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HARVARD UNIVERSITY  
LIBRARY OF THE  
FOGG ART MUSEUM



From the  
Fine Arts Library  
Fogg Art Museum  
Harvard University





46  
P 74a





MUSEUM OF FINE ARTS, BOSTON  
FORTY-SECOND ANNUAL REPORT  
FOR THE YEAR 1907



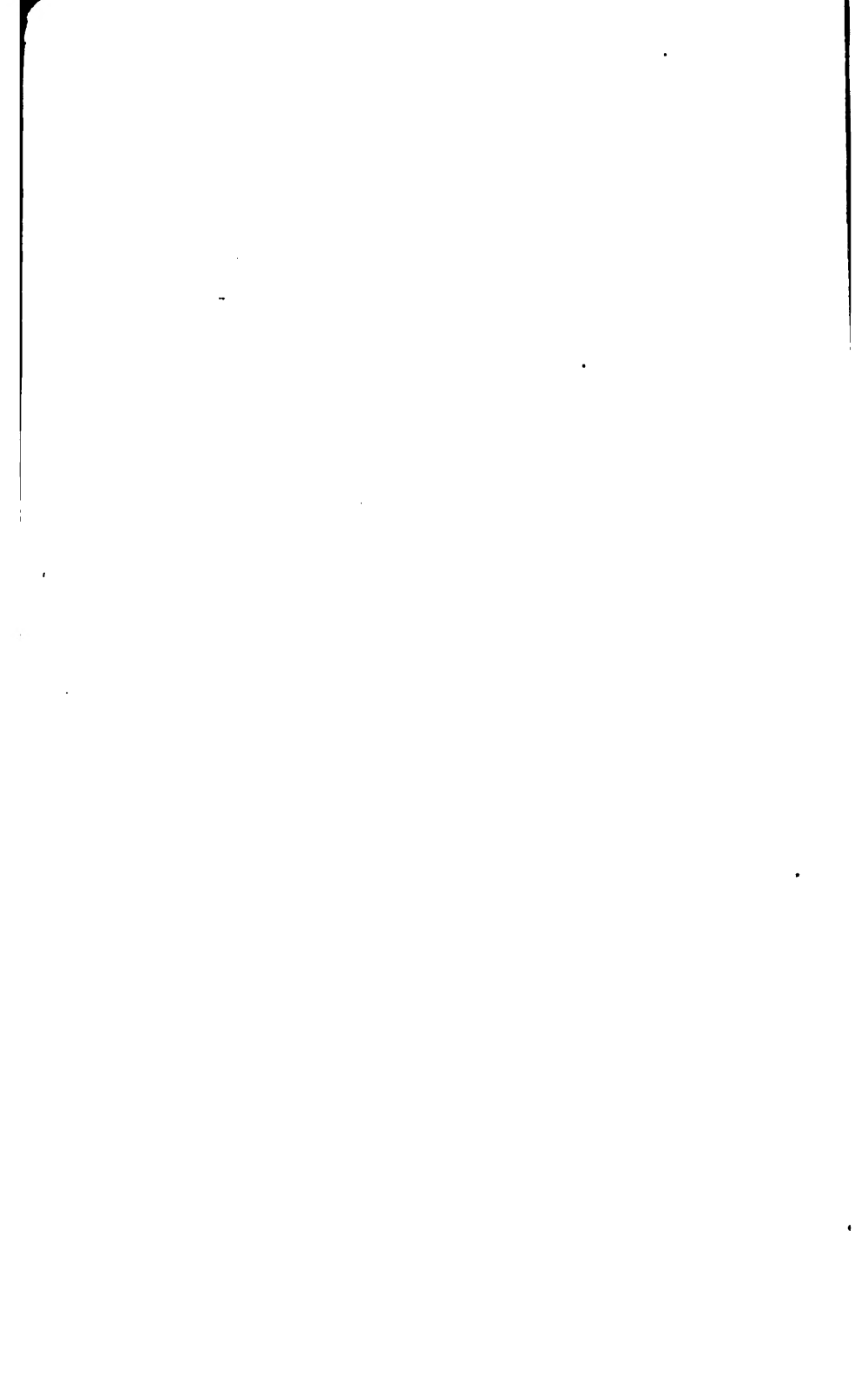


MUSEUM OF FINE ARTS, BOSTON  
THIRTY-SECOND ANNUAL REPORT  
FOR THE YEAR 1907



CAMBRIDGE  
**The University Press**  
1908





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## LIST OF TRUSTEES FOR 1908

*Named in Act of Incorporation, Feb. 4, 1870, or since Elected*

CHARLES W. ELIOT Feb. 4, 1870	HENRY S. HUNNEWELL Jan. 19, 1899
CHARLES ELIOT NORTON July 19, 1877	CHARLES S. SARGENT Jan. 18, 1900
W. P. P. LONGFELLOW Jan. 18, 1883	FRANCIS L. HIGGINSON Jan. 18, 1900
NATHANIEL THAYER Jan. 20, 1887	MORRIS GRAY Jan. 16, 1902
FRANCIS BARTLETT Jan. 16, 1890	EDWARD W. FORBES April 28, 1902
SAMUEL D. WARREN Jan. 21, 1892	GARDINER M. LANE Jan. 18, 1906
DENMAN W. ROSS Jan. 17, 1895	A. SHUMAN Jan. 17, 1907
JOHN C. GRAY Feb. 13, 1896	ROBERT D. EVANS May 23, 1907

*Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
ARTHUR TRACY CABOT, 1898  
J. TEMPLEMAN COOLIDGE, JR., 1902

*Appointed by the Boston Athenæum*

THORNTON KIRKLAND LOTHROP, 1897  
J. RANDOLPH COOLIDGE, JR., 1899  
A. WADSWORTH LONGFELLOW, 1904

*Appointed by the Massachusetts Institute of Technology*

A. LAWRENCE ROTCH, 1894  
AUGUSTUS HEMENWAY, 1907  
FRANCIS BLAKE, 1898

*Ex Officio*

GEORGE A. HIBBARD, *Mayor of Boston*, 1908  
JAMES DE NORMANDIE, *President of the Trustees of the Public Library*  
STRATTON D. BROOKS, *Superintendent of Public Schools*, 1906  
GEORGE H. MARTIN, *Secretary of the State Board of Education*, 1904  
A. LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

## OFFICERS AND COMMITTEES FOR 1908

GARDINER M. LANE, *President*  
FRANCIS L. HIGGINSON, *Treasurer*  
ARTHUR FAIRBANKS, *Director*  
BENJAMIN IVES GILMAN, *Secretary of the Museum*  
FRANK H. DAMON, *Assistant Treasurer*

### STANDING COMMITTEES

#### *Committee on the Museum*

THE DIRECTOR, *Ex Officio*, *Chairman*  
THE PRESIDENT, *Ex Officio*  
FRANCIS BARTLETT  
WILLIAM STURGIS BIGELOW  
ARTHUR T. CABOT  
J. TEMPLEMAN COOLIDGE, JR.  
FRANCIS L. HIGGINSON  
A. W. LONGFELLOW  
DENMAN W. ROSS

#### *Committee on the School of the Museum of Fine Arts*

THE PRESIDENT, *Ex Officio*                      THE DIRECTOR, *Ex Officio*  
J. TEMPLEMAN COOLIDGE, JR.

#### *Finance Committee*

THE PRESIDENT, *Ex Officio*                      ROBERT D. EVANS  
THE TREASURER, *Ex Officio*                      MORRIS GRAY  
NATHANIEL THAYER

## VISITING COMMITTEES

### *Administration*

LAURENCE MINOT, *Chairman*  
ARTHUR F. ESTABROOK  
A. LAWRENCE LOWELL  
WALLACE L. PIERCE  
MRS. ROGER WOLCOTT

### *Classical Department*

E. W. FORBES, *Chairman*  
MRS. W. SCOTT FITZ  
W. AMORY GARDNER  
BELA L. PRATT  
MRS. F. C. LOWELL

### *Print Department*

FRANCIS BULLARD, *Chairman*  
GORDON ABBOTT  
ALLEN CURTIS  
H. G. CURTIS  
F. G. FITZPATRICK  
MRS. J. C. PHILLIPS

### *Egyptian Department*

G. M. LANE, *Chairman*  
MRS. FREDERICK AYER  
MRS. T. JAMES BOWLKER  
AUGUSTUS HEMENWAY  
JOSEPH LINDON SMITH

### *Chinese and Japanese Art*

EDWARD J. HOLMES, *Chairman*  
DR. W. S. BIGELOW  
MRS. HAROLD J. COOLIDGE  
RALPH ADAMS CRAM  
ROBERT TREAT PAINE, 2d  
MRS. GEORGE TYSON

### *Collection of Paintings*

DR. A. T. CABOT, *Chairman*  
DR. HENRY C. ANGELL  
EBEN D. JORDAN  
E. C. TARBELL  
F. P. VINTON

### *Textile Collection*

DR. D. W. ROSS, *Chairman*  
MISS FRANCES G. CURTIS  
DR. J. W. ELLIOTT  
MRS. BAYARD THAYER  
C. J. H. WOODBURY

### *Western Art (except Textiles)*

J. T. COOLIDGE, JR., *Chairman*  
MISS ELLEN S. HOOPER  
F. G. MACOMBER  
JOHN ENDICOTT PEABODY  
MRS. LORIN F. DELAND

### *Library*

C. K. BOLTON, *Chairman*  
HOLKER ABBOTT  
MRS. HENRY D. BURNHAM  
MISS AGNES IRWIN  
A. W. LONGFELLOW



## COMMITTEES

*Appointed in Pursuance of By-laws Proposed at the Annual Meeting,  
Jan. 16, 1908, for Adoption at the Following Meeting*

### *Committee on Annual Subscriptions*

A. SHUMAN, *Chairman*

ANDREW G. WEBSTER

ELWYN G. PRESTON

JUDGE M. J. MURRAY

JOHN S. LAWRENCE

MAJ.-GEN. WILLIAM A. BANCROFT

BERNARD J. ROTHWELL

### *Advisory Committee on Education*

CHARLES W. ELIOT, *Chairman*

STRATTON D. BROOKS

Mrs. R. C. CABOT

Rev. ARTHUR T. CONNOLLY

J. RANDOLPH COOLIDGE, Jr.

GEORGE B. DORR

ARTHUR FAIRBANKS

GARDINER M. LANE

A. LAWRENCE LOWELL

Miss FANNY P. MASON

Mrs. R. S. RUSSELL

WALTER SARGENT

Miss ANNA D. SLOCUM

Prof. H. LANGFORD WARREN

Prof. J. H. WRIGHT

# THE STAFF OF THE MUSEUM

DIRECTOR.  
SECRETARY OF THE MUSEUM.  
SECRETARY TO THE DIRECTOR  
and REGISTRAR.

ARTHUR FAIRBANKS  
BENJAMIN IVES GILMAN  
MORRIS CARTER

## *Department of Prints*

CURATOR. EMIL H. RICHTER

## *Department of Classical Art*

CURATOR. ARTHUR FAIRBANKS  
ASSISTANT CURATOR. SIDNEY N. DEANE

## *Department of Chinese and Japanese Art*

ADVISER TO THE DEPARTMENT. OKAKURA-KAKUZO  
ASSOCIATE CURATOR. FRANCIS G. CURTIS  
KEEPER OF JAPANESE POTTERY. EDWARD S. MORSE  
ASSISTANT IN CHARGE. J. ARTHUR MCLEAN

## *Department of Egyptian Art*

HEAD OF HARVARD UNIVERSITY - MUSEUM  
OF FINE ARTS EGYPTIAN EXPEDITION. DR. G. A. REISNER

## *Collections of Western Art*

KEEPER OF PAINTINGS. JOHN BRIGGS POTTER  
ASSISTANT IN CHARGE OF TEXTILES. MISS SARAH G. FLINT

## *Library*

LIBRARIAN. MORRIS CARTER  
ASSISTANT LIBRARIAN. MISS MARTHA J. FENDERSON  
ASSISTANT IN CHARGE OF PHOTOGRAPHS. MISS FRANCES E.  
TURNER

DOCENTS. LOUIS EARLE ROWE.  
GARRICK M. BORDEN, *Custodian of the Fine Arts Department of the Public Library*

SUPERINTENDENT OF THE BUILDING. WILLIAM W. MCLEAN  
ASSISTANT SUPERINTENDENT. JAMES F. MCCABE





## REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

### ADMISSIONS

The admissions to the Museum, omitting pupils of the School, were as follows in 1907 as compared with 1906 and 1905:

	<i>Paid</i>	<i>Free</i>	<i>Total</i>
1907	20,430	239,126	259,566
1906	21,906	226,738 <sup>1</sup>	248,644 <sup>1</sup>
1905	19,535	209,704 <sup>1</sup>	229,239 <sup>1</sup>

### THE NEW BUILDING

On February 4, 1907, the contract for the new building was approved by the Trustees, and ground was broken April 11, 1907. The contract provides that the new building shall be completed February 23, 1909. Possession of the present building must be surrendered to the purchasers in June, 1909. The plans and a full description of the new building were published in June, 1907, in a special number of the Bulletin.

<sup>1</sup> From the actual figures for 1905 there have been deducted 20,000, and from those for 1906, 12,500, the estimated number of admissions of pupils of the school. Such admissions have not been counted since October 1, 1906.

The estimated cost of the new building, including moving, installation, and a moderate allowance for extras is . . . . .	\$1,573,000
The net amount to come from the sale of the present lot and building, after payment has been made in full for the new lot on the Fenway and Huntington Avenue, is about . . . . .	487,000
leaving to be otherwise provided . . . . .	<u>\$1,086,000</u>
Generous friends of the Museum have already given and promised to the Building Fund . . . . .	462,350 <sup>1</sup>
To pay in full for the new building, installation, and moving, there is therefore needed . . . . .	<u><u>\$623,650</u></u>

Valuable assistance in obtaining subscriptions has been given by a committee consisting of Messrs. Holker Abbott, Robert A. Boit, George B. Dorr, A. F. Estabrook, T. B. Fitzpatrick, Francis L. Higginson, Wallace L. Pierce, A. Shuman, and S. D. Warren. Of this Committee the President was Chairman. In the opinion of the Committee any further efforts to increase the building fund would be unwise until the condition of the financial markets has decidedly improved. At an appropriate time in the future a public appeal for subscriptions will be made. The Committee believes that the response will be generous, not only from those who frequently visit the Museum, but from those who feel civic pride in the excellence of its collections and in its educational work.

#### RUNNING EXPENSES OF THE NEW BUILDING

The Director, after consultation with the Staff, estimates the annual running expenses of the new building, including

<sup>1</sup> Of these contributions \$217,793.68 have thus far been paid in.

salaries, care of the building and collections, heating and lighting, at about \$115,000. The only income applicable to the payment of these expenses consists of the annual subscriptions of about \$17,500; paid admissions of about \$5,000; and income from unrestricted funds, roughly estimated at \$60,000, on the assumption that it will not be necessary to use any part of these funds to pay for the new building. The total of these items is \$82,500, or \$32,500 less than the Director's estimate. It is greatly to be desired that the unrestricted funds of the Museum be increased so that they will produce enough income with the annual subscriptions to pay the running expenses of the Museum. To accomplish this the Museum needs additional endowment to the amount of at least \$750,000.

The present unrestricted funds must be carefully husbanded until the new building is paid for and it becomes evident how running expenses are to be met. The collections can therefore be increased only by gifts and by the use of income from funds restricted to purchase works of art. This income is about \$19,000 a year, a sum totally inadequate if the collections are to be enlarged and improved in the future as in the past.

### ANNUAL SUBSCRIPTIONS

In 1907 the annual subscriptions were \$17,432, contributed by 1097 subscribers. In 1906, \$17,966 were contributed by 1037 subscribers; and in 1905, \$14,280 by 1071 subscribers. It is satisfactory to note that the number of subscribers in 1907 has increased. An organized effort to enlarge the subscription list should yield good results. I therefore

recommend that a special committee of five or more members be appointed, at least one member of the committee to be a Trustee, to take such measures as it may deem proper, in conjunction with the Committee on the Museum, to increase the annual subscriptions.

### RESIGNATIONS OF TRUSTEES, ETC.

The resolution passed at the last annual meeting upon the retirement of Mr. Warren as President, recording the grateful appreciation of his devoted service to the Museum since he became a member of the Board of Trustees has already been published in the Bulletin, but it is well to repeat here in the words of the resolution that whatever added efficiency may be acquired by the transfer of the Museum to its enlarged quarters will be due in great part to his foresight and courageous initiative. The plan of the new building is in its chief features his creation.



At the meeting of the Trustees on July 18, 1907, Mr. Warren resigned the Chairmanship of the Building Committee. Mr. Henry S. Hunnewell, who had served as Chairman during Mr. Warren's absence in Europe, was unanimously elected his successor. Mr. Warren continues a member of the Committee, where his advice and assistance are of the greatest value.

On March 22, 1907, Mr. William Endicott, a member of the Board since its creation in 1870, a member of the Finance Committee since 1889, and President for five years, resigned after a continuous service of thirty-five years. In accepting his resignation, the Trustees put on record "their apprecia-

tion of his services in starting the Museum at the outset and of his untiring efforts in its behalf. The Museum owes to him a debt of gratitude as great if not greater than to any other of its benefactors now living."

The death of Solomon Lincoln, President of the Trustees of the Public Library, and therefore *ex officio* Trustee of the Museum since 1899, and the resignation of Mr. Henry S. Pritchett, appointed a Trustee by the Massachusetts Institute of Technology, have deprived the Board of two valued members of sound judgment and wise advice. Mr. Augustus Hemenway succeeds Mr. Pritchett. Mr. A. Shuman was elected a Trustee January 17, 1907, to succeed Mr. Charles Lowell, and Mr. Robert D. Evans, May 24, 1907, to succeed Mr. Endicott.

At the last annual meeting, Mr. Benjamin Ives Gilman, Secretary of the Museum, was appointed temporary director to succeed Mr. J. Randolph Coolidge, Jr., who acted as director during 1906 "with marked ability, generosity, and fine civic spirit." Mr. Gilman continued to perform the duties of temporary director most acceptably to the Trustees until August 1, 1907, when Professor Arthur Fairbanks, who had been unanimously elected permanent director on May 24, 1907, entered upon his office. The wisdom of the Trustees in the selection of Professor Fairbanks to administer the affairs of the Museum is already fully apparent. He has taken up his work with enthusiasm. His activity and desire to increase the usefulness of the Museum promise much for the future.





## COMMITTEE ON THE UTILIZATION OF MUSEUMS OF ART BY SCHOOLS AND COLLEGES

Under the auspices of the Committee on the Utilization of Museums of Art by Schools and Colleges, the following public lectures, designed primarily for teachers in colleges and public schools and those preparing themselves for the teaching profession, were given in the year just passed:

“What may Schools do to Advance the Understanding of Art?”

by Professor H. Langford Warren

“Sculpture,” by Professor George Santayana

“Architecture,” by Mr. W. P. P. Longfellow

“The Consideration of Painting,” by Mr. John La Farge

“The Consideration of the Minor Arts,” by Mr. John La Farge

“Museums of Art and Public Schools,” by Mr. Walter Sargent

These lectures were successful and well attended. Some of them, if not all, will soon be published.

Two lectures were also given under the auspices of this Committee by Miss Cecilia Beaux on “Modern Art and the Public” and on “Portraiture,” and three lecture courses under the auspices of Simmons College, as set forth in the report of the Director.

In November the Committee on the Utilization of Museums, believing that the educational work of the Museum could be more effectively promoted by a Committee appointed by the Trustees and reporting directly to them, dissolved. In order that the work so successfully inaugurated may be continued, I recommend that an advisory committee on education be appointed, to consist of seven or more members whose duty it shall be to consider plans for lectures,

conferences, publications, and any other means by which the objects in the Museum may be better understood and more fully appreciated by the public. This committee will properly perform the duties of the Visiting Committee on Educational Effort. I therefore recommend that that committee be discontinued.

### VISITING COMMITTEES

The Visiting Committees have been most helpful during the past year in promoting the best interests of the Museum. Subscriptions have been obtained through them for various purposes, advice has been freely given and gratefully received. The prediction of Mr. Warren that these committees might and should become powerful aids in the work of the Museum seems sure of fulfilment.

### SCHOOL OF THE MUSEUM

Attention is called to the report of the Committee on the School of the Museum (see page 74).

### PAIGE SCHOLAR

Miss Alice Ruggles of Buffalo, New York, was appointed Paige scholar April 18, 1907, for the coming two years. She was a student in the school of the Museum for three years, having entered October 3, 1904. She received the Helen Hamblin scholarship for two years. In 1905 she won the Sears prize of \$50; in 1906 the Ayer prize of \$100, and in 1907 the Ayer prize of \$50. In the portrait class in December, 1904, she received third mention in the Concours, and

in the advanced painting class, Number One in March, 1906, Number One in December, 1906, and Number One in March, 1907.

### CURRENT INCOME AND EXPENSES

Following is a comparative statement of Income and Expenses for the years ending December 31, 1907, and 1906:

INCOME	1907	1906	INCREASE OR DECREASE
UNRESTRICTED INCOME from Trust Investments . .	\$83,647.66	\$45,710.57	<i>Inc.</i> \$37,937.09
FROM SPECIAL FUND for Purchase of Objects of Chinese and Japanese Art (to cover Mr. Okakura's Salary) .	3,000.00	3,000.00	
ANNUAL SUBSCRIPTIONS .	17,432.00	17,966.00	<i>Dec.</i> 534.00
ADMISSIONS TO MUSEUM .	5,104.75	5,459.75	<i>Dec.</i> 355.00
SALES OF CATALOGUES, CASTS, ETC. . . . .	1,176.95	1,596.48	<i>Dec.</i> 419.53
SPECIAL CONTRIBUTION towards Expense of Printing Silver Catalogues . . .		775.00	<i>Dec.</i> 775.00
TOTAL INCOME . . .	\$110,361.36	\$74,507.80	<i>Inc.</i> \$35,853.56
EXPENSES . . . . .	76,684.68	79,278.09	<i>Dec.</i> 2,593.41
BALANCE . . . . .	\$33,676.68	\$4,770.29	<i>Inc.</i> \$38,446.97
		<i>Loss</i>	

The increase of \$37,937.09 in the income from unrestricted funds is due to the higher rates of interest prevailing during the past year, but not likely to occur again, and to the receipt of returns from the Martin Brimmer and Sarah W. Whitman funds.

The expenses of 1906, \$79,278.09, include \$4,500 voted by the trustees to Mr. J. Randolph Coolidge, Jr., for salary as temporary director. This, Mr. Coolidge declined to ac-

cept. It was returned by him and placed in the Building Fund as his contribution.

### PURCHASES

The Museum spent in 1907 for additions to its collections, \$56,286.29, distributed as follows:

Paintings . . . . .	\$20,691.72
Chinese and Japanese Art . . . . .	28,643.26
Western Art (except paintings) . . . . .	3,119.14
Egyptian Art . . . . .	3,389.80
Miscellaneous . . . . .	408.50
	<u>\$56,252.42</u>

These expenditures have been charged to the income of the following funds:

B. P. Cheney fund . . . . .	346.00
Charles A. Cummings fund . . . . .	62.50
Charles H. Hayden fund . . . . .	3,500.00
J. B. H. James fund <sup>1</sup> . . . . .	28,525.05
Otis Norcross fund . . . . .	310.00
Special Japanese fund, 1907 . . . . .	23,508.87
	<u>\$56,252.42</u>

### BEQUESTS AND GIFTS

Under the will of Miss Elizabeth A. Whitney the Museum has received a bequest of \$5,600; and under the will of Mrs. Laura R. Pierce \$475.

Mrs. John C. Phillips has given \$100 to be used by the Department of Prints and Drawings, and Mrs. William S. Bullard \$200.

<sup>1</sup> The James fund has been overdrawn \$7,061.39.

Contributions to the Egyptian expedition of Harvard University and the Museum of Fine Arts have been received from the following:

Mrs. Frederick Ayer . . . . .	\$1,000.00
Mr. Francis Bartlett . . . . .	1,090.50
Mrs. T. J. Bowlker . . . . .	500.00
Mr. Augustus Hemenway . . . . .	590.50
Mr. Gardiner M. Lane . . . . .	1,090.50
Professor Morris Loeb . . . . .	100.00
Professor A. Lawrence Lowell . . . .	500.00
Mr. Samuel D. Warren . . . . .	200.00

Miss Caroline L. W. French has given \$150 to the library for the purchase of an expensive and much needed book.

A generous gift from Mrs. W. Scott Fitz of \$5,000 has been used by Mr. Okakura in the purchase of Chinese and Japanese works of art, which will form a valuable addition to the Japanese and Chinese collections.

The Trustees have accepted, with gratitude, from Mrs. Horatio Nelson Slater, for the decoration of the library in the new building, \$25,000, being a fund left by her father, William Morris Hunt, with its accumulations, and have voted to call the library the Hunt Memorial Library. This gift is included in the Building Fund. A bust of Mr. Hunt is to be placed in a dignified position opposite the central door of the library or within the library itself.

---

During the next two or three years the efforts of the Trustees must of necessity be directed in large part to procuring funds for the payment and administration of the new build-

ing. At the same time the collections will be increased as rapidly as possible with the means at the disposal of the Trustees, and the educational work of the Museum will be developed and extended. A mere collection of beautiful objects is of little value unless seen, appreciated, and understood by many. It is and should be the effort of all interested in the welfare of the Museum to make it in the future even more than in the past an active and living force in the community, appealing to all classes of citizens and promoting the knowledge and love of the fine arts.

GARDINER MARTIN LANE.

Boston, January 16, 1908.

# STATEMENT OF RECEIPTS AND EXPENDITURES, YEAR ENDING DECEMBER 31, 1907

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## ANNUAL REPORT, 1907

MUSEUM OF FINE ARTS. FRANCIS L. HIGGINSON, *Treasurer*

RECEIPTS		EXPENDITURES	
Cash on hand, December 31, 1906 . . . . .	\$36,444.92	New Museum . . . . .	\$380,671.12
Subscriptions to New Museum . . . . .	145,158.81	Old Building Account . . . . .	8,012.64
Burlington & Missouri River R. R. Co. bond called and paid . . . . .	1,000.00	Purchase Fenway Land . . . . .	867.39
Special Fund for Purchase of Objects of Chinese and Japanese Art, Receipts over Expenditures for year Sarah W. Whitman Fund: . . . . .	1,274.61	Expenses Fenway Land . . . . .	74,935.06
Additional Cash received on account of principal . . . . .	7,000.00	Works of Art purchased from income restricted funds . . . . .	31,081.05
Received in adjustment of ownership of Lowell Real Estate . . . . .	38,500.00	J. W. Palge Fund, Scholarships . . . . .	898.68
Martin Brimmer Fund: . . . . .		Subscription to Harvard University-Museum of Fine Arts Egyptian Expedition . . . . .	1,600.00
Additional Cash received on account of principal . . . . .	\$5,539.49	Income S. C. Warren \$11,000 Fund: . . . . .	
From Sale of portion of Real Estate . . . . .	4,699.92	Portion of Salary of H. M. Thompson . . . . .	501.52
Investment, account C. A. Cummings Memorial Fund, due and paid . . . . .		Paid account Mortgage Note of \$415,000 . . . . .	15,000.00
Income C. A. Cummings Memorial Fund, balance unexpended . . . . .	150.00	Income C. A. Cummings Fund, for photographs . . . . .	62.50
Sale of Cases to Jamestown Committee . . . . .	200.00	Cash Balance, December 31, 1907 . . . . .	57,169.75
Donations for Travelling Funds . . . . .	1,228.52		
Bequests under Wills of Elizabeth A. Whitney . . . . .	\$5,600.00		
Laura B. Pierce . . . . .	475.00		
	6,075.00		

# TREASURER'S STATEMENT

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Income from Restricted Funds . . . . .	20,081.16
Borrowed temporarily on demand . . . . .	15,000.00
Donation for Cost of Work on Tapestry . . . . .	150.00
Discount on notes purchased, payable in 1908 . . . . .	15,338.76
Sale of Securities . . . . .	234,188.84
Net Income from Museum, Year 1907 . . . . .	83,676.68
	<u>\$570,799.71</u>

\$570,799.71



## TRIAL BALANCE, MUSEUM OF FINE ARTS, JANUARY 1, 1908

REAL ESTATE AND IMPROVEMENT ACCOUNT		REAL ESTATE AND IMPROVEMENT ACCOUNT	
Copley Square Building . . . . .	\$548,329.98	Copley Square Building Subscriptions 1, 2, and 3 . . . . .	\$548,329.98
Purchase of Fenway Land . . . . .	\$708,868.98	Contract of Sale Copley Square Prop- erty . . . . .	\$1,800,000.00
Expense of Fenway Land since Pur- chase, 1899 . . . . .	377,250.68	Less: Release Boston Water Power Co. . . . .	\$25,000
Building Account, Fenway Land . . . .	80,131.94	Commission and Legal Expenses . . . . .	19,000
Improvement Fenway Land under Chap. 89, Acts of 1905 . . . . .	11,678.09		44,000.00
	1,172,924.67	Subscriptions to New Museum, Net . . . . .	1,756,000.00
New Museum . . . . .	880,671.12		217,793.68
INVESTMENTS		FUNDS	
Real Estate, Schedule F:		Principal and Income restricted, Schedule 1 . . . .	415,000.00
From Estate of George B. Hyde . . . .	\$68,421.26	Income restricted, Schedule 2 . . . . .	308,475.55
From Estate of Sarah W. Whitman . . .	80,500.00	Income unrestricted, Schedule 3 . . . . .	828,032.69
From Estate of Martin Brimmer . . . .	201,573.08	Principal and Income unrestricted, Schedule 4 . . .	1,789,617.08
Bonds, Schedule A . . . . .	\$902,396.47	Museum School Funds:	
Stocks, Schedule B . . . . .	230,658.23	R. C. Billings . . . . .	\$100,000.00
Notes and Mortgages, Schedule C . . .	668,798.00	C. A. Cummings Memorial . . . . .	5,000.00
Chicago, Milwaukee & St. Paul Ry. Stock Subscription . . . . .	2,870.00	Ellen K. Gardner . . . . .	5,000.00
	1,804,722.70	Income Ellen K. Gardner . . . . .	486.00
Museum School Billings Fund, Special Investments, Schedule D . . . . .	\$99,942.50	Income Billings Fund, Invested . . . . .	10,000.00
		Income Billings Fund, in bank . . . . .	5,402.28
		Accumulated Income restricted to Certain Uses . . . .	126,028.11
		Income in Suspense available in 1908 . . . . .	20,963.95
			16,833.76

# TREASURER'S STATEMENT

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Income Billings Fund, Special Investment, Schedule E . . . . .	\$10,000.00		
Income Billings Fund, Cash . . . . .	5,402.28		
			115,344.78
<b>WORKS OF ART</b>			
Works of Art purchased from General Funds . . . . .			
Works of Art purchased from Income Restricted Funds . . . . .			83,398.13
Works of Art purchased with Principal of Funds:			120,720.06
Schedule 1 . . . . .	\$305,783.69		
Schedule 4 . . . . .	960,161.47		
			1,255,895.16
<b>MISCELLANEOUS</b>			
Amount receivable under Contract of Sale of Copley Square Property . . . . .			300,000.00
Furniture and Fixtures . . . . .			75,885.25
Cash, Bursar's Balance . . . . .	\$4,718.58		
Treasurer's Balance . . . . .	\$42,393.67		
C. A. Cummings Memorial Fund . . . . .	5,000.00		
Ellen K. Gardner Fund . . . . .	5,000.00		
Principal Billings Fund . . . . .	57.50		57,169.75
			<u>\$6,221,005.89</u>
<b>MISCELLANEOUS</b>			
Demand Note Payable . . . . .			15,000.00
Income from Restricted Funds spent for Works of Art . . . . .			120,720.06
Donations and Legacies . . . . .			140,283.81
Bills Payable, Mortgage Note . . . . .			400,000.00
Profit and Loss . . . . .			20,050.75
Donation for Work on Tapestry . . . . .			180.00
Donations for Travelling Funds . . . . .			1,226.52
			<u>\$6,221,005.89</u>

## CONDUCT OF THE MUSEUM — COMPARATIVE STATEMENT OF EXPENSES

FOR THE YEARS ENDING DECEMBER 31, 1907 AND 1906

	1907		Total 1907	Total 1906	INCREASE OR DECREASE
	EXPENSES	SALARIES			
ADMINISTRATION . . . . .	\$17,873.72	\$9,116.66	\$26,990.38	\$26,582.47	Inc. \$407.91
BUILDING AND GROUNDS . . . . .	21,428.57		21,428.57	21,200.42	Inc. 228.15
PRINT DEPARTMENT . . . . .	1,414.70	1,800.00	3,214.70	3,276.59	Dec. 61.89
DEPARTMENT CLASSICAL ART . . . . .	1,031.44	1,175.00	2,206.44	3,708.24	Dec. 1,501.80
DEPARTMENT CHINESE AND JAPANESE ART . . . . .	4,659.75	3,000.00	7,659.75	5,855.67	Inc. 1,804.08
JAPANESE POTTERY . . . . .	176.00	1,000.00	1,176.00	1,072.88	Inc. 103.12
DEPARTMENT EGYPTIAN ART . . . . .	1,314.89		1,314.89	2,113.81	Dec. 798.92
PAINTINGS . . . . .	1,428.81	1,800.00	3,228.81	3,445.37	Dec. 216.56
WESTERN ART (other than paintings) including TEXTILES REPRODUCTIONS and charges for collections generally . . . . .	3,002.71		3,002.71	3,164.34	Dec. 161.63
LEGAL EXPENSES, AUDITING, etc. . . . .	137.65		137.65	778.93	Dec. 641.28
LIBRARY (Administration) . . . . .	729.12		729.12	107.29	Inc. 621.83
TELEPHONE . . . . .	2,974.56		2,974.56	4,085.25	Dec. 1,110.69
COST OF MAKING CASTS, PRINTING CATALOGUES, etc., not charged to Departments . . . . .	689.73		689.73		Inc. 689.73
				925.41	Dec. 925.41
PURCHASES OF BOOKS and their Binding under the Library Appropriation . . . . .	\$56,861.65	\$17,891.66	\$74,753.31	\$76,316.67	Dec. \$1,563.36
	1,931.37		1,931.37	2,961.42	Dec. 1,030.05
	\$58,793.02	\$17,891.66	\$76,684.68	\$79,278.09	Dec. \$2,593.41

# TREASURER'S STATEMENT

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## COMPARATIVE STATEMENT OF INCOME AND EXPENSES

FOR THE YEARS ENDING DECEMBER 31, 1907 AND 1906

INCOME	1907	1906	INCREASE OR DECREASE
UNRESTRICTED INCOME from Trust Investments . . . . .			
FROM SPECIAL FUND for purchase of Objects of Chinese and Japanese Art (to cover Mr. Okakura's salary) . . . . .	\$83,647.66	\$45,710.57	<i>Inc.</i> \$37,937.09
ANNUAL SUBSCRIPTIONS . . . . .	3,000.00	3,000.00	
ADMISSIONS TO MUSEUM . . . . .	17,432.00	17,966.00	<i>Dec.</i> 534.00
SALES OF CATALOGUES, CASTS, etc. . . . .	5,104.75	5,459.75	<i>Dec.</i> 355.00
SPECIAL CONTRIBUTION towards expense of Printing Silver Catalogues . . . . .	1,176.95	1,596.48	<i>Dec.</i> 419.53
		775.00	<i>Dec.</i> 775.00
TOTAL INCOME . . . . .	\$110,361.36	\$74,507.80	<i>Inc.</i> \$35,853.56
EXPENSES . . . . .	76,684.68	79,278.09	<i>Dec.</i> 2,593.41
BALANCE . . . . .	\$33,676.68	\$4,770.29	\$38,446.97 <i>Surplus</i>
		<i>Deficit</i>	

Boston, February 13th, 1908.

MORRIS GRAY, ESQ.,

HENRY S. HUNNEWELL, ESQ.

{ Committee appointed to audit the Annual Accounts of the Treasurer, Museum of Fine Arts, Boston, Mass.

*Dear Sirs,*— In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts for the year ending December 31, 1907.

WE HEREBY CERTIFY:—

(1) That all funds shown to have been received have been accounted for, and that we have found vouchers or other satisfactory evidence of payment for all disbursements.

(2) That the balance of cash on December 31, 1907, as shown by the books, amounting to \$62,572.03, was on hand as of that date.

(3) That the Balance Sheet submitted herewith is in accordance with the audited accounts.

Very respectfully,

EASTERN AUDIT COMPANY,  
By M. L. COOLEY, C. P. A., *Asst. Manager.*

We, the undersigned, certify that we have employed the Eastern Audit Company to audit the accounts of the Treasurer for the year 1907, and that the accompanying letter and statement form the report of that Company.

We also certify that we have seen evidence of all the property called for thereby.

MORRIS GRAY.

HENRY S. HUNNEWELL.

# TREASURER'S STATEMENT

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## SCHEDULE A

### Bonds:

\$50,000	Terminal R. R. Assn. of St. Louis 4's, 1953 . . .	\$50,000.00
38,000	Illinois Steel Non-Con. 5's, 1913 . . . . .	34,882.36
20,000	Chesapeake & Ohio 1st Conv. 5's, 1929 . . . . .	22,875.75
4,000	Burlington & Missouri River R. R. Non-Ex. 6's, 1918 . . . . .	4,000.00
25,000	Chicago Junct. Ry. & Union Stock Yards Gold 5's, 1915 . . . . .	24,566.25
35,000	Kansas City & Memphis Ry. & Bridge 1st Gold 5's, 1929 . . . . .	35,000.00
50,000	Baltimore & Ohio R. R. Ref. 4's, 1941 . . . . .	48,273.75
50,000	Oregon Short Line 4's . . . . .	49,050.00
74,000	Northern Pacific & Gt. Northern R. R. 4's, 1921 . . . . .	56,421.75
50,000	Buffalo & Southwestern R. R. 6's, 1908 . . . . .	54,000.00
13,000	Kansas City, Memphis & Birmingham Income 5's, 1934 . . . . .	12,116.25
50,000	Interboro Metropolitan R. R. 4½'s, 1956 . . . . .	41,651.25
25,000	N. Y. Central & Hudson River R. R. 3½ L. S. Col. . . . .	24,324.25
75,000	Wabash R. R. 4½'s, 1909 . . . . .	73,965.00
50,000	Puget Sound Electric Co. 5's, 1911 . . . . .	48,500.00
300,000	American Telp. & Telg. Co. Jan. 1, 1910, Gold 5's	291,361.11
25,000	Atlantic Mutual Ins. Co. Scrip. 1905 . . . . .	26,727.50
5,000	The No. American Co. Five Year Coll. Tr. 5% Gold Notes, 1912 . . . . .	4,681.25
		<u>\$902,396.47</u>

## SCHEDULE B

### Stocks:

661 Shares	New York Central & Hudson River R. R. Co. .	\$75,577.49
175	" Chicago Junction Ry. & Union Stock Yards Co. Preferred . . . . .	21,204.73
21	" Boston Ground Rent Trust . . . . .	20,900.00
400	" American Telp. & Telg. Co. . . . .	45,141.19
114	" New England Telp. & Telg. Co. . . . .	12,358.14
142	" State Street Exchange . . . . .	15,614.25
10	" Chicago, Milwaukee & St. Paul R. R. Co. Common . . . . .	1,000.00
100	" Chicago, Milwaukee & St. Paul R. R. Co. Pfd.	12,278.00
122	" Pullman Company . . . . .	10,130.93
100	" Boston & Maine R. R. Co. Com. . . . .	16,452.50
25	" New Boston Music Hall . . . . .	1.00
		<u>\$230,658.23</u>

## SCHEDULE C

## Notes and Mortgages:

New England Cotton Yarn, Jan. 5, 1908, 6% . . .	\$10,000.00
Western Electric Co., Jan. 27, 1908, 6% . . . . .	25,000.00
Participation Receipts, Montreal, Quebec & So. R. R. Co. (End. Delaware & Hudson R. R. Co.), Feb. 8, 1908, 6% . . . . .	100,000.00
Schwarzschild & Sulzberger Co., Feb. 13, 1908, 7% . . . . .	10,000.00
Georgia Ry. & Electric Co., Feb. 17, 1908, 6¼% . .	30,000.00
Schwarzschild & Sulzberger Co., Feb. 19, 1908, 7%	5,000.00
Otis Elevator Co., Feb. 26, 1908, 7% . . . . .	20,000.00
Anglo-American Provision Co., Feb. 26, 1908, 7%	15,000.00
American Agricultural Chemical Co., March 1, 1908, 4½% . . . . .	9,950.00
Burnham, Williams & Co., March 13, 1908, 7% . .	10,000.00
United States Rubber Co., March 16, 1908, 5% (\$25,000)	24,887.50
American Agricultural Chemical Co., March 16, 1908, 7% . . . . .	10,000.00
Burnham, Williams & Co., March 19, 1908, 7% . .	20,000.00
Otis Elevator Co., April 2, 1908, 7% . . . . .	10,000.00
Erie Railroad Co., April 8, 1908, 7% . . . . .	75,000.00
United States Leather Co., April 10, 1908, 7% . .	10,000.00
Anglo-American Provision Co., April 13, 1908, 7% . . . . .	10,000.00
United States Leather Co., April 21, 1908, 7% . .	20,000.00
Interborough Rapid Transit Co., 3 yr. 4% notes, May 1, 1908 . . . . .	(5,000) 4,895.00
American Shipbuilding Co., June 10, 1908, 8% . .	25,000.00
Wabash R. R. Co., 1 yr. Coll. Tr. Notes, June 29, 1908, 6½% . . . . .	35,000.00
Cochecho Mfg. Co., July 1, 1908, 5½% . . . . .	15,000.00
Boston Rubber Shoe Co., Aug. 1, 1908, 5% . . . .	(25,000) 24,437.50
Lehigh Valley R. R. Co. Equipment Trust, Sept. 1, 1908, 4½% . . . . .	(30,000) 29,628.00
Max Barnett, N. Y., mortgage note, 4½% . . . .	40,000.00
Joseph Weeks, N. Y., mortgage note, 4½% . . . .	80,000.00
	<u>\$668,798.00</u>

## SCHEDULE D

*Special Investments held for Funds for Museum School*

## R. C. Billings Fund Principal:

\$25,000	American Telp. & Telg. Co. 4's, 1929 . . . . .	\$25,406.25
25,000	Baltimore & Ohio R. R. Co. 3½'s, 1935 . . . . .	22,468.75
	Carried forward . . . . .	\$47,875.00

# TREASURER'S STATEMENT

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Brought forward . . . . .	\$47,875.00
31,000 Northern Pacific & Gt. Northern R. R. Co. 4's, 1921 . . . . .	30,517.50
20,000 Western Union Telg. Co. 4½'s, 1950 . . . . .	21,550.00
Cash (in Museum's general funds) . . . . .	57.50
	<u>\$100,000.00</u>

## SCHEDULE E

### *Special Investment Income Billings Fund*

\$10,000 Note Cocheco Mfg. Co., June 26, 1908, 5½% . . .	\$10,000.00
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## SCHEDULE F

### *Real Estate*

#### Martin Brimmer Estate:

1/60 "Old Corner Book Store" . . . . .	\$ 11,833.00
17/60 T Wharf property . . . . .	190,740.00
	<u>\$202,573.00</u>
Less increase on the ½ Byron St. Stable sold . . . . .	999.92
	<u>\$201,573.08</u>

#### Sarah W. Whitman Estate:

Davis Block, Lowell . . . . .	36,500.00
George B. Hyde Estate:	
South End buildings, Boston . . . . .	68,421.26
	<u>\$306,494.34</u>

The invested balances of the following funds are represented in the foregoing property:

## SCHEDULE 1

### *Principal and Income Restricted to Certain Uses*

<i>Amount of Principal received.</i>		<i>Expended for Collections.</i>	<i>Invested.</i>
	<b>Sylvanus A. Denio Fund.</b>		
\$50,000.00	Established in 1895 . . . . .	\$50,000.00	
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>William Wilkins Warren Fund.</b>		
50,000.00	Established in 1895 . . . . .	48,858.46	\$1,141.54
	Principal and Income restricted to the purchase of Modern Paintings.		
<u>\$100,000.00</u>	Carried forward . . . . .	<u>\$98,858.46</u>	<u>\$1,141.54</u>



<i>Amount of Principal received.</i>		<i>Expended for Collections.</i>	<i>Invested.</i>
\$100,000.00	Brought forward . . . . .	\$98,858.46	\$1,141.54
	<b>Francis Bartlett Fund.</b>		
100,000.00	Established in 1900. . . . .	100,000.00	
	Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.		
	<b>Special Subscription for the purchase of Classical Antiquities.</b>		
50,000.00	Established in 1901. . . . .	50,000.00	
	<b>Joseph Beale Glover Fund.</b>		
5,000.00	Established in 1902 . . . . .		5,000.00
	Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.		
	<b>Susan Cornelia Warren Fund.</b>		
60,000.00	Established in 1903. . . . .	56,875.23	3,124.77
	Principal and Income restricted to the purchase of Pictures.		
	<b>Charles H. Hayden Fund.</b>		
100,000.00	Established in 1904 . . . . .		100,000.00
	Principal and Income restricted to the purchase of Pictures by American Artists.		
<hr/> \$415,000.00		<hr/> \$305,733.69	<hr/> \$109,266.31

## SCHEDULE 2

*Funds to be permanently invested, — Income Restricted to Certain Uses:*

<i>Amount of Principal received.</i>		<i>Invested.</i>
	<b>Mrs. Julia Bradford Huntington James Fund.</b>	
\$163,654.21	Established in 1899 . . . . .	\$163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
	<b>Otis Norcross Fund.</b>	
6,500.00	Established in 1883 . . . . .	6,500.00
	Income restricted to the purchase of Works of Art.	
	<b>John Lowell Gardner Fund.</b>	
20,000.00	Established in 1881 . . . . .	20,000.00
	Income restricted to the essential needs of the Museum.	
<hr/> \$190,154.21	Carried forward . . . . .	<hr/> \$190,154.21

# TREASURER'S STATEMENT

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*Amount of Principal received.*

*Invested.*

\$190,154.21	Brought forward . . . . .	\$190,154.21
	<b>Abbott Lawrence Fund.</b>	
10,000.00	Established in 1894 . . . . .	10,000.00
	Income restricted to the purchase of Pictures. <b>Benj. Pierce Cheney Fund.</b>	
5,000.00	Established in 1880 . . . . .	5,000.00
	Income restricted to the purchase of Works of Art. <b>J. W. Paige Fund.</b>	
40,321.34	Established in 1899 . . . . .	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe. <b>Susan Cornelia Warren Fund.</b>	
11,000.00	Established in 1902 . . . . .	11,000.00
	Income restricted to the care of Pictures. <b>Charles A. Cummings Fund.</b>	
50,000.00	Established in 1906 . . . . .	50,000.00
	Income restricted to purchase of representations of architecture.	
<hr/> \$306,475.55		<hr/> \$306,475.55

## SCHEDULE 3

*Funds to be permanently invested, — Income Unrestricted:*

*Amount of Principal received.*

*Invested.*

	<b>Henry Lillie Pierce Fund.</b>	
\$50,000.00	Established in 1898 . . . . .	\$50,000.00
	<b>George B. Hyde Fund.</b>	
93,000.00	Established in 1895 . . . . .	93,000.00
	<b>Samuel Elwell Sawyer Fund.</b>	
2,076.77	Established in 1895 . . . . .	2,076.77
	<b>Ann White Vose Fund.</b>	
60,500.00	Established in 1896 . . . . .	60,500.00
	<b>Ann White Dickinson Fund.</b>	
40,000.00	Established in 1900 . . . . .	40,000.00
	<b>Richard Perkins Fund.</b>	
50,000.00	Established in 1894 . . . . .	50,000.00
	<b>"R. W." Fund.</b>	
5,000.00	Established in 1895 . . . . .	5,000.00
	<b>Everett Fund.</b>	
7,500.00	Established in 1875 . . . . .	7,500.00
	<b>Caroline S. Guild Fund.</b>	
9,955.92	Established in 1899 . . . . .	9,955.92
	<b>Roger Wolcott Fund.</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
	<b>Lucius Clapp Fund.</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
<hr/> \$328,032.69		<hr/> \$328,032.69

## ANNUAL REPORT, 1907

## SCHEDULE 4

*Principal and Income Unrestricted*

<i>Amount of Principal received.</i>		<i>Expended for Collections.</i>	<i>Invested.</i>
\$25,000.00	Arthur Rotch Fund. Established in 1895 . . . .	\$22,217.67	2,782.33
798,000.00	Henry Lillie Pierce Residuary Fund. Established in 1898 . . . .	615,220.65	182,779.35
47,000.00	Isaac Sweetser Fund. Established in 1894 . . . .	44,851.25	2,148.75
5,000.00	Moses Kimball Fund. Established in 1896 . . . .	4,495.02	504.98
100,000.00	Harvey Drury Parker Fund. Established in 1898 . . . .	54,995.60	45,004.40
5,000.00	Sarah Greene Timmins Fund. Established in 1890 . . . .	5,000.00	
49,000.00	Martha Ann Edwards Fund. Established in 1893 . . . .	27,511.00	21,489.00
102,000.00	Catharine Page Perkins Fund. Established in 1894 . . . .	102,000.00	
5,000.00	Benj. Pierce Cheney Fund (Bequest). Established in 1899 . . . .	5,000.00	
10,000.00	Nathaniel Cushing Nash Fund. Established in 1880 . . . .		10,000.00
10,000.00	Cornelia Van Rensselaer Thayer. Established in 1897 . . . .		10,000.00
5,000.00	Turner Sargent Fund. Established in 1899 . . . .	5,000.00	
100,000.00	Robert Charles Billings Fund. Established in 1901 . . . .		100,000.00
6,000.00	Daniel Sharp Ford Fund. Established in 1900 . . . .		6,000.00
10,000.00	Lucy Ellis Fund. Established in 1900 . . . .		10,000.00
132,000.00	Sarah W. Whitman Fund. Established in 1905 . . . .	41,222.01	90,777.99
10,000.00	Henry Purkitt Kidder Fund. Established in 1894 . . . .		10,000.00
1,000.00	Rebecca Austin Goddard Fund. Established in 1901 . . . .		1,000.00
10,000.00	Edward Ingersoll Browne Fund. Established in 1902 . . . .	7,250.00	2,750.00
\$1,430,000.00	Carried forward . . . .	\$934,763.20	\$495,236.80

# TREASURER'S STATEMENT

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<i>Amount of Principal received.</i>		<i>Expended for Collections.</i>	<i>Invested.</i>
\$1,430,000.00	Brought forward . . . .	\$934,763.20	\$495,236.80
	<b>James H. Danforth Fund.</b>		
14,400.00	Established in 1903 . . . .		14,400.00
	<b>George W. Wales Fund.</b>		
30,000.00	Established in 1903 . . . .		30,000.00
	<b>Emily Esther Sears Fund.</b>		
25,000.00	Established in 1903 . . . .	15,398.27	9,601.73
	<b>Martin Brimmer Fund.</b>		
275,217.08	Established in 1906 . . . .		275,217.08
	<b>Marianne Brimmer Fund.</b>		
15,000.00	Established in 1906 . . . .		15,000.00
<u>\$1,789,617.08</u>		<u>\$950,161.47</u>	<u>\$839,455.61</u>

## SCHEDULE 5

Accumulated income of funds per Schedules 1 and 2, restricted to certain uses:

<b>Benj. Pierce Cheney Fund.</b>	
Purchase of Works of Art . . . . .	\$172.86
<b>Susan Cornelia Warren Fund.</b>	
Purchase of Pictures . . . . .	748.83
<b>Joseph Beale Glover Fund.</b>	
Purchase of Pictures . . . . .	1,173.16
<b>William Wilkins Warren Fund.</b>	
Purchase of Modern Paintings . . . .	357.63
<b>Otis Norcross Fund.</b>	
Purchase of Works of Art . . . . .	128.10
<b>James William Paige Fund.</b>	
Scholarships . . . . .	3,582.12
<b>Abbott Lawrence Fund.</b>	
Purchase of Pictures . . . . .	674.00
<b>Charles H. Hayden Fund.</b>	
Purchase of Pictures . . . . .	16,320.92
<b>Charles A. Cummings Fund.</b>	
For the Purchase of Representations of Architecture . . . . .	3,079.72
<b>J. L. Gardner Fund.</b>	
For essential needs of Museum . . . .	1,788.00
	<u>\$28,025.34</u>
<b>Mrs. J. B. H. James Fund.</b>	
Purchase of Works of Art (Overdrawn)	7,061.39
	<u>\$20,963.95</u>

## REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

*Gentlemen,* — I have the honor to submit to you my first report as Director of the Museum, together with the reports of those in immediate charge of the different collections. Although my administration has extended over only five months of the year, the entire work of the year is briefly treated in this report.

On taking up my duties as Director, and many times during the following months, I have been impressed with the debt of the Museum to the Temporary Director for his earnest and self-sacrificing services during the first seven months of the year. To carry on simultaneously the work of the Director and of the Secretary imposed on him an unusual burden; that the double duty was so successfully performed merits the special gratitude of all concerned with the interests of the Museum. Nor can I pass over without recognition my personal indebtedness to the Temporary Director of the previous year, Mr. J. Randolph Coolidge, Jr. His ready response to my many requests for advice, the knowledge of the Museum and of the community which he has placed at my service, and his stimulating suggestions, deserve this public acknowledgment.

### ACQUISITIONS

The purchases of the year have been made only from direct contributions and from funds restricted to the purchase of objects for the collections. The objects obtained by Mr. Okakura in the East are noted in the report of the Department of Chinese and Japanese Art herewith

submitted. The unique collection of Chinese bronze mirrors and the very interesting series of stone statuettes deserve special mention. From the Egyptian Expedition conducted by Harvard University and the Museum under Dr. Reisner, there have been received several cases of objects from the campaign of 1905-1906; the results of the last campaign proved most important, though as yet nothing has come to the Museum. A fine granite statuette of a priest was purchased through Mr. Joseph Lindon Smith. The most considerable purchase of the year brought to the Museum three paintings from the Balfour Collection (published in the Bulletin for October, 1907); the charming landscape by Jan van Goyen has attracted many visitors to the First Gallery.

Two special series of gifts cannot be passed without comment. Among the gifts of Mr. Edward W. Forbes a South German picture of three saints, a beautiful Italian grave relief of an abbess, and a remarkable series of Chinese and Tibetan paintings, have notably enriched our collections. It is difficult to single out for particular mention any of the numerous and varied objects received by gift from Dr. Denman W. Ross. The Chinese porcelain and stone vessels, the specimens of Persian art, and the very large additions to the textile collection, are perhaps the most important acquisitions for the Museum. It may be invidious to refer to any one here in the long list of other donors, though the generous gifts of Mrs. Fitz used for the purchase of Japanese paintings and of Syrian glass can hardly be passed without mention. A list of acquisitions, the approximate value of which is \$125,000, is submitted with this report.

### APPOINTMENTS

During the past year few changes have occurred in the personnel of the staff. Mr. Oric Bates, Assistant in Charge

of the Egyptian Department, resigned in July to study in Europe. Mr. Garrick M. Borden, Docent and Assistant to the Secretary, resigned in October to take charge of the Department of Fine Arts in the Public Library. By special arrangement Mr. Borden continues to serve the Museum as Docent on three half-days each week. Mr. Louis Earle Rowe (Brown Ph.B., 1904, A.M., 1906) has been engaged to act as Docent and to assist in the work of registration. Mr. Richard Norton, formerly Director of the School of Classical Studies in Rome, has been commissioned by the Museum to watch the sale of art objects in Europe and obtain information which may be useful in future purchases, particularly in the field of Western Art. The Staff meetings have been continued at frequent intervals through the year to consider especially questions relating to the new building. Further additions to the Staff are much needed, as soon as the right men can be secured. A Curator for the Department of Egyptian Art, a Curator of Western Art, and an Assistant Director should be appointed in the near future.

### REGISTRATION

The work of the Staff has very largely been directed toward the problems which arise in connection with the new building and the installation of objects there. The general plans for exhibition, the particular adaptation of rooms to their uses, and matters relating to cases and other furniture, have received much attention. The immediate task, however, has been to secure such a record of objects in the temporary or permanent possession of the Museum, as would make it possible to move the collections without confusion and without unreasonable delays. The plans for registration were carefully worked out in 1906. During the past year the actual work has been carried on with the aid of several extra clerks until more than half the permanent pos-

sessions of the Museum are recorded on four duplicate sets of cards. It is hoped that this registration will be completed before the end of the present year.

### TEMPORARY EXHIBITIONS

Since the attention of the Staff has been largely devoted to registration and plans for moving, not many temporary exhibitions have been made. In the Japanese cabinet a large and representative collection of sword-guards has replaced the exhibition of statues and paintings; in the long corridor a series of Lamaist paintings, partly from the collection of Mr. Edward W. Forbes, has been shown; in the Lawrence Room a striking collection of early Chinese pottery may still be seen, and in the Wood-Carving Room there is a collection of jewelry from many different countries. Special exhibitions in the Print Department, in the Textile Department, and in the Library, are noted in the reports herewith submitted. The Massachusetts Colonial Exhibit for the Jamestown Exposition occupied the Textile Gallery for three months in the spring; the laces and gowns, the rare books, the miniatures, and in particular the silverware, attracted much attention. As in former years, the painting galleries have been much enriched, especially during the summer months, by loans from private collections. These loans are noted in the Bulletin as they occur, and are included in the list of loaned objects appended to this report.

### PUBLICATIONS

The new edition of the Handbook of the Museum, published in August, has met with universal favor. Commendatory reviews in foreign periodicals have been especially gratifying in view of the fact that the Handbook is in a sense a new departure in its line. The excellent reproduc-



tions and the few words of text seem to fulfil their purpose, namely, to assist the visitor in the appreciation of the best objects in the collections. A new edition will be called for in the spring, but no such radical changes are to be expected as were made in this the second edition.

The Bulletin continues to call the attention of the public to new acquisitions and loans. The importance of this means for bringing the possessions of a Museum to the attention of the public is such that it has recently been adopted by several museums in America and by the Royal Museums in Berlin.

A catalogue of the Exhibition of Sword-guards has been prepared by Mr. Okabe, with the assistance of Mr. Okakura and other members of the Department. This catalogue is in press and will soon be issued. It is hoped that the publication of scholarly catalogues of our collections may become a more important feature in the work of the Museum.

#### ON THE EDUCATIONAL WORK OF THE MUSEUM

The educational work of the Museum during the past year has been along three lines: (1) Under the Committee on the Utilization of Museums by Schools and Colleges two most interesting public lectures were given by Miss Cecilia Beaux. (2) This same Committee arranged for the continuation at the Museum of the lecture courses for teachers under the auspices of Simmons College. Three courses were given as follows: By Mr. Sidney N. Deane, on the History of Greek Art; by Professor J. O. Sumner, on Sculpture of the Italian Renaissance; and by Miss Alicia M. Keyes, on the History of Painting. Other lectures also have been given directly under Museum auspices. The total number of lectures in the Class Room during the year was 168, and the total number of auditors 3263. (3) In April one of the Staff, Mr. Borden, was assigned to the duty of free public guidance in the galleries. Beginning October 1, Mr. Rowe

has devoted part of his time to the same service, since which date 437 persons have requested the assistance of a docent in the galleries.

During the present year, as in recent years, the policy of encouraging the use of the Museum by school teachers and school pupils has been continued. A statement of the forms of tickets issued, with application blanks, has been sent to instructors in the schools and to the higher educational institutions in Boston and vicinity. In response to this statement the number of applications for tickets has been somewhat larger than last year. An examination of the tables printed at the end of this report shows that pupils in the Normal Schools and teachers in the Secondary Schools are asking for more tickets, while fewer tickets have been issued to public school classes and to secondary school pupils. It is extremely difficult to get accurate figures showing the use made of these tickets, though probably more than half of the free admissions on pay days (33,774 in all) were admissions on tickets issued for educational purposes.

In November the Utilization Committee dissolved in order that its work might be carried on by a committee in closer touch with the administration of the Museum. Recommendations will be submitted to the new committee that the work of education be extended along two general lines. It is desirable that every means be adopted to make the collections intelligible to the public; it is perhaps even more desirable that the closest possible connection with the schools be established, to the end that the faculty of æsthetic appreciation may be developed in the children where it has, to say the least, remained dormant in their parents.

#### ON THE USE OF THE MUSEUM BY THE PUBLIC

A table giving the number of admissions to the Museum and the average number of visitors for each day, is appended

to this report. With the free distribution of tickets the number of paid admissions will probably continue to decrease; if the free admissions continue to increase in a more rapid ratio, the larger use of the Museum will remove any regret that might be felt on this score.

The Museum exists for the people. Its use by the connoisseur, by the artist, and by the student of the history of art is in no way inconsistent with its use by the public at large. In the installation of the collections in the new building, the governing aim will be so to place our possessions that they may be understood and enjoyed by all visitors. Meanwhile the educational work of the Museum is being developed in the hope that the pupils in our schools may grow up to feel the appeal of true objects of art, as it is felt by but few to-day.

Respectfully submitted,

ARTHUR FAIRBANKS.

### ADMISSIONS

The number of admissions during the past two years has been as follows:

	1907	1906
Paid admissions . . . . .	20,430	21,906
Admissions on free days (Saturday and Sunday; public holidays included) . . . . .	205,362	196,262
Free admissions on other days (annual subscribers and their friends, students, teachers, etc.) . . . . .	33,774	30,476 <sup>1</sup>
	<u>259,566</u>	<u>248,644 <sup>1</sup></u>

<sup>1</sup> From the actual figures for 1906, 12,500 have been deducted as the estimated number of pupils of the School. Such admissions have not been counted since October 1, 1906.

The daily averages have been :

	1907	1906
On Sundays (1 to 5 P. M.) . . . . .	2,404	2,243
On Saturdays (9 A. M. to 5 P. M.) . .	1,295	1,250
On public holidays (Washington's Birthday, Patriot's Day, Memorial Day, June 17, and Labor Day) . .	2,597	2,911
On other days		
Paid admissions . . . . .	82	86
Free admissions . . . . .	133	120

### TICKETS ISSUED TO INSTRUCTORS, STUDENTS, ETC.

	1907	1906	1905
Harvard University . . . . .	192	186	242
Boston University . . . . .	121	97	85
Radcliffe College . . . . .	35	23	18
Simmons College . . . . .	22	37	52
Wellesley College . . . . .	124	143	185
Other Colleges . . . . .	54	36	52
Mass. Institute of Technology .	100	120	135
Mass. Normal Art School . . .	247	184	140
Other State Normal Schools . .	190	17	115
Eric Pape School of Art . . .	47	131	139
Boston Latin School . . . . .	97	40	174
Secondary Schools (public and private) . . . . .	100	91	212
Miscellaneous . . . . .	37	44	17
Normal School of Gymnastics .	85		
Total	1451	1179	1596

In addition to the above, tickets, mostly for educational purposes, have been distributed as follows :

	1907	1906
Season tickets issued to class teachers in the public schools, each admitting a teacher with a number of pupils, usu- ally six . . . . .	591	636

	1907	1906
Season tickets issued to instructors without pupils . . . . .	951	672
Season tickets issued to teachers in public schools, transferable, at their discretion, among their students . . . .	780	576
Season tickets issued to artists . . . .	370	329
Special tickets, season and single . . . .	845	733
Tickets admitting a teacher with an unlimited number of pupils on single occasions only . . . . .	70	70
Total	3607	3016

### LECTURES BY THE STAFF OF THE MUSEUM OR UNDER THE AUSPICES OF THE MUSEUM

Jan. 12. Conference of directors and teachers of drawing and manual training in the public schools.

MR. J. RANDOLPH COOLIDGE, JR., and STAFF.

Three talks to the pupils of the Museum School on the Museum collections of Egyptian Art.

MR. ORIC BATES.

Jan. 3, 11, 25; Feb. 1. Four lectures to the graduating class of West Newton Street High School for Girls on The Principal Japanese Schools of Painting, Flower Arrangement, etc.

May 2. Talk to a class from the Trade School for Girls on Japanese Life.

Three talks to pupils of the Museum School, on the Museum Collections of Chinese and Japanese Art.

MR. FRANCIS G. CURTIS.

Jan. 4, 11, 18, 25; Feb. 1, 8, 15; March 1, 8, 15. Ten lectures under the auspices of Simmons College on the History of Greek Art.

Feb. 21. Lecture before the Arts and Crafts Society on the Museum Collections of the Minor Arts in Greece.

Oct. 18; Nov. 15; Dec. 13. Three lectures to Miss Anna Boynton Thompson's Class from Thayer Academy on the History of Greek Art (Archaic Period).

Two talks to the pupils of the Museum School on the Museum Collections of Classical Art.

MR. SIDNEY N. DEANE.

Jan. 2. Talk before the Jamaica Plain Tuesday Club on Lace.

Jan. 4; Dec. 6, 10 (2), 11 (2), 12. Seven talks to a class from the Trade School for Girls on the Textile Art.

Feb. 20; March 27. Two talks at the North Bennett Street Industrial School on the Collection loaned to the School.

Feb. 27; Nov. 16. Talk before the Woman's Educational and Industrial Union on the Textile Art.

Nov. 5. Talk before the Social Study Club of West Newton on French Textiles.

Nov. 12. Talk before the Tuesday Club, Waltham, on the Study of Textiles.

MISS SARAH G. FLINT.

Talk before the Cantabrigia Club, Cambridge, on Flower Arrangement.

MR. J. ARTHUR MACLEAN and MR. ROKKAKU.

Jan. 16. Lecture to the pupils of the Museum School on the Museum Collection of Japanese Pottery.

PROF. EDWARD S. MORSE.

March 12, 19, 26; April 2, 9, 16, 23. Seven talks on Painting to invited guests.

Three talks to pupils of the Museum School on the Museum Collection of Paintings.

MR. JOHN B. POTTER.

Jan. 16, 30; Feb. 14, 28; March 14, 28. Six lectures to the Staff of the Museum on the Development of the Graphic Arts.

Feb. 27; March 6, 13, 20, 27; April 3. Six lectures on the same subject to the Visiting Committee to the Print Department and invited guests. MR. EMIL H. RICHTER.

May 31. Talk to a class from the Trade School for Girls on Japanese Life.

MR. LANGDON WARNER.

Jan. 10, 17, 24, 31; Feb. 7, 21, 28; March 7, 14. Nine lectures under the auspices of Simmons College, on Painting.

Lecture to the Staff of the Museum on Rembrandt.

MISS ALICIA M. KEYES.

Jan. 30. Jamaica Plain Tuesday Club, on Jewelry.

Jan. 18; Feb. 18; March 15; April 12. Four lectures to Miss Anna Boynton Thompson's Class from Thayer Academy on Greek Art.

MR. M. S. PRICHARD.

Nov. 22. Lecture to the Staff of the Museum on the Discovery of the tomb of Queen Tii.

MR. J. LINDON SMITH.

Jan. 8, 15, 22, 29; Feb. 5, 12, 19, 26; March 5, 12, 19. Eleven lectures, under the auspices of Simmons College, on Sculpture of the Italian Renaissance. PROF. JOHN O. SUMNER.

# REPORT

## OF THE CURATOR OF THE PRINT DEPARTMENT

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit to you the twenty-first annual report of the Print Department.

### ACCESSIONS

The number of accessions is small this year, owing in part to the fact that no prints have been purchased. The donations received number 124, counting as one the gift from Horatio G. Curtis of Timothy Cole's complete series of wood-engravings after "Old Dutch and Flemish Masters," published in book form by the Century Co. Another welcome addition to the collection of Americana is the gift from James D. Smillie of 73 plates, nearly all engraved by Robert Hinshelwood. Contemporary work in the graphic arts is as yet very sparingly represented in the Museum Collection. A few important additions in this field include work of Bernard B. de Monvel, P. Ilsted, K. Biese, E. Nikutowski, A. Legros, W. Zeising, and Anders Zorn. The 29 book-plates received are gifts mostly from old friends of the department.

All accessions of books are embodied in the librarian's report, yet certain works call for special mention here: "American Engravers upon Copper and Steel" . . . by David McNeely Stauffer, 2 vols., Grolier Club, 1907, was presented by the author. This is a reference work of the utmost value in the field of early Americana. A number of handbooks donated by Miss Mary E. Norcross, form valuable additions to the reference library which is in constant use.



The collection of reproductions of drawings is steadily growing in size and usefulness by the yearly installments of the following serial publications:

Vasari Society Publications

Zeichnungen alter Meister im Kupferstichkabinett der  
k. Museen zu Berlin

Handzeichnungen alter Meister aus der Albertina und  
anderen Sammlungen

Medici Prints, main series and occasional plates

The Museum is also a subscriber to the publications of the Graphische Gesellschaft, comprising reproductions of rare, early series of prints, block-books, and other rara in the field of graphic arts.

### EXHIBITIONS

The loan exhibition of contemporary prints, which began November 18, 1906, remained open until February 18. The interest manifested in this exhibition by the visiting public has proved the desirability — realized by progressive Print Rooms abroad — of giving all possible attention to the prints of to-day in a public collection. This exhibition was succeeded by selections made from the Museum collection with a view to outline — as far as possible in so restricted a space — the successive developments of the Graphic Arts. The present exhibition, which was opened October 24, is devoted to American wood-engraving.

### THE COLLECTION

The rearrangement of the collection of prints outlined in the last annual report has been in part carried out. The entire work of each engraver has been placed together, separate wrappers dividing the work according to the processes employed. The arrangement is first by countries and centuries, then in alphabetical order. For greater convenience

in handling and study, the collection has been divided into two series, the collection proper and the reserve. The former is now housed entirely in the visitor's room, within easy reach; the reserve, formed of work by minor engravers, anonymous plates, series, etc., which are very rarely consulted, has been relegated to the rear rooms. The task of forming a portion of the reserve into special collections of distinct usefulness, such as portraits, topography, costumes, history, and artists' *œuvres*, has been barely begun as yet.

The drawings by William Blake, J. F. Millet, and William M. Hunt are frequently called for. To protect them from harm by repeated handling, they have been provided with heavy gray mats of bindery board. It is hoped that in time other drawings will be similarly safeguarded.

An attempt was made in the beginning of the year to extend the interest in prints by a series of lectures on the development of the graphic arts delivered by the curator. These lectures were first given to the staff of the Museum and later to the Visiting Committee to the Print Department and their friends. The stereopticon was used for illustrations, and the gallery exhibition reviewing the same field provided further illustrative material.

The number of visitors to the rooms of the department, who have registered in the visitor's book, is 299. Including these, the actual number of persons who have come to the Print department for purposes of study or information may be safely placed above 500.

EMIL H. RICHTER,  
*Curator of the Print Department.*

## REPORT

### OF THE DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit to you the twenty-second annual report of the Department of Classical Art:

The Classical collections have received no accessions by purchase during the past year.

The Department is indebted to Mrs. W. Scott Fitz for a gift of Greco-Syrian glass, including several specimens of unusually beautiful form and color. An attractive marble head of Hellenistic date, from the statue of a goddess, has been presented by Mr. Edward W. Forbes. Mr. W. Amory Gardner has given a terra-cotta statuette, and three vases which are of unique interest as the work of native Faliscan potters.

A terra-cotta urn from Capri, decorated with garlands in relief, and retaining parts of its original colors, has been lent to the Museum by Mrs. B. P. Cheney. Miss Harriet S. Tolman has lent a large framed photograph of the statue of a priestess discovered at Porto d'Anzio and recently installed in the Museo delle Terme.

No important changes have been made in the galleries since the publication of the last report. In completing the rearrangement of casts in the southern corridor, the walls at the east end of the room were painted in a warmer tone than the other parts of the corridor, with the purpose of giving more color to shadowed parts of the casts. Some work has been done in the terra-cotta room, in bringing to scientific order the figurines which at the end of last year had been temporarily rearranged.

Early in the year a series of ten lectures on Greek art was given by the Assistant Curator to a class organized for Simmons College. These were illustrated by lantern slides, many of which reproduced objects in the collections of the Museum, and by the exhibition of original examples of the lesser arts. Informal talks were given in the galleries before the members of the first year class in the School of the Museum. In October a series of occasional lectures on the history of Greek art, with special reference to its illustration in the Museum, was begun in the interest of a class in Greek History from the Thayer Academy at South Braintree.

The catalogue of the Warren Collection of Greek Coins, recently published by Dr. Kurt Regling (*Die griechischen Münzen der Sammlung Warren*, Berlin, 1906), calls for special note in this report. Of the 1769 coins described in the catalogue, 1313 were acquired by this Museum in 1904 (*Annual Report*, 1904, p. 62). Dr. Regling's book, which contains a list of the coins in Boston, will be of special value to American numismatists, as the only complete publication of a collection whose interest has hardly been appreciated, because it is not practicable to exhibit publicly any considerable part of the series.

Mr. B. H. Hill, Assistant Curator in this Department, 1903-1906, now Director of the American School of Classical Studies at Athens, spent a part of the month of August at the Museum, devoting special attention to problems connected with the exhibition of the collections in the new Museum.

S. N. DEANE.

The accessions of the year are as follows:

#### MARBLE

HEAD from a statue of a goddess, of Hellenistic date. Said to have been found at Alexandria. The hair, parted over the middle of the forehead, is carried back in rather heavy waves, covering

the tops of the ears, and gathered in a knot at the back of the neck. The goddess wears a stephane; behind this the hair is superficially treated. The lower part of the face is notably narrow, and modelled with some stiffness; the forehead, brows, and eyes, however, are more successfully rendered. Most of the nose is broken away, and the head has suffered other slighter injuries. Height, 0.29 m.; length of face, 0.15 m.

Gift of Edward W. Forbes.

## VASES

1, 2. Two RHYTA in the form of negro heads, with staring eyes. The close corkscrew curls were made separately and attached. There is a rosette of four petals over the forehead. These vases are of Faliscan fabric, and though coarsely modelled, display a vigor of style which distinguishes them from Etruscan work. Height, 0.159 m.; 0.164 m.

Gift of W. Amory Gardner.

3. STAMNOS, red-figured, also Faliscan. The twisted handles originally had at each end the head and neck of a hippocamp; all but one of these have been lost. Below a band of tongue-pattern are represented: A. One of the Dioscuri binding Amycus, the king of the Bebryces, to a tree in front of a fountain, which is shown as a stream of water pouring from a spout into a deep basin. B. Hermes, with winged petasos and caduceus; a young athlete, holding a mattock in the right hand, a stone (?) in the left; a Silenus approaching from the right, carrying a situla in his right hand. These scenes are separated by an elaborate design of palmettes and scrolls under the handles. Height, 0.368 m.; diameter, 0.317 m.

Gift of W. Amory Gardner.

## TERRA COTTA

STATUETTE. A woman, wearing chiton and himation, and a heavy round wreath, stands with her left elbow resting on a square pillar, in front of which stands a small Eros. Her left forearm is missing. There are traces of red-brown on the hair,

of pink on the himation, of blue and pink on the chiton. Apparently of Asiatic Greek manufacture. Height, 0.38 m.

Gift of W. Amory Gardner.

### GLASS

The specimens of ancient glass described below are the gift of Mrs. W. Scott Fitz. All are from Syria; most of them were excavated in the Hauran.

1. BOTTLE. Pear-shaped body, tall neck, slight rim. Irregular but very brilliant iridescence. Height, 0.17 m.

2. BOTTLE. Bell-shaped body, tall neck, curving lip. Silver-blue iridescence. Height, 0.156 m.

3. BOTTLE. Squat body, tall slender neck spreading to a wide rim. Silver-purple iridescence. Height, 0.155 m.

4. BOTTLE. Flattened body, slender neck without rim. Bottom deeply indented. Irregular iridescence. Height, 0.10 m.

5. BOTTLE. Small body, tall vertical neck with thread-like fillet about it, a ring-shaped vertical handle at the top; no base. Dull color. Height, 0.20 m.

6. BOTTLE. Squat bottom, vertical thick neck, horizontal rim. Silver iridescence. Height, 0.05 m.

7. VASE. Spreading base, body grooved vertically; slender neck spreading into a rim. Dull iridescence. Height, 0.165 m.

8. VASE. Diameter of body greater near top. Purple and green colors. Height, 0.104 m.

9. VASE. Squat shape, globular body, wide neck, moulded rim. Bottom indented. Considerably incrustated. Iridescent. Height, 0.10 m.

10. VASE. Globular body, broader at bottom. The lower part studded with small projections. Moulded rim. Very brilliant color. Height, 0.09 m.

11. VASE. Globular body, wide neck, flaring rim with moulding. Pinkish-purple color. Height, 0.08 m.

12. VASE. Globular body, with four indentations in the sides; wide neck; flaring rim. Green and purple colors. Height, 0.085 m.

13. VASE. Globular body, with indented sides. At the top a looped ornament, the upper angles attached to the rim, the lower to the shoulder of the vase. Height, 0.078 m.

14. SMALL VASE OF "OINOCHOE" FORM, with moulded rim and fillet about neck. Purple iridescence. Height, 0.115 m.

15. CUP. Bell shape. Green glass, slightly iridescent. Height, 0.10 m..

16. CUP. Bell shape. Green glass, slightly iridescent. Height, 0.115 m.

17. CUP. Small base; wide body and rim; slightly concave sides. Green and pink colors. Height, 0.067 m.

18. CUP. Small base; body with concave sides; a fillet about the neck. Green glass, dull iridescence. Height, 0.10 m.

19. SMALL BOWL-SHAPED VASE with flaring rim. Iridescent. Height, 0.06 m.

20. SHALLOW BOWL. A corrugated moulding on opposite sides of the rim. Considerably incrustated. Green glass, iridescent. Height, 0.054 m.; diameter, 0.131 m.

21. DOUBLE UNGUENT-VASE, with handles at sides, and basket handle over the top. Incrusted. Iridescent. Height, 0.15 m.

22. DOUBLE UNGUENT-VASE with handles at sides, and basket handle over the top. Iridescent. Height, 0.192 m.

23-26. TUBULAR VASES, with globular bottom, and protuberance near the middle. Slightly iridescent. Height, from 0.312 m. to 0.34 m. The tops are broken.

# REPORT

## OF THE ASSOCIATE OF THE DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit the following report on the Department of Chinese and Japanese Art:

### ORGANIZATION OF THE DEPARTMENT AND CARE OF THE COLLECTION

According to instructions from the Committee on the Museum a large portion of the Department's time has been occupied during the past year in recording the contents of the collection with a view to its transfer to the new building. Eighteen large standard cases containing glass, lacquer, swords, etc., have been already packed and are now ready for transportation.

Messrs. Rokkaku and Okabe have continued their special work of cataloguing and putting into good condition the lacquer and metal collections, in addition to which Mr. Okabe has furnished the material for a catalogue of the special exhibition of sword guards arranged by him. Since his arrival in February, Mr. Motokichi Tamura has been engaged in repairing and remounting many screens and kakemono which were sadly in need of the expert attention which they are now receiving.

In April Mr. Langdon Warner, who has been studying under Mr. Okakura's direction in Japan, arrived in this country and spent the summer in examining the collections and assisting in the work of the Department. Mr. Warner left for Japan late in October to resume his studies there.



On December 7 Mr. Okakura arrived in Boston to take up his work as Adviser to the Department.

### USE OF THE COLLECTION BY STUDENTS AND OTHERS

During the year 312 persons have visited the Department rooms for the following purposes:

Examination and study of prints, 204

Examination and study of paintings, 69

Examination and study of sculpture and minor arts, 39

An eminent professor and art student of the Imperial University of Tokyo on his way to deliver a course of lectures in Paris spent several days examining the Buddhist paintings, while another gentleman, owner of one of the finest private collections in Japan, spent two days with us. The author of a forthcoming work on Tibetan art, upon his return from the Orient, spent considerable time studying the Tibetan and Nepalese paintings recently given and loaned to the Museum by Mr. Forbes, and had some of them photographed for reproduction in his book. The exhaustive study of the collection entered upon last season by a prominent New York artist and critic has been continued by him from time to time during the year. In addition to the above a well known Oriental scholar in the employ of the Imperial German Government has recently passed a month in a critical study of the collection, taking many notes.

Upon the occasion of General Kuroki's visit to the Museum the Department exhibited in the Director's room some selected swords, the famous roll of the Heiji wars, and other particular treasures.

## SPECIAL EXHIBITIONS

IN THE JAPANESE CORRIDOR (centre), Lamaist paintings from Tibet, China, Nepal, etc.

IN THE JAPANESE CORRIDOR (west end), screens and kake-mono with flower treatment by Koyetsu and his followers, Sotatsu and Korin.

IN THE JAPANESE CABINET, sword guards, showing examples of the principal schools and masters from the 16th century to recent times. The illustrated catalogue of the exhibition contains a short account of the history of guard making, the principal schools and artists, and the individual pieces shown in the exhibition.

IN THE LAWRENCE ROOM, Chinese pottery, from the collection of an anonymous friend of the Museum, containing many rare and choice examples of Han, Sung, and later wares.

## GIFTS AND BEQUESTS, LOANS AND PURCHASES

Among the more important gifts of the year may be mentioned several examples of Gandhara sculpture, together with a number of additions to our now large and quite representative collection of Tibetan and other Lamaist paintings, from Mr. Edward W. Forbes. Most important among the loans of the year has been that of a collection of Chinese pottery by an anonymous friend.

Among the purchases may be mentioned a painting of Amida attributed to Tosa-Tsunetaka, and two Chinese kake-mono representing a temple garden with arhats and pilgrims, by a northern artist of the Yuan dynasty. In addition to these a number of paintings and other objects have been purchased in China and Japan by Mr. Okakura with the special fund subscribed for the purpose, and an added \$5000, generously donated by Mrs. W. Scott Fitz. Perhaps the most noteworthy among those already received are

a  $\frac{2}{3}$  life-size marble Kwannon of the Tang dynasty, comparable in many ways to ancient Greek work, thirty-five other examples of early Chinese sculpture; and a collection of 109 bronze mirrors, covering the period from the beginning of the Han to the end of the Ming dynasty. These last probably constitute the largest and most valuable collection of Chinese mirrors extant.

FRANCIS GARDNER CURTIS,

*Associate of the Department.*

December 30, 1907.

LIST OF ACQUISITIONS OF THE CHINESE AND  
JAPANESE DEPARTMENT FOR THE YEAR  
ENDING 1907

GIFT OF DR. DENMAN W. ROSS.

1, 2. Two panels from a set of the Ten Kings of Hell, part of which set had been already donated by Mr. Ross during the previous year. Very interesting Yuan work, probably by Rikushinchiu, assisted by his pupils.

3. Lacquer incense box of the Ashikaga period, 16th century. Camellias and pine design. Interesting.

4. Kozuka in shibuichi and gold, representing the Han statesman Kōmei in katakiri. Signed Yōyōken, an artist of the Nara school, early half of the 19th century.

5. Iron tsuba with bull in slight relief. Fine temper and color. Late 17th century in Kaneiye style.

6. Iron tsuba, nunome-inlay representing Soga-gorō furbishing his arms. Awa style, early half of the 18th century. Very rare and fine specimen of nunome-inlay.

7. Bronze mirror of the Han dynasty. Numerous genii and monsters in relief. Rare and interesting design, probably of the late Han dynasty, 1st century.

8-73. Sixty-five pieces of rare and fine porcelain already referred to in the April Bulletin.

74. Chinese porcelain bowl, five colored, representing garden scene.

75. Corean bowl, celadon; flower of paradise pattern.

76. Chinese powdered blue and white jar and cover; landscape, birds and flowers, etc., in medallions.

77. Chinese beaker-shaped vase, blue, white, and red; landscape.

78-80. Three plates, famille rose.

81. Turquoise blue vase, figures and stork.

82-84. Korean cooking utensils in stone.

#### **PURCHASED AT THE MUSEUM.**

1. A print of the Kwjakuniyowō of Ninwaji, being an example of the largest color prints attempted in modern Japan.

2. A pair of kakemono, representing sixteen rakan. A work of the Yuan dynasty.

3. A painting of Amida. Interesting work of the Ashikaga period.

4. Print by Yoshiiku.

5. Print by Shigeharu.

#### **GIFT OF MR. EDWARD W. FORBES.**

1. Stone panel from Gandhara, representing Nirvana. Probably of the 1st or 2d century.

2. Same, Buddha preaching.

3. Same, Conquest over Maya.

4-6. Fragments from Gandhara.

7. A Chinese makimono. A Ming copy of Ririumin. Subject: the efforts of demons to raise the alms-bowl of the Buddha.

8. Thibetan painting, Sakya-trinity in the centre, the life of Sakya-muni in the background.

9. Thibetan painting, Tara-mandara in a central medallion, the manifestation of Tara in the Six Worlds depicted on the sides.

10. Thibetan painting, Paradise of Tara.

11. Thibetan painting, Pagada mandara, with lay figures underneath.

12. Thibetan painting, Yama and Yami, in the centre, saints and demons around.

13. Thibetan painting, Sakya-mandara.

#### **BY EXCHANGE WITH THE PEABODY ACADEMY OF SCIENCE.**

1. Painting of Fudo of the Kamakura period, 12th century, strong and vigorous.

## ANONYMOUS GIFT.

1. Bronze statue of Kwannon.

## GIFT OF F. G. CURTIS.

1. Iron dragon with the jewel of life by Towun. A very fine specimen of his work.

## PURCHASES MADE THROUGH MR. OKAKURA FROM SPECIAL SUBSCRIPTION FUND.

1. Marble torso of a Kwannon of the Tang dynasty, early 7th century. This masterpiece was found among the ruins of a temple in Shensi province. It is a fine specimen of the so-called Greco-Indian style, examples of which are exceedingly rare.

2. Tsun: a bronze vase for keeping the sacrificial wine used in the early Chinese rituals. This is a fine specimen of the Chou dynasty, and probably dates back to the 6th century, B. C. It is in wonderful preservation, apparently having never been under ground.

3. Yi: a bronze vase for keeping the sacrificial food used in the ancient Chinese ritual. A work of the early Han dynasty, 3d century B. C., after a Chou model and in remarkable preservation.

4. Ting: tripod bronze used in the Chinese ritual. A work of the Sung dynasty in imitation of the Han, after a Han model.

5. One hundred and nine bronze mirrors. This collection is valuable not only on account of the beautiful and rare specimens it contains, but also as representing the successive periods of bronze mirror making in China. Beside one with a dragon scroll design which is undoubtedly of the early Han dynasty and possibly of the Tsin dynasty, B. C. 246-207, the collection includes thirty-six Han mirrors of various designs, twenty-five from the period of the Six dynasties, including many specimens of the "grape mirrors," eighteen Tang mirrors, eight Sung, ten Yuan, and eleven Ming.

6. Seven pottery vases of the Han dynasty, some with scenes from the chase modelled under the glaze.

7. Thirty-five carvings in marble and other kinds of stone of the 6th and 7th centuries, showing the transition from the purely Chinese Han style to the so-called Greco-Indian and the subsequent amalgamation of the two.

## REPORT

### OF THE KEEPER OF JAPANESE POTTERY

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit the following brief report on the collection of Japanese pottery.

The work of preparing a list of corrections and additional information regarding certain pieces in the collection is nearly completed. It is proposed to print this on thin paper and send it to all individuals and institutions possessing the Catalogue, and to insert it in the copies already in stock.

Miss Brooks has continued the work of correlating the numbers in the entry catalogue with the sequence of numbers as published. As the pieces in the collection are marked with the entry catalogue number only, the list will be useful and important in enabling one to instantly find the running catalogue numbers published.

The usual work of identifying pottery submitted by collectors and others has been done. A few groups of people have been shown the collection, and informal discourses have been given in the gallery. I have in previous reports alluded to the unsatisfactory way of addressing a straggling crowd in the gallery as compared to having the same number of people seated in a lecture room. My belief is that a descriptive lecture should be first given with a class seated, and afterwards the instructor may accompany the class to the gallery and call attention to certain objects already alluded to in the lecture.

EDWARD S. MORSE.

## REPORT

### ON THE DEPARTMENT OF EGYPTIAN ART

Mr. Oric Bates, temporary assistant in charge of the Department, left the service of the Museum about the middle of the year to continue his studies in Europe and in Egypt.

The work of the Harvard University-Museum of Fine Arts Expedition in Egypt has been steadily carried forward during the past year under the direction of Dr. G. A. Reisner. A number of reliefs have been received at the Museum, which on account of the crowded condition of the galleries have not been put on exhibition. A series of photographs of objects in the Cairo Museum, which will be useful to students in the Department, has also been received and placed in the Library.

The accessions to the Department consist of gifts from Mr. Talbot Aldrich, Mrs. William Amory, Mrs. W. Scott Fitz, Mr. Edward W. Forbes, Mr. Joseph Lindon Smith, the Egyptian Exploration Fund, and the Egyptian Research Account; and the purchase through Mr. J. L. Smith of a polished black granite statuette of a priest of the Temple of Ammon at Karnak. The statuette dates from the XVIII or the XXVI dynasty. It is broken above the ankles and the support at the back is inscribed on two sides. The figure stands in "the stiff, rigid attitude familiar to all students of the art of Egypt — very simple and impressive, with subtle, beautifully modelled lines, and having the feeling of largeness of a life-sized statue. The face is very fine and full of character, and the arms are very wonderful."

Some of the more interesting of the year's accessions have been placed on exhibition in the New Egyptian Room, in-

cluding trial pieces in limestone of the XXVI dynasty, three paintings by Joseph Lindon Smith of the tomb of Seb-ta in the Valley of the Kings, and a group of soul houses. Only such changes in the exhibits have been made as were necessary for the installation of the accessions.



## REPORT

### OF THE KEEPER OF PAINTINGS

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to present the following report on the Department of Paintings:

During the past year no radical changes have been made in the galleries, although they have been rehung at intervals to permit the installation of important loans and the few pictures acquired by purchase and gift. It is hoped that early in 1908 a series of experiments in proper backgrounds for pictures may be begun.

The year has been marked by the value and extent of the loans made by friends of the Museum. These have included a collection of sixteen drawings by masters of the Italian Renaissance, and ten paintings, from the collection of Mrs. Edward D. Brandegee. Among the paintings was the celebrated *Bocca Baciata* by Rossetti, which attracted much attention from visitors to the galleries; a portrait of a man by Paris Bordone, and a "Madonna and Child with Saints" by Bonifazio. These last two pictures added greatly to the interest of the First Picture Gallery during the summer months. Through the kindness of Mr. Oliver Ames six modern French paintings were shown in the Fifth Gallery. They included a typical figure-study by Henner, entitled "Salome," and two pictures by Millet, "The Goose Girl," and "Catching Birds," which were valuable in increasing the acquaintance with this master's genius afforded by the Museum's own examples of his work. A "Semi-nude Figure" by Millet was loaned by Mrs. Josiah Bradlee. Particularly prominent in a group of loaned paintings by Whistler was his "Sketch for the Portrait of Carlyle" lent by Mr. Burton Mansfield.

This picture throws an interesting light on the character of Carlyle and on the insight and interpretative ability of Whistler. The only important German picture lent during the year was Lenbach's portrait of his daughter, exhibited through the courtesy of Mrs. Chester Whitin Lasell, who also loaned a portrait of herself by Shannon. Three paintings were loaned by William Sumner Appleton, including "Head of a Girl" by Sully, shown in the Second Gallery in connection with the popular "Torn Hat" by the same artist.

The gifts of the year include a noteworthy triptych by Sano di Pietro, formerly in the Nevins Collection in Rome, from an anonymous donor. Pictures by this Sienese master of the 15th century are extremely rare in this country. The Museum is fortunate in already possessing a "Madonna and Child, with angels," bequeathed by Miss C. I. Welby in 1897.

From Dr. Denman W. Ross the Department received two drawings by Rodin, two drawings by Turner, one by Ruskin, and several small oil paintings, among them a sketch in the manner of Fragonard. The Museum's already representative collection of paintings by Hunt has been increased by two: "The Belated Kid" and "The Fortune Teller," a bequest from Miss Elizabeth Howes. A "Wood Interior" by Diaz was included in the same bequest.

By purchase the Museum has acquired seven paintings: "The Farmyard" by Alexandre Decamps, two water colors by Dodge MacKnight, three Dutch paintings from the Balfour Collection, concerning which a notice was published in the Museum Bulletin for October, and a landscape by J. H. Twachtman, entitled "February," — "a painting of great atmospheric truth, representing a typical New England brook between snow-covered hills. The general composition of the picture corresponds in attractiveness to its charm and truth of tone."

The work of repairing and protecting pictures has been con-

siderably developed, but increased facilities and more room are urgently needed. It is hoped that in the new building this important division of the Department's work may have the equipment and receive the attention which it deserves.

JOHN BRIGGS POTTER.

The drawings presented by Dr. Ross are the following:

AUG. RODIN. Nude female figure, standing. Pencil and stump washed with water colors.

AUG. RODIN. Nude female figure crouching. Pencil outline washed with flesh-tint.

J. M. W. TURNER. *Recto*, pencil: Ruined castle among wooded hills, three pine trees at left. *Verso*, pencil and wash: Shore scene, low reaches of land, hills in far distance, boat beached at left, clouds washed with gray color. (From the Ruskin Collection.)

J. M. W. TURNER. Landscape in Scotland. Level foreground, river to left foreground, hills on farther bank with massive ruins at right. (From the Ruskin Collection.)

JOHN RUSKIN. Pencil sketch on brown paper: "Bellinzona," seen across the Ticino, bridge to left foreground.

## REPORT

### OF THE ASSISTANT IN CHARGE OF TEXTILES

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit the following report on the Textile Collection for the year just ended.

The accessions during the year were three hundred and ninety-two, three hundred and eighty being gifts, six exchanges, and six purchases. These gifts include brocades, damasks, rugs, tapestry-weavings, laces, and embroideries, and represent the work of Europe, Asia, North and South America, and Africa. The lace collection has increased greatly through the generosity of Mrs. George Linder, Dr. Denman W. Ross, and others. Of special note among the pieces given by Mrs. Linder is an infant's cap, in the back of which is an oval of wonderfully fine point lace. The laces of Dr. Ross' gifts are mostly reticella and cut-work, but there are also some specimens of the more delicate point laces. Among the other textiles given by Dr. Ross, the Persian brocades and Saracenic silks are of especial interest, the latter representing some of the earliest silk weaving of the Christian era. Three pieces of Peruvian tapestry are also worthy of especial notice, as they are fine specimens of the weaving done in that country during the Spanish rule.

The exhibition, in the Textile Gallery, of laces lent by Miss Carolina Amari closed February 1. The Massachusetts Colonial Loan Exhibit for the Jamestown Ter-Centennial Exposition was displayed in the Gallery from February 22 to May 22. In rearranging the Gallery at the close of this exhibition, a case of laces, representing as far as was possible in so small a space, the different varieties in the Collection, was

added to the cases of brocades, velvets, tapestries, and embroideries. The experiment was tried of exhibiting furniture with the textiles, and variety was given to the long row of wall cases filled with velvets by arranging in one case a collection of Hispano-Moresque pottery against a background of old Italian velvet.

Mr. Bernat has worked upon tapestries lent to the Museum for exhibition. Loans have been made from the Textile Collection and from the Duplicate Collection to high schools, industrial schools, colleges, and museums. Fourteen talks on textiles have been given by the Assistant in charge of the Collection. The textile room in the basement has been used for purposes of study by 817 students of design, teachers, and workers, both professional and amateur, as well as by many visitors to the Museum, who were anxious to see more of the Collection than could be shown in the gallery. In addition to these many have visited the room in order to acquire information about their own possessions.

S. G. FLINT,  
*Assistant in charge.*

# REPORT

## OF THE LIBRARIAN

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit the following report on the Library:

### ACCESSIONS

	<i>Books</i>		<i>Pamphlets</i>	<i>Photographs</i>
	<i>Vols.</i>	<i>Titles</i>		
Donations . . . . .	128	103	669	361
Purchases . . . . .	182	144	37	1879
Japanese books . . . .	2719			
Formerly in other offices	309			381
Added by binding . . .	55	39		
<b>Total</b>	<b>3393</b>	<b>286</b>	<b>706</b>	<b>2621</b>
<b>Total number in Library</b>	<b>9956</b>		<b>4934</b>	<b>29509</b>

2719 books and pamphlets in Japanese have been received and another consignment is expected early in 1908. This collection was purchased by Mr. Okakura chiefly in Japan; it will be kept in the office of the Department of Chinese and Japanese Art, and while it does not increase the Library's direct usefulness to the general public, it is indispensable for the closer study of Japanese Art.

From the Library's regular appropriation but 182 volumes have been purchased, at a cost of \$843.86, an average cost of about \$4.63. Very few books costing over \$25 are purchased, although we frequently become acquainted with expensive, authoritative books which we should possess. The purchase of one such book, "Etat général des tapisseries de la manufacture Gobelins depuis son origine jusqu'à nos jours, 1600-1900; publié par M. Maurice Fenaille," has been

made possible by the gift of \$150 from Miss C. L. W. French.

The most valuable accessions of books have been gifts, among them the following:

FROM DR. WM. STURGIS BIGELOW, Boston.

Les fresques du Pinturicchio dans les Salles Borgia au Vatican . . . commentaire par le P. François Ehrle et feu le Comm. Henri Stevenson. Rome, 1898.

Il Duomo di Monreale; illustrato . . . da D. Domenico-Benedetto Gravina. Palermo, 1859. 1 vol. of text and 1 vol. of plates.

Studi sui monumenti della Italia meridionale dal IV<sup>o</sup>. al XIII<sup>o</sup>. secolo; per Demetrio Salazarro. Napoli, 1871.

FROM MRS. JOHN L. GARDNER, Boston.

Zeichnungen von Sandro Botticelli zu Dante's Goettlicher komoedie, nach den originalen im Vatican zu Rom . . . hrsg. von Josef Strzygowski. Berlin, 1887. 1 vol. of text and 1 portfolio of plates.

Albrecht Dürer's sämtliche kupferstiche; mit text von Dr. Wilhelm Lübke, nach den besten originalen des königl. Kupferstichkabinets in München . . . zweite auf-lage. Nürnberg, n. d. 2 vols.

FROM J. PIERPONT MORGAN, New York.

Catalogue of the collection of miniatures, the property of J. Pierpont Morgan; compiled at his request by G. C. Williamson. London, 1906. 2 vols.

Pictures in the collection of J. Pierpont Morgan at Princes Gate and Dover House, London . . . with an introduction by T. Humphrey Ward and biographical and descriptive notes by W. Roberts. London, 1907. 3 vols.

ANONYMOUS.

Descrizione delle pitture, sculture, e architetture esposte al pubblico in Roma; opera cominciata dall' Abate Filippo Titi. . . Roma, 1763.

Hermanni Witsii Aegyptiaca. . . Amstelodami, 1696.

The purchases of books include:

Seven volumes of the Catalogue général des antiquités égyptiennes du Musée du Caire.

- Bissing, F. W., freiherr von. Denkmäler ägyptischer sculptur. Mün. 1906- . 6 pts. already received.
- Pausanias. Description of Greece; tr. with a commentary by J. G. Frazer. Lond. 1898. 6 vols.
- Hara, Shinkichi. Die meister der japanischen schwertzierathen . . . eingeleitet von Justus Brinckmann. Hamburg, 1902.
- Stein, Max Aurel. Ancient Khotan; detailed report of archaeological explorations in Chinese Turkestan. Oxf. 1907. 2 vols.

The Library has added to its list of periodicals "Forma, revue artistique mensuelle," devoted chiefly to Spanish art.

451 books, formerly shelved in the Print Department, were returned to the Library. Of these 148 were duplicates of books already on the Library shelves. Owing to limited stack-room, these and other duplicates have been packed up and stored.

Of the 1879 photographs purchased during the year, 1148 were bought in Italy by Miss H. S. Tolman and 483 in London by Miss Turner. These were chiefly Anderson photographs of Italian paintings and of the pictures in the Prado. The remaining 248 were purchased by Mr. Lythgoe in Egypt in 1905, and reproduce Egyptian sculpture and minor arts in the Museum at Cairo.

The chief gift of photographs was a collection of 298 prints of Italian painting and architecture, presented by Mr. Joseph Lindon Smith.

#### ATTENDANCE

	<i>Reading- Room</i>	<i>Photograph- Room</i>
Pupils . . . . .	1766	219
Students . . . . .	1913	670
Visitors . . . . .	1243	174
Total	4922	1063



The attendance in the reading-room has increased from 4486 to 4922, the increase being due to the larger number of independent students. This increase is noteworthy in view of the fact that the more accessible Public Library has an Art Department better equipped than our Library. We cannot expect the patronage of the general public until our funds are sufficiently increased to enable us to become known as the best art reference library in the city.

### WORK ON THE COLLECTION

Books and pamphlets catalogued . . . . .	1264
Titles represented . . . . .	774
Periodical articles . . . . .	295
Total number of author cards . . . . .	1069
Subject cards . . . . .	1330
Reference cards . . . . .	124
Total number of cards added to main catalogue . . .	2523
Cards made for department catalogues . . . . .	27
Total number of cards added to all catalogues . . .	2550
Number of A. L. A. printed cards used . . . . .	556
Number of cards made in the Library . . . . .	1994
Photographs registered . . . . .	4399

The larger part of the Librarian's time has been devoted to work outside the Library. Miss Biewald, in addition to her regular work, now does the classifying and cataloguing, subject to the Librarian's revision. As Miss Biewald has assisted Miss Turner part of the time, only half as much work has been done on the books as last year.

In February the Committee on the Museum authorized the Director to lend photographs for not more than 48 hours. 31 persons have applied for this privilege and have borrowed photographs 80 times. 1178 photographs have been taken from the Museum, and 2190 have been used in the Class Room. The permission to take out photographs has increased

the popularity of the collection, and in no other department is one assistant required to care for so many accessions and so many visitors. So much of Miss Turner's time is now used for the mechanical work connected with the collection that, although the new photographs have all been entered in the accession book, no cataloguing has been done. An assistant is urgently needed.

### PHOTOGRAPH EXHIBITIONS

Works of Holbein the Younger.

“ “ Edouard Manet.

“ “ Auguste Rodin and Constantin Meunier.

“ “ Puvis de Chavannes.

“ “ the Sienese School.

“ “ François Clouet and his School.

“ “ Jean Fouquet.

Streets and Mosques of Cairo.

Egyptian Sculpture.

MORRIS CARTER.

# REPORT

## OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

### TO THE TRUSTEES:

On January 1, 1908, at the beginning of the second term of the thirty-second year of the School, there were 158 pupils in the regular course, and 74 in the Department of Design, — a total of 232 against a total number of 227 the last year. This number is at present divided substantially as follows:

Mr. Tarbell's Classes	1907
Advanced Painting . . . . .	5
Portrait . . . . .	22
Mr. Benson's Class	
Painting . . . . .	28
Mr. Hale's Life Classes	
Men's . . . . .	17
Women's . . . . .	40
Mr. Pratt's Modelling Class . . . . .	8
Mr. Paxton's Antique Class . . . . .	40

It is proposed to add to these divisions a Master Class in painting under Mr. Tarbell, which will give much needed instruction in the art of making a picture; in other words, of making practical application of the knowledge which pupils have acquired in their preparatory classes.

The Department of Design began the season of 1907-1908 in new and more suitable quarters, at 312 Newbury Street, at a saving of \$942 in rent.

The Paige scholarship for 1907-1909 was awarded to Miss Alice Ruggles, of Buffalo, who is at present studying in Paris.

Of the recent holders of the Paige scholarship, Mr. John H. Rich and Mr. Leslie P. Thompson have returned to Boston, and Mr. Bosley remains abroad.

Through the courtesy of the Boston Art Club an exhibition of the work of Mr. Rich was given in its gallery from October 23 to October 29.

Through the courtesy of the Copley Society the annual exhibition of the School was held in Copley Hall from May 24 to May 30.

The discussion of a building for the School has made it evident that the relation of the School to the Museum is still vague and indefinite in the minds of many people. Your Committee believes that this relation was defined by the Trustees six years ago. When the Billings Bequest was placed in the hands of the Trustees of the Museum in trust for the School, the Committee in charge of the School requested "that this School be now recognized by your Board as belonging to the Museum, and intrusted with the responsibility of doing a part of its educational work," and further "that your Board assume control of the School" under certain clearly stated conditions, the school to be known officially as the "School of the Museum of Fine Arts." To this request the Trustees agreed on October 17, 1901, and a new standing committee composed of three of their members was created, which would represent the Trustees on the Council of the School and the Council of the School on the Board of Trustees. The status of the School is thus defined as being an integral part of the Museum of Fine Arts, which has adopted it, and which controls it.

The question of a building for the School has proved a perplexing one. The tuition from students is not sufficient to pay the cost of salaries and maintenance, and so most of the income from the Billings Fund has been needed to meet the annual deficit. In the face of these conditions the School would find itself seriously crippled in its future develop-

ment if it applied any considerable amount of the capital of this fund to building purposes.

It was at first proposed to house the School in a permanent building adjoining the Museum and carrying out to a certain extent its form and architecture. The first estimates for this building were about \$68,000, and the final cost would probably amount to \$75,000, leaving the School with a capital of only \$25,000.

A plan is now under discussion for erecting a structure which would meet the temporary needs of the School, at the cost of about \$19,000. This structure would be fire-proof, of inexpensive construction of iron and brick and cement, and, although not strictly speaking a permanent building, would be good for at least thirty and possibly double that number of years, and would be better suited to the needs of the School than the first plan.

J. T. COOLIDGE, JR., *Chairman.*

## PURCHASES IN 1907

### GENERAL FUNDS.

Two Japanese prints.

### HAYDEN FUND.

"February," by John Twachtman.

Two water colors, by Dodge Macknight.

### JAMES FUND.

Granite statuette of a priest, Egyptian, XVIII-XXVI dynasty.

Three paintings from the Balfour Collection:

"Landscape," by Jan van Goyen.

"Barnyard Fowl," by Melchior Hondecoeter.

"Peasants Carousing," by Jan Miense Molenaer.

Reproduction of a Japanese print; three Japanese kake-monos; darned netting hanging; Persian printed cotton hanging; four fragments of Coptic tapestry; fourteen Cufic marble inscriptions; twenty-three fragments of Arabic pottery.

### NORCROSS FUND.

"The Farm Yard," by Alexandre Decamps; nine cases of Egyptian reliefs received in 1907 from the special appropriation made in 1905.

### SPECIAL JAPANESE FUND.

Three Chinese bronze vases; thirty-five stone statuettes; one marble torso; one hundred and nine Chinese bronze mirrors; one mirror stand; seven pieces of Han pottery.

## DONATIONS FOR 1907

ABBOTT, GORDON.

"Hoopskirts," etching and aquatint color-print, by Bernard B. de Monvel.

"Woman at the Piano," etching by Peter Ilsted.

ADAMS, EDWARD D.

Paul Jones medal, by V. D. Brenner.

ALDRICH, TALBOT.

Egyptian limestone statuette.

ANONYMOUS.

"Madonna and Child with two Saints," by Sano di Pietro.

Three paintings by Joseph Lindon Smith of the Tomb of Seb-ta.

Bronze statuette of Kwannon.

Two lithographic portraits by Whistler.

Five portrait prints, American work.

BEALE, MISS ANNE, BEQUEST OF.

Crayon portrait of a man, artist unknown.

BIGELOW, FRANCIS H.

Four pieces of engraved glass; two pieces of lace and one of embroidered muslin.

BLACKBORNE, MRS. L. M. C.

Bavarian gold embroidered headdress, and three silver pins belonging with it.

BRADLEE, MRS. JOSIAH.

"Madonna and Child," Sienese School.

BROWN, MRS. WALTER F.

Linen pillow-cover with reticella lace.

BULLARD, FRANCIS.

"Eifeldörfchen," color-lithograph, by E. Nikutowski.

Three etchings by A. Legros, W. Zeising, and Anders Zorn.

BURKHARD, DR. GEORG, Würzburg, Germany.

One book-plate.

CABOT, MRS. GODFREY LOWELL.

Pair of shoes and a piece of brocade.

COLGATE, MISS FLORENCE.

Piece of Italian lace, punto avorio.

CONRAD, ADOLF, BONAMES, near Frankfurt-am-Main, Germany.  
Four book-plates.

CONTRIBUTION FROM MRS. WILLIAM AMORY, MRS. W. SCOTT  
FITZ, AND MR. JOSEPH LINDON SMITH.

Egyptian granite head, XVIII dynasty.

Egyptian granite statuette, XIX dynasty.

COOLIDGE, ARCHIBALD C.

Siamese pottery bowl.

CURTIS, MISS FRANCES G.

Two Italian embroidered maniples, 17th century.

CURTIS, FRANCIS G.

Japanese bronze dragon.

CURTIS, MRS. GREEKLY S.

Ghiordes rug.

CURTIS, HORATIO G.

Old Dutch and Flemish Masters. One volume of wood-  
engravings with descriptive text.

DECOMBES, MME. E. E.

Four water color studies by Maufra.

EGYPT EXPLORATION FUND.

Objects from Deir-el Bahari.

EGYPTIAN RESEARCH ACCOUNT. THROUGH PROFESSOR PETRIE.

Objects from Rifeh and Gizeh, including a bronze dagger  
with ivory and ebony handle and a number of so-called  
"soul houses" of the XII dynasty.

EXCHANGE WITH MISS CAROLINA AMARI.

Six pieces of lace.

EXCHANGE WITH MISS FLORENCE COLGATE.

Four pieces of lace.

EXCHANGE WITH PEABODY ACADEMY OF SCIENCE, SALEM.

Japanese kakemono.

EXCHANGE WITH PENNSYLVANIA MUSEUM AND SCHOOL OF IN-  
DUSTRIAL ART, PHILADELPHIA.

Flemish stoneware jug, and a cup, saucer, and plate of early  
American porcelain, — William E. Tucker, maker.

FITZ, MRS. W. SCOTT.

Twenty-seven pieces of Arabic, Phœnician, and Greco-Syrian  
glass.

FORBES, EDWARD W.

Sketch, "George IV," by Lawrence.



"Three Saints," South German School.

"Holy Family," copy of Michelangelo.

Greek marble head of a goddess; six fragments of Gandhara sculpture; Italian marble grave relief of an abbess; four small Egyptian limestone reliefs; seven Indo-Persian miniatures; five Tibetan miniatures; four Chinese roll paintings; seven Tibetan roll paintings.

GARDNER, WILLIAM AMORY.

Three Greek vases and one terra cotta statuette.

VON HÖFKEN, REGIERUNGSRAT, VIENNA, AUSTRIA.

Eight book-plates.

HOWES, MISS ELIZABETH, BEQUEST OF.

"The Belated Kid," by Hunt.

"The Fortune Teller," by Hunt.

"Wood Interior," by Diaz.

LINDER, MRS. GEORGE.

Three pieces of lace and three pieces of embroidery.

LONGFELLOW, A. W.

"Winter scene," color-lithograph by Karl Biese.

LORING, THE MISSES.

Two infant's caps.

MARVIN, DWIGHT E., BROOKLYN, N. Y.

Two book-plates.

MORGAN, MRS. RICHARD H.

"Charles G. Davis," by Healy.

"Madonna and Child," Italian, 17th century.

NORCROSS, MISS MARY E.

Piece of Italian lace, reticella on netting.

POPE, FAMILY OF THE LATE WILLIAM FREDERIC.

Bronze bust, "Brittany Fisherman," by William Frederic Pope.

PORTMANN, MELCHIOR, BASLE, SWITZERLAND.

One book-plate.

PRÜNER, ARNOLD, BUDA-PEST, HUNGARY.

Three book-plates.

RICHARDSON, MRS. T. O.

Marble bust of "Eve," by Hiram Powers.

DES ROBERT, EDMOND, NANCY, FRANCE.

Eight book-plates.

ROSS, DENMAN W.

"Ice Storm, Venice, 1788," by Guardi.

"Two Saints," Cologne School.

Sketch in manner of Fragonard.

Pencil drawing by Ruskin.

Two pencil drawings by Turner.

Two water color sketches by Rodin.

Seventeen bookbindings; five brass plates; three hundred and fifty-seven pieces of lace, embroidery, velvet, brocade, tapestry weaving, etc.; three pieces of German metal-work, 17th century, from the Spitzer Collection; wrought iron grille; piece of embossed leather; Venetian book papers; thirteen Persian and Damascus tiles; two Persian mirrors; five pieces of Persian metal-work; thirteen fragments of Persian pottery; one Rhodian plate; one Persian plate; Persian pottery vase; twenty-three Persian miniatures and specimens of writing; Chinese mirror; seventy-four pieces of Chinese porcelain; three Chinese stone vessels; two Japanese sword-guards; Japanese knife-handle; lacquer box; two Japanese paintings by Rikushinchiu.

SCHENKL, MISS PAULINE.

Swedish carved box.

SHUMAN, A.

Piece of Italian lace, punto tirato.

SIX VAN HILLEGOM, JAN, AMSTERDAM, HOLLAND.

Portrait of Dirk Tulp, engraved by P. Dupont.

SMILLIE, JAMES D., NEW YORK CITY.

Seventy-three prints; sixty-eight engraved by Robert Hinshelwood, four by James Smillie, father of the donor.

SMITH, JOSEPH LINDON.

Fragments of twelve Arabic pottery bowls.

STECHE, WILLIAM F.

Portfolio of six etchings by the donor. (Views.)

STIEBEL, HEINRICH EDUARD, FRANKFURT A/M., GERMANY.

Two old engraved German book-plates.

SWAN, MRS. W. DANA.

Lace collar and embroidered cap.

## DONATIONS TO THE LIBRARY IN 1907

	Vols.	Pams.	Photos.
American Art Annual . . . . .		1	
American Art Association . . . . .		1	
American Art Galleries, N. Y. . . . .		2	
American Association of Museums . . . . .		1	
American Institute of Architects . . . . .	2		
American Water Color Society, N. Y. . . . .		1	
Anderson, D. . . . .	1	1	
Anderson Auction Co. . . . .		1	
Art Association of Montreal . . . . .		3	
Art Club of Philadelphia . . . . .	1	1	
Barber, Edwin Atlee . . . . .		2	
Basel. Öffentliche Kunstsammlung . . . . .		1	
Bates, Arlo . . . . .	1		
Berlin. Kgl. Bibliothek . . . . .		2	
Bigelow, William Sturgis . . . . .	12	66	
Blume, Th. . . . .	1		
Borden, Garrick M. . . . .			1
Boston Art Club . . . . .		3	
Boston Athenæum . . . . .		1	
Boston. Department of Parks . . . . .		1	
Boston. Museum of Fine Arts. School . . . . .		3	
Boston Public Library . . . . .		16	
Boston University . . . . .		1	
Bostonian Society . . . . .		1	
Brighton, Eng. Public Library, Museums, and Art Gallery . . . . .		3	
Bristol, Eng. Art Gallery and Museum of Antiquities . . . . .		2	
Brookline Public Library . . . . .		1	
Brooklyn Institute of Arts and Sciences . . . . .	1	9	
Brooks, Miss Jenny . . . . .	1		
Brown, Glenn . . . . .		1	
Brünn. Maehrishes Gewerbemuseum . . . . .		10	
Brussels. Musées Royaux des Arts Décoratifs et Industriels . . . . .		10	
Buffalo, N. Y. Albright Art Gallery . . . . .		24	
Buffalo, N. Y. Society of Natural Sciences . . . . .		1	
Bullard, Francis . . . . .	1		
Burlington, Vt. Fletcher Free Library . . . . .		2	
Caproni, P. P. . . . .		1	
Chicago. Art Institute of Chicago . . . . .		23	
Chicago. Field Museum of Natural History . . . . .	1	1	
Chicago. John Crerar Library . . . . .		1	

	Vols.	Pams.	Photos.
Chicago. Newberry Library . . . . .		1	
Christie, Manson & Woods . . . . .		5	
Cincinnati Museum Association . . . . .		9	
Clark, Theodore M. . . . .	2		
Cologne. Kunstgewerbe Museum . . . . .		1	
Cologne. Kunstgewerbe-Verein . . . . .		1	
Columbia University . . . . .		1	
Connecticut Historical Society . . . . .		1	
Copley Society of Boston . . . . .	1	1	
Crook, A. R. . . . .	1		
Curtis & Cameron . . . . .		1	
Dayton, Ohio. Public Library and Museum . . . . .		1	
Detroit Fine Arts Academy . . . . .		1	
Detroit Museum of Art . . . . .		8	
Dresden. Kgl. Sammlungen . . . . .		1	
Drexel Institute, Philadelphia . . . . .		1	
Dublin Museum of Science and Art . . . . .		35	
Duveen Bros. . . . .		1	
Egyptian Research Account . . . . .		2	
Fairbanks, Arthur . . . . .		2	
Fitchburg Public Library . . . . .		4	
French, Miss C. L. W. . . . .	2		
Gardner, Mrs. John L. . . . .	5		
Gerber, August . . . . .		1	
Gill, James D. . . . .		1	
Glasgow. Museums and Art Galleries . . . . .		1	
Goodyear, William H. . . . .		1	
Gould, Miss A. B. . . . .	2		
Grand Rapids Public Library . . . . .		1	
Hague. Gemeente Museum . . . . .		1	
Hague. Kabinet van Schilderijen . . . . .		1	
Hamburg, Museum für Kunst und Gewerbe . . . . .		1	
Hartford Public Library . . . . .		1	
Harvard University . . . . .	1	40	
Haverhill Public Library . . . . .		6	
Hearn, Mr. and Mrs. George A. . . . .	2		
Heinemann Galerie, Munich . . . . .		2	
Higginson, F. L. . . . .		1	
Hirsch, Jakob . . . . .		3	
Hirth, Friedrich . . . . .		1	
Hitchcock, Frank Harris . . . . .		1	
Honolulu. Berenice Pauahi Bishop Museum . . . . .		2	
Hunter, G. S. . . . .			1
Indianapolis. John Herron Art Institute . . . . .		1	
Kansas City, Mo. Fine Arts Institute . . . . .		1	
Kelekian, D. K. . . . .		1	
Krefeld, Austria. Kaiser-Wilhelm Museum . . . . .		1	
Krefeld, Austria. Kunstgewerbeschule . . . . .		1	
Lansing, Mich. Public School Library . . . . .		2	
Lazzarini, Vittorio . . . . .		1	

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Lelli, Oronzio . . . . .		1	
Linder, Mrs. George . . . . .			20
Lodge, Henry Cabot . . . . .		1	
Lombardi, Paolo . . . . .	1		
London. British Museum . . . . .	3	1	
London. Horniman Free Museum . . . . .		2	
Los Angeles Public Library . . . . .		1	
Manchester, Eng. Art Museum . . . . .		1	
Manchester, Eng. Municipal School of Art . . . . .	1		
Mansell & Co. . . . .		2	
Maryland Institute, Baltimore . . . . .		1	
Massachusetts. Board of Education . . . . .	1		
Massachusetts. Board of Jamestown Exposition Managers . . . . .		2	
Massachusetts Free Public Library Commission . . . . .		1	
Massachusetts Institute of Technology . . . . .		1	
Massachusetts Normal Art School . . . . .		1	
Massachusetts State Federation of Women's Clubs . . . . .		1	
Mercantile Library of New York . . . . .		1	
Milwaukee. Layton Art Gallery . . . . .		1	
Minneapolis Society of Fine Arts . . . . .		4	
Morgan, J. Pierpont . . . . .	5		
Morse, Edward S. . . . .		1	
Moscow. Public and Romantzovs Museums . . . . .		1	
Mount Holyoke College . . . . .		1	
Muller, Frederick & Cie . . . . .	1	10	
New Bedford. Swain Free School of Design . . . . .		1	
New Bedford. Textile School . . . . .		2	
New England Historic Genealogical Society . . . . .		1	
New Hampshire Federation of Women's Clubs . . . . .		1	
New York. American Museum of Natural History . . . . .		1	
New York. Cooper Union. . . . .		2	
New York. Metropolitan Museum of Art . . . . .		13	
New York. Normal Art School . . . . .		1	
Newport. Redwood Library and Athenæum . . . . .		1	
Norcross, Miss Mary E. . . . .	4		
Northampton. Forbes Library . . . . .		1	
Norwich School of Art . . . . .		1	
Nottingham, Eng. Art Museum . . . . .		1	
Nottingham, Eng. Castle Museum and School . . . . .		1	
Ontario Society of Artists . . . . .		3	
Overloop, Eugène van . . . . .	1		
Oxford, Eng. Ashmolean and University Gal- leries . . . . .		1	
Padua. Museo Civico . . . . .		5	
Paris, Louvre . . . . .		2	
Parson, Mrs. A. N. . . . .			4
Paterson, N. J. Free Public Library . . . . .		1	

	Vols.	Pams.	Photos.
Peabody Academy of Science, Salem . . . . .		1	
Peabody Institute, Baltimore . . . . .		1	
Petersen, Eugen . . . . .		1	
Philadelphia. Pennsylvania Academy of the Fine Arts . . . . .		9	
Philadelphia. Pennsylvania Museum and School of Industrial Art . . . . .		9	
Philadelphia School of Design for Women . . .		1	
Pittsburgh. Carnegie Institute . . . . .		2	
Pittsburgh. Carnegie Museum . . . . .	1	5	
Plainfield Public Library and Reading Room .		1	
Plastic Club . . . . .		2	
Plymouth, Eng. Free Public Libraries . . . .		1	
Portland Art Association, Oregon . . . . .		1	
Potter, John B. . . . .	1		4
Prague, Austria. Kunstgewerbliches Museum .	1	1	
Princeton University . . . . .	1	1	
Printsellers' Association, London . . . . .		12	
Providence Athenæum . . . . .		2	
Providence Public Library . . . . .		1	
Reichenberg. Nordböhmisches Gewerbemuseum		2	
Rhode Island School of Design . . . . .		1	
Rhode Island. State Board of Education . . .		1	
Rhode Island State Federation of Women's Clubs . . . . .		1	
Richmond, Va. Valentine Museum . . . . .		1	
Riemedijk, B. W. F. . . . .	2		
Rio de Janeiro. Bibliothèque Nationale . . .		7	
Rochester, N. Y. Reynolds Library . . . . .		1	
Rome. Collegio Araldico . . . . .		1	
Ross, Denman W. . . . .	3		2
Rotterdam. Museum Boijmans . . . . .		2	
Royal Canadian Academy of Arts . . . . .		1	
Saint Louis Museum of Fine Arts . . . . .		15	
Saint Louis Public Library . . . . .		1	
Saint Louis School of Fine Arts . . . . .		1	
Salem Public Library . . . . .		1	
Salzburg. Museum Carolino-Augusteum . . . .		1	
Sedelmeyer, Charles . . . . .		1	
Sheffield, Eng. Ruskin Museum . . . . .		1	
Simmons College . . . . .		3	
Sketch Club, San Francisco, Cal. . . . .		1	
Smith, Joseph Lindon . . . . .			298
Smithsonian Institution . . . . .	1	1	
Società Senese degli Amici dei Monumenti . . .		2	
Society of Arts and Crafts . . . . .		6	
Sotheby, Wilkinson & Hodge . . . . .		1	
Sotheran & Co. . . . .		1	
Spink & Son . . . . .		2	
Spokane Art League . . . . .		1	

	Vols.	Pams.	Photos.
Stauffer, D. McN. . . . .	2		
Stockholm, Nordiska Museet . . . . .		5	
Strange, Edward F. . . . .	6		
Studniczka, Frz. . . . .	1		
Stuttgart. Kgl. Landsgewerbe Museum . . . . .		1	
Stuttgart. Kgl. Museum der Bildenden Kunst . . . . .	1		
Syracuse Museum of Fine Arts . . . . .		2	
Toledo Museum of Art . . . . .		5	
Tolman, Miss H. S. . . . .			7
Towne, Henry R. . . . .		1	
Trier. Provinzialmuseum . . . . .		2	
Trinity College, Conn. . . . .		1	
Tufts College . . . . .		1	
U. S. Bureau of American Ethnology . . . . .	3		
U. S. Bureau of Education . . . . .	13		
U. S. Library of Congress . . . . .	1	1	
U. S. National Museum . . . . .	1		
University of Nashville . . . . .		1	
University of Texas . . . . .		1	
Verona. Museo Civico . . . . .		2	
Vienna. Kunsthistorisches Hof-Museum . . . . .	1		
Warren, Edward P. . . . .	2		
Warren, Samuel D. . . . .	1		
Washington, D. C. Corcoran Gallery of Art . . . . .	1	3	
Washington, D. C. Public Library . . . . .		7	
Washington State Art Association . . . . .		1	
Watertown Free Public Library . . . . .		1	
Wellesley College . . . . .		2	
Weymouth. Tufts Library . . . . .		1	
Winthrop Public Library . . . . .		1	
Woburn Public Library . . . . .		1	
Womens' Educational and Industrial Union . . . . .		1	
Worcester Art Museum . . . . .		4	
Yale University . . . . .		2	
Zurich. Schweizerisches Landesmuseum . . . . .	2	6	
Anonymous . . . . .	29	86	24
<b>Total</b>	<b>128</b>	<b>669</b>	<b>361</b>

## LOANS RECEIVED IN 1907

### ADAMS, BROOKS.

Four Chinese porcelain vases.

### ALDRICH, MRS. CHARLES FROST.

"Portrait of a Boy," by Hunt.

### AMARI, MISS CAROLINA.

Two pieces of Italian reticella, and a pair of embroidered mits.

### AMES, OLIVER.

Six paintings:

"Salome," by Henner.

"Catching Birds" (pastel), by Millet.

"The Goose Girl," by Millet.

"Midsummer on the Oise," by Rousseau.

"The Host," by Fortuny.

"Hamlet on the Oise," by Daubigny.

Sixteen jades, crystals, etc.

### ANONYMOUS.

Three bronze groups by Rodin.

Fragment of tapestry representing the Annunciation; two Chinese tapestries; nineteen pieces of Chinese porcelain; four Chinese bronzes; one hundred and sixty-six pieces of Chinese pottery; small Chinese carved wood chair; seventeen pieces of Koubacha and Persian pottery and porcelain; marble group by Peter Vischer; and eight paintings:

Study, "Miss Alexander," by Whistler.

"Head of a Girl," by Whistler.

"Centaur and Nymph," by Wm. Hilton.

"Madonna and Child," by Raphael.

"Portrait of a Lady," by Van Dyck.

"Portrait of a Lady," Spanish School.

"Landscape" (pastel), by Degas.

"Landscape, Normandy," by Homer Martin.



**APPLETON, WILLIAM SUMNER.**

Three paintings:

"Head of a Girl," by Sully.

"Portrait of Gen. Brattle," by Copley.

"Portrait of a Man," by Stuart.

**BATES, MISS ELLEN S.**

Chinese porcelain vase.

**BENSAUDE, MR. and MRS. MAURICE.**

Spanish crucifix, ebony and ivory, set with rubies.

**BIGELOW, DR. W. S.**

Complete bronze temple service of the Shingon sect, consisting of twenty-seven pieces.

**BRADLEE, MRS. JOSIAH.**

Five paintings:

"The Little Savoyard," by Bonvin.

"Arabs Crossing a Stream," by Fromentin.

"Semi-nude figure," by Millet.

"Moonlight Landscape," by Daubigny.

"Landscape," by Daubigny.

**BRANDEGEE, MRS. EDWARD D.**

Ten paintings:

"Allegorical sketch," by Tiepolo.

"Portrait of himself," by Champaigne.

"La bocca baciata," by Rossetti.

"Madonna and Child with Saints," by Bonifazio.

"Portrait of a Man," by Bordone.

"Portrait of himself," by Largillière.

"Portrait of Lady Milner and Child," by Cosway.

"Portrait of himself," by Hogarth.

"Portrait of himself," by Constable.

"Portrait of a Boy," by Mancini.

Sixteen drawings:

"Head of a Man," by Lippi.

"Head of an Old Man," by Signorelli.

"Head of a Girl," by Vite.

"St. George," by Campagnolo.

"Descent of Holy Ghost," by Ferri.

"Two Cherubs," by Correggio.

"Apollo," by Tiepolo.

"Half figure," by Guercino.

"Three figures," by Veronese.

BRANDEGEE, MRS. EDWARD D. — *continued.*

"The Nile," by Bernini.

"Head of a Man," by Uccello.

"Marriage of the Sea," by Zuccari.

"Landscape," by Lorraine.

"Half figure," by Michelangelo.

"Head and arm of Man," by Cambiaso.

"Satyr and Nymph," by Romano.

BRENNER, VICTOR D.

Fifty-four bronze and silver medals and plaques by V. D. Brenner.

BROMFIELD SCHOOL.

"Portrait of Edward Bromfield," by Smibert.

BULFINCH, MISS ELLEN S.

Silver coffee urn, Dutch, 19th century.

CAREY, ARTHUR ASTOR.

Six Brussels tapestries.

CHADWICK, REAR ADMIRAL F. E.

"St. Francis of Assisi," by Ribera.

Three photographs of paintings by Ribera and El Greco.

CHENEY, MRS. B. P., SR.

Terra cotta jardinière from Capri.

COOLIDGE, BALDWIN.

"Mrs. Thomas Brewster," by Chester Harding.

COOLIDGE, MISS ELLEN W.

Seventeen pieces of Chinese porcelain.

COOLIDGE, JOHN GARDNER.

Chinese porcelain jar with cover.

COOLIDGE, J. TEMPLEMAN, JR.

Eight pieces of Japanese wood-carving.

DONAHEY, J. H.

Five Japanese sword-guards.

FISKE, THE ESTATE OF WILLARD.

Brussels tapestry of the 17th century.

FORBES, EDWARD W.

"Madonna and Child," by Benozzo Gozzoli.

Two paintings of "Saints" attributed to Zeitblom.

Fragment of limestone relief, "Hapi, God of the Nile."

Four circular writings on silk; eight small sheets of Chinese paintings on paper; eight Tibetan and Chinese roll paintings.

FRENCH, HOLLIS.

Silver brazier, Dutch, 18th century.

GALLERY OF FOREIGN ARTS.

"Christ before Pilate," by Caravaggio.

"Europa and the Bull," by Zuzzarelli.

GARDINER, J. H.

Fragment of Indian (Gandhara) sculpture.

GAUGENGIGL, I. M.

"Dr. Henry Pickering Bowditch," by I. M. Gaugengigl.

GRAY, MISS ISA E.

"William Gray, about 1810," by Stuart.

"William R. Gray, about 1810," by Stuart.

HILLS, MISS LAURA.

Four miniatures.

HOOPER, ESTATE OF EDWARD W.

Drawing, "Group of Houses," by Titian.

HOOPER, MISS ELLEN S.

Three paintings:

"Woods," by Corot.

"Death of Marcus Aurelius," by Delacroix.

"Fête on the Sands, Ostend," by Whistler.

HOOPER, MISS LOUISA.

Four paintings:

"Trees," by Corot.

"The Halt," by Delacroix.

Study for "Massacre of Scio," by Delacroix.

"Unfinished portrait," by Stuart.

HUDSON, CHARLES W.

"Pine Trees, Cloudy Noon," by C. W. Hudson.

JAMES, WILLIAM, JR.

Porcelain bowl from Turkestan.

KELEKIAN, D. G.

Persian plaque, 14th century.

KITSON, MRS. SAMUEL J.

Marble relief of a lady, by Samuel J. Kitson.

KNOEDLER, M. & Co.

"Isidro Gonzales, 1801," by Goya.

LAMBERT, WILLIAM B.

Silver strainer, by Paul Revere.

LASELL, MRS. CHESTER WHITTIN.

"Portrait of Mrs. Lasell," by Shannon.

"Portrait of the Artist's Daughter, Marion," by von Lenbach.

LEIGHTON, GEORGE B.

"Landscape," by Dupré.

"Constantinople," by Ziem.

LINDER, MRS. GEORGE.

Silver tankard by G. Hanners; silver wine taster, French, 18th century; piece of English embroidery of the 17th century; piece of Danish embroidery of the 18th century; an infant's cap with point lace back, and a Honiton lace veil of the early 19th century.

LORING, THE MISSES.

Silver saucepan by John Cony.

MANSFIELD, BURTON.

Study, "Thomas Carlyle," by Whistler.

MARSH, MRS. A. R.

"Still Life," by William P. Babcock.

MOORE, MRS. J. NEWELL.

"Portrait of Paul III," copy after Titian.

MORISON, MRS. JOHN H.

"William H. Eliot, 1829," by Stuart.

NATHURST, MISS LOUISE M.

Sixty-six pieces of gold and silver jewelry.

POWERS, MRS. O. W.

"Madonna and Child," attributed to Cimabue.

PRATT, BELA L.

Marble figure from the "Fountain of Youth," by Bela L. Pratt.

"Girl Crocheting," by Edmund C. Tarbell.

PUTNAM, WILLIAM L.

"Landscape," by Rousseau.

REDMAN, HARRY NEWTON.

"Partridge Woods," by W. L. Metcalf.

"The Great Oak," by C. H. Davis.

RICHARDSON, MRS. T. O.

Seventy-two pieces of porcelain, principally Wedgwood; Spanish embroidered velvet hanging; five miniatures; five pieces of silver, ivory carving, etc.

ROBB, MRS. RUSSELL.

Two Japanese sword-guards.

ROSS, DENMAN W.

Thirteen paintings:

"Duke of Cumberland," by Romney.

"Landscape" (pastel), by Degas.

"Landscape" (pastel), by Degas.

"Street in Old Chelsea," by Whistler.

"The Burgomaster's Wife," by Van der Helst.

"Portrait of a Man," by Pietro Longhi.

"Portrait of a Cavalier," by Jacob van Oost.

"Venetian Life," School of Pietro Longhi.

"Venetian Life," School of Pietro Longhi.

"Venetian Life," School of Pietro Longhi.

"Still Life, Game," Unknown.

"Portrait of a Man," by Tiberio Tinelli.

"Landscape," by Richard Wilson.

Chinese porcelain jar; ten pieces of jewelry; sixteen Japanese paintings and prints; four rugs; three tapestries; one piece of Persian velvet.

SARGENT, ARTHUR H.

"The Storm," by George Morland.

SOUTTER, MRS. ROBERT.

Silver coffee-pot, by John Cony.

SPAULDING, HENRY E.

"Galatea," by Copley.

STIMSON, FREDERIC JESSUP.

Flemish tapestry, and a bronze group by Barye.

TICKNOR, MRS. HOWARD M.

Two cups and saucers, Sèvres.

TOLMAN, MISS HARRIET S.

Photograph of marble statue of a "Priestess" found at Porto d'Anzio.

TYSON, MRS. GEORGE.

Two pieces of Japanese lacquer.

VONNOH, ROBERT W.

"Portrait of Mrs. Vonnoh," by R. W. Vonnoh.

WARNER, LANGDON.

Bowl from Turkestan.

WARREN, FISCHE.

"Mrs. Fiske Warren and daughter," by Sargent.

WELD, DR. CHARLES G.

Fifty-six Japanese sword-guards.

WHEELER, PROF. J. R.

"Landscape with House," attributed to Hobbema.

WHEELWRIGHT, EDMUND M.

Large wrought iron lantern, probably of the 15th century.

WHEELWRIGHT, MRS. E. M.

Six paintings:

"Saint Barbara," by Guercino.

"Madonna and Child," by Sassoferrato.

"Madonna in Adoration," by Sassoferrato.

"Portrait of a Man," by Charles Wilson Peale.

"Landscape with Deer," by Hunt.

"Cupid," by Hunt.

WILLARD, MISS SUSANNA.

Silver creamer, by Hurd.

WILLIAMS, C. F., FROM THE J. LEES WILLIAMS MEMORIAL  
COLLECTION.

One Oriental rug.

WOODBURY, CHARLES H.

"Sewing Lesson" (water color), by Neuhuys.

"Net Mender" (etching), by Israels.

## LOANS MADE BY THE MUSEUM IN 1907

- To Smith College, Northampton, Miscellaneous objects. Lent October 24, 1906.
- To John Herron Art Institute, Indianapolis. Paintings, prints, and textiles. Lent November 5, 1906. Returned.
- Boston Public Library (South End Branch). Electrotpe reproductions of armor. Lent Dec. 4, 1906.
- Boston Public Library. Reproductions of drawings. Lent Jan. 1, 1907. Returned.
- Corcoran Gallery of Art, Washington. Portrait of General Charles G. Loring, by E. C. Tarbell. Lent January 12, 1907. Returned.
- Corcoran Gallery of Art, Washington. "Caritas," by A. H. Thayer. Lent January 18, 1907. Returned.
- Pennsylvania Academy of Fine Arts. Marble bust of Ceres, by Rodin. Lent January 22, 1907. Returned.
- Exhibition of the work of E. C. Tarbell, New York. Portrait of Dr. Edward Robinson, by E. C. Tarbell. Lent January 28, 1907. Returned.
- North Bennett Street Industrial School. Duplicate textiles. Lent February 20, 1907. Returned.
- Newton High School. Duplicate textiles. Lent March 6, 1907. Returned.
- Carnegie Institute, Pittsburgh. "Caritas," by Thayer. Lent March 20, 1907. Returned.
- Lowell Textile School. Duplicate textiles. Lent April 12, 1907. Returned.
- North Bennett Street Industrial School. Forty-six Japanese objects. Lent May 9, 1907. Returned.
- Brookline Manual Training School. Seven textiles. Lent June 7, 1907. Returned.
- Miss Alicia M. Keyes. Fifteen duplicate textiles. Lent for one week, beginning July 2, 1907.

## LOANS MADE BY THE MUSEUM IN 1907 95

Simmons College. Two frames of textiles. Lent November 18, 1907. (These textiles will be exchanged for others from time to time.)

John Herron Art Institute, Indianapolis. Portrait of Dr. Edward Robinson, by E. C. Tarbell. Lent December 2, 1907. Returned.

Art Institute of Chicago. Portrait of Dr. Edward Robinson, by E. C. Tarbell. Lent October 11, 1907. Returned.



## ANNUAL SUBSCRIBERS

FOR THE YEAR ENDING MARCH 31, 1908

Abbe, Henry T.  
Abbot, Edwin Hale  
Abbott, Gordon  
Abbott, Holker  
Abbott, Mrs. Jere  
Adams, Brooks  
Adams, James  
Agassiz, Alexander  
Agassiz, Mrs. Louis  
Alden, George E.  
Alford, Miss Martha A.  
Alford, Mrs. Orlando H.  
Allbright, Miss Celeste Weed  
Allen, Charles  
Allen, Miss M. Josephine  
Allen, Mrs. Samuel S.  
Allen, Thomas  
Allen, Mrs. Thomas  
Ames, James Barr  
Ames, Mrs. James Barr  
Ames, John S.  
Ames, Miss Mary S.  
Ames, Oliver  
Ames, Mrs. Oliver  
Amory, Arthur  
Amory, Francis I.  
Amory, Harcourt  
Amory, William  
Andrew, Miss Edith  
Andrews, Edward R.  
Andrews, Miss Ellen  
Angell, Henry C.  
Anthony, Miss Annie R.

Anthony, S. Reed  
Appleton, Francis Henry  
Appleton, W. Sumner  
Arensberg, W. C.  
Armstrong, Mrs. George E.  
Arnold, Howard Payson  
Aspinwall, George L.  
Aspinwall, Mrs. William H.  
Atkins, Mrs. Edwin F.  
Atkinson, Charles Follen  
Ayer, James B.  
  
Bacon, Mrs. F. E.  
Bacon, Josiah E.  
Baer, Louis  
Baker, Ezra H.  
Balch, Miss Agnes Gordon  
Balch, Joseph  
Baldwin, Charles H.  
Barron, Clarence W.  
Bartlett, Francis  
Bartlett, Miss Mary H.  
Bartol, Miss Elizabeth H.  
Batcheller, Mrs. Alfred H.  
Batcheller, Robert  
Bates, Arlo  
Bates, Isaac C.  
Bates, Mrs. I. Chapman  
Bates, Miss Mary Douglas  
Batt, Charles R.  
Baylies, Walter C.  
Bazeley, Mrs. William A. L.  
Beal, Boylston Adams

Beebe, E. Pierson  
Beebe, J. Arthur  
Beech, Mrs. Herbert  
Bemis, Albert F.  
Bemis, Frank B.  
Bemis, Mrs. John W.  
Berry, Horace W.  
Bigelow, Miss Adeline A.  
Bigelow, Alanson  
Bigelow, Albert S.  
Bigelow, Francis H.  
Bigelow, Henry Forbes  
Bigelow, Joseph S.  
Bigelow, Mrs. Prescott, Sr.  
Binney, Mrs. Henry P.  
Bird, Charles S.  
Black, George Nixon  
Blake, Mrs. Arthur W.  
Blake, E. Nelson  
Blake, Francis  
Blake, George Baty  
Blake, John A. L.  
Blake, Miss Marian L.  
Blake, Mrs. S. Parkman  
Blake, William P.  
Blanchard, Miss Sarah H.  
Blaney, Dwight  
Blaney, Mrs. Dwight  
Bliss, Edward P.  
Blodget, William  
Boardman, Miss E. D.  
Boardman, T. Dennie  
Boardman, Mrs. Wm. D.  
Boit, Robert A.  
Bond, Stephen N.  
Borland, M. Woolsey  
Bosson, Albert D.  
Boston Y. M. C. A.  
Bowditch, Alfred  
Bowditch, Miss Charlotte  
Bowditch, Henry Pickering

Bowditch, Vincent Y.  
Bowditch, William I.  
Bowen, Henry J.  
Bowen, John T.  
Bowlker, Mrs. T. James  
Boyd, Mrs. James T.  
Bradford, Mrs. Charles F.  
Bradford, Edward H.  
Bradford, Mrs. Edward H.  
Bradlee, Frederick W.  
Bradlee, Mrs. Josiah  
Bradley, Miss Abby A.  
Bradley, Mrs. Richards  
Bradley, Robert S.  
Bragdon, Charles C.  
Braman, James C.  
Brandeggee, Mrs. Edward  
Brandeis, Louis D.  
Brandeis, Mrs. Louis D.  
Bremer, Mrs. John L.  
Brewer, Edward M.  
Brewer, Mrs. Joseph  
Brewster, William  
Brooks, Peter C.  
Brooks, Shepherd  
Brown, Miss Augusta M.  
Brown, Charles H. C.  
Brown, John Murray  
Brown, Samuel Newell  
Bryant, John  
Bryant, John D.  
Buck, A. H.  
Buck, Mrs. David  
Bullard, Francis  
Bullard, George E.  
Bullard, Stephen  
Bullard, Mrs. William S.  
Burbank, Alonzo N.  
Burnett, Harry  
Burnett, Robert M.  
Burnham, Henry D.

Burnham, John A.  
Burr, Allston  
Burr, Heman M.  
Burr, I. Tucker  
Burr, Miss Lucy W.  
Burrage, Albert C.  
Burrage, Mrs. Alvah A.  
Bush, J. Foster  
Bush, S. Dacre  
Bustin, William H.  
  
Cabot, Arthur Tracy  
Cabot, Charles M.  
Cabot, Mrs. Edward C.  
Cabot, Hugh  
Cabot, John H.  
Cabot, Mr. and Mrs. Louis  
Cabot, Mrs. Samuel  
Cabot, Mrs. Walter C.  
Caproni, P. P.  
Carey, Arthur Astor  
Carpenter, Frederick B.  
Carr, Samuel  
Carr, Mrs. Samuel  
Carruth, Charles T.  
Carter, James Richard  
Carter, Mrs. J. W.  
Carter, Miss M. Elizabeth  
Carter, Richard B.  
Cary, Mrs. Edward M.  
Cary, Miss G. S.  
Cary, Miss S. E.  
Case, James B.  
Chamberlin, Miss Isabel  
Chandler, Miss Alice G.  
Chandler, Francis W.  
Chandler, John G.  
Channing, Walter  
Chapin, Horace D.  
Chapin, Miss Mabel  
Chase, Miss Ellen

Chase, Mrs. Phillip A.  
Chase, Phillip P.  
Cheney, Mrs. Arthur  
Child, John H.  
Choate, Charles F.  
Clapp, Mrs. Channing  
Clapp, Mrs. George B.  
Clapp, Mrs. William Warland  
Clark, Mrs. B. Preston  
Clark, Frederic S.  
Clark, George L.  
Clark, Joseph H.  
Clark, Theodore M.  
Clarke, Henry Martyn  
Clementson, Sidney  
Clementson, Mrs. Sidney  
Cleveland, Miss Eliza C.  
Cochran, Miss Florence A.  
Cochrane, Alexander  
Codman, Miss Catherine A.  
Codman, Charles R.  
Codman, James M.  
Codman, Richard  
Codman, Russell Sturgis  
Codman, Stephen R. H.  
Codman, Mrs. Stephen R. H.  
Coe, Miss Mary Alma  
Coffin, Winthrop  
Cole, Edward B.  
Collman, Charles R.  
Colt, James D.  
Comins, Eben F.  
Coolidge, Algernon  
Coolidge, Mrs. Algernon  
Coolidge, Algernon, Jr.  
Coolidge, Archibald Cary  
Coolidge, Charles A.  
Coolidge, Miss Ellen W.  
Coolidge, Harold J.  
Coolidge, John T.  
Coolidge, J. Randolph

Coolidge, Mrs. J. Randolph  
Coolidge, J. Randolph, Jr.  
Coolidge, J. Templeman, Jr.  
Coolidge, T. Jefferson  
Coolidge, T. Jefferson, Jr.  
Coolidge, Mrs. T. Jefferson, Jr.  
Copeland, Mrs. Julia H.  
Copeland, William A.  
Cotting, Miss Alice  
Cotton, Walter Gassett  
Cowing, Mrs. Walter H.  
Crehore, Mrs. George C.  
Crocker, Miss Sarah H.  
Crocker, Mrs. Uriel H.  
Crosby, Mrs. S. V. R.  
Crosse, Mrs. Sarah H.  
Cruft, Miss Harriet Otis  
Culbertson, Miss Emma B.  
Cummings, Mrs. Charles A.  
Cummings, Charles K.  
Cunningham, Mrs. Edward  
Curtis, Allen  
Curtis, Benjamin  
Curtis, Mrs. Charles P.  
Curtis, Miss Ellen S.  
Curtis, Miss Evelyn  
Curtis, Miss Frances Greely  
Curtis, Francis Gardner  
Curtis, Mrs. Greely S.  
Curtis, Mrs. Hall  
Curtis, Henry P.  
Curtis, Horatio Greenough  
Curtis, James F.  
Curtis, Mrs. James F.  
Curtis, Laurence  
Curtis, Louis  
Cushing, Grafton D.  
Cushing, Miss Sarah P.  
Cutler, Mrs. E. G.  
Cutter Co., The A. B.  
Cutter, Mrs. Abram E.

Dabney, Lewis S.  
Daland, Tucker  
Dale, Mrs. Eben  
Dalton, Charles H.  
Dalton, Mrs. Charles H.  
Dana, Charles S.  
Dana, Mrs. Richard H., Jr.  
Dana, Samuel B.  
Daniels, George F.  
Davenport, Francis H.  
Davenport, George H.  
Davis, Mrs. Joseph E.  
Day, Frank A.  
Day, Henry Brown  
Dean, Charles A.  
Dean, Mrs. Charles A.  
Dean, Miss Eleanor H.  
Dean, Mrs. John  
Dearborn, Mrs. Julia A.  
Demmon, Daniel L.  
Dennison, Mrs. E. W.  
Denny, Arthur B.  
DeNormandie, Mrs. Robert L.  
Dexter, George  
Dexter, Gordon  
Dexter, J. R.  
Dexter, Philip  
Dexter, William S.  
Dillenback, Henry B.  
Doliber, Thomas  
Dorr, George Bucknam  
Dow, Miss Lucia A.  
Dowse, Charles F.  
Draper, Eben S.  
Draper, George A.  
Draper, Mrs. George A.  
Driver, William R.  
Drummond, Mrs. James  
  
Eager, Mrs. George H.  
Eaton, Miss Catherine S.

Eaton, Miss Eleanor B.  
Eaton, Miss Georgiana G.  
Eaton, Miss Lucy H.  
Edwards, Miss Phœbe P.  
Edwards, Robert J.  
Eliot, Amory  
Eliot, Charles W.  
Eliot, Miss Mary L.  
Elliot, John Wheelock  
Elliot, Mrs. John Wheelock  
Ellis, Augustus H.  
Emerson, Edward W.  
Emery, Frederick W.  
Emmerton, Mrs. George R.  
Emmons, Arthur B.  
Endicott, Henry  
Endicott, William  
Endicott, William, Jr.  
Endicott, Mrs. William C.  
Endicott, Mrs. William C., Jr.  
Estabrook, Arthur F.  
Evans, John  
Evans, Robert D.

Fairbanks, Miss Caroline L.  
Fairbanks, Charles F.  
Farlow, John W.  
Farlow, Lewis H.  
Farlow, William G.  
Farlow, Mrs. William G.  
Farnham, Frank A.  
Farnsworth, Miss Alice  
Farnsworth, Edward M.  
Farnsworth, William  
Farwell, John W.  
Faulkner, Miss F. M.  
Fay, Dudley B.  
Fay, Mrs. Henry H.  
Fay, Joseph S., Jr.  
Fay, Mrs. Joseph S., 3d

Fay, Miss Sarah B.  
Fay, Mrs. William  
Fehmer, Carl  
Fenno, Mrs. Isaac  
Fenno, L. Carteret  
Fields, Mrs. James T.  
Fish, Frederick P.  
Fiske, Andrew  
Fiske, Mrs. Andrew  
Fiske, George S.  
Fiske, Mrs. Joseph N.  
Fitch, Miss C. T.  
Fitz, Miss Louise  
Fitz, Reginald H.  
Fitzgerald, Desmond  
Flanagan, Joseph F.  
Fobes, Edwin F.  
Folsom, Miss Amy  
Folsom, Miss Anna S.  
Forbes, Edward Waldo  
Forbes, Francis B.  
Forbes, Mrs. J. Malcolm  
Forbes, J. M. & Co.  
Forbes, Mrs. William H.  
Forbes, W. Cameron  
Foss, Eugene N.  
Foster Bros.  
Foster, Mrs. Charles H. W.  
Foster, Francis A. & Co.  
Foster, Francis C.  
Freeman, Harriet E.  
French, Miss Caroline L. W.  
French, Miss Cornelia Anne  
French, Hollis  
French, Mrs. John J.  
Friend, A  
Friend, A  
Friend, A  
Friend, A  
Frothingham, Mrs. Frederick  
Frothingham, Paul Revere

Fry, Charles  
Fuller, Mrs. George  
  
Gannett, Thomas B.  
Gardiner, Robert Hallowell  
Gardner, Augustus P.  
Gardner, George A.  
Gardner, George P.  
Gardner, John L.  
Gardner, William Amory  
Gay, Ernest L.  
Gay, Frederick L.  
Gibson, George A.  
Ginn & Co.  
Goddard, George A.  
Goddard, William  
Goodale, A. M.  
Goodwin, Miss A. M.  
Goodwin, Miss Frances  
Goodwin, Mrs. H. M.  
Goodwin, Mrs. William H.  
Goodwin, William W.  
Gorham, Mrs. William H.  
Gowing, E. H.  
Grandin, J. Livingston  
Grandin, Mrs. J. Livingston  
Grant, Mrs. Henry C.  
Gray, Mrs. Asa  
Gray, Miss Harriet  
Gray, Miss Isa E.  
Gray, John Chipman  
Gray, Mrs. John Chipman  
Gray, Miss Mary C.  
Gray, Morris  
Gray, Mrs. Reginald  
Gray, Samuel S.  
Greeley, Mrs. Rufus F.  
Greene, Mr. and Mrs. Edwin  
    Farnham  
Greene, Francis B.  
Greene, Henry Copley

Greene, Mrs. J. S. Copley  
Greene, Miss Mary Amory  
Greenough, Charles Pelham  
Grew, Henry Sturgis  
Grew, Mrs. Henry Sturgis  
Grew, Randolph C.  
Guild, Mrs. Charles E.  
Guild, Miss Harriet J.  
Guild, S. Eliot  
  
Haberstroh, Albert  
Hadley, Amos I.  
Hale, Miss Martha  
Hale, Richard W.  
Hall, Edward H.  
Hall, Mrs. Ellen P.  
Hallowell, N. Penrose, Jr.  
Hallowell, Mrs. Richard P.  
Hamlen, Miss Elizabeth P.  
Hamlen, Paul M.  
Hamlin, Edward  
Hammond, Mrs. Gardiner G.,  
    Jr.  
Hanus, Paul H.  
Harding, Emor H.  
Hardy, Miss Susan W.  
Harrington, Francis B.  
Hart, Francis R.  
Haskell, Edwin B.  
Hastings, Frank H.  
Hathaway, Mrs. James A.  
Haven, Edward B.  
Haven, Franklin  
Haven, Miss M. E.  
Haynes, Henry W.  
Hayward, James W.  
Heald, Simpson C.  
Heath, Miss Edith de C.  
Hecht, Mrs. Jacob H.  
Hemenway, Augustus  
Hemenway, Mrs. Charles P.

Hemenway, Miss Clara  
Henchman, Miss Annie Parker  
Hersey, Miss Ada H.  
Higginson, Mrs. Francis Lee  
Higginson, Henry Lee  
Higginson, Mrs. Henry Lee  
Hill, Adams Sherman  
Hill, Mrs. Adams Sherman  
Hill, Arthur Dehon  
Hill, Miss Frances A.  
Hill, Mrs. Hamilton A.  
Hill, William H.  
Hills, Edwin A.  
Hinckley, Frederic  
Hogg, John  
Hollander, Theodore C.  
Hollingsworth, Mrs. George  
Hollingsworth, Z. T.  
Hollis, Mrs. George W.  
Homans, Mrs. John  
Homans, Robert  
Hooker, Miss Sarah Huntington  
Hooper, Miss Ellen Sturgis  
Hooper, Miss Helen  
Hooper, James R.  
Hooper, Miss Louisa C.  
Hooper, Robert C.  
Hopkins, Charles A.  
Hopkins, Miss Georgeanna  
Hornblower, Mrs. Henry F.  
Horsford, Miss Cornelia C. F.  
Houghton, The Misses  
Houghton, Clement S.  
Houghton, Mrs. Clement S.  
Houghton, Miss Elizabeth G.  
Howe, Elmer P.  
Howe, Mrs. George D.  
Howe, Miss Harriet A.  
Howe, Henry S.  
Howland, Miss Elizabeth K.  
Hubbard, Allen

Hubbard, Eliot  
Hudson, Mrs. John E.  
Hudson, Mrs. Woodward  
Humphreys, Clarence B.  
Hunnewell, Mrs. Arthur  
Hunnewell, Francis W.  
Hunnewell, Henry S.  
Hunnewell, Hollis H.  
Hunnewell, James F.  
Hunnewell, Walter  
Hunt, Miss Jane  
Hunt, Mrs. William D.  
Hurd, The Misses  
Hutchins, Constantine F.  
Hutchins, Edward W.

Ireland, Miss Catherine Innes .

Jackson, Charles  
Jackson, Charles C.  
Jackson, Charles L.  
Jackson, Miss Marian C.  
Jackson, Mr. and Mrs. P. T.,  
    In memory of  
Jackson, Capt. William H.  
Jacobson, M. Fridolf  
Jaques, Mrs. Francis  
Jaques, Henry P.  
Jeffries, William A.  
Jelly, George F.  
Jenkins, Charles  
Jenks, Miss Mary F.  
Jenney, Bernard  
Jenney, Walter  
Jewett, Miss Sarah Orne  
Johnson, Arthur S.  
Johnson, Edward C.  
Johnson, Mrs. Frederick W.  
Johnson, Henry A.  
Johnson, Wolcott H.

Jolliffe, Mrs. Thomas H.  
Jones, Alfred  
Jones, Miss Amelia H.  
Jones, Benjamin M.  
Jones, Clarence W.  
Jones, Mrs. Edward C.  
Jones, McDuffee, & Stratton  
Jordan, Eben D.  
Joy, Mrs. Charles H.  
Joy, Franklin L.

Kay, James Murray  
Kellen, William Vail  
Kendall, Miss H. W.  
Kennard, Mrs. Charlotte A.  
Kennedy, George G.  
Kennedy, Miss Louise  
Kent, Prentiss M.  
Kershaw, Francis Stewart  
Kettell, George A.  
Keyes, Miss Alicia M.  
Kidder, Charles A.  
Kidder, Nathaniel Thayer  
Kilham, The Misses  
Kimball, Benjamin  
Kimball, David  
Kimball, David P.  
Kimball, Mrs. David P.  
Kimball, Miss Hannah H.  
Kimball, Miss Hannah Parker  
Kimball, Miss Lulu S.  
Kimball, L. Cushing  
Kimball, Mrs. L. Cushing  
Kimball, Mrs. Thatcher R.  
King, Charles A.  
King, Clark  
King, D. Webster  
King, Mrs. George P.  
Knapp, George B.  
Kuhn, Mrs. Hartman

Ladd, Mrs. Maynard  
Lamb, Horatio A.  
Lamb, Miss Rose  
Lamson, A. Ward  
Lane, Gardiner M.  
Lane, Mrs. Gardiner M.  
Latimer, George D.  
Lawrence, Amory A.  
Lawrence, Charles R.  
Lawrence, Mrs. Francis W.  
Lawrence, John  
Lawrence, Samuel C.  
Lawrence, William  
Leavitt, Erasmus D.  
Leavitt, Miss Margaret A.  
Lee, George C.  
Lee, Mrs. George C.  
Lee, Mrs. James S.  
Lee, Joseph  
Lefavour, Henry  
Leland, George A.  
Lennox, Patrick  
Leslie, Mrs. Alice C.  
Leverett, George V.  
Lilly, Channing  
Lincoln, Solomon  
Lincoln, William H.  
Linder, Mrs. George  
Lindsey, William  
Little, Miss Lena  
Livermore, George B.  
Livermore, Thomas L.  
Lodge, Henry Cabot  
Long, Harry V.  
Longfellow, Miss Alice M.  
Longfellow, A. Wadsworth  
Longfellow, Mrs. William P. P.  
Longley, James  
Longyear, Mrs. Mary B.  
Lord, Robert W.  
Loring, The Misses



Loring, Mrs. Augustus P.  
Loring, Thacher  
Loring, William C.  
Loring, Mrs. William C.  
Lothrop, Thornton K.  
Lothrop, Mrs. Thornton K.  
Loud, Charles E.  
Low, George D.  
Lowell, A. Lawrence  
Lowell, Francis Cabot  
Lowell, Mrs. Francis Cabot  
Lowell, Frederick E.  
Lowell, Mrs. George G.  
Lowell, Miss Georgina  
Lowell, Guy  
Lowell, James Arnold  
Lowell, Mrs. James Arnold  
Lowell, James Hale  
Lowell, Miss Lucy  
Lowell, Ralph  
Lyman, Arthur T.  
Lyman, Herbert  
Lyman, John Pickering

Mack, Mrs. Thomas  
Mackintosh, William H.  
Macomber, Frank Gair  
Mandell, Samuel P.  
Mandell, Mrs. Samuel P.  
Manning, The Misses  
Mason, Miss Ellen F.  
Mason, Miss Fanny P.  
Mason, Miss Ida M.  
Mason, Mortimer B.  
McKissock, William  
McQuesten, Frank B.  
McQuesten, George E.  
Means, Miss Ann M.  
Means, Charles Johnson  
Means, James

Melvin, James C.  
Merrill, Mrs. J. Warren, Sr.  
Merriman, Mrs. Daniel  
Merriman, Roger B.  
Metcalf, Albert  
Middlesex Women's Club  
Mifflin, George H.  
Millett, Joshua H.  
Milliken, Mrs. Arthur N.  
Mills, Frederick H.  
Mink, Oliver W.  
Minns, Miss Susan  
Minot, Charles Sedgwick  
Minot, James J.  
Minot, Laurence  
Minot, Mr. and Mrs. Robert S.  
Mixer, Miss Madeleine Curtis  
Moen, Miss Sophie  
Monks, George H.  
Monks, Mrs. George H.  
Moors, Arthur W.  
Morison, Mrs. John Holmes  
Morrill, Miss A. W.  
Morrill, Miss Amelia  
Morrill, Miss F. E.  
Morse, Miss Frances R.  
Morse, Mrs. H. L.  
Morse, James F.  
Morse, Mr. and Mrs. John T., Jr.  
Morse, Robert M.  
Morse, Mrs. Samuel Torrey  
Morss, Charles A.  
Morss, Mrs. Charles A.  
Morss, Henry A.  
Morss, John Wells  
Moseley, Miss Ellen F.  
Moseley, John G.  
Motley, E. Preble  
Motley, Mrs. E. Preble  
Motley, Thomas, Jr.

Mower, Earl A.  
Muirhead, James F.

Nash, Mrs. Frank King  
Nathurst, Miss Louise M.  
Newell, Mrs. James M.  
Newhall, Charles H.  
Nickerson, Andrew  
Nickerson, Mrs. George A.  
Norcross, Grenville H.  
Norcross, Miss Mary E. G.  
Norcross, Mrs. Otis, Sr.  
Norcross, Otis  
North, James N.  
Norton, Charles Eliot  
Norton, Miss Grace  
Noyes, Carleton E.  
Nye, Walter B.

Oliver, Mrs. S. Parkman  
Olmsted, Frederick L., Jr.  
Olmsted, John Charles  
Olney, Richard  
Olsen, Peder  
Osgood, Mr. and Mrs. Edward L.  
Osgood, Mrs. John F.  
Osgood, Mrs. Robert B.  
Otis, Mrs. William C.

Page, Mrs. Henrietta  
Paine, Charles J.  
Paine, Miss Ethel L.  
Paine, Robert Treat  
Paine, Robert Treat, 2d  
Paine, William A.  
Palmer, Miss Alice W.  
Palmer, Benjamin S.  
Palmer, Mrs. Benjamin S.  
Parker, Charles Henry  
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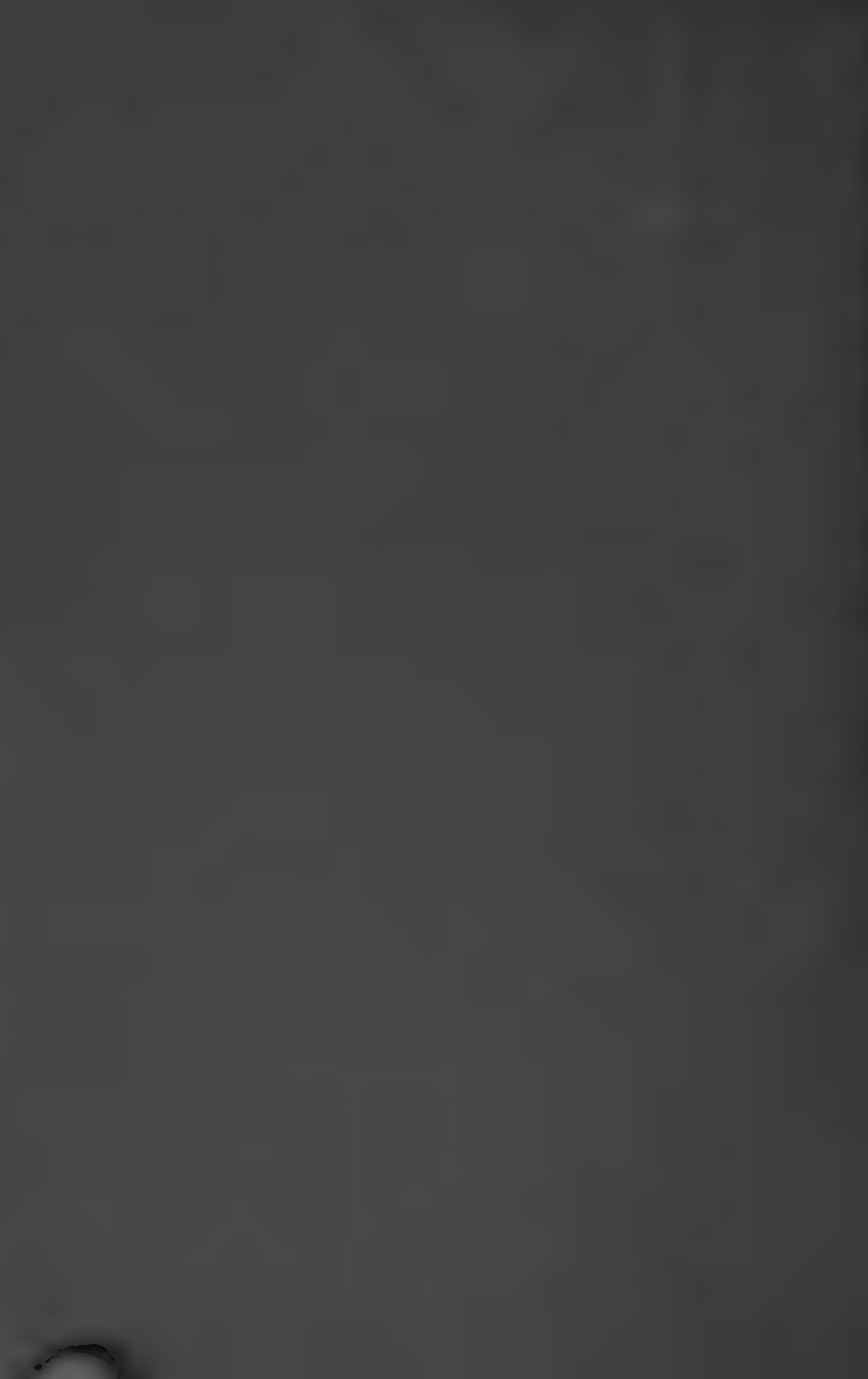


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FRANCIS LEE HIGGINSON . . . . .	Jan. 18, 1900
MORRIS GRAY . . . . .	Jan. 16, 1902
EDWARD WALDO FORBES . . . . .	April 28, 1902
GARDINER MARTIN LANE . . . . .	Jan. 18, 1906
A. SHUMAN . . . . .	Jan. 17, 1907
ROBERT DAWSON EVANS . . . . .	May 23, 1907

## *Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
 ARTHUR TRACY CABOT, 1898  
 JOHN TEMPLEMAN COOLIDGE, JR., 1902

## *Appointed by the Boston Athenæum*

JOSEPH RANDOLPH COOLIDGE, JR., 1899  
 ALEXANDER WADSWORTH LONGFELLOW, 1904  
 HOLKER ABBOTT, 1909

## *Appointed by the Massachusetts Institute of Technology*

ABBOTT LAWRENCE ROTCH, 1894      FRANCIS BLAKE, 1898  
 AUGUSTUS HEMENWAY, 1907

## *Ex Officio*

GEORGE ALBEE HIBBARD, *Mayor of Boston*, 1908  
 JOSIAH HENRY BENTON, JR., *President of the Trustees of the Public Library*, 1908  
 STRATTON DULUTH BROOKS, *Superintendent of Public Schools*, 1906  
 GEORGE HENRY MARTIN, *Secretary of the State Board of Education*, 1904  
 ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

*Chinese and Japanese Art*

EDWARD JACKSON HOLMES, *Chairman*  
DR. WILLIAM STURGIS BIGELOW  
MRS. HAROLD JEFFERSON COOLIDGE  
RALPH ADAMS CRAM  
MRS. ERNEST BLANEY DANE  
ROBERT TREAT PAINE, 2d  
MRS. JOHN BRIGGS POTTER  
MRS. GEORGE TYSON

*Collection of Paintings*

DR. ARTHUR TRACY CABOT, *Chairman*  
HOLKER ABBOTT  
DR. HENRY CLAY ANGELL  
EBEN DYER JORDAN  
EDMUND CHARLES TARBELL  
FREDERIC PORTER VINTON

*Textile Collection*

DR. DENMAN WALDO ROSS, *Chairman*  
MISS FRANCES GREELY CURTIS  
DR. JOHN WHEELOCK ELLIOT  
MRS. BAYARD THAYER  
CHARLES JEPHTHA HILL WOODBURY

*Western Art (except Textiles)*

JOHN TEMPLEMAN COOLIDGE, JR., *Chairman*  
HEZEKIAH EUGENE BOLLES  
MRS. MAYNARD LADD  
FRANCIS GAIR MACOMBER  
JOHN ENDICOTT PEABODY

*Library*

CHARLES KNOWLES BOLTON, *Chairman*  
HOLKER ABBOTT  
MRS. HENRY DENISON BURNHAM  
MISS AGNES IRWIN  
ALEXANDER WADSWORTH LONGFELLOW  
MISS HARRIET SMITH TOLMAN

## ADVISORY COMMITTEES

### *Committee on Annual Subscriptions*

A. SHUMAN, *Chairman*

JOHN SILSBEE LAWRENCE

JUDGE MICHAEL JOSEPH MURRAY

WALLACE LINCOLN PIERCE

ELWYN GREELEY PRESTON

BERNARD JOSEPH ROTHWELL

ANDREW GERRISH WEBSTER

### *Committee on Education*

CHARLES WILLIAM ELIOT, *Chairman*

STRATTON DULUTH BROOKS

Mrs. RICHARD CLARKE CABOT

Rev. ARTHUR THEODORE CONNOLLY

JOSEPH RANDOLPH COOLIDGE, Jr.

GEORGE BUCKNAM DORR

ARTHUR FAIRBANKS

GARDINER MARTIN LANE

Miss FANNY PEABODY MASON

Mrs. ROBERT SHAW RUSSELL

WALTER SARGENT

Miss ANNA DIXWELL SLOCUM

PROFESSOR HERBERT LANGFORD WARREN

### *Committee on Installation*

THE MEMBERS OF THE COMMITTEE ON THE MUSEUM AND,  
HOLKER ABBOTT

THOMAS ALLEN

JOSEPH RANDOLPH COOLIDGE, Jr.

RALPH ADAMS CRAM

CHARLES HOPKINSON

Miss ALICIA MULLIKEN KEYES

GUY LOWELL

FRANCIS GAIR MACOMBER

JOHN ENDICOTT PEABODY

JOSEPH LINDON SMITH

RICHARD CLIPSTON STURGIS

EDMUND CHARLES TARBELL

Mrs. GEORGE TYSON

CHARLES HOWARD WALKER



## THE STAFF OF THE MUSEUM

DIRECTOR.  
SECRETARY OF THE MUSEUM.  
SECRETARY TO THE DIRECTOR  
and REGISTRAR.  
DOCENT.

ARTHUR FAIRBANKS  
BENJAMIN IVES GILMAN  
  
MORRIS CARTER  
LOUIS EARLE ROWE

### *Department of Prints*

CURATOR.      EMIL HEINRICH RICHTER

### *Department of Classical Art*

CURATOR.                      ARTHUR FAIRBANKS  
ASSISTANT CURATOR.      LACEY DAVIS CASKEY  
ASSISTANT CURATOR      SIDNEY NORTON DEANE  
(on leave of absence).

### *Department of Chinese and Japanese Art*

ADVISER TO THE DEPARTMENT.      OKAKURA-KAKUZO  
ASSOCIATE CURATOR.      FRANCIS GARDNER CURTIS  
KEEPER OF JAPANESE POTTERY.      EDWARD SYLVESTER MORSE  
KEEPER OF THE COLLECTION.      FRANCIS STEWART KERSHAW  
ASSISTANTS.      JOHN ARTHUR McLEAN, LANGDON WARNER

### *Department of Egyptian Art*

HEAD OF HARVARD UNIVERSITY-MUSEUM OF FINE  
ARTS EGYPTIAN EXPEDITION.  
  
DR. GEORGE ANDREW REISNER  
  
ASSISTANT IN CHARGE.      LOUIS EARLE ROWE

### *Collections of Western Art*

KEEPER OF PAINTINGS.      JOHN BRIGGS POTTER  
ASSISTANT IN CHARGE OF TEXTILES.      MISS SARAH GORE FLINT

### *Library*

LIBRARIAN.                      MORRIS CARTER  
ASSISTANT LIBRARIAN.      MISS MARTHA FENDERSON  
ASSISTANT IN CHARGE OF PHOTOGRAPHS.  
MISS FRANCES ELLIS TURNER

### *Building and Grounds*

SUPERINTENDENT.      WILLIAM WALLACE McLEAN  
ASSISTANT SUPERINTENDENT.      JAMES FRANCIS McCABE

## REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

### ADMISSIONS

Admissions to the Museum in 1908 compare as follows with admissions in the two previous years:

	Paid	Free	Total
1908	18,849	218,025	236,874
1907	20,430	239,136	259,566
1906	21,906	226,738	248,644

The decrease in 1908 was probably due to the smaller number of people visiting Boston from other parts of the country during the past year and to the belief of the public that the Museum was in a state of transition preparatory to moving into its new building. It is satisfactory to say that the use of the Museum by those visiting it for study and serious work has not diminished, as is shown by the number of hand-books purchased and applications received for the services of the docents.

### THE NEW BUILDING

The new building has progressed rapidly during the past year. The builder says that it will be finished by the end of next February, but this does not mean that the work of installation in the exhibition rooms and

galleries can be begun then. The present building will be closed May 1, and the new building will probably be opened to the public next autumn. To move so many delicate objects and place them effectively in new surroundings is necessarily a slow process.

In the last Annual Report it was said that \$623,650 was needed to pay in full for the new building, installation, and moving, over and above the sum coming from the sale of the old building and subscriptions which had then been made to the Building Fund. Though there has been no organized effort the past year to increase the Building Fund, the \$623,650 needed January 16, 1908, has now been reduced by gifts and subscriptions to \$518,925. At as early a date as seems wise, a public appeal for subscriptions will be made.

It must not be forgotten that the running expenses of the new building will be about \$31,000 larger than at present and that the income from a special fund of at least \$750,000 is needed to meet this increase. The immediate requirements of the Museum for its building and annual running expenses are therefore \$1,268,925.

ASSISTANCE GIVEN TO CERTAIN MUSEUMS BY  
THE CITIES OF GREATER NEW YORK, CHICAGO,  
ST. LOUIS, AND PHILADELPHIA

The Museum of Fine Arts receives no assistance from the City or State.

It is interesting to note the liberal support given to museums of art by the cities of New York, Chicago,

St. Louis, and Philadelphia. In these cities no attempt has ever been made to bring any political influence to bear upon the management of the museums. The boards of Trustees are independent bodies, on which the cities have generally a small *ex officio* representation. In return for aid given by the City, the museums are generally opened free five days or more a week.

#### GREATER NEW YORK

The Metropolitan Museum of Art received \$160,000 from the City in 1907 towards the payment of its running expenses of \$253,302.12.

The fine and commodious buildings now used by the Museum were built and equipped by the City and leased in perpetuity free of rent. Additional buildings will soon be completed to provide room for collections not yet exhibited.

The three members of the Board of Trustees, who represent the City *ex officio*, take an "active participation in the meetings."

The Brooklyn Institute of Arts and Sciences, which has two buildings, received from the City in 1908 \$95,000 for the annual maintenance of its Museums. In 1909 it will receive for the same purpose \$103,905.

The site of the central Museum comprises about twelve acres of park land belonging to the City, on which part of the proposed building has been constructed and paid for by the City at a cost of \$1,900,000.

A branch Museum, exclusively devoted to exhibitions of interest to children, is situated in Bedford Park and occupies a building belonging to the City.

The Institute pays a nominal rent of one dollar a year for the use of each of the two buildings. About equal space is given by the Brooklyn Institute to the arts and to science.

#### CHICAGO

The Art Institute of Chicago received from the City, in 1907-1908, \$63,528.43 towards its running expenses of \$83,558.92. The City gave the Institute the perpetual use of the land upon which its Museum stands. The building, which has cost thus far about \$1,000,000, was almost entirely paid for by voluntary contributions.

The School of the Art Institute has 4,144 pupils.

#### ST. LOUIS

In April, 1907, the people of St. Louis voted to establish an Art Museum Fund, to be maintained by a tax of one-fifth of a mill on the valuation of property in the city. This would have produced \$102,250 the first year, with an annual increase of about \$16,000. Legal difficulties have thus far prevented the payment of this tax to the Museum, but it is expected by those in a position to know that \$188,000, which has up to the present time been collected under the law creating the Museum Fund, will shortly be appropriated by

the City for Museum purposes, and that thereafter the Museum will be supported by this special tax.

#### PHILADELPHIA

The Pennsylvania Academy of Fine Arts, Philadelphia, receives from the City annually for expenses \$7,500 and for scholarships \$5,000.

The Pennsylvania Museum and School of Industrial Art in Philadelphia received in 1907-1908 from the State \$46,875, from the City \$16,250, and from the Park Commission \$11,177, in all \$74,302. The total expenses were \$146,926.60.

The Museum collections are housed in Memorial Hall, Fairmount Park, which is owned by the City and for which no rent is charged.

The schools of the Pennsylvania Museum have over 1,000 pupils.

#### THE STAFF

At the request of the Trustees, the Director of the Museum sailed October 26, 1908, to visit the principal museums of Europe and England for the purpose of studying the best and most effective methods of installation. He returned January 2, 1909, having visited seventy-five museums in London, Paris, Rome, Naples, Berlin, Copenhagen, and other cities.

The members of the Staff should not only have a general knowledge of the collections of their respective departments in other important museums in this coun-

try and abroad, but should occasionally visit such collections for study. In pursuance of this policy and in order to prepare for the important work of installation seven members of the Staff visited Europe this year.

### ANNUAL SUBSCRIPTIONS

At the last annual meeting of the Trustees a special committee was appointed to take measures, with the approval of the Committee on the Museum, to increase the annual subscriptions. The number of annual subscribers and the amount of subscriptions received in 1908 as compared with each of the three preceding years are shown in the following statement:

	Number of Annual Subscribers	Amount of Annual Subscriptions
1908	1,432	\$20,985
1907	1,097	17,432
1906	1,037	17,966
1905	1,071	14,280

The number of subscribers this year was 335 more than last, — an increase of about one-third. The subscriptions have increased \$3,553.

It is to be hoped that the energetic Committee on Annual Subscriptions will add a large number of subscribers to the list in 1909.

### ACQUISITIONS

A full list of the acquisitions during the past year will be found on pages 89 to 100.

The annual income applicable to the purchase of

works of art — about \$19,000 — is too small to increase the collections to any appreciable extent, but the Chinese and Japanese Department has been enriched by purchases in the Orient made possible by special gifts, the excavations in Egypt by the Expedition sent out by Harvard University and the Museum have yielded splendid results, and objects of great beauty and interest from the Minoan civilization of the second millennium B. C. have been secured from Crete.

### SCHOOL OF THE MUSEUM

The relations of the School of the Museum to the Museum were clearly established by a vote passed at the quarterly meeting of the Trustees on July 16, 1908. This vote is printed in full on page 87 of this report. By the vote the School is officially known as the School of the Museum of Fine Arts and is entitled to use the seal of the Museum with the words "Museum School" attached. It is under the ultimate control of the Trustees of the Museum, and the ownership of the property of the School is vested in them. The governing body of the School, known as the Council, exists at the pleasure of the Trustees.

It was further voted at this meeting that "while the Trustees allow, and wish to allow, the School to occupy, rent free, a part of the land of the Museum, they hereby again declare definitely, that their policy remains as heretofore, namely, to use for the benefit of the School no other funds than such as are specifically



devoted by the terms of the gift to the School, or to the educational purposes for which it exists."

The School now occupies in part rooms in the present Museum building. As these cannot be used after June 20, 1909, on which date the building must be surrendered to the purchasers, it became necessary to provide new quarters.

The Trustees therefore authorized the use of part of the Billings Fund, held by them for the benefit of the School, in erecting a building adjacent to the Museum on its land. For this land the School will pay no rent. The new building is now completed at a cost of about \$38,000, exclusive of equipment. It is built of plaster stucco with a slate roof. The rooms, which surround two open courts, will furnish ample space for all departments of the School. The various classes will be better accommodated than ever before. Studios will be provided, rent free, for a limited number of advanced pupils, to be known as the Master's Class, who will receive instruction in the art of composing and painting pictures. The establishment of this post-graduate course marks a distinct advance in the teaching of the School.

Miss May Aiken of Boston was appointed, July 16, 1908, Paige scholar, and Mr. Walter Gay, Paige representative of the Museum in Europe for the coming year.

Miss Aiken entered the School January 1, 1901; was promoted to the life class in June of that year, to the portrait class in 1903, and to the class in advanced

painting in 1907. In 1908 she took the Ayer prize. In 1905-1906 and 1906-1907 she held scholarships, and in 1907-1908 the Helen Hamblin Scholarship.

### TRUSTEES

At a special meeting of the Trustees, October 27, 1908, to take action on the death of Professor Charles Eliot Norton, who became a Trustee on July 19, 1877, a Minute, which has already been published in the Bulletin, was entered on the Records. His "influence in the Board of Trustees was invariably exerted to set and keep high the standards of the institution, . . . and will stand among its many inheritances of wise counsel and high aims nobly expressed."

The vacancy in the Board caused by Mr. Norton's death has not yet been filled.

Mr. Josiah Henry Benton, Jr., became *ex officio* Trustee of the Museum May 8, 1908, through his election as President of the Trustees of the Public Library.

The Mayor has appointed Mr. Samuel Dennis Warren, on the nomination of the Trustees, a member of the Board of Art Commissioners of the City for a term of five years.

### VISITING COMMITTEES AND ADVISORY COMMITTEE ON EDUCATION

The Visiting Committees have taken an active interest in the Museum during the past year; they have aided in arranging exhibits; they have raised and

contributed funds for special purposes, such as Mr. Richter's trip abroad and the excavations in Egypt under Dr. Reisner, and in many other ways have made their influence felt.

It is intended to publish in an early issue of the Bulletin a detailed history of instruction at the Museum since its opening, on July 4, 1876. In 1904 the first regular lecture courses were given, with the co-operation of Simmons College, and in each succeeding year other courses have been provided. In 1907 the Docents, for the guidance of visitors in the galleries, were first appointed.

During the past year the Advisory Committee on Education, under the Chairmanship of President Eliot, has arranged for collegiate courses on the History of Ancient Art by the Director of the Museum and Dr. George Henry Chase of Harvard University, and on the Observation of Pictures by Miss Alicia Mulliken Keyes. Thirty-six Thursday Conferences have been held on topics suggested by objects exhibited in the Museum. The thanks of the Trustees for conducting these Conferences are due to the following gentlemen: Dr. Denman Waldo Ross, Professors George Foot Moore, Charles Herbert Moore, and George Henry Chase, of Harvard University; Mr. Francis Gair Macomber; and to various members of the Staff. The thanks of the Trustees are also due to Assistant Professor Henry Latimer Seaver and Mr. Clinton Henry Colleston, Instructor, of the Massachusetts Institute of Technology, for informal lectures in the galleries on Saturday

and Sunday afternoons during January, February, and March.

### BEQUESTS AND GIFTS

On page 25 will be found a list of all bequests and gifts of cash to the Museum.

Under the will of Miss Elizabeth A. Whitney \$300 was received in addition to \$5,600 mentioned in the last Annual Report, and under the will of J. M. Rodacanachi \$4,553.74.

Members of the Committee on the Print Department and others subscribed \$710 for Mr. Richter's expenses abroad and for purchases through him.

Six hundred dollars were given for excavations in Crete through the American School of Classical Studies at Athens.

Mr. William Amory Gardner contributed \$1,000 for Mr. Deane's expenses during one year of study in Europe.

Members of the Committee on the Classical Department contributed \$858.33 for the purchase of works of classical art through Mr. Richard Norton and \$300 toward the purchase of a Greek hydria.

A special fund of \$16,025 for the purchase of Chinese and Japanese works of art was given by members of the Committee on the Japanese Department and others.

Members of the Committee on the Egyptian Department and others gave \$6,755.49 for excavations in Egypt.

A life ticket has been issued to Mr. Theodore N. Vail in acknowledgment of a contribution of \$500 to the Museum.

Friends of the Museum have contributed \$1,000 for the paving of the cast courts in the new museum and \$800 toward the expenses of the collections of Western art.

### CURRENT INCOME AND EXPENSES

Following is a comparative statement of the income and expenses for the years ending December 31, 1908, and 1907:

INCOME	1908	1907	INCREASE OR DECREASE
UNRESTRICTED INCOME from Trust Investments. . . .	\$86,060.76	\$83,647.66	<i>Inc.</i> \$2,413.10
FROM SPECIAL FUND for Purchase of Objects of Chinese and Japanese Art (to cover Mr. Okakura's salary) . .		3,000.00	<i>Dec.</i> 3,000.00
ANNUAL SUBSCRIPTIONS . .	20,985.00	17,432.00	<i>Inc.</i> 3,553.00
ADMISSIONS TO MUSEUM . .	4,731.75	5,104.75	<i>Dec.</i> 373.00
SALES OF CATALOGUES, CASTS ETC. . . . .	2,050.28	1,176.95	<i>Inc.</i> 873.33
<b>TOTAL INCOME . . . .</b>	<b>\$113,827.79</b>	<b>\$110,361.36</b>	<i>Inc.</i> \$3,466.43
<b>EXPENSES . . . . .</b>	<b>83,586.54</b>	<b>76,684.68</b>	<i>Inc.</i> 6,901.86
<b>BALANCE, Surplus . . .</b>	<b>\$30,241.25</b>	<b>\$33,676.68</b>	<i>Dec.</i> \$3,435.43

The unrestricted income from trust investments will probably be \$35,000 less in 1909 than it was in 1908 and 1907, because a large sum heretofore included in

trust investments has gone into the new building. Moreover the abnormally high rate for discounts received in 1908 and 1907 cannot be expected to continue in the future.

## PURCHASES

The Museum spent in 1908, for additions to its collection, \$29,499.88, distributed as follows:

Paintings . . . . .	\$5,700.00
Classical Art . . . . .	6,577.40
Chinese and Japanese Art . . . . .	15,963.01
Textiles . . . . .	178.00
Western Art (except paintings and textiles) . . . . .	700.00
Photographs . . . . .	381.47
	<b>\$29,499.98</b>

These expenditures have been charged to the income of the following funds:

B. P. Cheney Fund . . . . .	\$184.35
C. A. Cummings Fund . . . . .	197.12
Charles H. Hayden Fund . . . . .	5,700.00
J. B. H. James Fund . . . . .	3,022.72
Otis Norcross Fund . . . . .	278.00
Special Japanese Fund . . . . .	15,963.01
Special Classical Fund . . . . .	1,758.33
General Funds . . . . .	2,396.35
	<b>\$29,499.88</b>

A review of the past year shows that the Museum has made progress in many directions. Its educational work has been continued and enlarged. The relations

of the School to the Museum have been definitely fixed, the Master's Class has been established and the new school building finished. The number of annual subscribers has been materially increased. The acquisitions in some of the departments have been of real importance, and the new building, in which the collections of the Museum will, for the first time, be properly displayed, is nearly completed. The total legacies, gifts of cash for the building and other purposes and annual subscriptions aggregate \$285,234.56, but a very large sum is still needed to pay for the new building and its running expenses, and to provide funds for the purchase of works of art.

GARDINER MARTIN LANE.

Boston, January 21, 1909.

# CASH RECEIVED FROM LEGACIES, GIFTS, SUBSCRIPTIONS TO THE BUILDING FUND AND ANNUAL SUBSCRIPTIONS WITHIN THE YEAR 1908

## LEGACIES.

Additional amount under the will of Elisabeth A. Whitney . . . . .	\$300.00	
Rec'd under the will of J. M. Rodacanachi . . . . .	4,553.74	\$4,853.74

## HARVARD UNIVERSITY—MUSEUM OF FINE ARTS WORK IN EGYPT.

Francis Bartlett . . . . .	\$1,100.00	
Gardiner M. Lane . . . . .	600.00	
Interest . . . . .	20.48	
Georgiana G. Eaton . . . . .	700.00	
Prof. Morris Loeb . . . . .	100.00	
Mrs. T. J. Bowler . . . . .	985.00	
Augustus Hemenway . . . . .	2,450.00	
Ellen B. Ayer . . . . .	100.00	
A. Lawrence Lowell . . . . .	500.00	
S. D. Warren . . . . .	200.00	6,755.49

## WORK IN CRETE.

Mrs. T. J. Bowler . . . . .	\$500.00	
Georgiana G. Eaton . . . . .	100.00	600.00

## WORK IN TRIPOLI.

Georgiana G. Eaton . . . . .		300.00
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## CLASSICAL ART.

### *For Purchases through Richard Norton.*

Henrietta G. Fitts . . . . .	\$500.00	
Wm. Amory Gardner . . . . .	208.33	
Cornelia P. Lowell . . . . .	150.00	858.33

### *Toward a Greek Hydria.*

Mrs. Francis C. Lowell . . . . .	\$100.00	
Edward W. Forbes . . . . .	200.00	300.00

## JAPANESE ART.

Mary G. Pickering . . . . .	\$2,000.00	
Emily D. Tyson . . . . .	100.00	
Henrietta G. Fitts . . . . .	11,200.00	
Clara G. Brooks . . . . .	150.00	
Jane N. Crew . . . . .	1,000.00	
Edith L. Coolidge . . . . .	50.00	
Denman W. Ross . . . . .	1,525.00	16,025.00

## WESTERN ART.

### *Toward Embroidered Panels, XV-XVI Century.*

J. T. Coolidge, Jr. . . . .		22.00
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### *Toward Expenses of the Collections.*

E. D. Brandegee . . . . .	500.00	
Edward W. Forbes . . . . .	300.00	800.00

Carried forward . . . . .		\$30,514.56
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Brought forward . . . . .		\$30,514.56
<b>STUDY IN EUROPE.</b>		
<i>E. H. Richter</i>		
Anna T. Phillips . . . . .	\$100.00	
George P. Gardner . . . . .	100.00	
T. Jefferson Coolidge, Jr. . . . .	100.00	
Gordon Abbott . . . . .	100.00	
Mary D. Brandegee . . . . .	100.00	
Francis Bullard . . . . .	60.00	
Louisa N. Bullard . . . . .	50.00	
Charles C. Walker . . . . .	100.00	710.00
<i>S. N. Deane.</i>		
Wm. Amory Gardner . . . . .		1,000.00
<b>LIFE TICKET.</b>		
Theodore N. Vail . . . . .		500.00
<b>NEW MUSEUM.</b>		
<i>Subscriptions paid in</i>		230,525.00
<i>Paving of Cast Courts</i> . . . . .		
A. T. Cabot . . . . .	\$200.00	
J. T. Coolidge, Jr. . . . .	200.00	
A. W. Longfellow . . . . .	100.00	
D. W. Ross . . . . .	200.00	
S. D. Warren . . . . .	300.00	1,000.00
<b>ANNUAL SUBSCRIPTIONS</b> . . . . .		
		20,985.00
		<u>\$285,234.56</u>



## CASH RECEIPTS AND EXPENDITURES WITHIN THE CALENDAR YEAR 1908

MUSEUM OF FINE ARTS. FRANCIS L. HIGGINSON, *Treasurer*

RECEIPTS		EXPENDITURES	
Cash on hand, December 31, 1907 . . . . .	\$57,169.75	New Museum . . . . .	\$882,655.26
Subscriptions to New Museum . . . . .	230,525.00	Installation New Museum . . . . .	4,731.14
Art School Building Fund, Received from Art School Funds . . . . .	19,420.89	Cost Courts Paying . . . . .	1,400.00
Securities and Notes sold or paid when due . . . . .	\$241,513.85	Expenses Fenway Land . . . . .	83,750.00
Less discount on the notes credited Income . . . . .	15,333.76	New Art School Building . . . . .	27,097.35
Max Barnett Mortgage, Received on account principal of same . . . . .	226,180.09	Securities purchased . . . . .	60,301.92
George B. Hyde Real Estate, Net proceeds of sale of entire property . . . . .	10,000.00	O. A. Cummings Memorial Fund Investment	5,000.00
Donations and Legacies, Additional amount received under will of Elizabeth A. Whitney . . . . .	44,532.51	Ellen K. Gardner Fund Investment . . . . .	5,000.00
Received under will of J. M. Rodacanachi . . . . .	4,553.74	Travelling Funds . . . . .	493.90
Notes Payable, Borrowed . . . . .	\$300.00	Income J. W. Paige Fund, Drafts account Scholarships . . . . .	963.22
Retired . . . . .	4,553.74	Income Ellen K. Gardner Fund . . . . .	134.50
Notes Receivable, due and paid . . . . .	\$255,000.00	Income S. O. Warren Fund, Salary of H. E. Thompson in part . . . . .	521.40
Special Fund for Purchase of Objects of Chinese and Japanese Art, Amount of Contributions . . . . .	95,000.00	Work on Tapestry, paid on account . . . . .	121.30
Less Expenditures . . . . .	305,000.00	Works of Art purchased from General Funds	2,396.35
		Works of Art purchased from Income Restricted Funds . . . . .	11,196.95
		Cash Advances awaiting distribution . . . . .	945.46
		Cash Balance, December 31, 1908 . . . . .	25,586.86

## TREASURER'S STATEMENT

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<b>Harvard Un.-M. F. A. Egyptian Exploration Fund</b>	
Amount of Contributions . .	\$3,305.49
Less Expenditures . . . .	1,956.50
	<u>1,348.99</u>
<b>Tripoli Expedition,</b>	
Amount contributed . . . .	300.00
Less expended . . . . .	100.00
	<u>200.00</u>
<b>Income O. A. Cummings Memorial Fund,</b>	
Received . . . . .	\$282.00
Expended . . . . .	223.13
	<u>58.87</u>
<b>Income James Fund,</b>	
Reimbursed from Special Japanese Fund . . . .	1,300.00
<b>Net Income from operation of the Museum for the year 1908 . . . . .</b>	30,241.25
<b>Income from Restricted Funds for the year .</b>	19,706.16
<b>Discount on Notes due in 1908 . . . . .</b>	962.50
<b>Life Membership . . . . .</b>	500.00
	<u>\$1,112,295.61</u>
	<u><u>\$1,112,295.61</u></u>

## BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1909

REAL ESTATE AND IMPROVEMENT ACCOUNT		COPLEY SQUARE PROPERTY	
Fenway Land and Improvements . . . . .	\$1,176,542.73	Contract of Sale . . . . .	\$1,800,000.00
Building Account, Preliminary Expenses . . .	80,131.94	Less: Release Boston Water	
New Museum . . . . .	\$1,263,326.38	Power Co. . . . .	\$25,000
Installation . . . . .	4,731.14	Less: Commission and Legal	
Cast Courts Paving . . . . .	1,400.00	Expenses . . . . .	19,000
	1,269,457.52	Subscriptions to New Museum . . . . .	44,000.00
	\$2,526,132.19		\$1,756,000.00
			448,318.68
NEW ART SCHOOL BUILDING		FUNDS	
Expenditures to date . . . . .	\$27,097.35	Principal and Income restricted, Schedule 1 . . . . .	415,000.00
Less: Received R. C. Billings Fund		Principal Invested, Income restricted, Schedule 2 . . . . .	306,476.55
Income, etc. . . . .	19,420.89	Principal Invested, Income unrestricted, Schedule 3 . . . . .	304,143.94
	7,676.46	Principal and Income unrestricted, Schedule 4 . . . . .	1,789,617.08
INVESTMENTS		Museum School Funds:	
Real Estate, Schedule E:		R. C. Billings . . . . .	\$100,000.00
From Estate of Sarah W. Whitman	\$36,500.00	C. A. Cummings Memorial . . . . .	5,000.00
From Estate of Martin Brimmer . .	201,573.08	Income G. A. Cummings Memorial . .	199.70
Bonds, Schedule A . . . . .	\$859,147.29	Ellen K. Gardner . . . . .	5,000.00
Stocks, Schedule B . . . . .	258,027.65	Income Ellen K. Gardner . . . . .	380.50
Notes and Mortgages, Schedule C . . . . .	185,000.00	Income R. C. Billings . . . . .	822.26
	1,309,174.94		111,372.46

# TREASURER'S STATEMENT

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<b>MUSEUM SCHOOL FUNDS:</b>			
Special Investments Schedule D:			
R. C. Billings . . . . .	\$99,942.50		29,288.54
Income, Cash . . . . .	822.26		962.50
C. A. Cummings Memorial . . . . .	5,000.00		500.00
Ellen K. Gardner . . . . .	5,000.00		
		110,764.76	
<b>WORKS OF ART</b>			
Purchased from General Funds . . . . .	\$85,794.48		175,000.00
Purchased from Income Restricted Funds . . . . .	131,917.01		131,917.01
Purchased with Principal of Funds:			145,137.55
Schedule 1 . . . . .	\$305,733.69		400,000.00
Schedule 4 . . . . .	950,161.47		43,956.17
			28.70
			932.62
			1,348.99
			295.86
<b>MISCELLANEOUS</b>			
Balance receivable under Contract of Sale of Copley Square			
Property . . . . .		300,000.00	
Furniture and Fixtures . . . . .		75,335.25	
Cash Advances awaiting distribution . . . . .		945.46	
Cash, Treasurer's Balance . . . . .	\$20,614.62		
Bursar's Balance . . . . .	4,914.74		
Principal Billings Fund . . . . .	57.50		
		25,586.86	
		\$6,060,295.65	
<b>ACCUMULATED INCOME RESTRICTED TO CERTAIN USES</b>			
Income in Suspense available in 1909 . . . . .			86,060,295.65
Life Memberships . . . . .			
<b>MISCELLANEOUS</b>			
Demand Notes Payable . . . . .			175,000.00
Income from Restricted Funds spent for Works of Art . . . . .			131,917.01
Donations and Legacies . . . . .			145,137.55
Bills Payable, Mortgage Note . . . . .			400,000.00
Profit and Loss . . . . .			43,956.17
Donation for Work on Tapestry . . . . .			28.70
Donations for Travelling Funds . . . . .			932.62
Harvard Un.-M. F. A. Egyptian Exploration Fund . . . . .			1,348.99
Japanese Art, Special Fund . . . . .			295.86

## EXPENSES AT THE MUSEUM

	1908	1907	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses	\$23,433.74	\$18,413.45	Inc. \$5,020.29
Salaries of Officers	11,400.00	8,574.40	Inc. 2,825.60
BUILDING AND GROUNDS	22,240.71	21,428.57	Inc. 812.14
PRINT DEPARTMENT			
Expenses	1,464.83	1,414.70	Inc. 50.13
Salaries of Officers	1,800.00	1,800.00	
DEPARTMENT OF CLASSICAL ART			
Expenses	692.75	1,031.44	Dec. 338.69
Salaries of Officers	1,070.00	1,175.00	Dec. 105.00
DEPARTMENT OF CHINESE AND JAPANESE ART (including Japanese Pottery)			
Expenses	3,885.95	4,835.75	Dec. 949.80
Salaries of Officers	4,937.50	4,000.00	Inc. 937.50
DEPARTMENT OF EGYPTIAN ART			
Expenses	513.94	1,314.89	Dec. 800.95
PAINTINGS			
Expenses	801.36	1,428.81	Dec. 627.45
Salaries of Officers	1,500.00	1,800.00	Dec. 300.00
WESTERN ART (other than paintings), including TEXTILES			
Expenses	3,101.90	3,002.71	Inc. 99.19
LIBRARY EXPENSES	3,230.78	2,974.56	Inc. 256.22
REPRODUCTIONS		137.65	Dec. 137.65
PURCHASE OF BOOKS and their BINDING under Library Appropriation . . . . .	\$80,073.46	\$73,332.53	Inc. \$6,740.93
	1,930.06	1,931.37	Dec. 1.31
	\$82,003.52	\$75,263.90	Inc. \$6,739.62

1 \$300 additional is carried over to 1909.

## EXPENSES AT TREASURER'S OFFICE, 1908

	1908	1907	INCREASE OR DECREASE
SALARY OF ASSISTANT TREASURER . . . . .	750.00	541.66	<i>Inc.</i> 208.34
LEGAL EXPENSES AND AUDITING . . . . .	594.50	664.22	<i>Dec.</i> 69.72
OFFICE EXPENSES, INSURANCE, etc. . . . .	238.72	214.90	<i>Inc.</i> 23.82
	\$83,596.54	\$76,684.68	<i>Inc.</i> \$6,901.86

## COMPARATIVE STATEMENT OF INCOME AND EXPENSES

FOR THE YEARS ENDING DECEMBER 31, 1908 AND 1907

	1908	1907	INCREASE OR DECREASE
INCREASE			
UNRESTRICTED INCOME from Trust Investments			<i>Inc.</i> \$2,413.10
FROM SPECIAL FUND for the purchase of Objects of Chinese and Japanese Art (to cover Mr. Okura's Salary)	\$86,060.76	\$83,647.68	<i>Dec.</i> 3,000.00
ANNUAL SUBSCRIPTIONS . . . . .	20,995.00	17,432.00	<i>Inc.</i> 3,563.00
ADMISSIONS TO MUSEUM . . . . .	4,731.75	6,104.75	<i>Dec.</i> 373.00
SALES OF CATALOGUES, CASTS, etc. . . . .	2,050.28	1,176.15	<i>Inc.</i> 873.33
TOTAL INCOME . . . . .	\$113,827.79	\$110,361.36	<i>Inc.</i> \$3,466.43
EXPENSES . . . . .	83,586.51	76,684.68	<i>Inc.</i> 6,901.86
BALANCE, Surplus . . . . .	\$30,241.25	\$33,676.68	<i>Dec.</i> \$3,435.43



BENJAMIN IVES GILMAN, Esq.,  
*Secretary of the Museum of Fine Arts,*  
*Boston, Mass.*

*Dear Mr. Gilman,* — We, the undersigned, certify that we have employed Mr. Andrew Stewart to audit the accounts of the Treasurer for the year 1908 and that the accompanying letter and statement form the report of Mr. Stewart.

We also certify that we have seen evidence of all the securities called for thereby.

Yours very truly,

MORRIS GRAY, }  
EDWARD W. FORBES, } *Committee.*

28 STATE STREET, BOSTON,  
5th February, 1909.

MESSRS. MORRIS GRAY and  
EDWARD W. FORBES,  
*Committee.*

*Gentlemen,* — In accordance with your request I have made a thorough audit of the books and accounting affairs of the

BOSTON MUSEUM OF FINE ARTS

for the year which ended December 31st, 1908, and have the honor to report to you as follows:

REPORT

I proved the correctness of the ledgers, journals, and cash books of both the Treasurer and Bursar, verifying the clerical work with respect to the income and outgo of moneys, and saw that all balances were properly carried forward; examined all vouchers representing the disbursements during the year, finding them adequate and also finding the amounts of cash required by the books to have been on hand January 1st, 1909. I reviewed the postings and finally traced all results into the Treasurer's final balance sheet — a copy of which I append — which is correct and states accurately the financial condition of the Museum at the close of the year, to the best of my knowledge and belief.

The books and accounting affairs of the Museum are being cared for in a faithful and commendable manner.

Yours very respectfully,

ANDREW STEWART,  
*Examiner of Accounts.*

# TREASURER'S STATEMENT

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## SCHEDULE A

### Bonds:

\$50,000	Terminal R. R. Assn. of St. Louis 4's, 1953 . . .	\$50,000.00
38,000	Illinois Steel Non-Con. 5's, 1913 . . . . .	34,882.36
9,000	Chesapeake & Ohio 1st Conv. 5's, 1929 . . .	10,381.57
3,000	Burlington & Missouri River R. R. Non-Ex. 6's, 1918 . . . . .	3,000.00
25,000	Chicago Junct. Rys. & Union Stock Yards Gold 5's, 1915 . . . . .	24,566.25
35,000	Kansas City & Memphis Ry. & Bridge 1st Gold 5's, 1929 . . . . .	35,000.00
50,000	Baltimore & Ohio R. R. Ref. 4's, 1941 . . . .	48,273.75
50,000	Oregon Short Line 4's . . . . .	49,050.00
74,000	Northern Pacific & Gt. Northern R. R. 4's, 1921	56,421.75
13,000	Kansas City, Memphis & Birmingham Income 5's, 1934 . . . . .	12,116.25
50,000	Interborough Metropolitan R. R. 4½'s, 1956 .	41,651.25
25,000	N. Y. Central & Hudson River R. R. 3½'s, L. S. Col. . . . .	24,324.25
75,000	Wabash R. R. 4½'s, 1909 . . . . .	73,965.00
50,000	Puget Sound Electric Co. 5's, 1911 . . . . .	48,500.00
300,000	American Telp. & Telg. Co. Jan. 1, 1910, Gold 5's . . . . .	291,361.11
25,000	Atlantic Mutual Ins. Co. Scrip. 1905 . . . .	26,727.50
5,000	The No. American Co. Five Year Coll. Tr. 5% Gold Notes, 1912 . . . . .	4,681.25
5,000	Washington Water Power Co. 6% Notes, 1911	4,800.00
15,000	Interborough Rapid Transit Co. 5% Notes, 1910	14,550.00
5,000	Interborough Rapid Transit Co. 6% Notes, 1911	4,895.00
		<u>\$859,147.29</u>

## SCHEDULE B

### Stocks:

661 Shares	New York Central & Hudson River R. R. Co. .	\$75,577.49
175	" Chicago Junct. Rys. & Union Stock Yards Co. Preferred . . . . .	21,204.73
21	" Boston Ground Rent Trust . . . . .	20,900.00
700	" American Telp. & Telg. Co. . . . .	80,378.69
130	" New England Telp. & Telg. Co. . . . .	13,972.56
142	" State Street Exchange . . . . .	15,614.25
10	" Chicago, Milwaukee & St. Paul R. R. Co. Common . . . . .	1,000.00
100	" Chicago, Milwaukee & St. Paul R. R. Co. Pfd.	12,278.00
122	" Pullman Company . . . . .	10,130.93
25	" New Boston Music Hall . . . . .	1.00
	Chicago, Milwaukee & St. Paul Ry. Stock Subscription . . . . .	6,970.00
		<u>\$258,027.65</u>

## SCHEDULE C

## Notes and Mortgages:

Hamilton Manufacturing Co., April 1, 1909, 5% . . . . .	\$25,000.00
The G. H. Hammond Co., Feb. 5, 1909, 4½% . . . . .	15,000.00
Omaha Packing Co., Feb. 15, 1909, 4½% . . . . .	10,000.00
United States Leather Co., March 15, 1909, 4½% . . . . .	20,000.00
Max Barnett, N. Y., mortgage note, 4½% . . . . .	30,000.00
Joseph Weeks, N. Y., mortgage note, 4½% . . . . .	80,000.00
A. B. Stannard, on demand . . . . .	5,000.00
	<hr/>
	<u>\$185,000.00</u>

## SCHEDULE D

*Special Investments held for Funds for Museum School*

## R. C. Billings Fund Principal:

\$25,000 American Telp. & Telg. Co. 4's, 1929 . . . . .	\$25,406.25
25,000 Baltimore & Ohio R. R. Co. 3½'s, 1925 . . . . .	22,468.75
31,000 Northern Pacific & Gt. Northern R. R. Co. 4's, 1921 . . . . .	30,517.50
20,000 Western Union Telg. Co. 4½'s, 1950 . . . . .	21,550.00
Cash (in Museum's general funds) . . . . .	57.50
	<hr/>
	<u>\$100,000.00</u>

## Charles A. Cummings Memorial Fund:

## School of Design Scholarship

47 Shares American Telp. & Telg. Co. . . . .	<u>\$5,000.00</u>
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## Ellen K. Gardner Fund:

## Museum School Scholarship

\$5,000 Washington Water Power Co. 6% Notes, 1911 . . . . .	\$4,800.00
2 Shares American Telp. & Telg. Co. . . . .	200.00
	<hr/>
	<u>\$5,000.00</u>

## SCHEDULE E

*Real Estate*

## Martin Brimmer Estate:

1/60 "Old Corner Book Store" . . . . .	\$11,833.00
17/60 T Wharf property . . . . .	189,740.08
	<hr/>
	<u>\$201,573.08</u>

## Sarah W. Whitman Estate:

Davis Block, Lowell . . . . .	<u>\$36,500.00</u>
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# TREASURER'S STATEMENT

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The invested balances of the following funds are represented in the foregoing property:

## SCHEDULE 1

### Principal and Income Restricted to Certain Uses

<i>Amount of Principal received.</i>		<i>Expended for Collections.</i>	<i>Invested.</i>
	<b>Sylvanus A. Denio Fund.</b>		
\$50,000.00	Established in 1895 . . . . .	\$50,000.00	
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>William Wilkins Warren Fund.</b>		
50,000.00	Established in 1895 . . . . .	48,858.46	\$1,141.54
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>Francis Bartlett Fund.</b>		
100,000.00	Established in 1900 . . . . .	100,000.00	
	Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.		
	<b>Special Subscription for the purchase of Classical Antiquities.</b>		
50,000.00	Established in 1901 . . . . .	50,000.00	
	<b>Joseph Beale Glover Fund.</b>		
5,000.00	Established in 1902 . . . . .		5,000.00
	Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists		
	<b>Susan Cornelia Warren Fund.</b>		
60,000.00	Established in 1903 . . . . .	56,875.23	3,124.77
	Principal and Income restricted to the purchase of Pictures.		
	<b>Charles H. Hayden Fund.</b>		
100,000.00	Established in 1904 . . . . .		100,000.00
	Principal and Income restricted to the purchase of Pictures by American Artists.		
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\$415,000.00		\$305,733.69	\$109,266.31

## SCHEDULE 2

*Funds to be permanently invested, — Income Restricted to Certain Uses:*

<i>Amount of Principal received.</i>		<i>Invested.</i>
	<b>Mrs. Julia Bradford Huntington James Fund.</b>	
\$163,654.21	Established in 1899 . . . . .	\$163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
	<b>Otis Norcross Fund.</b>	
6,500.00	Established in 1883 . . . . .	6,500.00
	Income restricted to the purchase of Works of Art.	
	<b>John Lowell Gardner Fund.</b>	
20,000.00	Established in 1881 . . . . .	20,000.00
	Income restricted to the essential needs of the Museum.	
	<b>Abbott Lawrence Fund.</b>	
10,000.00	Established in 1894 . . . . .	10,000.00
	Income restricted to the purchase of Pictures.	
	<b>Benj. Pierce Cheney Fund.</b>	
5,000.00	Established in 1880 . . . . .	5,000.00
	Income restricted to the purchase of Works of Art.	
	<b>J. W. Paige Fund.</b>	
40,321.34	Established in 1899 . . . . .	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe.	
	<b>Susan Cornelia Warren Fund.</b>	
11,000.00	Established in 1902 . . . . .	11,000.00
	Income restricted to the care of Pictures.	
	<b>Charles A. Cummings Fund.</b>	
50,000.00	Established in 1906 . . . . .	50,000.00
	Income restricted to purchase of representations of architecture.	
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\$306,475.55		\$306,475.55

## SCHEDULE 3

*Funds to be permanently invested, — Income Unrestricted:*

<i>Amount of Principal received.</i>		<i>Invested.</i>
	<b>Henry Little Pierce Fund.</b>	
\$50,000.00	Established in 1898 . . . . .	\$50,000.00
	<b>George B. Hyde Fund.</b>	
69,111.25	Established in 1895 . . . . .	69,111.25
	<b>Samuel Elwell Sawyer Fund.</b>	
2,076.77	Established in 1895 . . . . .	2,076.77
	<b>Ann White Vose Fund.</b>	
60,500.00	Established in 1896 . . . . .	60,500.00
	<b>Ann White Dickinson Fund.</b>	
40,000.00	Established in 1900 . . . . .	40,000.00
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\$221,688.02	Carried forward . . . . .	\$221,688.02

# TREASURER'S STATEMENT

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<i>Amount of Principal received.</i>		<i>Invested.</i>
\$221,688.02	Brought forward . . . . .	\$221,688.02
	<b>Richard Perkins Fund.</b>	
50,000.00	Established in 1894 . . . . .	50,000.00
	<b>"R. W." Fund.</b>	
5,000.00	Established in 1895 . . . . .	5,000.00
	<b>Everett Fund.</b>	
7,500.00	Established in 1875 . . . . .	7,500.00
	<b>Caroline S. Guild Fund.</b>	
9,955.92	Established in 1899 . . . . .	9,955.92
	<b>Roger Wolcott Fund.</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
	<b>Lucius Clapp Fund.</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
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\$304,143.94		\$304,143.94

## SCHEDULE 4

### Principal and Income Unrestricted

<i>Amount of Principal received.</i>		<i>Expended for Collections.</i>	<i>Invested.</i>
\$25,000.00	<b>Arthur Rotch Fund.</b>		
	Established in 1895 . . . . .	\$22,217.67	2,782.33
	<b>Henry Lillie Pierce Residuary Fund.</b>		
798,000.00	Established in 1898 . . . . .	615,220.65	182,779.35
	<b>Isaac Sweetser Fund.</b>		
47,000.00	Established in 1894 . . . . .	44,851.25	2,148.75
	<b>Moses Kimball Fund.</b>		
5,000.00	Established in 1896 . . . . .	4,495.02	504.98
	<b>Harvey Drury Parker Fund.</b>		
100,000.00	Established in 1898 . . . . .	54,995.60	45,004.40
	<b>Sarah Greene Timmins Fund.</b>		
5,000.00	Established in 1890 . . . . .	5,000.00	
	<b>Martha Ann Edwards Fund.</b>		
49,000.00	Established in 1893 . . . . .	27,511.00	21,489.00
	<b>Catharine Page Perkins Fund.</b>		
102,000.00	Established in 1894 . . . . .	102,000.00	
	<b>Benj. Pierce Cheney Fund (Bequest).</b>		
5,000.00	Established in 1899 . . . . .	5,000.00	
	<b>Nathaniel Cushing Nash Fund.</b>		
10,000.00	Established in 1880 . . . . .		10,000.00
	<b>Cornelia Van Rensselaer Thayer</b>		
10,000.00	Established in 1897 . . . . .		10,000.00
	<b>Turner Sargent Fund.</b>		
5,000.00	Established in 1899 . . . . .	5,000.00	
	<b>Robert Charles Billings Fund.</b>		
100,000.00	Established in 1901 . . . . .		100,000.00
	<b>Daniel Sharp Ford Fund.</b>		
6,000.00	Established in 1900 . . . . .		6,000.00
	<b>Lucy Ellis Fund.</b>		
10,000.00	Established in 1900 . . . . .		10,000.00
<hr/>		<hr/>	
\$1,277,000.00	Carried forward . . . . .	\$886,291.19	\$390,708.81

<i>Amount of Principal received.</i>		<i>Expended for Collections.</i>	<i>Invested.</i>
\$1,277,000.00	Brought forward . . . . .	\$886,291.19	\$390,708.81
132,000.00	Sarah W. Whitman Fund. Established in 1905 . . . . .	41,222.01	90,777.99
10,000.00	Henry Purkitt Kidder Fund. Established in 1894 . . . . .		10,000.00
1,000.00	Rebecca Austin Goddard Fund. Established in 1901 . . . . .		1,000.00
10,000.00	Edward Ingersoll Browne Fund. Established in 1902 . . . . .	7,250.00	2,750.00
14,400.00	James H. Danforth Fund. Established in 1903 . . . . .		14,400.00
30,000.00	George W. Wales Fund. Established in 1903 . . . . .		30,000.00
25,000.00	Emily Esther Sears Fund. Established in 1903 . . . . .	15,398.27	9,601.73
275,217.08	Martin Brimmer Fund. Established in 1906 . . . . .		275,217.08
15,000.00	Marianne Brimmer Fund. Established in 1906 . . . . .		15,000.00
<u>\$1,789,617.08</u>		<u>\$950,161.47</u>	<u>\$839,455.61</u>

## SCHEDULE 5

Accumulated income of funds per Schedules 1 and 2, restricted to certain uses:

Benj. Pierce Cheney Fund.	
Purchase of Works of Art . . . . .	\$225.51
Susan Cornelia Warren Fund.	
Purchase of Pictures . . . . .	898.95
Joseph Beale Glover Fund.	
Purchase of Pictures . . . . .	1,410.16
William Wilkins Warren Fund.	
Purchase of Modern Paintings . . . . .	411.73
Otis Norcross Fund.	
Purchase of Works of Art . . . . .	158.20
James William Paige Fund.	
Scholarships . . . . .	4,530.14
Abbott Lawrence Fund.	
Purchase of Pictures . . . . .	1,148.00
Charles H. Hayden Fund.	
Purchase of Pictures . . . . .	15,360.92
Charles A. Cummings Fund.	
For the Purchase of Representations of Architecture . . . . .	5,252.60
J. L. Gardner Fund.	
For essential needs of Museum . . . . .	2,010.08
	<u>\$31,404.29</u>
Mrs. J. B. H. James Fund.	
Purchase of Works of Art (Overdrawn)	2,115.75
	<u>\$29,288.54</u>

## REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

*Gentlemen,* — I have the honor to submit to you my second report as Director of the Museum, together with the reports of those in immediate charge of the collections. The work of the year has been determined by the fact that the present building is to be given up in June. Registration, plans for moving, and questions of installation have necessarily taken precedence of the normal work of the Staff. Still the year has not been a barren one either in acquisitions or in the effort to make the collections more intelligible to the public.

### ACQUISITIONS

From the income of the Hayden Fund for the purchase of modern American paintings, four paintings have been bought during the year. Although the enduring quality of this work cannot be definitely judged, the keen pleasure which it is now giving to many visitors seems to justify the purpose for which the fund was given. A portion of the income of the James Fund has been used to acquire a few very fine Greek coins to supplement the Museum's collection. The Department of Classical Art has been further enriched by objects from the Greenough collection, and by a number of minor bronzes, pottery vases, and specimens of Syrian glass through members of the Visiting Committee to the Department. Among the gifts to the Textile Collection the tapestries given in memory of Mrs. Kuhn and the splendid tapestry given by Mrs. John Harvey Wright deserve special mention. From the very successful results of the Harvard University-Museum of Fine Arts Expedition in Egypt the



Museum will soon receive some remarkable specimens of the art of the Old Empire. It is hoped that similar work may be undertaken in other regions, for there is a peculiar satisfaction in exhibiting objects which have been discovered by the initiative of our own Museum.

The largest gifts to the Museum have come through the Visiting Committee to the Department of Chinese and Japanese Art. With these funds it has been possible to avail ourselves of special opportunities to purchase paintings and bronzes, and through the gift of Mrs. Fitz for that purpose an expedition has been sent out to seek objects for the Department. A list of acquisitions received during the year is appended to this report.

#### THE STAFF OF THE MUSEUM

During the year the Staff has been enlarged by the appointment of Mr. Francis Stewart Kershaw as Keeper of the Chinese and Japanese collections (Japanese pottery excepted). Mr. Kershaw had already been assisting the Department in the study and preservation of its metal-work. His careful scholarship and his executive ability are proving of the greatest value in caring for the large collections of this Department.

Mr. Deane has been granted leave of absence for study in Europe. His work in the Department of Classical Art has been put in the hands of Mr. Lacey Davis Caskey, as assistant curator of the Department. Mr. Caskey has been connected with the American School of Classical Studies in Athens for five years, first as Fellow and then as Secretary. A prize offered by the University of Strassburg for the best dictionary of Greek architectural terms was divided between Mr. Caskey and Dr. Heinrich Lattermann; his studies of the Erechtheum have also won him recognition.

Staff meetings, both formal and informal, for the discussion of Museum problems have been held at frequent intervals. After a year of service with them I am deeply impressed by the earnestness and unanimity of the members of the Staff in their efforts for the greater usefulness of the Museum.

The work of registration has again occupied the attention of the Staff for the most of their time. It has not been possible to complete the registration, largely because of the difficulty in handling old records which were not always complete or definite. The work, however, has made excellent progress and we shall soon have a thorough, satisfactory record of all objects possessed by the Museum.

During the past year every opportunity has been given those connected with the Museum to study collections in Europe, with a view to the best possible installation of our own collections in the new building. Miss Paull and Miss Flint spent three months in Europe in the early summer, visiting over a hundred museums; Mr. Richter devoted a slightly longer time to the study of prints and print collections abroad; Mr. Curtis spent two months with Mr. Okakura in Europe, and now for several months has been in Japan, for the study of Japanese art; Mr. Potter has been in Europe for about three months; and your Director has spent November and December in a special study of installation in the European museums. The results of the liberal policy on the part of the Museum should be manifest in the scholarly work of the Staff, and particularly in the work of installation now immediately before us.

### EXPENSES

The increase in the Staff by the appointment of Mr. Kershaw, the travelling expenses in Europe of two members of

the Staff, the payment of the Director's salary for twelve months as compared with five months last year, the expense involved in the effort to secure more annual subscribers, and the extension of the educational work of the Museum, especially through the docent service, have caused an increase of \$7566.29 in the running expenses of the Museum in 1908 as compared with 1907. A careful estimate indicates that in the new building approximately \$115,000 will be needed for running expenses.

### TEMPORARY EXHIBITIONS

The Macomber Collection of Chinese Pottery still remains on exhibition and deserves notice as one of the most representative series in any museum. In the spring the Visiting Committee to the Department of Western Art arranged a loan exhibition of Renaissance and Modern Bronzes. The high grade of the objects was a visible witness to the excellence of more than one private collection in Boston and in New York. Some lack of interest on the part of the public was perhaps due to unfamiliarity with a type of work which is sparingly illustrated in the regular exhibit of the Museum. The exhibition of the work of Mr. George Grey Barnard in November and December was made possible by a few friends to whom our thanks are due. While it is the policy of the Museum ordinarily to leave exhibitions by living artists to other institutions, exceptions have occasionally been made and the interest in Mr. Barnard's highly imaginative work has no doubt strengthened the relation between the Museum and the public.

### PUBLICATIONS

A new edition of the Handbook, which was called for in the summer, gave the opportunity to correct minor errors and

to improve some details; in view of the continuing demand plates have been electrotyped which will reduce the cost of future editions. The Catalogue of Japanese Sword Guards mentioned a year ago was issued in the spring, a Catalogue of the Macomber Collection of Chinese Pottery is in press, and the manuscript of a catalogue of Chinese and Japanese lacquer is nearly ready for the press. In view of the large amount of material which should be published in catalogues of a scientific character, special gifts for this purpose would be welcome.

### THE EDUCATIONAL WORK OF THE MUSEUM

It has become apparent that in addition to the instruction in the Museum School there are at present two lines along which educational work may be advantageously done by the Museum: first, in the direction of helping the visitor to a higher enjoyment of art, and, second, in the effort to develop some appreciation of art among school children through the regular instruction in such branches as history and drawing. During the past year tickets of admission for instructors and pupils have been issued as heretofore. The appended tables show an increasing demand for two classes of tickets: those issued to college instructors, and those issued to teachers for use with a group of pupils. It is a question how much is gained by bringing school children occasionally to the Museum, except when the objects seen are correlated with the regular work of the school. When groups of pupils do visit the Museum, the services of the Docent prove very helpful in establishing some relation between the visitors and the objects exhibited. More has been done this year than heretofore to help teachers in the secondary schools. Three conferences have been held for supervisors of drawing and manual training; at each conference an official of the Museum has treated some one phase of art as illustrated by the collections, and a

more general discussion has followed. This plan, begun by Mr. Coolidge as Temporary Director, has proved useful in helping the teachers to realize both the importance of our collections for their daily work and also the desire of the Museum Staff to assist them in every possible way. Steps have been taken to carry out some similar plan for teachers of Latin and Greek and teachers of history. Meantime classified lists of objects useful to these teachers have been prepared and issued to them.

During the year the docent work, carried on by Mr. Borden and Mr. Rowe, has developed rapidly, as is shown by the appended tables. Expressions of gratitude from teachers and from other visitors constantly testify to the importance of this service. Not formal instruction, but such guidance as may be necessary together with the opportunity to talk over the objects exhibited with a competent student, is what the Museum has intended to offer.

Of the conferences so called, a new phase of educational work instituted this year, the Secretary of the Museum reports as follows: "The Thursday Conferences have been begun as a means of promoting the right seeing of individual works of art in our collections. In pursuance of this aim the single restriction laid upon the speakers is that the talk should concern objects shown at the time. Even when it touches them externally, it may still aid in revealing them. Discussion gives time and occasion for the repeated examination of a work. The intelligent enthusiasm of a connoisseur is infectious. As a method by which those to whom our collections mean a great deal can make them fuller of meaning to others, it is believed the Thursday Conferences have met a want which will grow with their growth."

The former Committee on Utilization of Museums came to the conclusion that public lectures on art subjects were not sufficiently fruitful of results to warrant the necessary expenditure of money. During the past year, however, mem-

bers of the Staff have given a considerable number of lectures (ordinarily unpaid) in the Public Library course, before classes from the schools, and before other audiences. A partial list of these lectures is appended to this report. During the year 187 lectures and class exercises were held in the classroom, with a total attendance of 3,870 persons, as against 168 lectures to 3,263 auditors in 1907.

For seven years regular courses of instruction in the history and observation of the fine arts have been given at the Museum, at first under a private committee, later through the Committee on the Utilization of Museums under the auspices of Simmons College. When Simmons College found it necessary a year ago to withdraw its financial aid, private assistance made it possible for the Museum still to offer two courses: a course of three lectures on the Art of Praxiteles by Mr. Deane, and a course of twelve exercises on the Observation of Pictures by Miss Alicia M. Keyes. Other courses by Miss Keyes and Miss Weir were also given in the classroom of the Museum. At a meeting of the Committee on Education held in the spring it was the decided opinion that more serious work, like that done by the colleges, should be undertaken in these courses. Accordingly for the year 1908-1909 the Museum is offering two "Collegiate Courses," a half-year course on the Observation of Pictures by Miss Keyes, and a course running through the year on the History of Ancient Art by Professor George Henry Chase of Harvard University and the Director. At least two of the colleges in the vicinity accept the certificate that these courses have been satisfactorily completed and give credit for them to students who have regularly matriculated; students who have complied with these conditions, if they are teaching in the Boston schools, may substitute this work for a regular promotional examination. Of the success of this undertaking it is too early to speak.

## ON THE USE OF THE MUSEUM BY THE PUBLIC

The tables appended to this report show a marked falling off in the number of visitors to the Museum. Published figures from other museums show that this loss in attendance is not limited to Boston, though the knowledge that we are on the point of moving our collections into another building is more than enough to account for the decrease.

The ensuing year, with the transfer of the collections into the building now nearly ready to receive them, will begin a new era in our work. While the effort to secure new material must continue without interruption, the Museum will now be able to exhibit what it possesses in such a manner that each object may be properly seen. Perhaps, gentlemen, even on some of you the importance of our collections will be impressed anew, when they are suitably arranged in the commodious and well-lighted rooms that have been prepared for them with such care.

Respectfully submitted,

ARTHUR FAIRBANKS.

## ADMISSIONS

The number of admissions during the past two years has been as follows:

	1908	1907
Paid admissions . . . . .	18,849	20,430
Admissions on free days (Saturday and Sunday; public holidays included) . . . . .	185,954	205,362
Free admissions on other days (annual subscribers and their friends, students, teachers, etc.) . . . . .	32,071	33,774
	<u>236,874</u>	<u>259,566</u>

The daily average has been :

	1908	1907
On Sundays (12 to 5 P. M.) . . . . .	2,330	2,404
On Saturdays (9 A. M. to 5 P. M.) . .	1,246	1,295
On public holidays (Washington's Birthday, Patriot's Day, Memorial Day, June 17, and Labor Day) . .	2,609	2,597
On other days		
Paid admissions . . . . .	73	82
Free admissions . . . . .	74	133

#### TICKETS ISSUED TO INSTRUCTORS, STUDENTS, ETC.

	1908	1907	1906
Harvard University . . . . .	243	192	186
Boston University . . . . .	127	121	97
Radcliffe College . . . . .	39	35	23
Simmons College . . . . .	110	22	37
Wellesley College . . . . .	130	124	143
Other Colleges . . . . .	114	54	36
Mass. Institute of Technology .	161	100	120
Mass. Normal Art School . . .	190	247	184
Other State Normal Schools . .	55	190	17
Eric Pape School of Art . . . .	69	47	131
Boston Latin School . . . . .	127	97	40
Secondary schools (public and private) . . . . .		100	91
Miscellaneous . . . . .	55	37	44
Normal School of Gymnastics .	101	85	
Total	1,521	1,451	1,179

In addition to the above, tickets, mostly for educational purposes, have been distributed as follows:



	1908	1907
Season tickets issued to class teachers in the public schools, each admitting a teacher with a number of pupils, usually six . . . . .	642	591
Season tickets issued to instructors without pupils . . . . .	828	951
Season tickets issued to teachers in public schools, transferable, at their discretion, among their students . . . .	1,011	780
Season tickets issued to artists . . . . .	281	370
Special tickets, season and single . . . .	756	845
Tickets admitting a teacher with an unlimited number of pupils on single occasions only . . . . .	72	70
Total	3,590	3,607

Tickets issued to the heads of Social Service Organizations for distribution 1,825

### LECTURES UNDER THE AUSPICES OF THE MUSEUM, 1908

The Director has given about thirty addresses on topics connected with the Museum during the year.

Dec. 3. Conference on "Egyptian Sculpture as Illustrated in the Museum Collection." MR. ORIO BATES.

Nov. 19; Dec. 10. Conference on "The Use of Books on Fine Art." MR. MORRIS CARTER.

Oct. 16; Nov. 20. Two lectures on Greek Art to Miss Anna Boynton Thompson's class from Thayer Academy.  
MR. LACEY DAVIS CASEKEY.

Jan. 23, 25, 28. Conference on "Arretine Moulds."  
PROF. GEORGE HENRY CHASE.

Jan. 16, 18, 21. Conference on "Early Japanese Prints."

Six talks to pupils of the Museum School.  
MR. FRANCIS GARDNER CURTIS.

Jan. 9, 11, 14. Conference on "The Marbles in the Bartlett Collection."

Jan. 17; Feb. 14; March 13; April 17; May 15; June 12. Six lectures on Greek Art to Miss Anna Boynton Thompson's Class from Thayer Academy.

March 6, 13, 20. Three lectures on "The Art of Praxiteles."

March 11. Talk to Miss Roumaniere's class from Mount Holyoke College.

June 24, 26. Conference on "The Marbles in the Bartlett Collection," given at the request of the Art Committee of the General Federation of Women's Clubs.

Six talks to pupils of the Museum School.  
MR. SIDNEY NORTON DEANE.

Oct. 14 and Wednesdays and Fridays thereafter. Collegiate Course on the History of Ancient Art.

MR. ARTHUR FAIRBANKS and PROF. GEORGE HENRY CHASE.

Jan. 10. Lecture to the Melrose Arts and Crafts Society.

March 24. Lecture to the Waltham Tuesday Club.

Sept. 19; Dec. 8. Two talks to the Saleswomen's Class from the Women's Educational and Industrial Union.

Nov. 16, 17, 20, 23, 24. Five talks to a class from the Trades School for Girls.  
MISS SARAH GORE FLINT.

June 8. Lecture on "Japanese Metalwork," to the Metalworkers' Guild of the Society of Arts and Crafts.

Nov. 24. Lecture on "Japanese Metalwork," at the Young Men's Christian Association.

MR. FRANCIS STEWART KERSHAW.

Feb. 12. Lecture on "Claude Monet" to the Staff of the Museum.

Feb. 1, 8, 15, 29; March 7, 14, 21, 28; April 4, 11. Ten lectures on "The Observation of Pictures."

MISS ALICIA MULLIKEN KEYES.

Feb. 11. Talk on "Japanese Prints" to the senior class of the Boston Normal School.

June 25, 27, 29. Conference on "Japanese Prints," given at the request of the Art Committee of the General Federation of Women's Clubs.

MR. JOHN ARTHUR MACLEAN.

March 12, 14. Conference on "Chinese Pottery."

MR. FRANCIS GAIR MACOMBER.

Feb. 27, 29. Conference on "The Use of Etching and Mezzotint in Turner's Liber Studiorum."

PROF. CHARLES HERBERT MOORE.

March 19, 21, 24. Conference on "Egyptian Tombs and Burial Customs."

PROF. GEORGE FOOT MOORE.

Feb. 13, 15, 18. Conference on "The Art Handwork of Japan."

Two lectures to pupils of the Museum School on "The Art Handwork of Japan."

PROF. EDWARD SYLVESTER MORSE.

March 26, 28. Conference on "Chinese and Japanese Mirrors."

MR. OKAKURA-KAKUZO.

Feb. 20, 25, 26. Conference on "Construction in Painting."

Six talks to pupils of the Museum School.

MR. JOHN BRIGGS POTTER.

Feb. 6, 8. Conference on "Honoré Daumier and Lithography."

Nov. 12. Conference on "The Technical Side of the Graphic Arts."

Nov. 14. Lecture on "The Graphic Arts in Education," to the Supervisors and Teachers of Drawing and Manual Training in the Public Schools. MR. EMIL HEINRICH RICHTER.

Jan. 4. Lecture on "Technical Training and Appreciation," to the Supervisors and Teachers of Drawing and Manual Training in the Public Schools.

Jan. 30; Feb. 4, 5. Conference on "Illustrations of the Art of Painting in the Museum Collections."

DR. DENMAN WALDO ROSS.

April 1. Talk to the Saleswomen's Class of Women's Educational and Industrial Union.

May 1. Lecture at Brown University on the Museum Collections.

Oct. 16; Nov. 20; Dec. 11. Three lectures on Greek Art to Miss Anna Boynton Thompson's Class from Thayer Academy.

Nov. 24. Lecture on "Eclecticism in Roman Art" to the Harvard Classical Club.

Dec. 3. Lecture at the Boston Girls' Latin School on the Museum Collections.

Dec. 10. Conference on "Greek Bronze Statuettes as Works of Art."

Dec. 23. Lecture at the East Boston High School on the Museum Collections.

Six talks to pupils of the Museum School.

MR. LOUIS EARLE ROWE.

## DOCENT SERVICE

Docents: L. EARLE ROWE, GARRICK M. BORDEN.<sup>1</sup>

The number of persons who have asked and received guidance in the galleries by Docents of the Museum during 1908 is as follows:

Months	Schools and Colleges		Clubs and Other Organizations		Other Visitors	Totals
	Classes	Persons	Parties	Persons		
January .	7	107	16	164	25	296
February .	28	407			142	549
March . .	27	342			40	382
April . . .	15	213	1	29	60	302
May . . .	10	118	3	55	13	186
June . . .	4	47	1	12	24	83
July . . .			2	66	8	74
August . .			2	28	14	42
September .	2	58			62	120
October . .	15	292	1	22	44	358
November .	21	490	2	20	7	517
December .	13	250	3	43	11	304
Totals	142	2324	31	439	450	3213

<sup>1</sup> Until July 1.

## REPORT OF THE CURATOR OF THE PRINT DEPARTMENT

### TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit to you the twenty-second annual report of the Print Department.

This has been, like the preceding year, a quiet period as regards new accessions, but good progress continues in all that work which is to make the collection increasingly useful to visitors and students. The Print Department stands greatly in need of two things: an annual allowance, be it ever so modest, and the privilege of sale of duplicates, and exchange of impressions by the Curator. With a fixed sum on hand every year, and with the possibility of weeding out inferior impressions or superfluous duplicate material and acquiring in their stead prints of higher merit, the collection would be placed upon a basis of healthy growth which at present is entirely lacking. It is clear that even the slenderest means of purchase would bring the Department into communication with the market, with the commercial side of collecting, and would fit your Curator to answer inquiries and give advice in a sphere where the Museum is the one impartial adviser to whom the inexperienced can appeal.

### ACCESSIONS

The number of new accessions for the year is 104. This includes 17 prints, 8 bound volumes containing series of prints, and 79 bookplates. The one accession of vital importance is a first edition of Hans Holbein's "Dance of Death."

This famous woodcut series was purchased with funds subscribed by several friends of the Department.

The collection of reproductions of drawings has grown by the usual yearly instalments of the serial publications to which the Museum has subscribed. A gratifying interest in this excellent material for study has been apparent during the year.

### THE COLLECTION

Your Curator was accorded a leave of absence of four months (March 14 to July 14) for a study tour to Italy, Germany, Holland, Belgium, and England. Owing to this absence and to pressure of other work, the advance on the catalogue of engravers has been but slight. All other parts of the catalogue system have made good progress at the hands of the two assistants in the Department.

A number of the drawings which are placed in this Department for safe keeping have been adequately matted, besides the matting and mounting required by the collection of prints. The condition of a number of prints has necessitated wet pressing. Experimental work has also been carried on in other lines with a view to bettering the appearance of certain prints.

### EXHIBITIONS

An exhibition of lithography was opened the 5th of February. Aside from the intrinsic interest of the objects shown, this was planned as a centennial tribute to Honoré Daumier, the noted French cartoonist. It consisted largely of loans from the collection of Mr. Charles H. Whitaker. The Whistler lithographs, in which the Museum is entirely deficient, were contributed by Mr. Francis Bullard. At the end of July an exhibition of landscapes was arranged to give

a survey of this field of the graphic arts from their beginnings to the end of the eighteenth century.

### LECTURES

In connection with the exhibition of lithographs a conference was given by your Curator, February 6, on Honoré Daumier and lithography. This was repeated February 8. Another conference, November 12, dealt with the technical side of the graphic arts. On November 14 a lecture on the graphic arts in education was delivered before the directors and teachers of drawing and manual training in Massachusetts.

The number of visitors who have made use of the collection of prints during the year may be placed at or above 500. Prints are also frequently used to illustrate lectures given in the class-room.

EMIL H. RICHTER,  
*Curator of the Print Department.*



## REPORT

### OF THE DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit to you the twenty-third annual report of the Department of Classical Art.

Of the eighty-one objects added to the Classical Collection during the year, thirty-seven were received by purchase, forty-four as gifts. Among the purchases those that call for special mention are thirty-one Greek coins from the Warren Collection, and an Attic red-figure hydria, in remarkably perfect condition, from the collection of Mr. J. C. Hoppin. The gifts include an interesting archaic grave stele of a youth, presented by Mr. Fiske Warren; a gem, a terra-cotta statuette and three vases, given jointly by Messrs. Fiske Warren and Edward P. Warren; two vases from Southern Italy, given by Mr. E. M. Raymond; a further gift of thirteen specimens of Græco-Syrian glass, from Mrs. W. Scott Fitz; a Greek bronze statuette of the Archaic period, presented by Mrs. Katharine Gale Gere. Fourteen objects, mostly vases, from the Alfred Greenough Collection, which have been in the Museum since 1885 as loans, have now been received as a bequest from Charles H. Parker. From the estate of Mrs. Isaphene M. Wheelwright come three vases and a fragment of a relief in stucco.

The Department acknowledges with pleasure the following loans: An amphora and an alabastron, of the Attic black-figure style, and an archaic Greek bronze statuette, represent-

ing Zeus hurling the thunderbolt, lent by Mr. Edward W. Forbes; a Panathenaic amphora, a Kabeirion vase, a terracotta plaque with a chariot scene in the finest black-figure style, an Etruscan bronze statuette of a goddess, and some pieces of jewelry, lent by Mr. J. C. Hoppin; eighteen Etruscan scarabs, twenty-seven gems, and a number of pieces of Greek and Etruscan jewelry, lent by Mr. Richard Norton.

During the past two years much of the time and effort of the Department has been absorbed by the new registration of the objects in its charge, in preparation for the move to the new Museum. This work was carried on under Mr. Deane's charge until his departure in July. Mr. Rowe then gave it a large share of his time for three months. Except as regards the collection of coins, it is hoped that this long and laborious task will be completed by the end of the year.

Mr. Sidney N. Deane, Assistant Curator of the Department since September 1, 1906, left the Museum, July 17, on a year's leave of absence, to be spent in study abroad.

LACEY D. CASKEY.

The acquisitions of the year are as follows:

#### MARBLE

08.288. SIX FRAGMENTS of an archaic grave stele of a youth, from Boeotia. A, 0.50 m. high, 0.35 m. wide, contains the head and the left forearm; B, 0.585 m. high, 0.385 m. wide, the waist and the legs to the knees; C, 0.20 m. high, 0.12 m. wide, the right hand; D-E, small fragments, one containing the right ankle-bone. Representation in flat relief of a nude youth in profile to right, his left leg forward. His right hand, slightly advanced and raised, holds an aryballos by a strap; his left hand is raised to the level of his head and holds up a branch with two pomegranates. On his head is an olive wreath; below this the hair is arranged in four spiral curls. The nose and chin are injured. On the aryballos are traces of decoration in relief, — a

tongue pattern on the shoulder, and a lotos chain. Above the head are the remains of an inscription, —

○ The letters, 0.046 m. high, are arranged *kionedon*.

⊕ Gift of Mr. Fiske Warren.

08.249. TORSO OF A MAN, 0.20 m. high. Græco-Roman.  
Alfred Greenough Collection.

## BRONZE

08.328. NUDE MALE STATUETTE. Rather coarse work; in good preservation; archaic Greek. Height, 0.087 m.

Gift of Mrs. Katharine Gale Gere.

08.250. JUG, of horizontally elongated shape. Height, 0.175 m.; length, 0.21 m.

Alfred Greenough Collection.

08.370. STATUETTE, GRÆCO-ROMAN. Winged Nike, advancing, her left leg forward, floating drapery. In her upraised right hand she carries a wreath, in her left a cornucopia. Height, 0.038 m.

Purchased by special contribution.

08.371. STATUETTE, GRÆCO-ROMAN. A man seated, wearing a tunic with a girdle and an actor's mask. He holds a funnel-shaped object. On his head the remains of a ring for suspension. Height, 0.04 m.

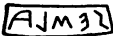
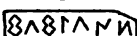
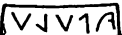
Purchased by special contribution.

08.247. TWO-HANDLED DISH with swinging handles. Height, 0.08 m.; diameter, 0.255 m.

Alfred Greenough Collection.

08.372. NUDE YOUTH RECLINING, ETRUSCAN. His left elbow rests on a cushion; his right arm is supported by his raised right knee. The figure was fastened by a pin through the left thigh. Green and blue patina. Height, 0.032 m.; length, 0.056 m.

Purchased by special contribution.

08.253. ETRUSCAN (?) MIRROR with engraved design representing Semele, , Dionysos, , and Apollo . The design is very similar to that in Gerhard, Etr. Spiegel, I, Pl. LXXXIII, and is perhaps a modern copy of it. Diameter, 0.137 m.

Alfred Greenough Collection.

VASES

08.369. "PROTO-CORINTHIAN" LEKYTHOS. Yellow clay, decoration in reddish-brown with incised details; main zone two lions, a boar, and a swan. Height, 0.063 m.; diameter, 0.035 m.

Purchased by special contribution.

08.29, a and b. CORINTHIAN PYXIS AND COVER. The pyxis has two small handles at the rim and an almost obliterated band of animals on the sides. Height (with cover), 0.08 m.; diameter, 0.093 m.

Gift from the estate of Mrs. Isaphene M. Wheelwright, through Mr. William Lawrence Underwood.

08.291. ATTIC B. F. LEKYTHOS. The decoration is in zones: (1) a man and a boy in the centre, approached by youths carrying hares and cocks; (2) a procession of six horsemen, to the right; (3) dogs chasing a hare, and a cock fight. Meaningless inscriptions. Height, 0.124 m.; diameter, 0.09 m.

Gift of Messrs. E. P. Warren and Fiske Warren.

08.292. ATTIC B. F. TWO-HANDLED CUP. The same scene on both sides: a man and a boy in the centre. Grapevines with large clusters of grapes. On one side over the figure, *Καλός*; on the other, *Ka.* Several parts missing. Height, 0.114 m.; diameter, 0.135 m.

Gift of Messrs. E. P. Warren and Fiske Warren.

08.293. ATTIC R. F. KYLIX. Interior: a youth in a chlamys, striding to left. Exterior: A. Three youths in short mantles. B. Two youths and a bearded man. All the figures are striding to right or left. Height, 0.085 m.; diameter, 0.231 m.

Gift of Messrs. E. P. Warren and Fiske Warren.

08.417. ATTIC R. F. HYDRIA. Published: Hoppin, Harvard Studies, XII, p. 335, with plate.

Purchased from the Otis Norcross Fund and by special contribution.

08.368. ATTIC WHITE LEKYTHOS. A stele hung with fillets. At the left stands a woman holding a fillet in her outstretched right hand, at the right another woman. Class C, VI, 2, Fairbanks, *Athenian White Lekythoi*. The lower part of the scene much defaced. Broken into many pieces and put together. Height, 0.455 m.; diameter, 0.136 m.

Purchased by special contribution.

08.282. EARLY ITALIAN KANTHAROS. M. F. A. Cat., 78.

Alfred Greenough Collection.

08.27. SOUTHERN ITALIAN OINOCHOË. Vertically ribbed sides; a gilded wreath on the neck. The vase has been entirely painted over. Height, 0.225 m.; diameter, 0.138 m.

Gift from the Estate of Mrs. Isaphene M. Wheelwright, through Mr. William Lawrence Underwood.

08.165. SOUTHERN ITALIAN R. F. PROCHOËS. On the shoulder a seated female figure with a tympanum and a male figure with a thyrsus in one hand and a bowl in the other. Around the body an ivy wreath. Height, 0.166 m.; diameter, 0.133 m.

Gift of Mr. E. M. Raymond.

08.201. SOUTHERN ITALIAN R. F. KRATER. A. A nude youth, his foot propped on a stone; a draped woman *en face*; facing them, a winged female, her foot on a rock. B. A draped youth, and two women in conversation. Over each handle a female head looking out of a window. The base restored in plaster. Height, 0.459 m.; diameter, 0.34 m.

Gift of Mr. E. M. Raymond.

Alfred Greenough Collection.

08.280. APULIAN OINOCHOË. M. F. A. Cat., 500.

08.28. ETRUSCAN BUCCHERO CUP. Around the neck, groups of dotted lines spreading in fan shape. Three parallel grooves below. Height, 0.124 m.; diameter, 0.09 m.

Gift from the Estate of Mrs. Isaphene Wheelwright, through Mr. William Lawrence Underwood.

08.251. ETRUSCAN BUCCHERO OINOCHOË. M. F. A. Cat., 282.

Alfred Greenough Collection.

08.279. ETRUSCAN BUCCHERO VASE. M. F. A. Cat., 245.

Alfred Greenough Collection.

08.281. ETRUSCAN BUCCHERO JUG. M. F. A. Cat., 267.

Alfred Greenough Collection.

08.283. ETRUSCAN BUCCHERO CUP. M. F. A. Cat., 264.

Alfred Greenough Collection.

## TERRA COTTA

08.290. STATUETTE, BÆOTIAN (?). Rude representation of Seilenos mounted on a mule. Remains of white and a color now

dull gray. A good deal of red on the Seilenos's back. Height, 0.154 m.

Gift of Messrs. E. P. Warren and Fiske Warren.

08.215. A HIPPOCAMP ON A HOLLOW BASE. Southern Italian. The forelegs and the fins on the tail are lost. Height, 0.185 m.; length, 0.204 m.

Alfred Greenough Collection.

08.248. FRAGMENT OF MOULD OF BOWL. Nude warriors and a seated figure in panels alternating with scroll-ornaments. Length, 0.194 m.

Alfred Greenough Collection.

08.252. LAMP, GRÆCO-ROMAN. The top decorated with a victory carrying a palm; in her right hand a shield, inscribed in the field a medallion showing the head of Janus and other emblems. Length, 0.23 m.

Alfred Greenough Collection.

08.254-256. THREE SMALL FRAGMENTS OF RELIEFS. Græco-Roman.

Alfred Greenough Collection.

## GEM

08.289. ETRUSCAN SARD SCARAB INTAGLIO. A bearded man and a youth in woman's dress.

Gift of Messrs. E. P. Warren and Fiske Warren.

## COINS

08.329-359. THIRTY-ONE COINS, three gold, the rest silver, published by Regling, *Die Griechischen Münzen der Sammlung Warren*, under the following numbers: 74, 77, 124, 178, 353, 393, 400, 438, 484, 514, 520, 526, 542, 546, 599, 603, 605, 641, 737, 750, 834, 891, 960, 992, 1024, 1075, 1082, 1083, 1155, 1298, 1344.

Purchased from the James Fund.

08.206. SILVER DRACHMA OF ZANKLE, before 490 B. C.

08.207. SILVER DRACHMA OF ITANOS, 5th-4th century.

Anonymous gifts.

## GLASS

Thirteen specimens of Græco-Syrian glass, from the Hauran, the gift of Mrs. W. Scott Fitz.

08.189. BOTTLE. Bell-shaped body, tall neck. Green and violet iridescence. Height, 0.126 m.

08.190. BOTTLE. Squat body, tall neck with rim. Incrustation on one side; iridescent. Height, 0.155 m.

08.193. BOTTLE. Squat, cylindrical body. High neck with spreading rim. Green, opaque; incrustated inside. Height, 0.09 m.

08.194. BOTTLE. Body of canteen-shape. Partial white incrustation; iridescent. Height, 0.124 m.

08.199. BOTTLE. Squat body, narrowing to a base; high neck. Irregular incrustation mottled with dark spots; iridescent. Height, 0.126 m.

08.200. BOTTLE. Bell-shaped, tall neck, wide rim. Partially incrustated; iridescence mainly blue and violet. Height, 0.151 m.

08.188. VASE. Looped ornament at the neck, broken away at one side. Brown glass, with brilliant purple iridescence. Height, 0.088 m.

08.192. VASE. Diameter of body greater near top. Low neck with spreading rim. Green opaque glass; dull iridescence. Height, 0.117 m.

08.196. VASE. Body square in section. Low neck, large opening. Somewhat incrustated; violet and green iridescence. Height, 0.091 m.

08.197. VASE. Two-handled, with squat body and large neck. Green iridescent glass; white incrustation. Height, 0.106 m.

08.198. CUP. Slender, with a slightly projecting base and rim. Greenish glass; muddy color. Height, 0.114 m.

08.191. CUP. Shallow, small base. Green glass considerably incrustated; slight iridescence. Diameter, 0.154 m.

08.195. CUP. Cylindrical. Incrustated; silver-blue iridescence. Height, 0.107 m.

## STUCCO

08.30. FRAGMENT, GRÆCO-ROMAN. On a background painted red, the greater part of an elaborately draped female figure, with extended left arm. The head and feet are missing. 0.14 X 0.08 m.

Gift from the Estate of Mrs. Isaphene M. Wheelwright, through Mr. William Lawrence Underwood.

To this list are to be added the following objects which have not yet been registered:

Seventeen copies of Etruscan tomb paintings. Gift of Mr. Fiske Warren.

Fifty-five objects. Gift of Messrs. E. P. Warren and Fiske Warren.

One piece of Sicilian amber. Gift of Mr. Benjamin Nichols.

Fragments of a fresco and small bronzes. Gift of Mr. William T. Shepard.

Seven objects. Gift from the Estate of Mrs. Isaphene Wheelwright.

Fifty-three pieces of Syrian glass, bronze, pottery, etc. Alfred Greenough Collection.



## REPORT

### OF THE KEEPER OF THE CHINESE AND JAPANESE COLLECTIONS

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit the following report on the Department of Chinese and Japanese Art:

#### CARE OF THE COLLECTIONS AND ORGANIZA- TION OF THE DEPARTMENT

The work of the Department for the past year has been to continue the preparation of the collection for removal to the new building; to plan the installation in the new building; to compile and edit catalogues of special exhibitions; to check deterioration in the collection; and to exhibit it not only in the galleries of the Museum, but also to visitors in the Department. All of this work has gone on in the midst of many changes in the staff of the Department. On March 6 Mr. Rokkaku and Mr. Okabe finished the special work that they had been doing and withdrew from the Department to return permanently to Japan. A month later Mr. Okakura, on his way to Japan, visited the principal Oriental collections of Europe in company with Mr. Curtis. In June Mr. Curtis returned and devoted himself to the designing of the finish of the exhibition rooms of the Department in the new building. In September Mr. Curtis sailed for Japan, and Mr. Kajiro Tomita, who had assisted Mr. Rokkaku and the Department from February to May, returned to the Museum. In April Mr. Kershaw, who had been helping Mr. Okabe in the care of the metal work, was appointed Keeper of the

Chinese and Japanese Collections (exclusive of Pottery). During the last weeks before Mr. Okakura's departure Dr. Kuroita, of the Imperial University of Tokyo, lent his assistance in the reading of archaic inscriptions and gave valuable criticism of the collection of paintings.

Within the year nineteen lectures or talks have been given at the Museum, and one outside, by members of the Departmental Staff. Members of the Staff have also given much care and time to the writing of two catalogues and the editing of a third. Of these the Catalogue of Sword Guards alone has been published. The debt of the Department to Mr. Okabe and Mr. Rokkaku is not only for repairing and setting in order the metals and the lacquers, and for furnishing material for catalogues, but quite as much for the genial and devoted spirit with which they accomplished their tasks and imparted their special knowledge. The Department has sought to acknowledge the obligation by making their contributions, whether in the form of catalogues or of information asked for, available for general use.

### USE OF THE COLLECTIONS

Prints, sketch-books, and books of designs have been much called for by the students from the various schools of design who wish to copy them; and paintings and prints both have been used very often to illustrate conferences and lectures given in the Museum by others besides the members of the Departmental Staff.

The fact that much of the exhibiting of the collections is done, and must be done, for visitors to the rooms of the Department has seemed to the Staff to need special consideration at this period of removal to the new building. That the visitors have been more numerous in the past year than ever before points to a growing appreciation of the collections; and

that they come not only in groups, but rather more often singly, indicates that plans for facilitating this side of the work of the Department should be carefully and generously carried out. The visitors vary from those who "wish to know something about Japanese Art" and are likely to repeat a first visit again and again with increasing interest, to those who are learned students bent upon particular investigations. Of the latter, within the past year we have had again the scholar in Tibetan Art, mentioned in the last report, who came this time to study the Sino-Tibetan paintings recently acquired; an eminent European critic and connoisseur; and several Japanese, notable among them being Dr. Kuroita.

### SPECIAL EXHIBITIONS

IN THE JAPANESE ROOM (south wall), Japanese prints changed quarterly, illustrating Japanese color printing from the seventeenth century to modern times.

IN THE JAPANESE ROOM, representative objects in lacquer.

IN THE JAPANESE CORRIDOR (west end), Chinese stone carvings of the Six Dynasties and of the T'ang Dynasty, the notable marble Kwannon mentioned in the last report, and a selection from the collection of Chinese mirrors.

IN THE JAPANESE CORRIDOR (centre), Chinese paintings of the Yuan, Ming, and Ch'ing dynasties.

IN THE JAPANESE CABINET, the exhibition of sword guards was continued until October, when the room was dismantled.

IN THE METAL ROOM, ancient Chinese bronze vessels, loaned by Mr. Sessei Okazaki.

IN THE PORCELAIN ROOM, the entire collection of Chinese pottery, a part of which had previously been exhibited in the Lawrence Room.

## GIFTS, LOANS, AND PURCHASES

Among the more important gifts of the year are the five Sino-Tibetan paintings of the fourteenth century which we owe to the generosity of several friends of the Department. The paintings are remarkable examples of Lamaist work and add greatly to the importance of our collection of such work, because (to quote Dr. Albert Grünwedel concerning them) of their "very artistic and individual, not canonical, character." Three more of the same series of paintings are lent to us through the kindness of Mr. Edward W. Forbes and Miss Ellen T. Forbes.

Other loans of importance are some fifty pieces of Chinese pottery from Mr. Frank Gair Macomber, to complete the exhibition of his pottery already installed; and a collection of ancient Chinese sacrificial vessels of bronze, from Mr. Sessei Okazaki.

The purchases of the year have been made chiefly by Mr. Okakura from the funds generously given by Mrs. W. Scott Fitz and others, and consist of important Japanese and Chinese paintings, both religious and lay, statues of wood, and objects in bronze, of which one is a fine and rare sacrificial vessel of the Chou Dynasty.

FRANCIS STEWART KERSHAW,  
*Keeper of the Chinese and Japanese Collections.*

## REPORT

### OF THE KEEPER OF JAPANESE POTTERY

TO THE DIRECTOR OF THE MUSEUM:

*Sir,* — A special apartment has been provided in the new Museum building for the systematic collection of Japanese pottery, and the collection will be arranged in the same cases in which the pottery has always been exhibited.

At the time the collection was brought together, but few facts outside Japanese sources were available to the student; indeed, the only reliable information was to be found in Frank's Catalogue of Japanese pottery in the South Kensington Museum. This collection, containing 216 numbers, was exhibited at the Philadelphia Exposition, in 1876, by the Japanese Government and purchased by the South Kensington authorities. A report accompanied the collection, and it is a translation of this report which forms the South Kensington catalogue, as stated on its title-page.

Outside the students of the subject the densest ignorance prevailed in regard to the fictile products of Japan and the neighboring countries. The auction rooms often presented gaudily decorated pottery erroneously described as old Satsuma. Every piece catalogued as Korean had been made in Japan, or rarely China. Even connoisseurs were woefully deceived in regard to decorated Satsuma.

In bringing together the collection now in the Museum an attempt was made to form a complete collection of the pottery of Japan in which every oven, the work of every potter, and every mark and signature should be represented. In other words, the collection was to be a guide for Museum

authorities and students enabling them to ascertain the provenance, the maker, the date, and the use of the object. It is in no sense a scientific collection. Such a collection would naturally include samples of glazes, formulas for paste and glaze, models of ovens and seggars, types of potters' wheels, etc.

A sub-committee of the Trustees consisting of J. Elliot Cabot and Dr. William Sturgis Bigelow determined the sumptuous manner in which the catalogue should be published, and this was issued in two forms, one consisting of five hundred copies in a single volume, and an *édition de luxe* of fifty copies in two volumes. The great expense involved in its production has been nearly recouped by its sale thus far.

Until this catalogue becomes a dead number the collection should be held together, as the catalogue contains a photo-gravure of every case, accompanied by an outline guide plate in which each piece is numbered corresponding to the catalogue number. It was a tacit understanding that the collection should be kept together, and for this reason special cases were provided, and in the new Museum a special apartment has been designed for its accommodation.

The nearly complete character of the collection may be understood by stating that for some years it has been impossible to find objects or signatures that are not already represented.

EDWARD S. MORSE.

## REPORT

### OF THE DEPARTMENT OF EGYPTIAN ART

The chief activity in the Department for the past year has been along the lines of registration, and progress in this direction has been satisfactory. Problems relative to the installation in the new building have also received much attention. The Department fortunately secured the services of Mr. Orie Bates, who gave much of his time and energy during his recent visit to this country to planning for installation.

The report of the selection set apart by the Egyptian Government from the finds of the Harvard University-Museum of Fine Arts Expedition is most gratifying, and the Department will receive a noteworthy collection. While it is too early to give much information about the wealth of material on the way to the Museum, it might be pointed out that there is coming a flint wand bearing the name and titles of Cheops, a fine alabaster statue of Mycerinus, two slate group-reliefs, and other pieces of royal sculpture from the Mycerinus temples, and a remarkable collection of stone bowls. These acquisitions will make the Museum collection of work referred to this period one of the richest outside of Egypt.

Among the accessions to the Department are gifts from Dr. Denman W. Ross, Mr. Hugh McQuade, and a part of the Charles H. Parker Bequest of the Alfred Greenough Collection.

The loans for the year consisted principally of a series of paintings by Joseph Lindon Smith from specimens of

Egyptian sculpture. Of these, fourteen were lent by the artist, and two by Mrs. William Amory. Mr. Smith also lent a twelfth dynasty limestone relief, and Mr. E. W. Forbes a bronze statuette. The paintings were installed in the First Egyptian room and attracted much attention. The only changes during the year were those necessary for the preparation for removal to new quarters.

L. EARLE ROWE,  
*Assistant in Charge.*



## REPORT OF THE KEEPER OF PAINTINGS

TO THE DIRECTOR OF THE MUSEUM: .

*Sir*, — I have the honor to present the following report on the Department of Paintings:

The only purchases made during the year were from the income of the Hayden Fund, established for the purchase of modern American paintings, from which have been secured works by Joseph DeCamp, Willard L. Metcalf, Frank W. Benson, and William M. Chase. The first three were published in the Bulletin of August, 1908. Chase's "Still Life: Fish" was lent to the Museum in October, and has since been shown in the exhibition of the National Academy of Design, New York. It was purchased during that exhibition and will return to the Museum in January. Mr. DeCamp's picture, which was lent to the annual exhibition of the Corcoran Gallery of Art, received the W. A. Clarke Prize of \$1500. Owing to the general interest of the public in works of contemporary men, we are fortunate in securing pictures already popular which the artists themselves consider among their best productions.

Three drawings and twelve paintings were received by gift during the year. The number of pictures lent to the Museum is, as usual, large, and the galleries have been rehung from time to time to permit of their exhibition. The Allston Trust Fund, through R. C. Dana, has deposited with the Museum Allston's "Angel Uriel," one of the artist's most important pictures, published in the Bulletin of October, 1908. Large groups of pictures were lent by Mrs. Arthur H.

Sargent, Mr. C. H. Paine, Mr. Richard Olney, and Mr. Joseph Lindon Smith. A collection of eleven Dutch portraits was lent anonymously by a friend of the Museum in England. Of smaller loans perhaps the most important was that of Whistler's portrait of Rosa Corder, lent by Mr. Richard Canfield. This well-known picture, which was often sent by the artist himself to represent him at exhibitions, is one of the best of Whistler's early pictures, and the Museum gratefully acknowledges the privilege of being allowed to exhibit it.

As usual, a large number of canvases have been sent to the Museum for examination and identification, and Mr. Potter has examined many others at the homes of the owners.

The facilities for repairing have been somewhat improved during the year, and a great many pictures have been treated. The careful work which the Department tries to do often requires a long period of time, as much depends on sunlight and the action of other natural forces. When pictures have been allowed to deteriorate through many years for lack of attention, they cannot be restored in a few weeks to a permanently satisfactory condition. A brief treatment which will temporarily secure them from further damage may be possible, but complete restoration demands much time.

The Department has been called upon to preserve from the effect of our climate the surfaces of two Egyptian mastabas installed in the new building. The materials and formulæ used in the preservation of paintings were applied with additions and changes, and the results have given satisfaction.

The second gallery is the only one which has been repainted in an effort to secure a more favorable background. The experiment has proved useful, as a color was obtained which has suggested others that will be tried at the new building. Since early spring experiments for the color of the walls at the new building have been in constant progress under the immediate

supervision of Mr. Stanley B. Lothrop with frequent advice from Mr. Potter.

Six talks on the collection were given to the pupils of the School, and on February 20 Mr. Potter gave a conference on "Construction in Painting." This was repeated on February 25 and 26.

Since September 21 Mr. Potter has been away from the Museum on leave of absence and since the middle of October has been in Europe.

*For* JOHN BRIGGS POTTER.

## REPORT

### OF THE ASSISTANT IN CHARGE OF TEXTILES

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,— I have the honor to submit the following report on the Collection of Textiles for the year just ended:

The accessions during the year were seventy-two, fifty-nine being gifts and bequests, two exchanges, one purchase, and ten in part a gift and in part a purchase. The Collection has been very greatly enriched by the generous gift of Mrs. John H. Wright, in memory of her son Eben Wright and of her father Lyman Nichols. This is the gift of a very large and beautiful Gothic tapestry measuring 14 feet 2 inches high by 27 feet 3 inches long. The piece was made when the art of tapestry was at its height. The work is Flemish and dates from the late fifteenth century. In the first section is represented the Creation of Eve, in the second, the Baptism of Christ, in the third, the Nativity, in the fourth, the Crucifixion. As Mrs. Wright has for many years allowed this tapestry to be exhibited in the Museum, it is familiar to all and is recognized as one of the finest tapestries in existence. The gift is the most important that the Department has ever received. It may be regarded as its crowning glory.

Of especial note among the gifts to the Collection by Dr. Ross are a tapestry and a large fragment of a Persian rug. The tapestry was probably made in Flanders or France, and possibly as early as the late fifteenth century. Across the top is a small castle with pointed turrets; below this, on a flowered ground, are scattered animals. Unfortunately the limited wall space in the present building has made it im-

possible to hang this piece since it has belonged to the Museum, but when lent by Dr. Ross in 1907, it was exhibited during the summer and autumn months in the Ceramic room. The fragment of Persian carpet, which dates from the late fifteenth or early sixteenth century, is wonderfully beautiful in color and very interesting in design. A large piece of Italian punto a maglia quadra, darned netting or lacia, given by Miss Mary E. G. Norcross, has a very graceful design and is unusual for the combination of rich colors and for the use of both linen and silk thread. By the bequest of Charles H. Parker the Collection has received fifteen pieces of cashmere, brocade, embroidery, and knitting, which, as a part of the Alfred Greenough Collection, had been lent for many years to the Museum. The pieces of cashmere are among the finest ever shown in the Museum and until very lately were on exhibition in the Textile Gallery. With the generous assistance of Mr. J. Templeman Coolidge, Jr., the Museum was enabled to purchase ten panels of embroidery, made in France or Flanders in the late fifteenth or early sixteenth century. These pieces, on each of which is worked with silk and gold thread a saint standing in a niche, were probably joined when made and formed the orphrey of a cope or chasuble. The Museum has for some years owned brocades in which the gold thread used was made by winding a linen or silk thread with gilded gold beaters' skin (Cyprian gold), but these are the first acquisitions of embroidery in which it has been used. Another gift to the Collection that should be noticed especially is that of five Flemish tapestries given by Miss Ellen G. Cary in memory of her sister, Mrs. Hartman Kuhn.

The two special exhibitions held in the Textile Gallery during the year have been a loan collection of bronzes from March 4 to April 13; and from October 22, the work of George Grey Barnard. Because the tapestries and velvets which covered the walls of the gallery added so much to the beauty of the

general effect of the bronze exhibition, it was decided to use the gallery for the exhibition of Mr. Barnard's work. But when the work of installation began, the sculptor felt that a plain dark background, which would emphasize the shadows and not distract the attention from the statues, should be used, and at his request the walls were hung with dark red cloth. In order that a part of the Textile Collection should still be on exhibition five cases were arranged in the upper hall.

The acquisitions of the year have been catalogued, and work has been done upon revising the catalogue. In addition to the mounting of the new acquisitions, many of the old specimens have been remounted upon frames so arranged that the textiles are protected from rubbing. The black velvet backgrounds upon which the laces have been mounted for some years have been partially replaced by soft green silk. Mr. Bernat has worked at repairing tapestries.

Nine talks on textiles, illustrated with objects belonging to the Collection, were given by the Assistant in charge.

Duplicate textiles have been lent to six different schools, three being schools of design, and three of the grade of high schools; also to three colleges, to the National Society of the Fine Arts, for the exhibition of textiles held by them in the Corcoran Gallery, Washington, and to a member of the Massachusetts State Board of Education, to illustrate a lecture. By special vote of the Trustees, a few specimens other than duplicates were included in the loan to the Corcoran Gallery.

In some cases the loans have been of only short duration, but in others they have lasted through the school year and the textiles have been changed from time to time, thus enabling the pupils to work from and to become familiar with a variety of pieces.

Within the year 1,091 persons have used the textile room in the basement; among these were students of design and

manual training, workers, both professional and amateur, as well as those who were anxious to see more of the Collection than could be exhibited in the gallery. In addition to this number many people have come to gain information about their own possessions.

A leave of absence of sixteen weeks was granted to the Assistant in charge of the Collection for the purpose of studying the installation of European collections. Over one hundred museums and private collections were visited in Naples, Rome, Florence, Bologna, Modena, Venice, Torcello, Murano, Bergamo, Milan, Como, St. Gall, Zurich, Munich, Nuremberg, Dresden, Berlin, Cologne, Brussels, Bruges, Ghent, Paris, St. Cloud, Lyons, Rouen, and London. A comparison with these collections shows ours to be richer than most in Persian and Turkish velvets and brocades, and well provided with those of Italian make. Our tapestries are still few and our laces not yet widely representative; but both collections contain exceptional specimens. The present standing of the textile collection as a whole gives it a valid claim on the active support of friends of the art in Boston.

S. G. FLINT.

# REPORT

## OF THE LIBRARIAN

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit the following report on the Library:

### ACCESSIONS

	Books		Pamphlets	Photographs
	Vols.	Titles		
Donations . . . . .	1,039	631	714	140
Purchases . . . . .	231	200	11	875
Added by binding . . .	235	106		
Total	1,505	937	725	1,015
Total number registered in Library	11,643		5,487	30,527

The unusually large number of donations reported is due to the fact that this year, by the will of Mr. Charles H. Parker, the Alfred Greenough Collection became the property of the Museum. This is the most important donation of books the Library has yet received. The collection was loaned in 1885 and has been since that date our chief resource in the field of architecture, besides valuably supplementing our material relating to the arts of design. Among other gifts mention may be made of the following:

FROM J. PIERPONT MORGAN, New York.

Catalogue of the collection of miniatures, the property of J. P. Morgan. London, 1906-1908. Vols. 3-4. (Completing the catalogue.)



FROM DENMAN W. ROSS, Cambridge, Mass.

Catalogue of the Rodolphe Kann Collection. Paris, 1907.  
4 vols.

FROM H. I. M. NICHOLAS II, CZAR OF RUSSIA.

Catalogue of silver. St. Petersburg, 1907. 2 vols.

Miss H. S. Tolman has presented to the Museum her collection of photographs, about 10,000 in number, to be delivered when the Library is installed in the new building. The collection represents the work of many years, and is catalogued and classified according to a system devised by Miss Tolman to show the chronological development of art. With the photographs, Miss Tolman gives the cases to house them and furniture for an alcove.

The following are among the important purchases of the year:

MARTIN, F. R. History of oriental carpets before 1800.  
Lond. 1906-08. 3 pts.

HORNE, HERBERT P. Alessandro Filipepi, commonly called Sandro Botticelli, painter of Florence. Lond. 1908.

RICCI, ELISA. Antiche trine italiane. Bergamo, 1908. 2 vols.

BODE, WILHELM. Die italienischen bronzestatuetten der renaissance. Ber. 1906-

ITALIA ARTISTICA. Bergamo, 1904-08. 40 vols.

DIEULAFOY, MARCEL. La statuaire polychrome en Espagne. Par. 1908.

DOMANIG, KARL. Die deutsche medaille in kunst- und kultur-historischer hinsicht, nach dem bestande der Medaillensammlung des Allerhöchsten Kaiserhauses. Wien, 1907.

HAVELL, E. B. Indian sculpture and painting; illustrated by typical masterpieces with an explanation of their motives and ideals. Lond. 1908.

BUSHELL, STEPHEN W. Chinese porcelain; sixteenth-century coloured MS. text by Hsiang Yuan-P'ien. Oxford, 1908.

The Library has added to its list of periodicals "Bollettino d'arte del Ministero della P. Istruzione; notizie dei musei, delle gallerie e dei monumenti." This is Italy's official art periodical.

The total number of books registered does not yet indicate the Museum's resources, as only a few of the 2000 books in the Print Department have been recorded as accessions.

From the income of the Cummings Fund \$250 was appropriated for the purchase of photographs of architecture. With this amount 275 large photographs of buildings in Spain and Germany were bought. It was our purpose to have the prints large enough to be of service in class instruction. The Museum has also bought 147 photographs of paintings in the Wallace Collection and 375 of paintings in the Kgl. Museen, Berlin.

#### ATTENDANCE

	Reading- Room	Photograph- Room
Pupils . . . . .	1,851	227
Students . . . . .	2,382	663
Visitors . . . . .	1,287	202
Total	5,520	1,092

The attendance in the photograph-room shows a slight gain over that of last year; the attendance in the reading-room shows an increase of ten per cent.

#### WORK ON THE COLLECTION

Books and pamphlets catalogued . . . . .	1,202
Titles represented . . . . .	641
Periodical articles . . . . .	239
Total number of author cards . . . . .	880
Subject cards . . . . .	1,231

Reference cards . . . . .	121
Total number of cards added to main catalogue . . .	2,232
Cards made for department catalogues . . . . .	15
Total number of cards added to all catalogues . . .	2,247
Number of A. L. A. printed cards used . . . . .	250
Number of cards made in the Library . . . . .	1,997

Fifty permissions to take photographs for not more than forty-eight hours have been granted, and the privilege has been used 118 times; 3,228 photographs have been lent, and 2,566 have been used to illustrate lectures in the Museum.

In November the Librarian gave a conference in the Library on "The Use of Books on Fine Art." This he was asked to repeat December 10 for the benefit of the students in the Library course at Simmons College.

In February Miss Granger was appointed to assist Miss Turner in the work on photographs. During the year 868 photographs have been registered and 4,655 catalogued. There still remain about 5,000 to be catalogued.

### PHOTOGRAPH EXHIBITIONS

Paintings of the Spanish School in the Prado, Madrid.

Architecture in Rome.

Frescoes in the Hôtel de Ville and the Panthéon, Paris.

Renaissance tombs.

Architecture in Spain.

Drawings by Raphael.

Flemish, Dutch, and German paintings in the Prado, Madrid.

German architecture.

Paintings in the Königliche Museen, Berlin.

Frescoes from Pompeii.

MORRIS CARTER.

# REPORT

## OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

The last School year, which began on October 1, 1907, and ended May 30, 1908, has been an unusually prosperous one, both in the increased number of pupils and in the good quality of their work. The total number of pupils was 250, an increase of 15 over the last year.

The classes were made up as follows:

### Department of Drawing, Painting, and Modelling

Mr. Tarbell's advanced painting . . . . .	7
Mr. Tarbell's portrait class . . . . .	16
Mr. Benson's class in painting . . . . .	42
Mr. Hale's life classes, men . . . . .	16
Mr. Hale's life classes, women . . . . .	37
Mr. Pratt's modelling class . . . . .	6
Mr. Paxton's antique . . . . .	51

Department of Design . . . . . 75

Besides these, an afternoon life class for men was established and successfully carried on.

The Paige travelling scholarship, it will be remembered, is awarded annually without competition to the pupil, man or woman, who shows general excellence of work, and carries with it eight hundred dollars a year for two years. Mr. F. A. Bosley, who won the prize in 1906, returned last April, and will have an exhibition of his two years' work done abroad as soon as space in the new School building can be arranged for it.

Miss Alice Ruggles was awarded the scholarship in 1907, and has been working in Paris, Berlin, London, and in Italy.

The last winner of the prize is Miss May Aiken, of Boston.

The annual exhibition of the School, through the courtesy of the Boston Art Club, was held on May 19, 20, and 21 at the galleries of the Club. From this was largely selected the School exhibit which was sent to London last summer, consisting of 38 paintings, 27 life drawings, and 50 designs, which were exhibited at the International Congress for the Advancement of Drawing and Art Teaching. This exhibit was hung next to the one from the Ecole des Beaux Arts of Paris, and was highly spoken of.

In order to explain the Museum collections to the pupils of Mr. Paxton's classes in the antique, Professor Morse and Messrs. Deane, Curtis, Potter, and Rowe gave talks on Wednesday mornings in January and February in the Museum.

The Department of Design contained 75 pupils, the same number as last year, and a managing committee corresponding to the one in charge of the Department of Drawing and Painting was established, which included the Chairman of the Council, the Director of the Department, the Director of the Museum, and a Trustee, member of the Council. There has been added to the regular work a special course in Drawing, Designing, and Rendering; and an evening class in furniture designing, as well as a series of lectures by the Director of this Department of Design upon various styles of architecture, and kindred subjects.

While there are examples of progress and excellence in the different departments of the School, it may not be out of place to speak of notable excellence in two cases, — that of Miss Alice Ruggles, in the quality of the copies of the old masters which she has been sending from abroad; and of Mr. Richard Recchia, a recent graduate of Mr. Pratt's modelling class.

J. T. COOLIDGE, JR.,

*Chairman Committee of Trustees on the  
School of the Museum.*

## STATUTES OF THE SCHOOL

At the quarterly meeting of the Trustees of the Museum, held on July 16, the following vote was passed:

*Voted:* That, in order to define the relations of the School of the Museum and the Museum, the following Statutes of the School are established, to continue until further action of the Trustees, but subject to be amended or revoked by them:

1. The School is officially known as the "School of the Museum of Fine Arts," and is entitled to use the seal of the Museum with the words "Museum School" attached. It is under the ultimate control of the Trustees of the Museum, and is entrusted by them with the responsibility of doing a part of its educational work. The ownership of the property of the School is vested in the Trustees of the Museum.

2. The governing body of the School, which has charge of the administration of the School, is and shall continue to be a Council of the School, consisting of fifteen members, three of whom are appointed by the Trustees. The Council shall have power to fill vacancies in its own number, except in the case of members appointed by the Trustees, subject to the approval of the Trustees. Vacancies in the number of the three members appointed by the Trustees shall be filled by the Trustees. The Council thus constituted shall exist at the pleasure of the Trustees, who shall have power to discharge it at any time, and to provide for the administration of the School by appointing a new body in its place or otherwise.

3. It shall be the duty of the Council of the School to appoint instructors and supervise their work; to collect fees from the students and to disburse money for the running expenses of the School; and to perform such other duties as may arise in connection with the administration of the School.

4. The School shall have a Treasurer, to be appointed annually by the Council of the School, subject to the approval of the Trustees. Any invested funds for the benefit of the School shall be held by the Treasurer of the Museum.

5. No appropriation for the benefit of the School beyond the proceeds of fees from the students in the School shall be made except on the recommendation of a majority of the three members

of the Council appointed by the Trustees and with the approval of the Trustees, to whom all such appropriations or proposed expenditures shall be reported. The Council shall have no right to incur any debt or obligation beyond the assured income from the fees of the students, except upon the express recommendation of a majority of the three members appointed by the Trustees, and with the approval of the Trustees, to whom the proposed action incurring an obligation shall be reported by the said members recommending the same.

Further *voted*: That, while the Trustees allow and wish to allow the School to occupy rent free a part of the land of the Museum, they hereby again declare definitely that their policy remains as heretofore, namely, to use for the benefit of the School no other funds than such as are specifically devoted by the terms of the gift to the School or to the educational purposes for which it exists.

## PURCHASES IN 1908

### GENERAL FUNDS.

Tile stove for the Bremgarten Room.

### HAYDEN FUND.

"The Guitar Player," by Joseph DeCamp.

"May Pastoral," by Willard L. Metcalf.

"Eleanor," by Frank W. Benson.

"Still Life—Fish," by William M. Chase.

### JAMES FUND.

Thirty-one Greek coins: three gold, the rest silver, published by Regling, *Die Griechischen Münzen der Sammlung Warren*, under the following numbers: 74, 77, 124, 178, 353, 393, 400, 438, 484, 514, 520, 526, 542, 546, 599, 603, 605, 641, 737, 750, 834, 891, 960, 992, 1024, 1075, 1082, 1083, 1155, 1298, 1344.

Forty-two Chinese paintings: Sung (960–1280), 3; Yüan (1280–1368), 3; Ming (1368–1664), 8; Ch'ing (1664– ), 28.

Four Japanese paintings: Fujiwara (900–1190), 1; Kamakura (1190–1337), 2; Tokugawa (1603–1868), by Suzuki Harunobu, 1.

### SPECIAL FUND FOR JAPANESE ART.

Six Chinese paintings: Yüan, 3; Ming, 3.

Twenty-four Japanese paintings: Fujiwara, 3; Kamakura, 12; Ashikaga (1337–1582), 7; Tokugawa, 2.

Japanese sculpture: statue of Jizo, Nara (700–800); statues of Jizo standing, Jizo seated, and Dai Nichi, Kamakura; statue of Jizo, Ashikaga; statue of Fudo, Tokugawa; statue of Amida, date unknown; wooden statuette of a Rakan (or saint).

Japanese metal work: three sword guards; three bells (archaic); one sword hilt (archaic); one mirror (Ashikaga).

Japanese lacquer: one box by Ritsuo (early 18th century); one box by an unknown artist.



Chinese bronzes: twenty-three mirrors varying in date from the Han period (220 B. C.-200 A. D.) to the Ming; one mirror, date unknown; two bells, Han and Ch'ing; one bell of unknown date; two jars and seven fragments varying in date from the Shang period (1766-1122 B. C.) to that of the Six Dynasties (268-618 A. D.).

Chinese pottery: two pieces, Han period; one piece, Sung period.

Chinese jade: two pieces, Han period.

Thibetan paintings: four of the 14th century.

Thibetan bronze: one statuette.

SPECIAL CONTRIBUTION FOR CLASSICAL OBJECTS.

Bronze statuettes: Græco-Roman, winged Nike; seated figure of a man; Etruscan, nude youth reclining.

Vases: Proto-Corinthian Lekythos; Attic white Lekythos.

NORCROSS FUND.

Part purchase of ten embroidered panels of saints, 15th-16th century; Italian woven altar frontal.

IN PART BY SPECIAL CONTRIBUTION AND IN PART FROM THE NORCROSS FUND.

Attic red figured Hydria; published Hoppin, Harvard Studies XII, p. 335 with plate.

## DONATIONS IN 1908

ADAMS, EDWARD D., New York.

Bronze medal by R. Marschall, commemorating the landing of Sir Francis Drake, in 1579.

ANONYMOUS.

Two Greek silver coins.

Etching by Mortimer Menpes.

Photogravure.

ANONYMOUS, IN MEMORY OF JOHN W. BIGELOW.

"Still Life — Fish," by William P. Babcock.

APPLETON, WILLIAM S.

Five posters.

BATES, ORIO.

Engraved brass disc and brass fever-bowl, Mohammedan work.

BIGELOW, DR. WILLIAM STURGIS.

"The Pancake Woman," by Cornelis Vischer.

Five United States gold coins designed by Augustus St. Gaudens.

BOSTON PUBLIC LIBRARY.

Forty-seven bookplates.

BRADSHAW, S. E., Greenville, S. C.

Bookplate.

BRIMMER, ESTATE OF MRS. MARTIN, THROUGH MRS. AUSTIN WADSWORTH.

Silver-gilt flask.

CARY, MISS ELLEN G., IN MEMORY OF MRS. HARTMAN KUHN.

Five Flemish tapestries.

CAVALIERI, COMM. GIUSEPPE, Ferrara, Italy.

Bookplate.

CHENEY, BEQUEST OF MRS. EDNAH D.

Seven bound volumes containing series of etchings or engravings after Flaxman, Piazzetta, etc.

CHENEY, SHELDON, Berkeley, California.

Five bookplates.

COOLIDGE, J. TEMPLEMAN, JR.

Contribution toward the purchase of ten embroidered panels of saints, 15th and 16th century.

DANIELL, MISS M. E.

Fan, painted in the Chinese style.

DURHAM, MRS. ADELAIDE R., MISS C. H. RIMMER, AND VARIOUS SUBSCRIBERS.

"The Falling Gladiator," bronze statue by Dr. William Rimmer.

ELSON, A. W., AND Co.

Three photogravures.

EXCHANGE WITH EDWARD W. FORBES.

Tibetan painting.

EXCHANGE WITH MRS. WILLIAM M. KINGSLAND.

Two pieces of lace, Flemish, 18th century.

FITZ, MRS. W. SCOTT.

Thirteen pieces of Græco-Syrian glass.

FRENCH, MISS C. L. W.

Silver coffee-pot, French, 18th century.

Gold watch, chain, and key, made by E. B. Adams, London.

GAY, ESTATE OF MRS. ELIZABETH G., THROUGH ERNEST L. GAY.

Etching and four early lithographs.

GERE, MRS. KATHARINE GALE, Rochester, N. Y.

Greek bronze statuette.

Meissen cup and saucer.

GOODWIN, MRS. H. M.

Blue and white jasper pitcher, by Adams.

GREW, HENRY S.

"Portrait of a Man," copy after Van Dyck.

HAMMOND, BEQUEST OF MR. AND MRS. GEORGE W.

Eighteen pieces of silver, porcelain, enamel, and glass.

HEUSER, CARL, Stuttgart, Germany.

Two bookplates.

VON HÖFKEN, REGIERUNGSRAT, Vienna, Austria.

Two bookplates.

HUNT, BEQUEST OF MISS JANE.

Four cameos of the Hunt brothers, cut by William Morris

Hunt, and set as a bracelet.

HUNT, MRS. ARTHUR, New York.

Two etchings, landscapes by J. Wright.

- LA ROSE, PIERRE DE CHAIGNON, Cambridge, Mass.  
Two bookplates.
- LINDER, MRS. GEORGE, Brookline, Mass.  
Spode porcelain vase.  
Piece of Italian lace.  
Silver wine-taster, French, late 18th century.  
Staffordshire salt-glaze teapot.
- LOFTUS, FRANK, Los Angeles, California.  
Fragment of a Turcoman rug.
- LORENZ, KARL, Vienna, Austria.  
Two bookplates.
- LOTHROP, STANLEY B.  
Three fragments of silver and enamel.
- MCQUADE, HUGH.  
Blue glaze Egyptian ushabti.
- MIRACLE, FREDERICH, Barcelona, Spain.  
Two bookplates.
- MONSALVATJE, JORGE, Figueras, Spain.  
Six bookplates.
- MORISON, HORACE.  
Carved wood Italian choir stall.
- MORRIS, RALPH.  
Piece of Kutani pottery, to the Morse Collection.
- MÜLLER, CURT, Breslau, Germany.  
Two bookplates.
- NICHOLS, BENJAMIN.  
Specimen of Sicilian amber.
- NORCROSS, MISS MARY E., Winchester, Mass.  
Persian lacquer book cover.  
Piece of darned netting, Italian, 17th century.
- PALMOS, MIGUEL VINGUT, Gerona, Spain.  
Bookplate.
- PARKER, BEQUEST OF CHARLES H.  
The Alfred Greenough Collection containing 317 pieces:  
textiles, tiles, wood-carvings, Egyptian and Greek bronze  
statuettes, terra cottas, vases, etc.
- PAWLIK, EUGEN, Vienna, Austria.  
Bookplate.
- RAYMOND, E. M., Charlestown, Mass.  
"Purgatory," School of Peeter Brueghel.  
Two South Italian vases.

RIMMER, MISS CAROLINE HUNT, MRS. A. R. DURHAM, AND  
VARIOUS SUBSCRIBERS.

"The Falling Gladiator," bronze statue by Dr. William  
Rimmer.

ROSS, DENMAN W., Cambridge, Mass.

Thirty-one textiles, rugs, brocades, Coptic tapestries, pieces  
of lace, weaving, etc.

Six Japanese sword guards.

Water color by Auguste Rodin.

Two drawings by Charles Fairfax Murray.

Byzantine marble capital.

Fifteen pieces of Chinese and Persian pottery and porcelain.

Book-binding.

Two Japanese bronzes.

Two Chinese paintings.

Lacquer chair.

Egyptian limestone relief.

ROTHBALLER, MAXIMILIAN, Augsburg, Germany.

Bookplate.

RUSCHA, MISS LULU, Milwaukee, Wis.

Bookplate.

SHEPARD, WILLIAM T.

Several small classical bronzes and fragment of a fresco.

SKIDMORE, MRS. LEMUEL, AS A BEQUEST OF THE MISSES ADE-  
LAIDE S. AND HARRIET F. W. SWEETSER.

Indian shawl.

SMITH, JOSEPH LINDON.

Three fragments of Persian pottery.

VON SMOLINSKA, FRAU GEORGINE, Innichen, Tyrol, Austria.

Bookplate.

STRASSER, PHILIP, Salzburg, Austria.

Bookplate.

SWEETSER, BEQUEST OF THE MISSES ADELAIDE S. AND HARRIET  
F. W., THROUGH MRS. LEMUEL SKIDMORE.

Indian shawl.

SWEETSER, SETH K.

Four pieces of Chinese porcelain.

TYNDALE, T. H.

Painted wooden Eucharistic tray.

## WARREN, EDWARD P. AND FISKE.

Three Greek vases.

Greek terra cotta statuette.

Etruscan scarab intaglio.

Fifty-one miscellaneous objects.

## WARREN, FISKE.

Seventeen copies of Etruscan tomb paintings.

Archaic Greek funeral stele of a youth.

Italian brocade hanging.

## WHEELWRIGHT, ESTATE OF MRS. ISAPHENE M., THROUGH WILLIAM LAWRENCE UNDERWOOD.

Forty-two pieces of pottery and porcelain, glass, metal, lace, embroidery, etc.

## WHEELWRIGHT, MRS. ANDREW C.

"Head of an Old Man," Spanish, 17th century.

Mexican carved tortoise-shell comb.

## WIGGLESWORTH, ESTATE OF THOMAS.

"Madonna and Child," by Adolphe William Bouguereau.

"The Sick Child," by Legge.

"Landscape," by G. von Haesslin.

"Landscape," by Thomas Robinson.

"Cow," by J. B. Johnston.

"Figures," by Salvatore Rosa (?).

"Landscape," by Charles Green.

"Children in a Tub," by an unknown artist.

## WRIGHT, MRS. JOHN H., in memory of her son, EBEN WRIGHT, and of her father, LYMAN NICHOLS.

Flemish tapestry, 15th century.

## WYETH, EDWIN A.

Cashmere shawl.

Set of ivory chessmen and five carved ivory groups, Indian.

## ZANETTI, GIUSEPPE, Venice, Italy.

Bookplate.

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Adams, Edward D. . . . .		1	
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Alexandria. Musée Gréco-Romain . . . . .		1	
American Art Galleries . . . . .	1	4	
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American Free Art League . . . . .		1	
American Institute of Architects . . . . .	2	5	
American Journal of Philology . . . . .	1	4	
American Museum of Natural History . . . . .		1	
American School of Classical Studies in Rome . . . . .		1	
Anderson Auction Co. . . . .		1	
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Archæological Survey of Nubia . . . . .		1	
Art Association of Montreal . . . . .		1	
Art Association of New Orleans . . . . .		1	
Art Association of Richmond . . . . .		1	
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Art Lovers Guild of Columbia . . . . .		2	
Art Society of Pittsburgh . . . . .		1	
Art Students' League of Chicago . . . . .		1	
Art Students' League of New York . . . . .		1	
Balch, Edwin Swift . . . . .	2		
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Bates, Oric . . . . .	3		
Belmont Public Library . . . . .		1	
Berlin. Akademie der Wissenschaften . . . . .		1	
Berlin. Kgl. Museen. National-Galerie . . . . .	1		
Bigelow, William Sturgis . . . . .		1	
Bologna. Museo Civico . . . . .		1	
Boston Art Club . . . . .		1	
Boston Athenæum . . . . .		1	
Boston College . . . . .		1	
Boston. Department of Parks . . . . .		2	
Boston. Museum of Fine Arts. School . . . . .		3	
Boston Public Library . . . . .		9	
Boston University . . . . .		1	
Bostonian Society . . . . .		1	
Brighton, Eng. Public Library, Museums, and Art Gallery . . . . .		2	
Bristol, Eng. Art Gallery and Museum of Antiquities . . . . .		2	
Brooklyn Institute of Arts and Sciences . . . . .		9	
Brooklyn Public Library . . . . .		1	
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Brussels. Musées Royaux des Arts Décoratifs et Industriels . . . . .		11	
Budapest. Museum of Fine Arts . . . . .	1		
Buffalo, N. Y. Fine Arts Academy . . . . .		26	
Carus, Paul . . . . .	1		
Cheney, Mrs. Ednah Dow, through Miss Mary Cheney . . . . .	2		
Chicago. Art Institute of Chicago . . . . .	1	14	
Chicago. Field Museum of Natural History . . . . .		1	
Chicago. John Crerar Library . . . . .		1	
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Classical Weekly . . . . .		9	
Cologne. Kunstgewerbe Museum . . . . .		1	
Connecticut Historical Society . . . . .		1	
Cooper Union, N. Y. . . . .		1	
Copenhagen. National Museet . . . . .		1	
Copley Society of Boston . . . . .	1	1	
Cottier & Co. . . . .	1		
Dallas Public Library . . . . .		1	
Dedekam, Hans . . . . .		1	
Detroit Museum of Art . . . . .		12	9
Dresden. Kgl. Sammlungen . . . . .	2	1	
Drexel Institute . . . . .		2	
Dudley, Miss Anna L. . . . .	2		
Edinburgh. Royal Scottish Museum . . . . .		2	
Egypt Exploration Fund . . . . .		2	
Fairbanks, Arthur . . . . .	1		
Fairmount Park Art Association . . . . .		2	
Fitchburg Public Library . . . . .		4	
Flint, Miss Sarah G. . . . .	2	2	
Frankfurt a. M. Städtisches Kunstinstitut . . . . .		1	
Frantzius, Fritz von . . . . .			2
French, Miss C. L. W. . . . .	2		
Gay, Frederick Lewis . . . . .	2		
Gay, Walter . . . . .	1		
Gerber, August . . . . .		1	
Gill, James D. . . . .		1	
Gilman, Benjamin Ives . . . . .	1		
Glasgow. Museums and Art Galleries . . . . .		1	
Godard, George S. . . . .	6	1	
Hague. Gemeente-Museum . . . . .		1	
Hart, Charles Henry . . . . .		1	
Harvard University . . . . .	1	36	
Haverhill Public Library . . . . .		6	
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Holland. Rijks Verzamelingen van Geschiede- nis in Kunst . . . . .	1		



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Krefeld, Austria. Kunstgewerbeschule . . . . .		1	
Lansing, Michigan. Public Library . . . . .		1	
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Linder, Mrs. George . . . . .	1		
Liverpool, Eng. Walker Art Gallery . . . . .		1	
Loeb, James . . . . .	1		
London. Victoria and Albert Museum . . . . .	1		
Los Angeles Public Library . . . . .		2	
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Louisiana State Museum . . . . .		1	
Macbeth Galleries . . . . .		3	
Madison, Wisconsin. Free Library . . . . .		1	
Magdeburg. Kaiser Friedrich Museum . . . . .	1		
Mahoney, James . . . . .		1	
Manchester, Eng. Art Museum . . . . .		1	
Marks, L. B. . . . .		1	
Maryland Institute, Baltimore . . . . .		1	
Massachusetts. Board of Education . . . . .	1		
Massachusetts Institute of Technology . . . . .		2	
Massachusetts Normal Art School . . . . .		1	
Massachusetts State Federation of Women's Clubs . . . . .		1	
Mechanics' Institute, Rochester, N. Y. . . . .		1	
Melbourne. Victoria Museum . . . . .	1		
Mercantile Library of New York . . . . .		1	
Minneapolis Society of Fine Arts . . . . .		2	
Minot, Charles Sedgwick . . . . .	1		
Montross Gallery . . . . .		1	
Moretti, Gaetano . . . . .	1		
Morgan, J. Pierpont . . . . .	4		
Morse, Edward S. . . . .	1		
Moscow. Public and Romantzovs Museums . . . . .		1	
Moulton College, Toronto . . . . .		1	
Mount Holyoke College . . . . .		1	
Muller, Frederik, & cie. . . . .		7	
Municipal Art Society of Baltimore . . . . .		1	
Munn, Charles Allen . . . . .	1		
Munsell, Albert H. . . . .	1		
National Sculpture Society . . . . .		1	
New Bedford Textile School . . . . .		1	
New England Historic Genealogical Society . . . . .		1	
New Hampshire Federation of Women's Clubs . . . . .		1	
New Orleans. Howard Memorial Library . . . . .		1	
New Orleans. Public Library . . . . .		1	
New York. Department of Education . . . . .		1	
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Northampton. Forbes Library . . . . .		1	
Nottingham, Eng. Art Museum . . . . .		1	
Oest, G. van, & Co. . . . .	1		
Ontario Society of Artists . . . . .		3	
Oxford, Eng. Ashmolean Museum . . . . .		1	
Padua. Museo Civico . . . . .		4	
Pais, Ettore . . . . .		1	
Paris. Musée Guimet . . . . .	2		
Parker, Charles H., Bequest of, (Alfred Greenough Collection) . . . . .	930	7	
Paterson, N. J. Free Public Library . . . . .		1	
Paton, James . . . . .	1		
Patrick, Miss Mary Mills . . . . .			1
Paull, Miss F. V. . . . .	4	7	2
Peabody Institute of Baltimore . . . . .		1	
Pennsylvania State College . . . . .		1	
Philadelphia. Pennsylvania Academy of the Fine Arts . . . . .		8	
Philadelphia. Pennsylvania Museum and School of Industrial Art . . . . .		10	
Philadelphia School of Design for Women . .		1	
Pickering, Henry G. . . . .		1	
Pittsburgh. Carnegie Institute . . . . .	2	4	
Pittsburgh. Carnegie Museum . . . . .		3	
Plastic Club . . . . .		2	
Plymouth, Eng. Municipal Museum and Art Gallery . . . . .		1	
Poland, William Carey . . . . .		1	
Portland Art Association, Oregon . . . . .		2	
Potter, John Briggs . . . . .	1		
Prague, Austria. Kunstgewerbliches Museum .		1	
Princeton University . . . . .		2	
Printseller's Association . . . . .		12	
Providence Public Library . . . . .		1	
Radcliffe College . . . . .		1	
Rhode Island School of Design . . . . .		3	
Richter, Emil H. . . . .	3	9	
Rio de Janeiro. Bibliothèque Nationale . . .		1	
Rochester, N. Y. Reynolds Library . . . . .		1	
Ronzevalle, L. . . . .		8	
Roos, Denman W. . . . .	6		
Rotterdam, J. . . . .		1	
Rotterdam. Museum Boijmans . . . . .		1	
Royal Canadian Academy of Arts . . . . .		1	
Saint Louis Museum of Fine Arts . . . . .		5	
Saint Louis School of Fine Arts . . . . .		1	

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Santamaria, P. & P. . . . .		1	
Simmons College . . . . .	1		
Smith, Joseph Lindon . . . . .		1	
Smithsonian Institution . . . . .	1		
Società Senese degli Amici dei Monumenti . .		2	
Society of Arts and Crafts . . . . .		1	
Solon. Marc Louis . . . . .	1		
Stauffer, David McN. . . . .	1		
Stockholm. Nordiska Museet . . . . .		5	
Stuttgart. Kgl. Landesgewerbe Museum . . .		1	
Sunderland, Eng. Museum and Art Gallery .		2	
Swain Free School of Design . . . . .		1	
Tiffany Studios, N. Y. . . . .	1		
Tokyo Imperial Museum . . . . .		5	
Toledo Museum of Art . . . . .		7	
Tolman, Miss Harriet S. . . . .	2		78
Trinity College, Conn. . . . .		1	
Troppau, Austria. Kaiser Franz Josef-Museum		2	
Tufts College . . . . .		1	
U. S. Bureau of American Ethnology . . . .	3		
U. S. Bureau of Education . . . . .	2	1	
U. S. Library of Congress . . . . .	1		
University of Pennsylvania . . . . .		1	
University of Texas . . . . .		2	
Upsala University . . . . .	1	2	
Vassar College . . . . .		1	
Verona. Museo Civico . . . . .		4	
Vigano, Marino . . . . .	1		
Washington, D. C. Corcoran Gallery of Art .		7	
Washington, D. C. Public Library of the Dis-			
trict of Columbia . . . . .		4	
Watertown Free Public Library . . . . .		1	
Wellesley College . . . . .		3	
Wilmington, Del. Wilmington Institute . . .		1	
Winthrop Public Library . . . . .		1	
Woburn Public Library . . . . .		1	
Women's Educational and Industrial Union .		1	
Wood, Herman Gaylord . . . . .	1		
Worcester Art Museum . . . . .		12	
Worcester Free Public Library . . . . .		1	
Zurich. Schweizerisches Landesmuseum . . .		6	
Anonymous . . . . .	8	213	
<b>Total</b>	<b>1039</b>	<b>714</b>	<b>140</b>

Bureau of University travel. 500 prints of the art of the Netherlands and Germany.

## LOANS RECEIVED IN 1908

**ABBOTT, GORDON.**

Five animal studies in bronze by Antoine Louis Barye.

"Brown Pointer," bronze statuette by Pierre Jules Mène.

**ABBOTT, MRS. JERE.**

Four animal studies in bronze by Antoine Louis Barye.

**AITKEN, MRS. WALTER.**

"Moses Titcomb," miniature, artist unknown.

**ALLSTON TRUST FUND,** through R. H. Dana.

"The Angel Uriel," by Washington Allston.

**AMORY, MRS. WILLIAM.**

Two paintings by Joseph Lindon Smith, representing Egyptian sculpture.

**ANONYMOUS.**

"Portrait of a Woman," by Cornelis Delff.

"Portrait of a Man," by Jan Janssens.

"Portrait of a Man," by Adriaan Hanneman.

"Portrait of a Woman," by Govert Flinck.

"Portrait of a Woman," by Gerard van Honthorst.

"Lion Hunt," by P. P. Rubens.

"Portrait of a Man," by A. F. Ysselsteijn.

"Portrait of a Man," by Aelbert Cuyp.

"Portrait of a Woman," by B. van der Helst.

"Man on Horseback," by Jan Steen.

"Portrait of a Man," by Jan Livensz.

**ANONYMOUS.**

"John Barker, architect," by Sir Joshua Reynolds.

"The Smoker," by Adriaen Brouwer, copy by Edouard Manet.

Eight animal studies in bronze by Antoine Louis Barye.

Silver statuette by Antoine Louis Barye.

Three animal studies in bronze by Pierre Jules Mène.

"Springtime," bronze group by Auguste Rodin.

Bronze relief by Augustus St. Gaudens.

"Lion lying down," bronze statuette by Paul Wayland Bartlett.

Byzantine crucifix.

"Madonna and Child," terra cotta statuette.

Eighteen bronzes, chiefly Italian, 16th century.

Six swords, one spur, seven plaquettes.

Seventy-nine pieces of Chinese pottery.

**BARNARD, GEORGE GREY.**

Sixteen pieces of sculpture by George Grey Barnard.

**BARNARD, MRS. J. M.**

"Nurse and Cupid," terra cotta statuette by George Grey Barnard.

**BARNARD, MISS SARAH.**

"Mrs. Warren Dutton," by Gilbert Stuart.

**BARNHART, A. M.**

"The Dying Poet," marble relief from the "Urn of Life," by George Grey Barnard.

**BATES, MISS ELLEN S.**

Chinese porcelain vase.

**BENSON, FRANK W.**

"Eleanor," by Frank W. Benson.

**BIGELOW, FRANCIS H.**

Silver porringer by Paul Revere, Sr.

Five pieces of silver and a pewter snuff-box by Paul Revere.

Teapot by William Moulton.

Pair of silver coasters, English, 18th century.

**BIGELOW, DR. WILLIAM STURGIS.**

Six United States gold coins designed by Augustus St. Gaudens.

**BLODGETT, MRS. WARREN K.**

"Landscape," by Charles François Daubigny.

**BORGLUM, GUTZON.**

Two bronze statuettes by Gutzon Borglum.

**BORLAND, M. WOOLSEY.**

"Tiger surprising Deer," bronze group by Antoine Louis Barye.

Two bronze dogs by Pierre Jules Mène.

**BOSTON PUBLIC LIBRARY.**

Embossed Spanish leather hanging.

**BREESE, JAMES L.**

Seven tapestries, early 16th century.

**BRIGHAM, COVENEY & BISBEE.**

Baptismal font.

BROWN, MISS A. M.

"John C. Brown," miniature by Edward G. Malbone.

"Thomas M. DeBlois," miniature by Naylor.

BULFINCH, MISS ELLEN S.

"Mrs. Anstrel Davis," by John Singleton Copley.

"Charles Bulfinch," by Browne.

BULLARD, FRANCIS.

Fourteen prints by James A. McNeil Whistler.

CABOT, MRS. FOLLEN.

"Mrs. Follen Cabot," by George Fuller.

CANFIELD, RICHARD.

"Rosa Corder," by James A. McNeil Whistler.

CAREY, ARTHUR ASTOR.

"Lion and Horse," bronze group by Antoine Louis Barye.

Two bronze groups by Emmanuel Frémiet.

Two 16th century tapestries.

Four Brussels tapestries.

CARY, MISS GEORGINA.

"Marine," by Charles H. Woodbury.

"Marine," by Charles H. Woodbury.

"Landscape," by Jean Baptiste Corot.

"Boy with Marmot," by Gambardella.

COOLIDGE, JOHN T.

"The Derby Winner," bronze statuette by Pierre Jules Mène.

"Rooster," bronze statuette by Emmanuel Frémiet.

"Cock on basket," bronze statuette by Auguste Cain.

"Cat," bronze statuette by Antoine Louis Barye.

COOLIDGE, J. RANDOLPH, JR.

"Solitude," marble relief, detail from the "Urn of Life,"  
by George Grey Barnard.

COOLIDGE, J. TEMPLEMAN, JR.

Six bronzes, Italian, 15th-16th century.

COOLIDGE, MRS. M. L.

"Two Stags fighting," bronze group by Pierre Jules Mène.

"Two Horses," bronze group by Pierre Jules Mène.

CRAWFORD, A. J., Co.

"Pan with Pipes," gilt bronze statuette, Florentine, 17th  
century.

"Satyr with Cymbals," gilt bronze statuette, Florentine,  
17th century.

CURTIS, HORATIO G.

Thirteen Italian, French, and American medals.

DEL NERO, ANGELO.

Nine bronze statuettes by Vincenzo Gemito.

Two bronze statuettes by Carlo Fontana.

Two antique bronze knockers.

Three bronzes by Angelo del Nero.

DEMING, EDWIN WILLARD.

Four bronze statuettes by Edwin Willard Deming.

DOLL & RICHARDS.

"Amor Caritas," bronze relief by Augustus St. Gaudens.

"The Competitor," bronze statuette by R. Tait McKenzie.

DUFFEE, P. E.

"Portrait of a Lady," miniature, artist unknown.

DURAND-RUEL & SONS.

"Tiger devouring a Hare," bronze group by Antoine Louis Barye.

DUVEEN BROTHERS.

"Hercules' Conquest of the Hydra," bronze statuette by Giovanni da Bologna.

"Neptune," bronze statuette, Italian, 16th century.

ENDICOTT, WILLIAM C.

"Landscape," by H. Saft-Leven.

Silver-gilt reliquary.

ENDICOTT, MRS. WILLIAM C., JR.

"Landscape," by J. M. W. Turner.

"Dutch Interior," by Nicolaes Maes.

"Landscape," by John (Old) Crome.

FISKE, MRS. JOHN.

"Il Canto della Vita," bronze statuette by Angelo del Nero.

Pair of bronze candlesticks.

FOLSOM, GEORGE C.

"Landscape," by Alexander H. Wyant.

FORBES, EDWARD W.

"Kneeling Woman," School of Alesso Baldovinetti.

"The Harrow," pastel by Jean François Millet.

"Christ's Descent into Purgatory," Primitive Italian.

Chinese painting.

Sino-Tibetan painting.

Cashmere shawl.

Three Persian miniatures.

Two Greek vases.

Greek bronze statuette.

Egyptian bronze statuette.

Sculptured wooden group of Hercules and the Nemean Lion.

GARDNER, MRS. JOHN L.

Four Italian Renaissance medals.

GORHAM MFG. CO.

Two bronze statuettes by Paul Nocquet.

GRAFLY, CHARLES.

Two bronze groups by Charles Grafly.

HAMMOND, MISS HELEN T.

"The Alert," bronze group by Cyrus Edwin Dallin.

HETZLER, THEODORE.

Two bronze statuettes by Charles A. Lopez.

HOLMAN, DR. EMORY.

"Man struggling in Chaos," two marble details of a clock,  
by George Grey Barnard.

HOLMES, E. J.

"Mr. Beaman," bronze relief by Augustus St. Gaudens.

"Pan," bronze statuette by Mrs. Maynard Ladd.

"Satyr playing with Boars," bronze group by Emmanuel  
Frémiet.

"Dog and Turtle," bronze group by Henri Alfred Marie  
Jacquemart.

HOPPIN, J. C.

Four Greek vases.

Etruscan bronze statuette.

Three pieces of Etruscan gold jewelry.

HUNNEWELL, H. S.

Bronze equestrian statuette of Louis XIV.

JORDAN, EBEN D.

"Tiger devouring Antelope," bronze group by Antoine Louis  
Barye.

JOY, MRS. CHARLES H.

"Henry IV," bronze statuette, French, 18th century.

"Marie de' Medici," bronze statuette, French, 18th century.

KELEKIAN, D. G.

Byzantine crucifix.

LAMB, MISS ROSE.

Eight bronzes, Italian, French, and Dutch.



## LIBRARY OF CONGRESS.

Eighty-six prints.

## LONGFELLOW, ERNEST W.

"Women at a Fountain," by Joseph Bail.

"The First Snow," by Willard L. Metcalf.

"Lady Hamilton," by George Romney.

"Canal Scene," by J. H. van Mastenbrock.

## LOWELL, A. LAWRENCE.

"Holy Family," Florentine School.

## LYMAN, MRS. C. F.

Bronze bust, Italian, 17th century.

## LYMAN, RICHARD D., and CHARLOTTE D.

"Head of Jeremiah," study by Washington Allston.

## McCORMICK, MRS. STANLEY.

"Landscape," water-color by J. M. W. Turner.

## MACNEIL, HARMON ATKINS.

Two bronze statuettes by Harmon Atkins MacNeil.

## MACOMBER, F. G., JR.

"Horse," bronze statuette by Antoine Louis Barye.

"Hunting Dog," bronze statuette by Pierre Jules Mène.

## MANSFIELD, MRS. HOWARD.

Seven medals by Louis Oscar Roty.

Three medals by R. Marschall.

## MARSH, MRS. A. R.

"Cassandra Fidele," Venetian School.

## MAYEDA, H. M.

Four Tibetan paintings.

## MEREDITH, MRS. ALBERT A. H.

"Harrison Gray Otis," by Gilbert Stuart.

"Mrs. Harrison Gray Otis," by Gilbert Stuart.

## MERRIMAN, MRS. DANIEL,

"Peasant Women," drawing by Jean François Millet.

## METCALF, WILLARD L.

"May Pastoral," by Willard L. Metcalf.

## MORISON, HORACE.

"Theseus and Minotaur," bronze group by Antoine Louis Barye.

## MORISON, MRS. J. H.

"Education of the Virgin," by Girolamo Romanino.

"Mrs. Harrison Gray Otis," artist unknown.

## NEW ENGLAND WOMAN'S CLUB.

"Miss Abby W. May," by Sarah Wyman Whitman.

"Mrs. Julia Ward Howe," by Andreas Andersen.

## NORTON, RICHARD.

Eighteen Etruscan scarab intaglios.

Twenty-six Græco-Roman engraved gems.

Fifteen miscellaneous gems.

Nine pieces of Rakka pottery.

Forty-one medals and plaquettes, Renaissance and modern.

Sixteen pieces of Etruscan gold jewelry.

## O'BRIEN, M., &amp; SON.

Five bronze reliefs and a bronze vase by Edward Kemeys.

## OKAZAKI, SESSEI.

Nineteen Chinese bronzes of the Sung, Chou, and Han Dynasties.

## OLNEY, RICHARD.

"Le Soir au Cap de la Chèvre, Meistère," by Maxime Maufra.

"Le Rade de Douarnenez, le matin," by Maxime Maufra.

"Landscape," by Eugène Louis Boudin.

"Village Street," by Fritz Thaulow.

"Gelée blanche, Bords de l'Eure," by G. Loiseau.

"Falaises près Morgat, Finistère," by H. Moret.

"Portrait of the Artist," by John Opie.

## PAINE, CHARLES H.

"Landscape," by John (Old) Crome.

"Portrait of a Woman," by Richard Cosway.

"The Duchess of Richmond," by Sir Peter Lely.

"Portrait of a Man," by Sir Joshua Reynolds.

"East Bergholt, Sussex," by John Constable.

"Family Group," by John Opie.

"Summer, Medfield, Mass.," by George Inness.

"Landscape," by Charles François Daubigny.

"Head of a Girl," by Jean Baptiste Siméon Chardin.

"Woman with Frying-pan," by Jean Baptiste Siméon Chardin.

"Landscape," by Charles Emile Jacque.

"Village in the Sabine," by J. V. Bertin.

"Madame Roland," by Mme. Marie Louise Elisabeth Lebrun.

"Triton," by Jean Auguste Dominique Ingres.

"Landscape," by Eugène Antoine Samuel Lavielle.

"The Charcoal Burners," by Théodore Auguste Rousseau.

"Meditation," by Jean Baptiste Greuze.

"Virgin of the Book," by Mary L. Macomber.

PAPE, ERIC.

"Le Sphinx Moderne," bronze by Auguste Rodin.

PARKMAN, MRS. HENRY.

Sicilian bronze mortar.

PAYNE, CLARENCE C.

Turkish hearth rug.

PEABODY, J. E.

"Il Pensieroso," reduced copy in bronze after Michelangelo.

"The Wrestlers," reduced copy in bronze of the group in the Uffizi.

PERKINS, CHARLES B.

"Cosimo de' Medici," by Angiolo Bronzino.

PICKMAN, DUDLEY L.

"George Washington," bronze bust by Jean Antoine Houdon.

"Benjamin Franklin," bronze bust by Jean Antoine Houdon.

Bronze vase, Italian, 16th century.

"John Calvin," medal.

POTTER, MRS. HENRY CODMAN.

"Brotherly Love," marble group by George Grey Barnard.

"Boy," marble figure by George Grey Barnard.

POTTER, JOHN BRIGGS.

Figure of Christ, Italian, 16th century.

POTTER, MRS. JOHN BRIGGS.

"Fête on the Sands, Ostend," by James A. McNeil Whistler.

"Lion," bronze statuette by Antoine Louis Barye.

"Lioness," bronze statuette by Antoine Louis Barye.

POWERS, MRS. O. W.

"Head of a Woman," attributed to Raphael.

PROCTOR, A. PHIMISTER.

Two bronze statuettes by A. Phimister Proctor.

REDMAN, HARRY NEWTON.

"The Riverbank," by Edmund C. Tarbell.

"The Great Oak," by C. H. Davis.

**RICHARDSON, MRS. T. O.**

Eight pieces of Chinese porcelain.  
Japanese bronze pagoda shrine.  
Nautilus shell cup.

**ROGERS, THE MISSES.**

"Portrait of John Gray," by John Singleton Copley.

**ROGERS, MRS. J. C.**

"David," reduced 17th century copy in bronze after Michelangelo.  
"St. George," reduced 17th century copy in bronze after Donatello.

**ROSS, DENMAN W.**

Bronze statuette by Auguste Rodin.  
Piece of Chinese pottery, Tang Dynasty.  
Chinese bronze bowl, Han Dynasty.  
Two Chinese bronze mirrors.  
Persian manuscript.

**ROWLANDS, WALTER.**

"June Clouds," by William Morris Hunt.

**SARGENT, MRS. ARTHUR H.**

"The Orphans," by Léon Bazile Perrault.  
"Clouds from the Sea," by C. H. Davis.  
"Sheepfold," by Charles Jacques.  
"Landscape," by C. Magnus.  
"Landscape," by P. Vernon.  
"The Minuet," by V. de Paredes.  
"Sheep," by Eugène Joseph Verboeckhoven.  
"Wild Ducks," water-color by Winslow Homer.  
"Samoan Chiefs passing," water-color by John LaFarge.  
"Christ and St. John," attributed to P. P. Rubens.  
"Flowers," by Diaz.  
"Portrait of a Child," by Adelaide Cole Chase.  
"Portrait of a Child," by Adelaide Cole Chase.

**SHREVE, CRUMP & LOW.**

Three bronze busts.

**SIMPSON, JOHN W.**

Four bronzes by Auguste Rodin.

**SMITH, JOSEPH LINDON.**

Fourteen paintings by Joseph Lindon Smith representing Egyptian sculpture.  
Limestone relief, Egyptian, 12th dynasty.

## STEVENS INSTITUTE OF TECHNOLOGY.

"Professor Leeds," bronze bust by George Grey Barnard.

## TAFT, MRS. L. B.

Silver teapot and cream pitcher by Nathaniel Hurd.

## THAW, MRS. BENJAMIN.

"Maidenhood," marble figure by George Grey Barnard.

## THAYER, NATHANIEL.

"Landscape," by Théodore Auguste Rousseau.

"Shepherdess and Sheep," by Jean François Millet.

"Landscape," by Meindert Hobbema.

"Still Life — Game," by Jan Baptista Weenix.

## TUDOR, MRS. WILLIAM.

"Daniel Hubbard," by John Singleton Copley.

"Mrs. Daniel Hubbard," by John Singleton Copley.

## TYNDALE, T. H.

"Nativity," School of Correggio.

Iron chest, Spanish, 15th-16th century.

## TYSON, MRS. GEORGE.

"Indian," bronze statuette by Henry Kirk Brown.

"Panther devouring Deer," bronze group by Henry Kirk Brown.

## WENDELL, MRS. BARRETT.

"Prof. Barrett Wendell," medal by T. S. Simson.

## WHEELWRIGHT, MRS. EDMUND M.

"Madonna and Child," by Il Sassoferrato.

"Two Saints," by Michel Angelo Caravaggio.

## WHITAKER, C. H.

Eighty-six prints.

## WHITTEMORE, PROF. THOMAS.

Four panels of Saints by Baldassare Peruzzi.

"Madonna in Adoration," Tuscan School.

## WILLIAMS, C. F.

Fragment of an Ispahan rug, from the J. Lees Williams Collection.

Rug from Asia Minor, 16th century, from the J. Lees Williams Collection.

## WILLIAMS, EMILE F.

Chinese bronze mirror.

## WILLIAMS, MRS. E. P.

"Maiden with Lily," marble relief by George Grey Barnard.

## LOANS MADE BY THE MUSEUM IN 1908

- To Smith College, Northampton. Miscellaneous objects. Lent October 24, 1906.
- Boston Public Library (South End Branch). Electrotpe reproductions of armor. Lent December 4, 1906.
- Winchester High School, Winchester. Textiles. Lent January 8. (These textiles were exchanged for others from time to time.) Returned.
- Metropolitan Museum of Art, New York. Marble bust of Martin Brimmer, by St. Gaudens, and plaster cast of "The Puritan," by St. Gaudens. Lent February. Bust of Martin Brimmer returned.
- National Society of the Fine Arts, for exhibition at the Corcoran Gallery of Art, Washington. Textiles. Lent February 7. Returned.
- Worcester Art Museum. Textiles. Lent March 10. Returned.
- Wellesley High School, Wellesley. Textiles. Lent March 18. Returned.
- Miss E. W. Perkins, Beverly Farms. Granite bust of St. Stephen, by Rimmer. Lent April 2.
- Emma Willard School of Art, Troy, N. Y. Textiles. Lent April 6. Returned.
- Pennsylvania Academy, Philadelphia. Portrait of Edward Robinson, by Edmund C. Tarbell. Lent April 6. Returned.
- Carnegie Institute, Pittsburg, Pa. "Fog Warning" and "All's Well," by Winslow Homer. Lent April 10. Returned.
- E. W. Forbes, for exhibition in the Milton Public Library. Japanese prints. Lent May 13. Returned.
- Regents of the University of Wisconsin, Madison, Wis. Textiles. Lent June 26. Returned.
- Swain Free School of Design, New Bedford, Conn. Textiles. Lent November 4. Returned.
- Corcoran Gallery of Art, Washington. "The Guitar Player," by DeCamp. Lent November 11.

Corcoran Gallery of Art, Washington. Plaster cast of "The Puritan," by St. Gaudens. Sold.

Arts & Crafts School, Washington. Textiles. Lent November 21.

Frederic L. Burnham, State Supervisor of Drawing in Massachusetts. Textiles to illustrate a lecture in Fitchburg. Lent December 30. Returned.

## ANNUAL SUBSCRIBERS

FOR THE YEAR ENDING MARCH 31, 1909

Abbe, Henry T.  
Abbot, E. Stanley  
Abbot, Edwin Hale  
Abbott, George  
Abbott, Holker  
Abbott, Mrs. Jere  
Adams, Brooks  
Adams, Charles Henry  
Adams, Mrs. J. Q.  
Adams, James  
Adams, Melvin O.  
Agassiz, Alexander  
Agassiz, R. L.  
Ainsley, John R.  
Alford, Miss Martha A.  
Alford, Mrs. O. H.  
Allan, Mrs. Bryce  
Allbright, Miss Celeste Weed  
Allen, Charles W.  
Allen, Edward E.  
Allen, Miss Lucy Ellis  
Allen, Miss M. Josephine  
Allen, Mrs. Roger N.  
Allen, Mrs. Samuel Seabury  
Allen, Thomas  
Allen, Mrs. Thomas  
Ames, James Barr  
Ames, Mrs. James Barr  
Ames, Miss Mary S.  
Ames, Oliver  
Ames, Mrs. Oliver  
Amory, Arthur

Amory, Francis I.  
Amory, Harcourt  
Amory, Ingersoll  
Amster, Nathan L.  
Andrew, Miss Edith  
Andrews, Edward R.  
Andrews, Miss Ellen  
Angell, Henry C.  
Anonymous  
Anonymous  
Anonymous  
Anthony, E. W.  
Anthony, S. Reed  
Appleton, Francis H.  
Appleton, William Sumner  
Armstrong, Mrs. George E.  
Armstrong, Mrs. George W.  
Arnold, Howard P.  
Aspinwall, George Lowell  
Aspinwall, Mrs. William H.  
Atkins, Edwin F.  
Atkins, Mrs. Edwin F.  
Atkinson, Charles Follen  
Atteaux, Frederick E.  
Avery, Charles F.  
Avery, Samuel P.  
Ayer, James B.  
  
Bacon, Charles F.  
Bacon, Miss Ellen S.  
Bacon, Mrs. Francis E.  
Bacon, Josiah E.



- Baer, Louis  
Bailey, Henry Turner  
Baird, Philip J.  
Baker, Ezra Henry  
Balch, Miss Agnes Gordon  
Balch, Joseph  
Baldwin, Charles A.  
Baldwin, Charles H.  
Baldwin, Herman T.  
Baltzell, Mrs. William Hewson  
Barbour, F. H.  
Barlow, Charles L.  
Barron, Clarence W.  
Bartlett, Francis  
Bartlett, Frank J.  
Bartlett, Mrs. Henry  
Bartlett, Miss Mary H.  
Bartlett, Mrs. Matthew  
Bartlett, Stephen L.  
Bartol, Miss Elizabeth H.  
Batcheller, Mrs. Alfred H.  
Batcheller, Robert  
Bates, Arlo  
Bates, Miss Ellen S.  
Bates, Mrs. I. Chapman  
Bates, Isaac C.  
Bates, Jacob P.  
Bates, Miss Mary Douglas  
Batt, Charles R.  
Bayley, Edward B.  
Bayley, Frank W.  
Baylies, Walter C.  
Bazeley, Mrs. William A. L.  
Beal, Boylston Adams  
Beal, Mrs. James H.  
Beal, Thomas P.  
Beebe, E. Pierson  
Beech, Mrs. Herbert  
Bemis, Albert F.  
Bemis, Frank B.  
Bemis, Mrs. John W.  
Berry, Horace W.  
Bigelow, Miss Adeline A.  
Bigelow, Alanson  
Bigelow, Albert S.  
Bigelow, Francis H.  
Bigelow, Henry Forbes  
Bigelow, Joseph S.  
Bigelow, Mrs. Prescott, Sr.  
Binney, Mrs. Henry P.  
Bird, Charles S.  
Bird, William B.  
Black, George Nixon  
Blackall, Clarence H.  
Blackmar, Mrs. Wilmon W.  
Blake, Mrs. Arthur W.  
Blake, E. Nelson  
Blake, Francis  
Blake, George Baty  
Blake, John A. Lowell  
Blake, John Bapst  
Blake, Mrs. S. Parkman  
Blake, William P.  
Blanchard, Miss Sarah H.  
Blaney, Dwight  
Blaney, Mrs. Dwight  
Bliss, Edward P.  
Bliss, Elmer J.  
Bliss, James F.  
Blodget, William  
Boardman, Miss E. D.  
Boardman, T. Dennie  
Boardman, Mrs. William D.  
Boit, Edward D.  
Boit, Robert A.  
Bond, Stephen N.  
Borden, Miss Caroline  
Borland, M. Woolsey  
Bosson, Albert D.  
Boston Y. M. C. A.  
Bowden, James G.  
Bowditch, Alfred

Bowditch, Charles P.  
Bowditch, Miss Charlotte  
Bowditch, Henry P.  
Bowditch, William I.  
Bowen, Henry J.  
Bowen, John T.  
Bowlker, Mrs. T. James  
Boyd, Mrs. James T.  
Brackett, E. G.  
Bradford, Mrs. Charles F.  
Bradford, Edward H.  
Bradford, Mrs. Edward H.  
Bradlee, Frederick W.  
Bradlee, Mrs. Josiah  
Bradlee, Thomas S.  
Bradley, Miss Abby A.  
Bradley, Charles Frederick  
Bradley, J. Payson  
Bradley, Mrs. Leverett  
Bradley, Mrs. Richards  
Bradman, Frank C.  
Braman, James C.  
Brand, Frederick J.  
Brandegee, Mrs. Edward D.  
Brandeis, Louis D.  
Brandeis, Mrs. Louis D.  
Brandt, Carl  
Bremer, Mrs. John L.  
Brewer, Edward M.  
Brewer, Mrs. Joseph  
Brewer, Miss L. S.  
Brooks, Peter C.  
Brooks, Shepherd  
Brown, Albert C.  
Brown, Miss Augusta M.  
Brown, Charles H. C.  
Brown, Davenport  
Brown, Miss Elizabeth B.  
Brown, George W.  
Brown, John Murray  
Brown, Leroy S.

Brown, Samuel N.  
Brown, T. Hassall  
Brown, W. M.  
Browning, Charles A.  
Bryant, John  
Buck, Mrs. David  
Bullard, Francis  
Bullard, George E.  
Bullard, Stephen  
Bullard, William N.  
Bullard, Mrs. William S.  
Bunting, William M.  
Burbank, Alonzo N.  
Burgess, Charles G.  
Burnett, Harry  
Burnett, John T.  
Burnham, Henry D.  
Burnham, John A.  
Burnham, Mrs. Lamont G.  
Burr, Allston  
Burr, Mrs. Charles C.  
Burr, Heman M.  
Burr, I. Tucker  
Burr, Miss Lucy W.  
Burrage, Mrs. Alvah A.  
Burrage, Harry L.  
Bush, J. Foster  
Bush, S. Dacre  
Bustin, William H.

C., E. S.  
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Cabot, Frederick P.  
Cabot, Godfrey L.  
Cabot, Hugh  
Cabot, John H.  
Cabot, Mrs. Louis  
Cabot, Mrs. Samuel  
Cabot, Mrs. Walter C.  
Campbell, W. W.

Caproni, Pietro P.	Cleveland, Miss Eliza C.
Carey, Arthur A.	Cobb, Melville L.
Carlson, Harry J.	Cochran, Miss Florence A.
Carr, Samuel	Cochrane, Alexander
Carr, Mrs. Samuel	Codman, Miss Catherine A.
Carruth, Charles T.	Codman, Charles R.
Carter, Fred L.	Codman, Edmund D.
Carter, Herbert L.	Codman, James M.
Carter, James Richard	Codman, James M., Jr.
Carter, Mrs. John W.	Codman, Richard
Carter, Miss M. Elizabeth	Codman, Stephen R. H.
Carter, Richard B.	Codman, Mrs. Stephen R. H.
Cary, Mrs. Edward M.	Coe, Miss Mary Alma
Cary, Miss Georgina S.	Coffin, Winthrop
Cary, Miss S. E.	Cole, Edward B.
Casey, James D.	Collamore, Miss Helen
Chandler, Miss Alice G.	Colt, James D.
Chandler, C. L. W.	Comins, Eben F.
Chandler, Francis W.	Conant, Miss Charlotte H.
Chandler, John G.	Conrad, Sidney F.
Channing, Walter	Converse, Frederick S.
Chapin, Horace D.	Cooke, Mrs. Josiah Parsons
Chapin, Miss Mabel	Coolidge, Algernon
Chase, Miss Ellen	Coolidge, Mrs. Algernon
Chase, George H.	Coolidge, Algernon, Jr.
Chase, Mrs. Philip A.	Coolidge, Archibald Cary
Chase, Philip P.	Coolidge, Charles A.
Cheney, Mrs. Benjamin P., Sr.	Coolidge, Miss Ellen W.
Child, John H.	Coolidge, Harold J.
Child, Miss Marion E.	Coolidge, J. Randolph
Choate, Charles F.	Coolidge, Mrs. J. Randolph
Clapp, Mrs. Channing	Coolidge, J. Randolph, Jr.
Clapp, Mrs. George B.	Coolidge, John T.
Clapp, Mrs. William Warland	Coolidge, J. Templeman, Jr.
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Clark, Frederick S.	Coolidge, T. Jefferson, Jr.
Clark, George L.	Coolidge, Mrs. T. Jefferson, Jr.
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Clarke, Henry Martin	Copeland, William A.
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Clementson, Mrs. Sidney	Cotting, Miss Alice

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Cowing, Mrs. Walter H.	Cutter Company, The A. B.
Cox, Charles M.	
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Crane, Amos S.	Dale, Mrs. Eben
Crane, Mrs. Amos S.	Dalton, Mrs. Charles H.
Crane, Walter S.	Dana, Charles S.
Crehore, Frederic M.	Dana, Mrs. Richard H.
Crehore, Mrs. George C.	Dana, Samuel B.
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Crocker, Miss Sarah H.	Daniels, George F.
Crocker, Mrs. Uriel H.	Danker, Daniel J.
Crocker, Walter L.	Darling, Herbert L.
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Cummings, Mrs. Charles A.	Dean, Mrs. Charles A.
Cummings, Charles K.	Dean, Miss Eleanor H.
Cumner, Harry W.	Dean, Mrs. John
Currier, B. W.	Dearborn, Mrs. Julia A.
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Curtis, Miss Frances Greely	DeNormandie, Mrs. Robert L.
Curtis, Francis G.	Devens, Arthur L.
Curtis, Mrs. G. S.	Dexter, George
Curtis, Mrs. Greely S.	Dexter, Gordon
Curtis, Henry P.	Dexter, J. R.
Curtis, Horatio G.	Dexter, Philip
Curtis, Mrs. James F.	Dexter, William S.
Curtis, Laurence	Diamond, M. Maurice
Curtis, Louis	Dillenback, Henry B.
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Cushing, Miss Sarah P.	Donahoe, John
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Draper, George A.  
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Eisemann, Ludwig  
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Ellis, David A.  
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Emery, Frederic W.  
Emery, Miss Georgia H.  
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Farlow, Mrs. William G.  
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Fenno, L. Carteret  
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Fish, Frederick P.  
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Fisher, Oliver M.  
Fisher, William P.  
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Fiske, Mrs. Andrew  
Fiske, Mrs. Joseph N.  
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Fitz, Miss Louise  
Fitz, Reginald H.

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Flagg, Elisha  
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Folsom, Miss Anna S.  
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Forbes, Edward W.  
Forbes, Francis B.  
Forbes, J. Grant  
Forbes, J. M. & Co.  
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Forbes, Ralph E.  
Forbes, W. Cameron  
Forbes, Waldo E.  
Forbes, Mrs. William H.  
Forster, H. Waldo  
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Foss, Granville E., Jr.  
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Frank, Daniel  
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Freeman, James G.  
Freeman, Mrs. James G.  
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French, Miss Cornelia Anne  
French, Hollis  
French, Mrs. John J.  
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Frothingham, Paul Revere  
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Fuller, Mrs. George  
  
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Gannett, William Whitworth  
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Gardner, George P.  
Gardner, John L.  
Gardner, William Amory  
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Gay, Ernest L.  
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Gibson, George A.  
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Goodwin, Mrs. H. M.  
Goodwin, Mrs. Mary R.  
Goodwin, Mrs. William H.  
Goodwin, William W.  
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Gray, Miss Harriet  
Gray, Miss Isa E.  
Gray, John C.  
Gray, Mrs. John C.

- Gray, Miss Mary C.  
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Gray, Mrs. Reginald  
Gray, Samuel S.  
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Greene, Mrs. J. S. Copley  
Greene, Miss Mary Amory  
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Grew, Mrs. Henry S.  
Grew, Randolph C.  
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Guild, Miss Harriet J.  
Guild, S. Eliot
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Hall, Mrs. Ellen P.  
Hall, Mrs. H. S.  
Hall, James M. W.  
Hallett, William Russell  
Hallowell, Mrs. Richard P.  
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Hamlen, Paul M.  
Hamlin, Edward  
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Hammond, Mrs. Gardiner G.  
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Hardy, Rodney T.  
Hardy, Miss Susan W.  
Harrington, Francis B.  
Harrington, Mrs. Francis B.
- Hart, Francis R.  
Hartshorn, Mrs. William N.  
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Haughton, M. Graeme  
Haven, Edward B.  
Haven, Franklin  
Haven, Mrs. Franklin  
Haven, Miss Mary E.  
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Hazard, Miss Caroline  
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Heald, Simpson C.  
Heath, Miss Edith de C.  
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Hemenway, Augustus, Jr.  
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Hersey, Miss Ada H.  
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Higginson, Mrs. Francis L.  
Higginson, Henry L.  
Higginson, Mrs. Henry L.  
Higginson, Thomas Wentworth  
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Hill, Mrs. Adams Sherman  
Hill, Arthur Dehon  
Hill, Mrs. Hamilton A.  
Hill, William H.  
Hill, Mrs. William H.  
Hills, Edwin A.  
Hills, William S.  
Hinckley, Frederic  
Hobart, Mrs. Arthur  
Holden, Joshua B.  
Hollander, Theodore C.  
Hollingsworth, Mrs. George

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Holmes, Mrs. Edward Jackson	Hunnewell, James F.
Holt, Gustavus C.	Hunnewell, Walter
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Homans, Mrs. John	Hurd, The Misses
Homans, Robert	Hutchins, Constantine F.
Hooker, Miss Sarah Hunting- ton	Hutchins, Edward W.
Hooper, Miss Helen	Hutchinson, George
Hooper, James R.	Iasigi, Mrs. Oscar
Hooper, Miss Louisa	Ireland, Miss Catharine Innes
Hooper, Robert C.	
Hope, Arthur L.	Jackson, Charles
Hopewell, John	Jackson, Charles C.
Hopkins, Charles A.	Jackson, Charles L.
Hopkins, Reuben W.	Jackson, Ernest
Hoppin, Joseph Clark	Jackson, Miss Marion C.
Hornblower, Mrs. Hattie F.	Jackson, Mr. and Mrs. P. T., In memory of
Horsford, Miss Cornelia C. F.	Jackson, Miss Sarah B.
Houghton, The Misses	Jackson, Capt. William H.
Houghton, Clement S.	Jacobson, M. Fridolf
Houghton, Miss Elizabeth G.	James, George Abbot
Houghton, F. O.	Jaques, Mrs. Francis
Howe, Elmer P.	Jaques, Henry P.
Howe, Mrs. George D.	Jaques, Herbert
Howe, Miss Harriet A.	Jardine, William
Howell, Charles M.	Jeffries, William A.
Howland, Miss Elizabeth K.	Jelly, George F.
Hubbard, Allen	Jenkins, Charles
Hubbard, C. W.	Jenks, Miss Mary F.
Hubbard, Mrs. C. W.	Jenney, Bernard
Hubbard, Eliot	Jenney, Walter
Hudson, Mrs. John E.	Jewett, Miss Sarah Orne
Hudson, Mrs. Woodward	Johnson, Arthur S.
Hughes, John T.	Johnson, Mrs. Arthur S.
Humphrey, Seth K.	Johnson, Edward C.
Humphreys, Clarence B.	Johnson, Mrs. Frederick W.
Hunnewell, Mrs. Arthur	Johnson, George B.
Hunnewell, Francis W.	Johnson, Henry A.
Hunnewell, Francis Welles, 2d	Johnson, Mrs. Herbert S.
Hunnewell, Henry S.	



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Johnson, Wolcott H.  
Jolliffe, Mrs. Thomas H.  
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Jones, Miss Amelia H.  
Jones, Boyd B.  
Jones, Charles H.  
Jones, Clarence W.  
Jones, Daniel Fiske  
Jones, Jerome  
Jones, Nathaniel R.  
Jones, McDuffee & Stratton  
Joy, Mrs. Charles H.  
Joy, Franklin L.

Kaffenburgh, Albert W.  
Kay, James Murray  
Keith, A. Paul  
Keith, B. F.  
Keith, Herbert J.  
Kellen, Mr. and Mrs. William  
Vail  
Kendall, Miss Blanche  
Kendall, Miss H. W.  
Kendall, Mrs. J. H.  
Kendall, Olindus F.  
Kennard, Mrs. Charles W.  
Kennedy, George G.  
Kennedy, John J.  
Kennedy, Miss Louise  
Kent, Prentiss M.  
Kershaw, Francis Stewart  
Kettell, George A.  
Keyes, Miss Alicia M.  
Khouri, E. A.  
Kidder, Charles A.  
Kidder, Mrs. Henry P.  
Kidder, Nathaniel T.  
Kilham, The Misses  
Kimball, Benjamin  
Kimball, David

Kimball, David P.  
Kimball, Mrs. David P.  
Kimball, Miss Hannah H.  
Kimball, Miss Hannah Parker  
Kimball, L. Cushing  
Kimball, Mrs. L. Cushing  
Kimball, Miss Lulu S.  
Kimball, Otis  
King, Charles A.  
King, Clark  
King, D. Webster  
King, Mrs. George P.  
Knapp, George B.  
Knowles, James H.  
Koshland, A.  
Koshland, Jesse  
Koshland, Joseph  
Kuhn, Mrs. Hartman

Ladd, Babson S.  
Ladd, Mrs. Maynard  
Lamb, Horatio A.  
Lamb, Miss Rose  
Lamson, A. Ward  
Lane, Gardiner M.  
Lane, Mrs. Gardiner M.  
Latimer, George D.  
Lawrence, Amory A.  
Lawrence, Amos A.  
Lawrence, Charles R.  
Lawrence, Mrs. Francis W.  
Lawrence, John  
Lawrence, Rosewell B.  
Lawrence, Samuel C.  
Lawrence, William  
Leatherbee, George H.  
Leavitt, Erasmus D.  
Lee, Mrs. Charles J.  
Lee, Miss Frances  
Lee, Francis  
Lee, Francis H.

Lee, George C.  
Lee, Mrs. George C.  
Lee, Mrs. Henry  
Lee, Mrs. James S.  
Lee, Joseph  
Lefavour, Henry  
Lehy, Geoffrey B.  
Leighton, George B.  
Leland, George A.  
Lennox, Patrick  
Leonard, George H.  
Leverett, George V.  
Leviser, Louis  
Liebmann, Harry  
Lincoln, Alexander  
Lincoln, William H.  
Linder, Mrs. George  
Lindsey, William  
Linzee, John William  
Little, Arthur D.  
Little, Miss Lena  
Livermore, George B.  
Livermore, Thomas L.  
Lockwood, Thomas S.  
Lodge, Henry Cabot  
Long, Harry V.  
Longfellow, A. Wadsworth  
Longfellow, Miss Alice M.  
Longfellow, W. P. P.  
Longfellow, Mrs. W. P. P.  
Longley, James  
Longyear, John M.  
Longyear, Mrs. Mary B.  
Lord, David J.  
Lord, Robert W.  
Loring, The Misses  
Loring, Augustus P.  
Loring, Mrs. Augustus P.  
Loring, Miss Katharine P.  
Loring, Thacher  
Loring, William Caleb

Loring, Mrs. William Caleb  
Lothrop, Stanley B.  
Lothrop, Thornton K.  
Lothrop, Mrs. Thornton K.  
Loud, Mrs. Charles E.  
Lovering, Mrs. Charles T.  
Lovering, Mr. and Mrs. Ernest  
Low, George D.  
Low, John H.  
Lowell, A. Lawrence  
Lowell, Francis C.  
Lowell, Mrs. Francis C.  
Lowell, Frederick E.  
Lowell, Mrs. George G.  
Lowell, Miss Georgina  
Lowell, Guy  
Lowell, James A.  
Lowell, Mrs. James Arnold  
Lowell, James Hale  
Lowell, John, Jr.  
Lowell, Miss Lucy  
Lowell, Ralph  
Lyman, Arthur  
Lyman, Arthur T.  
Lyman, George H.  
Lyman, Herbert  
Lyman, John Pickering  
  
MacBrine, Arthur E.  
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Mackintosh, William H.  
Macomber, Francis Gair  
Malone, Dana S.  
Mandell, Samuel P.  
Mandell, Mrs. Samuel P.  
Manning, The Misses  
Martin, Mrs. Alexander  
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Mason, Miss Fanny P.  
Mason, Hale  
Mason, Miss Ida M.

Mason, M. Phillips  
Mason, Mortimer B.  
Matsuki, Bunkio  
Matthews, Albert  
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McCormick, Edward J.  
McGlenen, Harry J.  
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McKissock, William  
McNeil, J. F.  
McQuesten, Frank B.  
McQuesten, George E.  
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Means, Charles Johnson  
Melvin, James C.  
Merriam, Frank  
Merriman, Mrs. Daniel  
Merriman, Roger B.  
Metcalf, Albert  
Mifflin, George H.  
Millett, Joshua H.  
Mills, Frederick H.  
Mink, Oliver W.  
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Minot, James J.  
Minot, Laurence  
Minot, Mr. and Mrs. Robert S.  
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Mixer, Miss Madeleine C.  
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Monroe, William I.  
Moore, Henry B.

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Morrill, Miss Amelia  
Morrill, Miss F. E.  
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Morse, Mrs. J. R.  
Morse, James F.  
Morse, Mr. and Mrs. John T., Jr.  
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Morse, Robert M.  
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Moseley, Frederick S.  
Moseley, John G.  
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Motley, Thomas  
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Newhall & Blevins  
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Nickerson, William G.  
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Norcross, Otis  
North, James N.  
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Norton, Edward E.  
Nutting, George Hale  
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Olney, Richard  
Olsen, Mrs. Peder  
O'Meara, Stephen  
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Louis  
Osgood, Mrs. Robert B.  
Otis, James  
Otis, Mrs. William C.

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Page, Mrs. Henrietta  
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Paine, Miss Ethel L.  
Paine, George L.  
Paine, Robert Treat  
Paine, Robert Treat, 2d  
Paine, William A.  
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Palmer, Mrs. Benjamin S.  
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Parker, Charles Henry  
Parker, Edgar O.

Parker, Edward L.  
Parker, Miss Eleanor S.  
Parker, Miss Ellen G.  
Parker, Mrs. G. H.  
Parker, J. Nelson  
Parker, James  
Parkinson, John  
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Paton, James M.  
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Peabody, George L.  
Peabody, John E.  
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Peabody, Robert S.  
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Perkins, Edward C.  
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Perry, Arthur D.  
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Pfaff, Mrs. Jacob  
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Phelps, James T.  
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Phillips, Mrs. John C.  
Phipps, Horace J.  
Pickering, Henry G.

Pickernell, F. A.  
Pickman, Dudley L.  
Pickman, Mrs. Dudley L.  
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Pierce, Wallace L.  
Pingree, David  
Pitman, Benjamin F.  
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Potter, William H.  
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Pratt, Miss Mary  
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Preston, Elwyn G.  
Preston, Gustavo  
Prichard, Matthew S.  
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Proctor, Henry H.  
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Putnam, Miss Georgina Lowell  
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Quincy, Mrs. George H.  
  
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Rackemann, Mrs. Charles S.

Radeke, Mrs. Gustav  
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THIRTY-FOURTH ANNUAL REPORT  
FOR THE YEAR 1909







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THIRTY-FOURTH ANNUAL REPORT  
FOR THE YEAR 1909



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DENMAN WALDO ROSS . . . . .	Jan. 17, 1895
JOHN CHIPMAN GRAY . . . . .	Feb. 13, 1896
HENRY SARGENT HUNNEWELL . . . . .	Jan. 19, 1899
CHARLES SPRAGUE SARGENT . . . . .	Jan. 18, 1900
FRANCIS LEE HIGGINSON . . . . .	Jan. 18, 1900
MORRIS GRAY . . . . .	Jan. 16, 1902
EDWARD WALDO FORBES . . . . .	April 28, 1902
GARDINER MARTIN LANE . . . . .	Jan. 18, 1906
A. SHUMAN . . . . .	Jan. 17, 1907
THOMAS ALLEN . . . . .	April 15, 1909

### *Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
ARTHUR TRACY CABOT, 1898  
JOHN TEMPLEMAN COOLIDGE, JR., 1902

### *Appointed by the Boston Athenæum*

JOSEPH RANDOLPH COOLIDGE, JR., 1899  
ALEXANDER WADSWORTH LONGFELLOW, 1904  
HOLKER ABBOTT, 1909

### *Appointed by the Massachusetts Institute of Technology*

ABBOTT LAWRENCE ROTCH, 1894  
AUGUSTUS HEMENWAY, 1907  
RICHARD COCKBURN MACLAURIN, 1909

### *Ex Officio*

JOHN FRANCIS FITZGERALD, *Mayor of Boston*, 1910  
JOSIAH HENRY BENTON, *President of the Trustees of the Public Library*, 1908  
STRATTON DULUTH BROOKS, *Superintendent of Public Schools*, 1906  
DAVID SNEDDEN, *Commissioner of Education*, 1909  
ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

## OFFICERS AND COMMITTEES FOR 1910

GARDINER MARTIN LANE, *President*  
FRANCIS LEE HIGGINSON, *Treasurer*  
ARTHUR FAIRBANKS, *Director*  
BENJAMIN IVES GILMAN, *Secretary of the Museum*  
FRANK HERBERT DAMON, *Assistant Treasurer*

### STANDING COMMITTEES

#### *Committee on the Museum*

THE DIRECTOR, *Ex Officio*, *Chairman*  
THE PRESIDENT, *Ex Officio*  
FRANCIS BARTLETT  
WILLIAM STURGIS BIGELOW  
ARTHUR TRACY CABOT  
JOHN TEMPLEMAN COOLIDGE, JR.  
FRANCIS LEE HIGGINSON  
ALEXANDER WADSWORTH LONGFELLOW  
DENMAN WALDO ROSS

#### *Committee on the School of the Museum of Fine Arts*

THE PRESIDENT, *Ex Officio*                      THE DIRECTOR, *Ex Officio*  
JOHN TEMPLEMAN COOLIDGE, JR.

#### *Finance Committee*

THE PRESIDENT, *Ex Officio*                      MORRIS GRAY  
THE TREASURER, *Ex Officio*                      NATHANIEL THAYER  
JOHN C. GRAY

## VISITING COMMITTEES

### *Administration*

LAURENCE MINOT, *Chairman*

ARTHUR FREDERIC ESTABROOK

ABBOTT LAWRENCE LOWELL

WALLACE LINCOLN PIERCE

MRS. ROGER WOLCOTT

### *Classical Department*

EDWARD WALDO FORBES, *Chairman*

MRS. WALTER SCOTT FITZ

WILLIAM AMORY GARDNER

JOHN MUNRO LONGYEAR

MRS. FRANCIS CABOT LOWELL

BELA LYON PRATT

### *Print Department*

FRANCIS BULLARD, *Chairman*

GORDON ABBOTT

ALLEN CURTIS

HORATIO GREENOUGH CURTIS

FRANCIS GLEASON FITZPATRICK

CHARLES COBB WALKER

### *Egyptian Department*

GARDINER MARTIN LANE, *Chairman*

MRS. THOMAS JAMES BOWLKER

MISS GEORGIANA GODDARD EATON

AUGUSTUS HEMENWAY

JOSEPH LINDON SMITH



*Chinese and Japanese Art*

EDWARD JACKSON HOLMES, *Chairman*  
DR. WILLIAM STURGIS BIGELOW  
MRS. HAROLD JEFFERSON COOLIDGE  
RALPH ADAMS CRAM  
MRS. ERNEST BLANEY DANE  
ROBERT TREAT PAINE, 2D  
MRS. JOHN BRIGGS POTTER  
MRS. GEORGE TYSON

*Western Art: Paintings*

DR. ARTHUR TRACY CABOT, *Chairman*  
HOLKER ABBOTT  
DR. HENRY CLAY ANGELL  
EBEN DYER JORDAN  
EDMUND CHARLES TARBELL  
FREDERIC PORTER VINTON

*Western Art: Textiles*

DR. DENMAN WALDO ROSS, *Chairman*  
MISS FRANCES GREELY CURTIS  
DR. JOHN WHELOCK ELLIOT  
MRS. BAYARD THAYER  
CHARLES JEPHTHA HILL WOODBURY

*Western Art: other Collections*

JOHN TEMPLEMAN COOLIDGE, JR., *Chairman*  
HEZEKIAH EUGENE BOLLES  
MRS. MAYNARD LADD  
FRANCIS GAIR MACOMBER  
JOHN ENDICOTT PEABODY

*Library*

CHARLES KNOWLES BOLTON, *Chairman*  
HOLKER ABBOTT  
MRS. HENRY DENISON BURNHAM  
MISS AGNES IRWIN  
ALEXANDER WADSWORTH LONGFELLOW  
MISS HARRIET SMITH TOLMAN

## ADVISORY COMMITTEES

### *Committee on Annual Subscriptions*

A. SHUMAN, *Chairman*

JOHN SILSBEE LAWRENCE

JUDGE MICHAEL JOSEPH MURRAY

WALLACE LINCOLN PIERCE

ELWYN GREELEY PRESTON

BERNARD JOSEPH ROTHWELL

ANDREW GERRISH WEBSTER

### *Committee on Education*

CHARLES WILLIAM ELIOT, *Chairman*

STRATTON DULUTH BROOKS

Mrs. RICHARD CLARKE CABOT

Rev. ARTHUR THEODORE CONNOLLY

JOSEPH RANDOLPH COOLIDGE, JR.

THEODORE MILTON DILLAWAY

GEORGE BUCKNAM DORR

ARTHUR FAIRBANKS

GARDINER MARTIN LANE

ABBOTT LAWRENCE LOWELL

Miss FANNY PEABODY MASON

Mrs. ROBERT SHAW RUSSELL

Miss ANNA DIXWELL SLOCUM

HERBERT LANGFORD WARREN

## THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
SECRETARY TO THE DIRECTOR	SIDNEY NORTON DEANE
DOCENT	LOUIS EARLE ROWE

### *Department of Prints*

CURATOR	EMIL HEINRICH RICHTER
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### *Department of Classical Art*

CURATOR	ARTHUR FAIRBANKS
ASSISTANT CURATOR	LACEY DAVIS CASKEY

### *Department of Chinese and Japanese Art*

ADVISER TO THE DEPARTMENT	OKAKURA-KAKUZO
ASSOCIATE CURATOR	FRANCIS GARDNER CURTIS
ASSISTANT CURATOR	LANGDON WARNER
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
KEEPER OF THE COLLECTIONS ( <i>Japanese Pottery excepted</i> )	FRANCIS STEWART KERSHAW
ASSISTANT	JOHN ARTHUR MACLEAN

### *Department of Egyptian Art*

HEAD OF HARVARD UNIVERSITY-MUSEUM OF FINE ARTS EGYPTIAN EXPEDITION	DR. GEORGE ANDREW REISNER
ASSISTANT IN CHARGE	LOUIS EARLE ROWE

### *Collections of Western Art*

KEEPER OF PAINTINGS	JOHN BRIGGS POTTER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	MISS FLORENCE VIRGINIA PAULL

### *Library*

LIBRARIAN	MORRIS CARTER
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	MISS FRANCES ELLIS TURNER

### *Building and Grounds*

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
ASSISTANT SUPERINTENDENT	JAMES FRANCIS MCCABE

## REPORT OF THE PRESIDENT

### TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

The new building, begun April 11, 1907, was formally opened November 9, 1909, by the first of a series of receptions to annual subscribers, state and city officials, members of the Chamber of Commerce, teachers, and others. Following these receptions the Museum was thrown open to the public free for one week. The interest taken in the building and the collections was shown by the attendance of over 37,500 persons during this period. The collections in their new and dignified surroundings, in better light and not too crowded, can be enjoyed and appreciated as never before. Students can study them conveniently and easily, an impossibility in the contracted quarters of the old building, and the members of the Staff now have suitable rooms for offices and work.

The Building Committee, appointed May 27, 1902, first under the chairmanship of Mr. Samuel Dennis Warren and then under that of Mr. Henry Sargent Hunnewell, the architect, Mr. Guy Lowell, and the associate architects, are to be congratulated upon having finished to the satisfaction of all an undertaking involving many and intricate questions of design and construction. No museum has a building

better adapted to the exhibition, study, and care of objects of the Fine Arts.

### COST OF THE BUILDING, GROUNDS, MOVING AND INSTALLATION

The cost of the building, grounds, moving and installation to December 31, 1909, including all preliminary expenses, is \$2,887,968.75. Of this sum, \$1,214,492.73 represents the cost of the land and improvements, \$1,589,487.79 the cost of the building,\* and \$83,988.23 the cost of moving and installation. There yet remains to be spent on the building and installation an estimated sum of \$15,000.

This cost has been defrayed from the following: net proceeds of the sale of the old building and lot, \$1,756,000.00, contributions for the erection of the building from private individuals, \$611,118.68, and appropriations from unrestricted funds given to the Museum or bequeathed to it in earlier years, \$520,850.07.

These appropriations from unrestricted funds limit to that extent the income of the Museum, and the Trustees have now to consider not only how they can add to the collections and increase the service to the public, but also how they can continue that service as it exists to-day.

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\* Failure of the contractor in the performance of his contract has, as nearly as can now be estimated, resulted in an increased cost of the building amounting to about \$60,000. If, as is expected, this increased cost is made good by the indemnity bonds taken by the Museum, the cost of the building will be decreased \$60,000. If the increased cost is not so made good, the Museum will probably be unable to collect a note of the contractor for \$5,000, which it now holds. This would increase the cost of the building by \$5,000; that is, to \$1,594,487.79.

At present the Museum has an annual income restricted to the purchase of works of art of about \$18,000. Many times this sum should be at the disposal of the Trustees for this purpose, if the collections are to increase in the future as in the past. Indeed, if the entire present income of the Museum, including annual subscriptions, were available for purchases, it would be too small, for even then the Museum would have to depend upon gifts to obtain many important acquisitions.

The expense of running the Museum in 1908, the last complete year in the old building, was \$83,586.54. To carry on the work of the Museum as effectively in the new building as in the old about \$105,000 a year is needed, though more than this should be spent if the educational work is to be extended, as is highly desirable, if much needed catalogues are to be printed, if special exhibitions are to be given, and if the Staff is to be increased to the number required by the new building and the size of the collections. The Director estimates that to do all this would increase the annual expenses to about \$115,000.

The unrestricted income in 1910 from all sources, including interest on the new maintenance fund of \$186,871,\* annual subscriptions, sales of catalogues, etc., is estimated at \$64,000. The Museum has therefore only \$64,000 with which to pay running expenses. Under these circumstances the Trustees have asked the Director to make every effort to cut down expenses to \$90,000. After this has been done a deficit of

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\* Paid in to January 16, 1910, \$175,871.

\$26,000 will have to be paid out of capital unless the income of the Museum is increased in some way.

Friends of the Museum have given to the Building Fund in the last few years about \$611,000, and have answered the public appeal of the Trustees for subscriptions to a Maintenance Fund of \$1,250,000 by subscriptions of \$186,871 to January 16, 1910. Annual subscriptions have increased from \$14,280 in 1905 to \$23,990 in 1909. It is to be hoped that the annual subscribers will come to the assistance of the Museum in this time of need by increasing the amount contributed by them. If every subscriber doubles his contribution of last year, the deficit which the Museum now faces will disappear; but even then the Museum will have no funds with which to grow, to increase its service to the public and to add to its collections.

I recommend that authority be given by the Trustees to the Finance Committee to apply to the city of Boston, or the cities of the Metropolitan District, if, after consideration, they deem it wise and for the best interests of the Museum so to do, for an annual grant sufficient to pay expenses of administration and maintenance, and that the Museum, if it should receive such aid, be opened free to the public for five days in the week.

The benefit of the Museum and of the work it is doing is of great value to the State and the Metropolitan District. The opportunities it affords are important, and with its reputation, not only in the United States but in Europe, constitute an asset of value to Boston and the surrounding district.

The present rigid economy of management is

incompatible with full service to the public. Free admission cannot be granted as long as fees and annual subscriptions are necessary as sources of income. The generosity of its supporters has accomplished much, but cannot make the Museum what it should be in the future — a great and growing institution free for the use of all.

No other important museum of Fine Arts in America has done so much without public aid, nor has been maintained without public help, but the time has now come when the Museum must have larger resources if its usefulness is to be extended and its collections increased.

#### PUBLIC SERVICE

Although the resources of the Museum have always been inadequate, it has a record of active public service, and has rapidly developed its methods within recent years.

The School of the Museum, supported in part by the Billings Fund of about \$80,000, now occupies a separate building on the Museum grounds, and continues instruction in painting, modelling and design begun in the old building in 1876, the year it was opened. The standards of the School are of the highest, and its influence is far reaching. An interesting and instructive table (page 72) appended to the report of the Chairman of the Committee of the Trustees on the School shows that its pupils, numbering about 250, are drawn from every state in the Union.

Courses of lectures in the Museum or under its auspices were begun in 1892. Since 1908 they include collegiate courses, of which two were given last year.



The use of the Museum classroom has been free to private instructors desiring to illustrate their lectures from the collections. In 1909 one hundred and two lectures were given in the lecture and classrooms of the Museum to 2,325 auditors.\*

Since 1887 students in the various departments of art represented by the collections have been freely offered the use of the Department offices and the assistance of the Department officers. These opportunities have since then been used in increasing measure, the number of those visiting the Textile Department alone in 1908 having been about 1,100.

In 1907 free Gallery Conferences, or informal lectures by Museum officers and other competent speakers on objects from the collections, were instituted. These have been held each year since, with a constantly increasing demand for admission.

In 1907 an officer of the Museum was commissioned, under the title of Docent, to show and explain to visitors on week days, upon previous application and free of charge, such parts of the collections as they might wish to see. The number of persons desiring this assistance has rapidly increased each year. In 1908 it was 3,213. During the months of 1909 in which the Museum was open it was at the rate of nearly 6,000 a year, two-thirds being teachers and pupils of the public schools. In 1908, and again in 1909, this service was extended experimentally to Sunday also. The eagerness of the throngs visiting the Museum on Sunday afternoons to learn in this familiar and personal way about the objects exhibited has been striking.

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\* See tables appended to the Director's Report, page 49.

## ACQUISITIONS AND GIFTS

A list of all acquisitions during the past year will be found on pages 73-86, and the usual statements of Purchases of Works of Art and of Cash Received from Legacies, Gifts, and Subscriptions will be found on pages 35 and 36 of the Treasurer's Report.

Specially noteworthy are the gifts from Mrs. R. D. Evans, Mrs. J. Montgomery Sears, and Dr. Denman W. Ross; also the contributions of \$186,871 to the Maintenance Fund to January 16, 1910, from 124 contributors (see pages 37 and 38). Mr. Samuel P. Avery has given \$5,000, increased since the close of the year to \$10,000, the income to be used for the purchase of works of art.

## TRUSTEES

Mr. Thomas Allen was elected a Trustee April 15, 1909.

Mr. Robert Dawson Evans, elected a Trustee May 23, 1907, died July 6, 1909. The Trustees at their next meeting entered upon their records the following minute:

"The Trustees of the Museum of Fine Arts record with regret the death, on July 6, 1909, of their associate, Robert Dawson Evans. They have recognized and valued the sympathy felt by Mr. Evans in the purposes of the Museum. His generous subscription to the building fund was an encouragement in the difficult task of collecting contributions for the new Museum. As a member of the Finance Committee from May 23, 1907, he was always ready to give his services and best advice."

The vacancy caused by Mr. Evans's death has not yet been filled.

Dr. Richard C. Maclaurin was appointed a Trustee October 21, 1909, by the Massachusetts Institute of Technology, in place of Mr. Francis Blake, who had served on the Board since his appointment in 1898.

Dr. Daniel Snedden has become a Trustee *ex officio* as Commissioner of Education, in place of Mr. George Henry Martin, Secretary of the former State Board of Education.

GARDINER MARTIN LANE,  
*President.*

## **REPORT OF THE BUILDING COMMITTEE**

### **TO THE TRUSTEES :**

The Fenway site, which we now occupy, was purchased by the Museum in December, 1899; two years later the sale of the Copley Square property was effected, and on May 27, 1902, a Building Committee was appointed, Mr. Samuel D. Warren acting as chairman. The Committee employed two architects, Mr. R. Clipston Sturgis and Mr. Edmund M. Wheelwright, to aid them in preparing a building scheme. During the year of 1903 many drawings and sketches were made, and in December of that year the architects, with the Director and Chairman of the Building Committee, went to Europe, spending three months in studying the most important museums. An illustrated volume containing the report of the architects was printed in January, 1905.

In the summer of 1903 a temporary building was erected on the Fenway site for the purpose of making experiments in the lighting of galleries; during two years many experiments were made, and a pamphlet embodying the results of this work was printed in January, 1906. In October, 1905, the services of Professor Despradelle were obtained for the purpose of criticising the plans and sketches already made and to aid the Committee in their efforts to obtain a solution of their problems. During the course of Professor Despradelle's studies he made a small, rough plan that seemed to the Committee to be the very solution they had been seeking. At a meeting of the Trustees, held in January, 1906, the Building Committee asked to be allowed to employ Mr. Guy Lowell as architect and to prepare plans for the new building, making use of Professor Despradelle's sketches as a basis for future development, and this request was granted

by the Trustees, the services of Professor Despradelle and of Messrs. Sturgis and Wheelwright being retained as consulting architects.

After Mr. Lowell had spent about a year on the study of the plans, the result of his labor was shown to the Trustees at a meeting held in February, 1907. At this meeting the Trustees authorized the Building Committee to erect the building according to the plans of Mr. Lowell, and for that purpose the sum of \$1,573,000 was voted.

From that time the work has progressed without break or accident, and the Museum is greatly indebted to Mr. Lowell, not only for the architectural skill which he has shown, but also for his business ability, which has enabled us to bring the building to completion within the allotted time.

During the progress of the work two unfortunate incidents have occurred. In July, 1907, Mr. Warren was obliged to resign his position as chairman of the Building Committee, after so many years of unremitting labor. Fortunately the real work was over, and the building was well advanced before he was forced to give up the task, on which he had spent so much time.

Our second misfortune occurred during the spring of 1908, when the contractor became financially embarrassed. We had several offers from contractors anxious to complete the building for us, and even one trust company expressed a willingness to finance the undertaking. Fortunately we followed the advice of our counsel, Mr. William H. Dunbar, who urged us strongly to do the work ourselves, to assume the obligations of our contractor, Mr. Stannard, and to retain his services as superintendent.

The result has proved the wisdom of Mr. Dunbar's advice, for although the plan pursued entailed a great deal of work for the architect, who became virtually the contractor, acting in our interest, paying the workmen and attending to all

necessary bookkeeping, yet, by adopting this plan, we were able to carry on the work without any interruption or loss of time.

The Building Committee made new contracts with all sub-contractors of importance, paying all arrears and agreeing to pay all sub-contractors in full, they in turn giving bonds to insure the Museum against any deficit. The Museum paid out over \$150,000, of which sum about \$70,000 represents the deficit which would have come on the contractor.

Mr. Dunbar expresses great confidence in the ability of the Museum to get most, if not all, of this sum paid back by the different security companies.

The building is now completed and it only remains to count the cost. The sum of \$1,573,000 was appropriated for the building and we have spent \$1,576,870.14, making a deficit of \$3,870.14. To allow for any future expenses, the Building Committee asks for an extra appropriation of \$15,000 for the building fund, although there is good reason to believe that the Museum will recover a much larger sum from the security companies.

It only remains for the Building Committee to thank the many persons who have aided them with their advice and labor, particularly our Director, Mr. Fairbanks, our Superintendent, Mr. McLean, and all the members of the Staff of the Museum, and to ask to be discharged, with the request that any further questions connected with the building be referred to a committee of three, to consist of the President and Treasurer of the Museum and the Chairman of the Building Committee.

HENRY SARGENT HUNNEWELL,  
*Chairman.*

## REPORT OF THE TREASURER

## CASH RECEIPTS AND EXPENDITURES WITHIN THE CALENDAR YEAR 1909

MUSEUM OF FINE ARTS. FRANCIS L. HIGGINSON, *Treasurer*

RECEIPTS		EXPENDITURES	
Cash on hand, December 31, 1908	\$25,586.86	New Museum	\$244,629.47
Subscriptions to New Museum	162,800.00	Installation New Museum	79,257.09
Maintenance Fund	174,226.00	New Museum School Building	13,017.29
Museum School Building Fund, Received from Museum School Funds	20,636.25	Expenses Fenway Land	37,950.00
Copley Square Property, Received final payment	300,000.00	Securities purchased	472,075.90
Securities and Notes sold or paid when due	\$656,703.75	Income J. W. Paige Fund, Drafts account Scholar- ships	1,775.00
Less discount on the notes credited Income	962.50	Tripoli Expedition	
Max Barnett Mortgage, Received balance of prin- cipal	30,000.00	Amount expended	\$4,240.13
Real Estate, Martin Brimmer Estate Sale of interest in "Old Corner Bookstore,"	\$10,500.00	Less amount contributed	4,046.88
Sarah W. Whitman Estate		Notes Payable, Retired	575,000.00
Sale of Davis Block, Lowell	59,100.00	Pew No. 177, Trinity Church, Assessment 1909 and 1910, \$30 each	60.00
Sarah W. Whitman Fund, Additional amount received from her executors	3,029.02	Works of Art purchased from Income Restricted Funds	14,337.58
Income C. A. Cummings Memorial Fund			
Received	\$376.00		
Expended	200.00		

# REPORT OF THE TREASURER

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<b>Income Helen K. Gardner Fund</b>			
Received . . . . .	\$241.00		
Expended . . . . .	200.00		
<b>Harvard Un.-M. F. A. Egyptian Exploration Fund</b>			
Amount contributed . . . . .	\$8,987.50		
Less expended . . . . .	4,203.54		
<b>Greek Vase, Received balance of cost from Henrietta G. Fitz . . . . .</b>		4,783.96	
<b>Print Department, Special Fund . . . . .</b>		600.00	
<b>Samuel P. Avery Fund . . . . .</b>		1,701.10	
<b>Life Subscribers . . . . .</b>		5,000.00	
<b>Charles H. Bayley, Donation for Purchase of Pictures . . . . .</b>		1,000.00	
<b>Travelling Funds . . . . .</b>		500.00	
<b>Income from Restricted Funds for the year . . . . .</b>		834.20	
		19,706.16	
		<u>\$1,475,961.80</u>	
<b>Income S. C. Warren Fund, Salary of H. E. Thompson in part . . . . .</b>			521.40
<b>Deficit in operating Museum for year . . . . .</b>			7,044.70
<b>Cash Balance, December 31, 1909 . . . . .</b>			30,100.12
			<u>\$1,475,961.80</u>



## REPORT OF THE TREASURER

## BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1910

**REAL ESTATE AND IMPROVEMENT ACCOUNT**

Fenway Land and Improvements	\$1,214,492.73
New Museum Building	1,589,487.79
New Museum Installation	83,988.23
	<u>\$2,887,968.75</u>

**COPLEY SQUARE PROPERTY**

Net amount received from sale	\$1,756,000.00
Subscriptions to New Museum	611,118.68
Maintenance Fund	174,226.00

**INVESTMENTS**

Real Estate,	Schedule E:
From Estate of Martin Brimmer	190,740.00
Bonds,	Schedule A,
Stocks,	Schedule B,
Notes and Mortgages, Schedule C,	265,373.40
	<u>1,128,611.66</u>

**FUNDS**

Principal and Income restricted,	
Schedule 1	\$415,000.00
Principal Invested, Income restricted,	
Schedule 2	311,475.55
Principal Invested, Income unrestricted,	
Schedule 3	304,143.94
Principal and Income unrestricted,	
Schedule 4	1,835,975.76
	<u>2,866,595.25</u>

**MUSEUM SCHOOL FUNDS**

Special Investments, Schedule D:	
R. C. Billings	\$80,315.00
Income, Cash	2,217.20
C. A. Cummings Memorial	5,000.00
Ellen K. Gardner	5,000.00
	<u>92,532.20</u>
New Museum School Building	40,114.64
	<u>93,299.40</u>

**MUSEUM SCHOOL FUNDS**

R. C. Billings	\$80,315.00
Income R. C. Billings	2,217.20
C. A. Cummings Memorial	5,000.00
Income C. A. Cummings Memorial	375.70
Ellen K. Gardner	5,000.00
Income Ellen K. Gardner	391.50
	<u>93,299.40</u>



## REPORT OF THE TREASURER

## SCHEDULE A

## Bonds:

\$10,000	Florida East Coast 4½'s, 1959 . . . . .	\$10,250.00
20,000	Butte Electric & Power Co. 5's, 1951 . . . . .	19,600.00
60,000	California Gas & Electric Co. 5's, 1937 . . . . .	57,875.00
10,000	Seattle Electric Co. 5's, 1929 . . . . .	9,925.00
107,000	American Telp. & Telg. Co. 4's, conv. 1936 . . . . .	100,847.50
14,000	Illinois Steel Non-Con. 5's, 1913 . . . . .	10,602.36
3,000	Burlington & Missouri River R. R. Non-Ex. 6's, 1918 . . . . .	3,000.00
25,000	Chicago Junct. Rys. & Union Stock Yards Gold 5's, 1915 . . . . .	24,566.25
35,000	Kansas City & Memphis Ry. & Bridge 1st Gold 5's, 1929 . . . . .	35,000.00
50,000	Baltimore & Ohio R. R. Ref. 4's, 1941 . . . . .	48,273.75
50,000	Oregon Short Line 4's . . . . .	49,050.00
4,000	Northern Pacific & Gt. Northern R. R. 4's, 1921 . . . . .	3,840.00
13,000	Kansas City, Memphis & Birmingham Income 5's, 1934 . . . . .	12,116.25
50,000	Interborough Metropolitan R. R. 4½'s, 1956 . . . . .	41,651.25
25,000	N. Y. Central & Hudson River R. R. 3½'s, L. S. Col. . . . .	24,324.25
25,000	Puget Sound Electric Co. 5's, 1911 . . . . .	23,687.50
25,000	Atlantic Mutual Ins. Co. Scrip., 1905 . . . . .	26,727.50
20,000	Kansas City, Clinton & Springfield Ry. Co. 5's, 1925 . . . . .	19,306.25
44,000	Lackawanna Steel Co. 5% Notes, 1910 . . . . .	43,906.25
4,000	Westinghouse Electric Co. 6% Notes, 1910 . . . . .	4,000.00
25,000	Mahoning & Shenango Ry. Co. 5's, 1916 . . . . .	24,062.50
		<u>\$592,611.61</u>

## SCHEDULE B

## Stocks:

661 Shares	New York Central & Hudson River R. R. Co. . . . .	\$75,577.49
175 "	Chicago Junct. Rys. & Union Stock Yards Co. Preferred . . . . .	21,204.73
21 "	Boston Ground Rent Trust . . . . .	20,900.00
700 "	American Telp. & Telg. Co. . . . .	80,378.69
137 "	New England Telp. & Telg. Co. . . . .	14,672.56
142 "	State Street Exchange . . . . .	15,614.25
37 "	Chicago, Milwaukee & St. Paul R. R. Co. Common . . . . .	3,700.00
155 "	Chicago, Milwaukee & St. Paul R. R. Co. Pfd. . . . .	17,778.00
122 "	Pullman Company . . . . .	10,130.93
30 "	New Boston Music Hall . . . . .	2.00
30 "	American Smelting & Refining Co. Preferred . . . . .	2,880.00
46 "	General Electric Co. . . . .	6,946.00
6 "	American Linen Co. . . . .	480.00
1 "	Women's Club Corporation . . . . .	1.00
1 "	Essex County Club . . . . .	1.00
	Pew No. 177, Trinity Church . . . . .	360.00
		<u>\$270,626.65</u>

## REPORT OF THE TREASURER

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## SCHEDULE C

## Notes and Mortgages:

United States Leather Co., Feb. 18, 1910, 4½%,	\$20,000.00	
Carson, Pirie, Scott & Co., March 28, 1910, 4¾%,	10,000.00	
Hammond Packing Co., April 15, 1910, 5½%,	15,000.00	
Arlington Mills, April 20, 1910, 5%	25,000.00	
Otis Elevator Co., April 25, 1910, 4½%	20,000.00	
Anglo-American Provision, April 29, 1910, 5½%	25,000.00	
The G. H. Hammond Co., May 5, 1910, 5½%	25,000.00	
Central Leather Co., May 5, 1910, 5¾%	25,000.00	
The Fairbanks Co., May 24, 1910, 5½%	20,000.00	
	<u>\$185,000.00</u>	
Less discount to be credited Income as Notes are paid . . . . .	4,626.60	\$180,373.40
Joseph Weeks, N. Y., mortgage note, 4½% . . . . .		80,000.00
A. B. Stannard, on demand . . . . .		5,000.00
		<u>\$265,373.40</u>

## SCHEDULE D

*Special Investments held for Funds for Museum School*

## R. C. Billings Fund Principal:

\$25,000	American Telp. & Telg. Co. 4's, 1929 . . . . .	\$25,406.25
25,000	Baltimore & Ohio R. R. Co. 3½'s, 1925 . . . . .	22,468.75
11,000	Northern Pacific & Gt. Northern R. R. Co. 4's, 1921,	10,890.00
20,000	Western Union Telg. Co. 4½'s, 1950 . . . . .	21,550.00
		<u>\$80,315.00</u>

## Charles A. Cummings Memorial Fund:

## School of Design Scholarship

47 Shares American Telp. & Telg. Co. . . . .	<u>\$5,000.00</u>
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## Ellen K. Gardner Fund:

## Museum School Scholarship

\$5,000	Washington Water Power Co. 5% bonds . . . . .	\$4,800.00
	2 Shares American Telp. & Telg. Co. . . . .	200.00
		<u>\$5,000.00</u>

## SCHEDULE E

*Real Estate*

## Martin Brimmer Estate:

17/60 T Wharf property . . . . .	<u>\$190,740.00</u>
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## REPORT OF THE TREASURER

The invested balances of the following funds are represented in the foregoing property:

## SCHEDULE 1

<i>Amount of Principal received</i>	<i>Principal and Income Restricted to Certain Uses</i>	<i>Expended for Collections</i>	<i>Invested</i>
	<b>Sylvanus A. Denio Fund</b>		
\$50,000.00	Established in 1895 . . . . .	\$50,000.00	
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>William Wilkins Warren Fund</b>		
50,000.00	Established in 1895 . . . . .	48,858.46	\$1,141.54
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>Francis Bartlett Fund</b>		
100,000.00	Established in 1900 . . . . .	100,000.00	
	Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.		
	<b>Special Subscription for the purchase of Classical Antiquities</b>		
50,000.00	Established in 1901 . . . . .	50,000.00	
	<b>Joseph Beale Glover Fund</b>		
5,000.00	Established in 1902 . . . . .		5,000.00
	Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.		
	<b>Susan Cornelia Warren Fund</b>		
60,000.00	Established in 1903 . . . . .	56,875.23	3,124.77
	Principal and Income restricted to the purchase of Pictures.		
	<b>Charles H. Hayden Fund</b>		
100,000.00	Established in 1904 . . . . .		100,000.00
	Principal and Income restricted to the purchase of Pictures by American Artists.		
<hr/> \$415,000.00		<hr/> \$305,733.69	<hr/> \$109,266.31

## SCHEDULE 2

<i>Amount of Principal received</i>	<i>Funds to be Permanently Invested—Income Restricted to Certain Uses</i>	<i>Invested</i>
	<b>Mrs. Julia Bradford Huntington James Fund</b>	
\$163,654.21	Established in 1899 . . . . .	\$163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
<hr/> \$163,654.21	<i>Carried forward</i> . . . . .	<hr/> \$163,654.21

# REPORT OF THE TREASURER

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<i>Amount of Principal received</i>		<i>Invested</i>
\$163,654.21	<i>Brought forward</i> . . . . .	\$163,654.21
6,500.00	<b>Otis Norcross Fund</b> Established in 1883 . . . . . Income restricted to the purchase of Works of Art.	6,500.00
20,000.00	<b>John Lowell Gardner Fund</b> Established in 1881 . . . . . Income restricted to the essential needs of the Museum.	20,000.00
10,000.00	<b>Abbott Lawrence Fund</b> Established in 1894 . . . . . Income restricted to the purchase of Pictures.	10,000.00
5,000.00	<b>Benj. Pierce Cheney Fund</b> Established in 1880 . . . . . Income restricted to the purchase of Works of Art.	5,000.00
40,321.34	<b>J. W. Paige Fund</b> Established in 1899 . . . . . Income restricted to Scholarships in Painting for two years in Europe.	40,321.34
11,000.00	<b>Susan Cornelia Warren Fund</b> Established in 1902 . . . . . Income restricted to the care of Pictures.	11,000.00
50,000.00	<b>Charles A. Cummings Fund</b> Established in 1906 . . . . . Income restricted to purchase of representations of Architecture.	50,000.00
5,000.00	<b>Samuel P. Avery Fund</b> Established in 1909 . . . . . Income restricted to the purchase of Works of Art.	5,000.00
<u>\$311,475.55</u>		<u>\$311,475.55</u>

## SCHEDULE 3

### *Funds to be Permanently Invested — Income Unrestricted*

<i>Amount of Principal received</i>		<i>Invested</i>
\$50,000.00	<b>Henry Lillie Pierce Fund</b> Established in 1898 . . . . .	\$50,000.00
69,111.25	<b>George B. Hyde Fund</b> Established in 1895 . . . . .	69,111.25
2,076.77	<b>Samuel Elwell Sawyer Fund</b> Established in 1895 . . . . .	2,076.77
60,500.00	<b>Ann White Vose Fund</b> Established in 1896 . . . . .	60,500.00
40,000.00	<b>Ann White Dickinson Fund</b> Established in 1900 . . . . .	40,000.00
50,000.00	<b>Richard Perkins Fund</b> Established in 1894 . . . . .	50,000.00
<u>\$271,688.02</u>	<i>Carried forward</i> . . . . .	<u>\$271,688.02</u>

## REPORT OF THE TREASURER

<i>Amount of Principal received</i>		<i>Invested</i>
\$271,688.02	<i>Brought forward</i> . . . . .	\$271,688.02
	" R. W." Fund	
5,000.00	Established in 1895 . . . . .	5,000.00
	Everett Fund	
7,500.00	Established in 1875 . . . . .	7,500.00
	Caroline S. Guild Fund	
9,955.92	Established in 1899 . . . . .	9,955.92
	Roger Wolcott Fund	
5,000.00	Established in 1901 . . . . .	5,000.00
	Lucius Clapp Fund	
5,000.00	Established in 1901 . . . . .	5,000.00
<u>\$304,143.94</u>		<u>\$304,143.94</u>

## SCHEDULE 4

<i>Amount of Principal received</i>	<i>Principal and Income Unrestricted</i>	<i>Expended for Collections</i>	<i>Invested</i>
\$25,000.00	Arthur Rotch Fund		
	Established in 1895 . . . . .	\$22,217.67	\$2,782.33
	Henry Lillie Pierce Residuary Fund		
798,000.00	Established in 1898 . . . . .	615,220.65	182,779.35
	Isaac Sweetser Fund		
47,000.00	Established in 1894 . . . . .	44,851.25	2,148.75
	Moses Kimball Fund		
5,000.00	Established in 1896 . . . . .	4,495.02	504.98
	Harvey Drury Parker Fund		
100,000.00	Established in 1898 . . . . .	54,995.60	45,004.40
	Sarah Greene Timmins Fund		
5,000.00	Established in 1890 . . . . .	5,000.00	
	Martha Ann Edwards Fund		
49,000.00	Established in 1893 . . . . .	27,511.00	21,489.00
	Catharine Page Perkins Fund		
102,000.00	Established in 1894 . . . . .	102,000.00	
	Benjamin Pierce Cheney Fund (Bequest)		
5,000.00	Established in 1899 . . . . .	5,000.00	
	Nathaniel Cushing Nash Fund		
10,000.00	Established in 1880 . . . . .		10,000.00
	Cornelia Van Rensselaer Thayer Fund		
10,000.00	Established in 1897 . . . . .		10,000.00
	Turner Sargent Fund		
5,000.00	Established in 1899 . . . . .	5,000.00	
	Robert Charles Billings Fund		
100,000.00	Established in 1901 . . . . .		100,000.00
	Daniel Sharp Ford Fund		
6,000.00	Established in 1900 . . . . .		6,000.00
	Lucy Ellis Fund		
10,000.00	Established in 1900 . . . . .		10,000.00
	Elizabeth A. Whitney Fund		
5,900.00	Established in 1908 . . . . .		5,900.00
<u>\$1,282,900.00</u>	<i>Carried forward</i> . . . . .	<u>\$886,291.19</u>	<u>\$396,608.81</u>

# REPORT OF THE TREASURER

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<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
\$1,282,900.00	<i>Brought forward</i> . . . . .	\$886,291.19	\$396,608.81
4,553.74	<b>J. M. Rodocanachi Fund</b>		
	Established in 1908 . . . . .		4,553.74
168,238.02	<b>Sarah W. Whitman Fund</b>		
	Established in 1905 . . . . .	41,222.01	127,016 01
10,000.00	<b>Henry Purkitt Kidder Fund</b>		
	Established in 1894 . . . . .		10,000.00
1,000 00	<b>Rebecca Austin Goddard Fund</b>		
	Established in 1901 . . . . .		1,000.00
10,000.00	<b>Edward Ingersoll Browne Fund</b>		
	Established in 1902 . . . . .	7,250.00	2,750.00
14,400.00	<b>James H. Danforth Fund</b>		
	Established in 1903 . . . . .		14,400.00
30,000.00	<b>George W. Wales Fund</b>		
	Established in 1903 . . . . .		30,000.00
25,000.00	<b>Emily Esther Sears Fund</b>		
	Established in 1903 . . . . .	15,398.27	9,601.73
274,884.00	<b>Martin Brimmer Fund</b>		
	Established in 1906 . . . . .		274,884 06
15,000.00	<b>Marianne Brimmer Fund</b>		
	Established in 1906 . . . . .		15,000.00
<u>\$1,835,975.76</u>		<u>\$950,161.47</u>	<u>\$885,814.29</u>

## SCHEDULE 5

### *Accumulated Income of Funds per Schedules 1 and 2, Restricted to Certain Uses*

<b>Benj. Pierce Cheney Fund</b>	
Purchase of Works of Art . . . . .	\$336.90
<b>Susan Cornelia Warren Fund</b>	
Purchase of Pictures . . . . .	1,045.07
<b>Joseph Beale Glover Fund</b>	
Purchase of Pictures . . . . .	1,647.16
<b>William Wilkins Warren Fund</b>	
Purchase of Modern Paintings . . . . .	465.83
<b>Otis Norcross Fund</b>	
Purchase of Works of Art . . . . .	366.30
<b>James William Paige Fund</b>	
Scholarships . . . . .	4,666.38
<b>Abbott Lawrence Fund</b>	
Purchase of Pictures . . . . .	1,622.00
<b>Charles H. Hayden Fund</b>	
Purchase of Pictures . . . . .	8,600.92
<b>Charles A. Cummings Fund</b>	
For the purchase of representations of Architecture . . . . .	7,572.60
<b>J. L. Gardner Fund</b>	
For essential needs of Museum . . . . .	2,958.08
<b>Mrs. J. B. H. James Fund</b>	
Purchase of Works of Art . . . . .	3,079.48
	<u>\$32,360 72</u>



## REPORT OF THE TREASURER

## EXPENSES AT THE MUSEUM

	1909	1908	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses . . . . .	\$17,095.20	\$23,433.74	<i>Dec.</i> \$6,338.54
Salaries of Officers . . . . .	11,400.00	11,400.00	
BUILDING AND GROUNDS . . . . .	24,025.68	22,240.71	<i>Inc.</i> 1,784.97
PRINT DEPARTMENT			
Expenses . . . . .	978.09	1,464.83	<i>Dec.</i> 486.74
Salaries of Officers . . . . .	1,800.00	1,800.00	
DEPARTMENT OF CLASSICAL ART			
Expenses . . . . .	161.21	692.75	<i>Dec.</i> 531.54
Salaries of Officers . . . . .	1,450.00	1,070.00	<i>Inc.</i> 380.00
DEPARTMENT OF CHINESE AND JAPANESE ART (including Japanese Pottery)			
Expenses . . . . .	2,377.25	3,885.95	<i>Dec.</i> 1,508.70
Salaries of Officers . . . . .	5,463.25	4,937.50	<i>Inc.</i> 525.75
DEPARTMENT OF EGYPTIAN ART			
Expenses . . . . .	977.60	513.94	<i>Inc.</i> 463.66
PAINTINGS			
Expenses . . . . .	2,414.15	801.36	<i>Inc.</i> 1,612.79
Salaries of Officers . . . . .	1,800.00	1,500.00	<i>Inc.</i> 300.00
WESTERN ART (other than paintings), INCLUDING TEXTILES			
Expenses . . . . .	4,197.09	3,101.90	<i>Inc.</i> 1,095.19
LIBRARY EXPENSES . . . . .	3,202.66	3,230.78	<i>Dec.</i> 28.12
	<u>\$77,342.18</u>	<u>\$80,073.46</u>	<i>Dec.</i> \$2,731.28

PURCHASE OF BOOKS AND THEIR BINDING under Library Appropriation . .	1,643.66	1,930.06	Dec. 286.40
EXPENSES AT TREASURER'S OFFICE	\$78,985.84	\$82,003.52	Dec. \$3,017.68
SALARY OF ASSISTANT TREASURER . . . . .	750.00	750.00	
LEGAL EXPENSES AND AUDITING . . . . .	341.49	594.30	Dec. 232.81
OFFICE EXPENSES, Etc. . . . .	850.00	238.72	Inc. 611.28
ADVERTISING AND OTHER EXPENSES CONNECTED WITH THE OPENING OF THE NEW MUSEUM . . . . .	1,395.60		Inc. 1,395.60
	\$82,322.93	\$83,586.54	Dec. \$1,263.61

## REPORT OF THE TREASURER

## CURRENT INCOME AND EXPENSES

Following is a comparative statement of the income and expenses for the years ending December 31, 1909 and 1908:

	1909	1908	INCREASE OR DECREASE
Unrestricted Income from Trust			
Investments . . . . .	\$48,391.07	\$86,060.76	Dec. \$37,669.69
Annual Subscriptions . . . . .	23,990.00	20,985.00	Inc. 3,005.00
Admissions to Museum . . . . .	1,827.25	4,731.75	Dec. 2,904.50
Sales of Catalogues, Casts, etc. . .	1,069.91	2,050.28	Dec. 980.37
Total Income . . . . .	\$75,278.23	\$113,827.79	Dec. \$38,549.56
Expenses . . . . .	82,322.93	83,586.54	Dec. 1,263.61
Balance . . . . .	\$7,044.70 Deficit	\$30,241.25 Surplus	Dec. \$37,285.95

The Museum spent in 1909, for additions to its collections, \$14,337.58, distributed as follows:

Paintings . . . . .	\$11,500.00
Classical Art . . . . .	2,361.97
Chinese and Japanese Art . . . . .	200.00
Western Art (except paintings and textiles) . . . . .	100.00
Photographs . . . . .	175.61
	<u>\$14,337.58</u>

The expenditures have been charged to the income of the following funds:

B. P. Cheney Fund . . . . .	\$125.61
C. A. Cummings Fund . . . . .	50.00
Charles H. Hayden Fund . . . . .	11,500.00
J. B. H. James Fund . . . . .	2,561.97
Otis Norcross Fund . . . . .	100.00
	<u>\$14,337.58</u>

CASH RECEIVED FROM LEGACIES, GIFTS, SUBSCRIPTIONS  
TO THE BUILDING AND MAINTENANCE  
FUNDS, AND ANNUAL SUBSCRIPTIONS  
WITHIN THE YEAR 1909

## LEGACIES

Additional amount in cash and securities under the will of Sarah W. Whitman . . . . .	\$13,638.02
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## HARVARD UNIVERSITY—MUSEUM OF FINE ARTS

## WORK IN EGYPT

Gardiner M. Lane . . . . .	\$500.00	
Henrietta G. Fitz . . . . .	1,000.00	
Ellen F. Mason . . . . .	562.50	
Georgiana G. Eaton . . . . .	425.00	
Augustus Hemenway . . . . .	5,000.00	
A. F. Estabrook . . . . .	1,000.00	
Samuel D. Warren . . . . .	500.00	
	<hr/>	8,987.50

## WORK IN TRIPOLI

Augustus Hemenway . . . . .	\$125.00	
Henrietta G. Fitz . . . . .	250.00	
Ellen F. Mason . . . . .	187.50	
J. M. Longyear . . . . .	250.00	
Francis Bullard . . . . .	25.00	
Stephen Bullard . . . . .	75.00	
Louisa N. Bullard . . . . .	25.00	
K. Bowlker . . . . .	181.25	
Francis Bartlett . . . . .	750.00	
A Friend . . . . .	187.50	
Richard Mortimer . . . . .	250.00	
Gardiner M. Lane . . . . .	125.00	
Allison V. Armour . . . . .	678.13	
	<hr/>	3,109.38

## CLASSICAL ART

*For Salary*

Edward W. Forbes . . . . .	\$150.00	
J. T. Coolidge, Jr. . . . .	200.00	
A Friend . . . . .	2,000.00	
Francis Bullard . . . . .	150.00	
Allison V. Armour . . . . .	1,000.00	
	<hr/>	3,500.00

*Toward a Greek Hydria*

Henrietta G. Fitz . . . . .	600.00	
	<hr/>	
<i>Carried forward</i> . . . . .		\$29,834.90

## REPORT OF THE TREASURER

<i>Brought forward</i> . . . . .		\$29,834.90
FOR EDUCATIONAL WORK		
<i>S. N. Deane</i>		
Mrs. R. S. Russell . . . . .		400.00
LIFE SUBSCRIBERS		
George W. Brown . . . . .	\$500.00	
Charles H. Bayley . . . . .	500.00	1,000.00
PURCHASE OF PICTURES		
Charles H. Bayley . . . . .		500.00
PURCHASE OF OBJECTS OF ART (income only)		
Samuel P. Avery . . . . .		5,000.00
PRINT DEPARTMENT, SPECIAL FUND		
Charles C. Walker . . . . .		50.00
SUNDAY TALKS		
John G. Wright . . . . .		100.00
NEW MUSEUM		
Subscriptions paid in . . . . .		162,800.00
MAINTENANCE FUND		
Subscriptions paid in . . . . .		174,226.00
ANNUAL SUBSCRIPTIONS . . . . .		23,990.00
		<hr/>
		\$397,900.90

## MAINTENANCE FUND, MUSEUM OF FINE ARTS

## SUBSCRIBERS TO JANUARY 16, 1910

Abbott, Gordon . . . . .	\$5,000.00	<i>Brought forward</i> . . .	\$11,625.00
Amster, N. L. . . . .	500.00	Dexter, Geo. . . . .	500.00
Anonymous . . . . .	1,000.00	"E" . . . . .	100.00
Anonymous . . . . .	500.00	Eaton, Miss Eleanor B. . . .	25.00
Anonymous . . . . .	50.00	Edwards, Hannah M. . . . .	500.00
Bacon, Ellen S. . . . .	200.00	Eliot, Amory . . . . .	50.00
Balch, Agnes G. . . . .	10.00	Elliott, Dr. and Mrs. J. W. .	250.00
Bemis, Frank B. . . . .	250.00	Emery, F. W. . . . .	200.00
Blackmar, Mrs. Wilmon W. .	100.00	E. S. C. . . . .	2,000.00
Blake, Miss Marian L. . . .	75.00	Evans, R. D. . . . .	125,000.00
Blake, Wm. P. . . . .	250.00	Fairbanks, Miss C. L. . . .	20.00
Blank . . . . .	300.00	Farlow, Dr. and Mrs. John W.	250.00
Bliss, Jas. F. . . . .	25.00	Farlow, Prof. and Mrs. W. C.	1,000.00
Bradford, Dr. Edward H. . .	25.00	Friend . . . . .	2,500.00
Bradlee, Frederick W. . . .	500.00	Friend . . . . .	1,000.00
Brewer, Miss Fanny R. . . .	100.00	Friend . . . . .	50.00
Brooks, Miss Fanny . . . .	200.00	Gardner, Wm. Amory . . .	1,000.00
Brown, Geo. W. . . . .	500.00	Greenleaf, Ellen W. . . . .	2.50
Bulfinch, Ellen S. . . . .	25.00	Greenleaf, Mary W. . . . .	2.50
Bureau of University Travel .	10.00	Grew, Mr. and Mrs. Henry S.	5,000.00
Butler, Mrs. E. K. . . . .	25.00	Griswold, Kate D. . . . .	2.00
Callahan, Frank J. . . . .	15.00	Goodwin, Miss A. M. . . . .	20.00
Carruth, Charles T. . . . .	100.00	Goodwin, W. W. . . . .	40.00
Carter, Richard B. . . . .	100.00	Hathaway, Miss E. R. . . .	250.00
Chapin, H. D. . . . .	100.00	H. F. R. . . . .	250.00
Coleman, Miss Emma L. . . .	10.00	Horsford, Katharine . . . .	200.00
Cowing, Mrs. Walter H. . . .	100.00	Houghton, Elizabeth G. . .	1,000.00
Cram, Ralph A. . . . .	25.00	Howe, Mrs. Geo. D. . . . .	200.00
Cummings, Mrs. Charles A. .	100.00	Ireland, Catherine I. . . . .	10.00
Curry, S. S. . . . .	10.00	Kidder, Henry P., In mem-	
Curtis, Mrs. C. P. . . . .	1,000.00	ory of, from some of his	
Curtis, Louis . . . . .	100.00	former partners and em-	
Cushing, Sarah P. . . . .	50.00	ployees . . . . .	10,000.00
Dale, Mrs. Eben . . . . .	10.00	King, D. Webster . . . . .	100.00
Dalton, Mrs. Charles . . . .	250.00	<i>Carried forward</i> . . .	\$163,147.00
Davis, Miss Eleanor W. . . .	10.00		
<i>Carried forward</i> . . .	\$11,625.00		

<i>Brought forward</i> . . .	\$163,147.00	<i>Brought forward</i> . . .	\$180,819.00
Lamb, Mr. and Mrs. Horatio		Rotch, A. Lawrence . . .	100.00
A. . . . .	1,000.00	Royce, Prof. Josiah . . .	10.00
Latimer, Geo. D. . . . .	25.00		
L. B. T. . . . .	50.00	Shattuck, F. C. . . . .	250.00
Loring, Mrs. W. C. . . . .	500.00	"Small Means" . . . . .	2.00
Lowell, Mr. and Mrs. F. C. .	1,000.00	Sprague, Francis B. . . .	100.00
Lowell, Miss Lucy . . . . .	300.00	Stone & Webster . . . . .	1,000.00
Lyman, Herbert . . . . .	50.00	Sullivan, Mr. and Mrs. T. R.	20.00
Maginnis, Chas. D. . . . .	25.00	T., Mrs. H. C. . . . .	500.00
Mason, E. F. . . . .	1,000.00	Tapley, Henry F. . . . .	50.00
Mason, Ida M. . . . .	1,000.00	"T. E. L." . . . . .	200.00
"M. C. M." . . . . .	100.00	Tetlow, John . . . . .	10.00
Miller, Celeva W. . . . .	20.00	Tilden, Mrs. Charles L. . .	100.00
M. L. . . . .	2.00	Tilton, Miss Elizabeth . . .	10.00
Moors, John F. . . . .	25.00	Toppan, Cushing . . . . .	100.00
Morse, Prof. E. S. . . . .	50.00		
Moseley, Ellen F. . . . .	1,000.00	Underwood, H. O. . . . .	500.00
		Updike, D. B. . . . .	5.00
Olney, Richard . . . . .	200.00	Upham, Miss Susan . . . .	100.00
		Upson, Henry S. . . . .	25.00
P. C. . . . .	500.00	Wadsworth, Adelaide E. . .	10.00
Paine, R. T., 2d . . . . .	1,000.00	Wadsworth, Eliot . . . . .	50.00
Parker, Edward L. . . . .	25.00	Walker, Mrs. Helen . . . .	10.00
Parker, Harrison . . . . .	100.00	Wallace, Mr. and Mrs. C. N.	500.00
Peabody, F. E. . . . .	2,500.00	Ware, Horace E. . . . .	25.00
Peabody, George L. . . . .	5,000.00	Weeks, W. B. . . . .	100.00
Peirson, Charles L. . . . .	500.00	Wheatland, Richard . . . .	25.00
Pierce, Edgar . . . . .	100.00	Wheeler, Mrs. A. S. . . . .	50.00
"Private School" . . . . .	15.00	Wheeler, Miss Helen . . . .	50.00
		Wheelwright, George W. . .	200.00
		Whitney, Edward, Est. of . .	1,000.00
Reed, Mrs. Arthur . . . . .	25.00	Wilson, Mrs. Davies . . . .	100.00
Reed, Mrs. Geo. M. . . . .	10.00	Winthrop, Mrs. R. C. . . .	500.00
Reed, Mr. and Mrs. W. H. .	500.00	W. K. R. . . . .	100.00
Rice, David . . . . .	25.00		
Rhodes, Jas. F. . . . .	25.00	Yamanaka & Co. . . . .	50.00
Rogers, Mrs. J. C. . . . .	1,000.00	Young, Mrs. B. L. . . . .	200.00
<i>Carried forward</i> . . .	\$180,819.00		\$186,871.00

FRANCIS LEE HIGGINSON,

50 State Street, Boston.

*Treasurer.*

We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Registered Public Accountants, to audit the accounts of the Treasurer for the year 1909, and that the accompanying letter and statement form their report.

We also certify that we have seen evidence of all the property called for thereby.

CHARLES S. SARGENT.

EDWARD W. FORBES.

BOSTON, February 17, 1910.

CHARLES S. SARGENT, ESQ.,	{	<i>Committee appointed to audit the Annual Accounts of the Treasurer, Museum of Fine Arts, Boston, Mass.</i>
EDWARD W. FORBES, ESQ.		

*Dear Sirs,*—In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts for the year ending December 31, 1909.

WE HEREBY CERTIFY:—

(1) That all funds shown to have been received have been accounted for, and that we have found vouchers or other satisfactory evidence of payment for all disbursements.

(2) That the balance of cash on December 31, 1909, as shown by the books, amounting to \$30,100.12, was on hand as of that date.

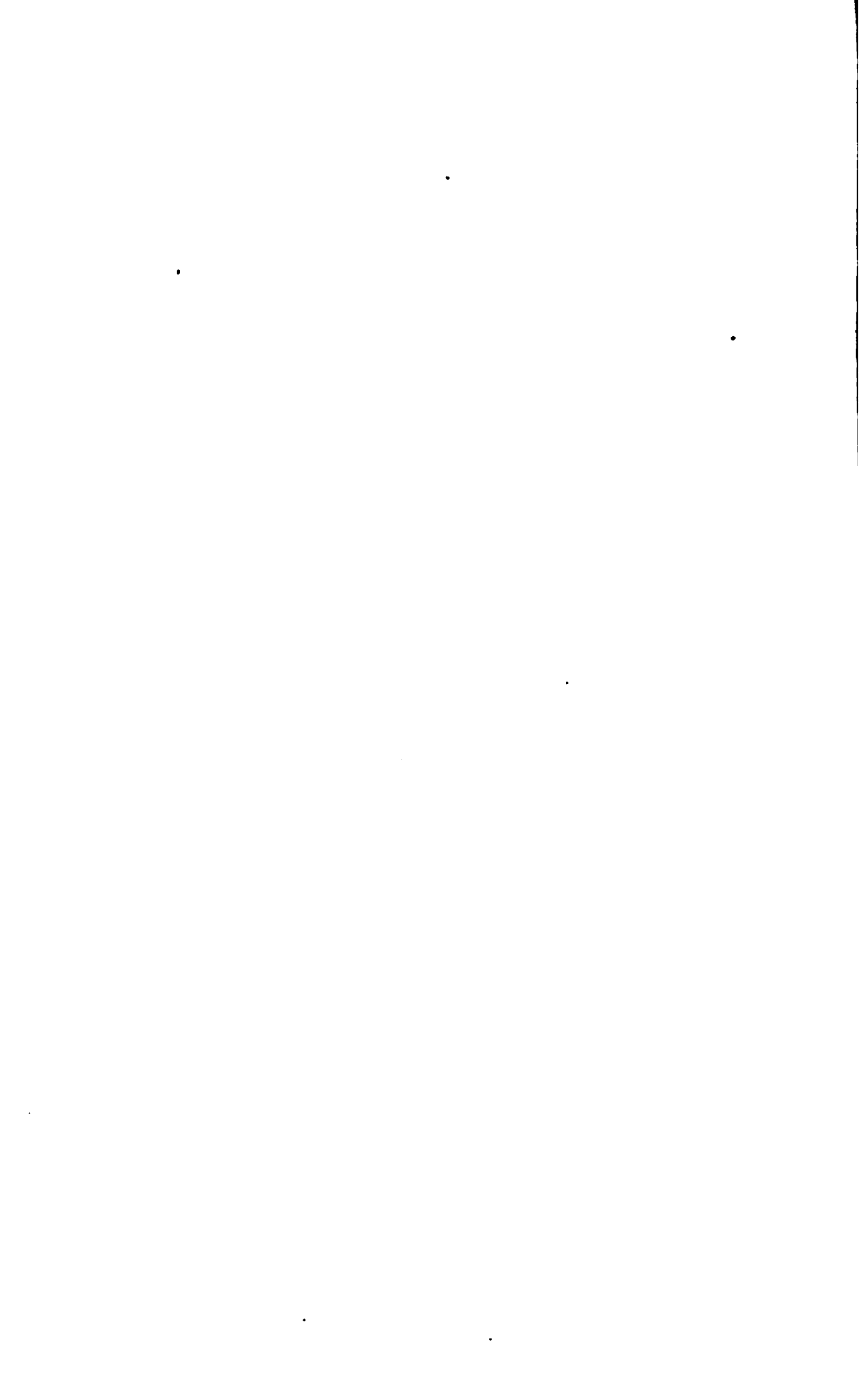
(3) That the Balance Sheet submitted herewith is in accordance with the audited accounts.

Very respectfully,

BOYDEN & STEACIE,

*Registered Public Accountants.*





## REPORT OF THE DIRECTOR

### TO THE TRUSTEES OF THE MUSEUM :

I have the honor to submit to you my third annual report as Director of the Museum, together with reports from those in immediate charge of the different departments.

The year has been unique in the history of the Museum in that the collections have been moved into new quarters which may be regarded as their permanent home. Although the work on the new building is not quite completed even yet, objects began to be moved (into the basement storerooms) a year ago. This work was continued as rapidly as rooms were ready to receive any part of the collections, though only four exhibition rooms in the old building were closed before the building itself was closed on May 2. In the meantime plans for moving had been so carefully made by those in charge of each department that the old building was empty and ready to be delivered to its new owners on June 20, the date which long ago had been agreed on. A force of men, working with the regular porters and custodians employed by the Museum, had been organized in the early stages of the work. They attained such efficiency that outside help was employed only for a few of the heaviest pieces of stone, and they worked with such care that nothing of value was broken or damaged in moving. For this result the credit is due to the Superintendent of Building and Grounds.

### INSTALLATION

The installation of the collections under the new conditions was a difficult problem, the more difficult as it was the purpose of the Staff to prepare for the opening of the new

building at the earliest possible date. Before the walls were colored, or the floors finished, or the ceiling lights put in place, tentative experiments with installation were necessarily begun. To secure assistance for the Staff, the Trustees in January authorized the appointment by the President of an advisory committee on installation. The following persons consented to serve on this committee :

The Members of the Committee on the Museum and

Holker Abbott

Thomas Allen

Joseph Randolph Coolidge, Jr.

Ralph Adams Cram

Charles Hopkinson

Miss Alicia Mulliken Keyes

Guy Lowell

Francis Gair Macomber

John Endicott Peabody

Joseph Lindon Smith

Richard Clipston Sturgis

Edmund Charles Tarbell

Mrs. George Tyson

Charles Howard Walker

The committee as a whole met once, discussed the work assigned to it, and turned over the details to a series of sub-committees, namely, a sub-committee on wall colors and a sub-committee on each department. The regular procedure was as follows: The Director referred to these sub-committees for criticism the plans prepared by the Staff, and the reports of the sub-committees, together with the plans of the Staff, were then reported to the Committee on the Museum. Hardly a room in the building fails to show the result of painstaking criticism and suggestion on the part of these sub-committees.

The visitor to the Museum will recognize that the principles of exhibition were laid down when the building was

planned. So carefully was the subject studied that a Staff quite different in its personnel had no disposition to change these principles in any important detail. In the opinion of your Director this was true because the principles were not essentially new, but new only in the clearness of the logic which recognized them and in the consistency with which a wholly new building made it possible to apply them.

### ADDITIONS TO THE COLLECTIONS

In several departments important acquisitions are exhibited now for the first time. The slate triads and alabaster representations of Mycerinus (Fourth Dynasty), which have come to us from the Harvard University-Museum of Fine Arts excavations in Egypt, and the two mastaba chambers obtained some years ago, have added immensely to the interest of the Egyptian Department. In the Department of Classical Art the splendid marble relief, a pendant to the Ludovisi throne, quite eclipses other acquisitions. The large Rhages dish given by Mrs. J. Montgomery Sears in memory of her son is said to be the finest specimen of this ware in existence. Paintings by Lockwood and Tarbell have been purchased from the Hayden Fund; and friends of the Museum are most grateful to Mrs. Robert D. Evans and her late husband for a replica of the well-known Van Dyck representing King Charles I with his wife and two children. To one of the Trustees, Dr. Denman W. Ross, the Museum is indebted for a large series of important objects, mainly in the departments of Chinese and Japanese Art and of Western Art. Loans of a few paintings, especially a Rubens and several Copleys, of specimens of various forms of art from Persia and the nearer East, and of tapestries, have helped to make the rooms attractive for the opening of the building.

## THE WORK OF THE STAFF

The regular work of the Museum has been all but suspended for much of the year. No special exhibitions have been held; no catalogues have been published except the catalogue of the very important Macomber Collection of Chinese Pottery; very little has been done toward completing the registration. And very much still remains to be done before the possessions of the Museum are in order and normal activity can be resumed. In the meantime, the larger space for exhibition, for the Library, for offices and study rooms, and for storeroom, is as much an incentive to the Staff of the Museum as it is a gratification to the different classes of visitors.

During the first four months of the year the Museum had 74,281 visitors at its old building, and during the last two months 72,707 visitors at the new building. As it is a mile further from the centre of Boston, and as the new building is not easily reached except by the direct car line from Park Street, it is to be expected that the number of visitors for several years will be less than at such a convenient centre as Copley Square.

## EDUCATIONAL WORK

The issuing of tickets for educational purposes has been continued along practically the same lines as in former years. To this report is appended a list of the forms and number of tickets issued. The call for such aid as the Docent may give in the study of the collections continues to increase. It becomes only too evident that this work requires more time and strength than one person can give if the demand is to be met. Thanks to the interest of the Art Committee of the Massachusetts State Federation of Women's Clubs, a considerable number of these clubs have made plans to visit the Museum this winter and have requested the aid of

the Docent. The number of Thursday conferences and of lectures by members of the Staff has been smaller than last year, and only one conference of teachers at the Museum has been held. These lines of activity, it is hoped, can shortly be resumed. The Teachers' Councils recently formed among Boston High School teachers have been very ready to coöperate with the Museum. Through committees of these councils a permanent and vital connection with the schools may be expected. Thanks to the Advisory Committee on Education, a small sum has been placed at the disposal of the Director to develop the educational work, and Mr. Deane, formerly connected with the Department of Classical Art, has been appointed to take charge of it. Study rooms in several departments of the Museum are open free to students. Japanese prints and textiles of all kinds have been widely studied by designers as well as by pupils in the schools who are looking forward to work in design. Here the Museum comes in direct contact with industries which depend on artistic quality for success; for example, the manufacture of textiles, wall papers, furniture, gas fixtures and other decorative metal work. To provide these students with material for study and to assist them in their work requires much time from several members of the Staff.

The Collegiate Courses established last year fulfilled in a measure the purpose intended. The number of persons who desire to do work of college grade with the written reports and examinations is limited. Nevertheless forty students were enrolled in the course in Ancient Art, the average attendance through the year was about thirty, and six persons completed the assigned work and passed the examinations. The course in the Observation of Paintings was limited to twenty, and eight persons completed the required work and passed the examinations creditably. For the year 1909-1910 two half-year courses are planned, a second course in

the Observation of Paintings by Miss Keyes, and a course in Design in terms of drawing and painting by Dr. Denman W. Ross of Harvard University. In addition to courses offered under the auspices of the Museum, private courses in art are being given this winter by Miss Keyes, Miss Weir and Miss Stone, Miss Cleaves, Dr. Greene, Mr. Walker, and others. To these courses the Museum continues to offer free its classrooms and lecture room, in the belief that by this means its collections will be used more widely and more intelligently.

All these lines of work — the furnishing of free tickets for educational use, the docent work, the lectures and conferences, the aid to all classes of special students, and the provision of objects to be studied in the different courses in art at the Museum — entail considerable expense. In other places this expense has partly been met by small charges to those who received the benefit of it. In Boston it has been the policy to carry on the educational work without any cost to the recipients, on the ground that it was an essential feature of the work for which the Museum of Fine Arts was founded.

The free educational work is a very small part of the service of the Museum of Fine Arts to the community. In all lines of its activity the Museum is temporarily crippled for lack of funds. While it has a new building perhaps better adapted for exhibition than any other in the world, it has little or no money available to purchase any of the important objects which almost daily are brought to its attention. Catalogues are being prepared to make its collections more useful to the public, and in some cases are now ready for the printer, but there is no money to pay for printing them. Even to heat its building and protect its collections from deterioration it is necessary to entrench on its small invested funds. Such a situation is quite as disheartening to the

Staff of the Museum as to outside friends. It would be a critical situation had we not faith in the community that it will not abandon the generous support which for nearly forty years it has granted to this institution.

### ADMISSIONS

The number of admissions during the past year has been as follows :

January 1 to May 2.

Paid admissions . . . . . 3,095

Admissions on free days (Saturday  
and Sunday; public holidays in-  
cluded) . . . . . 63,406

Free admissions on other days (an-  
nual subscribers and their friends,  
students, teachers, etc.) . . . . . 7,780

74,281

November 9 to December 31.

Paid admissions . . . . . 4,196

Admissions at the opening, Nov. 9  
to 21 . . . . . 37,529

Admissions on free days thereafter  
(Saturday and Sunday) . . . . . 25,822

Free admissions on other days (an-  
nual subscribers and their friends,  
students, teachers, etc.) . . . . . 5,160

72,707

Total admissions

146,988



### TICKETS ISSUED TO INSTRUCTORS, STUDENTS, ETC.

	1909	1908	1907
Harvard University . . . . .	240	243	192
Boston University . . . . .	41	127	121
Radcliffe College . . . . .	31	39	35
Simmons College . . . . .	97	110	22
Wellesley College . . . . .	81	130	124
Other Colleges . . . . .	38	114	54
Mass. Institute of Technology . . . . .	192	161	100
Mass. Normal Art School . . . . .	64	190	247
Other State Normal Schools . . . . .		55	190
Eric Pape School of Art . . . . .	36	69	47
Boston Latin School . . . . .		127	97
Secondary Schools (public and private) . . . . .			100
Thayer Academy . . . . .	45		
Miscellaneous . . . . .	128	55	37
Normal School of Gymnastics . . . . .		101	85
<b>Total</b>	<b>992*</b>	<b>1,521</b>	<b>1,451</b>

In addition to the above, tickets, mostly for educational purposes, have been distributed as follows :

	1909	1908
Season tickets issued to class teachers in the public school, each admitting a teacher with a number of pupils, usually six . . . . .	875	642
Season tickets issued to instructors without pupils . . . . .	1,717	828
Season tickets issued to teachers in public schools, transferable, at their discretion . . . . .	868	1,011
Season tickets issued to artists . . . . .	289	281
Special tickets, season and single . . . . .	796	756
Tickets admitting a teacher with an unlimited number of pupils on single occasions only . . . . .	37	72
<b>Total</b>	<b>4,582</b>	<b>3,590</b>

\* The issue of these tickets takes place in the fall, and this year, on account of the move to the new Museum, began two months later than usual.

LECTURES UNDER THE AUSPICES OF THE  
MUSEUM, 1909

- Feb. 25, 27. Conference on "Greek and Roman Gems."  
Jan. 15; Feb. 19; March 19; May 30. Four lectures on Greek Art to Miss Anna Boynton Thompson's class from Thayer Academy.  
MR. LACEY DAVIS CASKEY.
- April 11. Two Sunday talks on "The Stuart Portraits" and "The Copley Portraits."  
MR. CLINTON H. COLLESTER.
- April 18. Two Sunday talks on "The Aphrodite Head" and "The Madonna and Saints Hyacinth and Dominic" (Tiepolo).  
MR. HERBERT R. CROSS.
- Jan. 28, 30. Conference on "Christian Art as Illustrated in the Baptistery Gates by Ghiberti."  
REV. ARTHUR F. CONNOLLY.
- Feb. 4. Conference on "Museum Interiors Abroad."
- Jan. 6 and Wednesdays and Fridays thereafter. Collegiate Course on "The History of Ancient Art." (Assisted by Prof. George H. Chase.)
- Oct 21. Public Library Lecture, "The New Museum of Fine Arts."  
MR. ARTHUR FAIRBANKS.
- Jan. 25. Lecture on "Textiles" to Shakespeare Society.  
MISS SARAH GORE FLINT.
- May 2. Two Sunday talks on "Three Grave Monuments" and "The Ghiberti Gates."  
MR. BENJAMIN IVES GILMAN.
- Feb. 11, 13. Conference on "Japanese Metal Work."  
MR. FRANCIS STEWART KERSHAW.
- Feb. 13 and Saturdays thereafter. Collegiate Course on "The Observation of Pictures."  
MISS ALICIA MULLIKEN KEYES.
- Feb. 18. Conference on "Early German Prints."  
MR. EMIL H. RICHTER.

Jan. 15; Feb. 19; March 15. Three lectures on Greek Art to Miss Anna Boynton Thompson's class from Thayer Academy.

Feb. 25. Lecture at Public Library.

April 4. Two Sunday talks on "Japanese Lacquers" and "Egyptian Sculpture."  
MR. LOUIS EARLE ROWE.

April 25. Two Sunday talks on "Gilbert Stuart" and "Greek Vases."  
ASST. PROF. HENRY L. SEAVER.

### DOCENT SERVICE IN 1909

DOCENT: L. EARLE ROWE.

Guidance in the galleries was discontinued during the removal of the collections to the new Museum, from April 1 to November 15.

The number of persons who have asked and received guidance in the galleries by the Docent of the Museum during the remaining four and one-half months is as follows:

Months	Schools and Classes	Colleges Persons	Clubs and Other Organizations		Other Visitors	Totals
			Parties	Persons		
January . .	13	159	4	95	21	275
February . .	14	456	3	53	7	516
March . . .	16	317	4	50	2	369
April . . .	1	24	1	40	29	93
November .	3	63	3	70	7	140
December .	8	181	10	257	23	461
Totals	55	1200	25	565	89	1854

## DEPARTMENT OF PRINTS

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit to you the twenty-third annual report of the Print Department.

The transfer of the collection to its new and more commodious quarters has served to emphasize the importance of this Department. At present the Museum possesses about sixty thousand prints, among them many examples of great beauty and rarity from all fields of the graphic arts. These prints are so arranged as to be easily accessible ; interesting alike to the chance visitor and to the student, they form the most comprehensive public collection of the kind in America. In view of these facts it is greatly to be regretted that lack of funds should deprive the Department of the much needed services of a second assistant. In order to devote to the prints the care which they require, and to make even the slightest progress possible in cataloguing, it has been found necessary to restrict the hours of admission to the study room as follows : Every week day from 10 A. M. till 2 P. M., Saturdays till 1 P. M. This does not, of course, refer to the exhibition rooms, which are open whenever the building is open.

### ACCESSIONS

New accessions during the year number 245, comprising 187. prints donated, 5 purchased, and 53 bookplates. The most important addition to the collection is the gift from Mr. Francis Bullard of the illustrations to the Old Testament after designs of Hans Holbein the younger. In view of the extensive activity now manifested in all branches of illustration, the usefulness of a large collection of book

illustrations can hardly be overestimated. Unfortunately the Department is painfully deficient in such material, and further gifts of early German, French, and Italian illustrated books, also of French eighteenth and nineteenth century material, would materially add to the usefulness of the collection. Mr. Bullard has also donated eleven lithographs by James McNeill Whistler and a portrait of that artist by T. R. Way. Thanks to this gift, visitors may now appreciate Whistler's remarkable achievements in lithography. An interesting example of Italian woodcut, the large "Passage of the Red Sea" after Titian, by Domenico delle Grecche, was given by Mrs. S. E. Herrick. Owing to the size of this print, it will have to be framed and hung in the Study Room. A selection of 19 landscape etchings by Henry Winslow was presented by the etcher; 31 prints, chiefly French etchings, have been received from the estate of Alfred Greenough; examples of colored wall-paper borders on handmade paper, from Francis H. Bigelow; 13 etchings by Gaucherel, Chauvel, Hédouin, and others were contained in the bequest of Mrs. Sarah W. Whitman. The John A. Lowell Bank Note Co. has donated 11 prints, portraits by W. H. W. Bicknell and Sidney L. Smith, also a few interesting large plates done with the ruling machine. The gift of Dr. Howard M. Buck adds two portraits by Charles Févret de St. Memin to the Museum's collection of these little circular prints. Among the year's accessions of bookplates, generous gifts from Miss Olive Lothrop Grover and from Joseph Monsalvatje must be especially mentioned. The list of all gifts of prints and bookplates will be found at the end of the volume. The 5 prints purchased are: "Great Tournament," by Jacob Binck; "Hélène Adelsfreit," and "Maître Wolfram," by Aimé de Lemud; "Tribute to Schumann," by Henri Fantin Latour; "Prince Leopold of Dessau," by Adolph Menzel.

## SALE OF PRINTS

Permission having been granted by the Trustees for the sale by auction of the duplicate prints in the collection, the first portion of these prints was placed on sale November 16 and 17. The two remaining portions are to be sold in the early part of the coming year. The funds accruing from these sales will be used for new acquisitions, which will be treated as gifts from the original donors.

## EXHIBITIONS

At the beginning of the year the exhibition of landscapes was replaced by examples of English stipple engraving, which remained on view until the final closing of the old building, May 1. The opening exhibition in the present print rooms was selected at large from various periods and countries, so as to give as far as possible a general survey of the field. Arrangements are practically completed for the exhibition, in January, of a splendid array of etchings and dry-points by James A. McNeill Whistler, from the collection of Mr. Howard Mansfield, who has generously expressed his willingness to lend these prints to the Museum.

EMIL HEINRICH RICHTER,

*Curator.*

## DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit to you the twenty-fourth annual report of the Department of Classical Art.

For the first time since a considerable collection of originals was in its care, the Department has sufficient well-lighted space for suitable exhibition. The arrangement on the main floor by periods makes the objects immediately available for students of history as well as for students of art. Both teachers and pupils in the high schools have already shown much interest in the use of this material, though much more might be done to develop the use of it by schools. Committees of high school councils of history and of Latin have undertaken to prepare pamphlets which shall serve as an introduction to it for their pupils. The opportunities for special investigation have also been utilized by several advanced students of ancient art.

The exhibition could be made much more effective if cases for showing coins and gems could be provided in each room. The Museum possesses 2,046 coins, some of them very valuable, for which specially constructed steel cases are needed.

The acquisitions by purchase during the year have been few. They include two Athenian white lekythoi, two Græco-Roman gems, and twenty-three Greek coins from the Greenwell Warren Collection.

The three-sided relief described below was received in 1908, but not recorded in the last report, as it was not put on exhibition till the opening of the new building. The Department is indebted to Messrs. Edward P. Warren, Joseph

Lindon Smith, and Harold W. Parsons for gifts received during the year. Through Mrs. T. James Bowker the Museum has received a representative selection of early terra-cotta and stone vases, a welcome addition to the small collection of prehistoric Greek pottery already in the Museum. The Department also acknowledges with pleasure several important loans, which are noted in the list of objects lent to the Museum.

A list of the chief acquisitions follows :

### STONE

08.205. **THREE-SIDED RELIEF**, corresponding closely to the "Ludovisi throne" in shape, size, and style of workmanship. Width of front at bottom, 1.60 m.; at top, 1.41 m.; height at corners, 0.82 m.; in the centre of the front, 0.92 m.; the top of the sides or wings slopes down at different angles; width of left wing at top, 0.40 m.; of right wing, 0.66 m.; the inside is roughly cut and the walls slope in slightly; width of interior at bottom, 1.14 m.; at top, 1.09 m.

In the centre of the front is a nude winged youth (the "Eros" of red figured vases) holding a pair of scales, beam missing; in the scale pans small nude youths appear in low relief, holding on to a rope above their heads. On either side are draped and veiled women seated, the one at the spectator's left cheerful and extending her left hand, the one at the right supporting her head on her hand in the attitude of the Vatican Penelope. Below, delicate scrolls rise from the centre toward the two corners, crowned with a somewhat flaring leaf ornament on the corner itself. Below these and on the very corner is seen at the left a fish, at the right a pomegranate.

On the two wings the scrolls with fish and pomegranate below are repeated. On the right wing a nude youth is seated on a cushion playing a lyre. On the left and shorter wing a realistic old woman sits with her knees drawn up toward the body, holding in her right hand a curved object which has been chiseled away above the hand.



Purchased from the bequest of Mrs. Catharine Page Perkins.

09.590-599. TEN VASES of gray and reddish limestone, including a ceremonial lamp and "blossom bowl" with cover. Early Minoan II and III. From Crete.

Gift of Mrs. T. J. Bowlker.

### BRONZE

09.291. ARCHAIC GREEK STATUETTE representing a centaur with human forelegs. 0.083 m. high.

Gift of Harold W. Parsons.

### VASES

09.537-589. VASES AND VASE FRAGMENTS from Crete. Most of the vases came to the Museum in fragments. As the work of sorting and putting them together has not been completed, no detailed description is yet possible. Among the vases which are complete, or nearly so, may be mentioned nine examples of mottled red and black ware (E. M. II); six examples, mostly small cups without handles, of a coarse ware on which is a linear geometric and spiraliform decoration in white on a dark slip (E. M. III); four cups of thin clay with decorations (large spirals, rosettes and circles) in brown glaze on a buff ground (L. M. I); two amphoræ with "Kam-ares" mouth (L. M. I. Cf. H. B. Hawes, Gournia, Pl. VIII, 1, 2; Pl. IX, 4); one high beaked pitcher (L. M. I. Like Gournia, Pl. VIII, 16); one jar (L. M. I. Like Gournia, Pl. VIII, 31); three "Bügelkannen" (L. M. III). The fragments include examples of most of the nine periods of Minoan pottery.

Gift of Mrs. T. J. Bowlker.

09.210. PART OF A BOWL OF NAUKRATIS WARE. 0.102 m. diameter of base.

Gift of Joseph Lindon Smith.

09.69. ATHENIAN WHITE LEKYTHOS. To the left of a stele stands a woman holding an alabastron. To the right of her head the inscription ΦΑΙΔΙΜΟΣ ΚΑΛΟΣ. To the right of the stele, a youth in a red himation, carrying a staff. Above the scene a mæander. Fairbanks, *Athenian White Lekythoi*, Class C, VI, 1. 0.275 m. high.

Purchased by special contribution.

9.70. ATHENIAN WHITE LEKYTHOS. A youth in a red chiton holds out an alabastron to a girl. Of the latter only the upper part of the body and the feet are preserved. In front of her, a seat. Mæander above. Palmettes on the shoulder, dull gray and pink. In the interior, a small pear-shaped tube, continuing the opening in the neck, served as the receptacle. Fairbanks, Class C, VI. 0.25m. high.

Purchased by special contribution.

### GEMS

09.67. SARD INTAGLIO, oval, set in a modern ring. Bust of a youth. Græco-Roman. 0.017 m. long.

Purchased by special contribution.

09.70. SARD INTAGLIO, oval, slightly convex surface. Bust of a bearded god. The hair arranged in Archaic manner. Græco-Roman. 0.016 m. long.

Purchased by special contribution.

### COINS

09.263-285. Twenty-three Greek coins, one gold, one electrum, the rest silver, published by Regling, *Die Griechischen Münzen der Sammlung Warren*, under the following numbers: 112, 139, 199, 269, 294, 343, 476, 486, 530, 566, 582, 598, 628, 793, 812, 872, 1,030, 1,084, 1,130, 1,135, 1,202, 1,250, 1,657.

Purchased from the James Fund.

LACEY DAVIS CASKEY,

*Assistant Curator.*

## DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit the following report on the Department of Chinese and Japanese Art :

In the past year the chief work of the Department has been the removal of the collections from the old building and the placing of them in their present quarters. At the same time the work of preservation has gone on, the Catalogue of the Macomber Collection of Chinese Pottery has been issued, and valuable gifts and loans have been added to the collections. The work of preservation has been chiefly done by Mr. Chunosuke Niiro, distinguished sculptor and member of the Archæological Commission of Japan, who has not only repaired the sculpture, but has given valuable counsel concerning the installation, and expert criticism of objects in the collections.

The changes in the Staff of the Department have been the appointment of Mr. Langdon Warner—who had been studying under Mr. Okakura's direction in Japan—as assistant in January and as Assistant Curator in April. In March Mr. Niiro became a member of the Staff, and Mr. Curtis returned from Japan. At the end of August Mr. Warner left for Japan, on leave of absence, to do important work for the Japanese Government Commission in charge of the Japanese Exhibition to be held in London next year.

### STUDENTS AND VISITORS

Until March many students were as usual shown prints, kakemono, and other objects which they wished to examine ;

and even during the removal, which began in March, certain collections were kept available for special students. By permission of the Museum, Mr. Soken Ito spent the late spring and the summer in copying the Heiji Monogatari (formerly known as the Keion Roll) for the publishing house of Shimbi-shoin. Since the removal, treasures from the collection of paintings especially have been shown to distinguished visitors—notably to His Excellency Baron Takahira, Ambassador at Washington from Japan, their Imperial Highnesses Prince and Princess Kuni, and the Japanese Industrial Commission.

### ACQUISITIONS

Among the more important acquisitions are the examples of early Japanese wood sculpture, purchased in Japan by Dr. Denman W. Ross and Mr. Francis G. Curtis, and presented by them to the Museum. These pieces not only enlarge the collection, but materially raise its quality, so that the Museum may now claim the same position in Japanese sculpture that it already holds in painting; namely, that of being first in the world outside of Japan.

The three pieces of Han pottery presented by Dr. Ross and the six pieces, probably of the early Six Dynasties, presented by the Rev. Z. Charles Beals, add materially to the Museum's already important collection of early Chinese pottery. As the articles in the Beals gift were all found by the donor in two adjacent graves of late Han or early Six Dynasties, possibly those of husband and wife, they have great value, in addition to their worth as works of art, as affording a point of departure in the study of Chinese pottery and early Chinese bronze and goldsmiths' work.

Through the generous loan by Mr. Frank Gair Macomber of his unparalleled collection of early Chinese pottery, supplemented by its own collection, the Museum is enabled to

take the first position in the world as an exhibitor in this branch of Oriental art. The generosity of other friends is noted in the list of objects lent to the Museum.

FRANCIS STEWART KERSHAW,

*Keeper of the Chinese and Japanese*

*Collections (Japanese Pottery excepted).*

### JAPANESE POTTERY

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — The method of moving the collection of Japanese pottery — the objects numbering 5,517, of which 4,175 are publicly exhibited — may be of interest to report. The services of two professional packers were secured from one of the large porcelain and glass companies, and the work was done with the greatest despatch. The collection filled 126 large sugar barrels, averaging three barrels to an exhibition case. Each barrel was marked with the number corresponding to the case number (of which there are 40) from which the objects were taken. With the aid of the outline guide-plates in the catalogue, the collection was quickly transferred to the cases, and the objects are displayed precisely as they were in the old gallery.

The Department takes this opportunity of expressing especial gratitude to the generous friends who helped to make the present installation possible.

EDWARD S. MORSE,

*Keeper.*

## DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit the following report on the Department of Egyptian Art :

The moving and installation, which has been the chief work of the Department, was accomplished without breakage or loss. In its new large rooms the arrangement of the objects is chronological, except in a few cases where size and material made this course impracticable.

Since the opening of the building the public generally, and in particular parties from schools, have expressed much interest in the exhibits. The arrangement of the study series in the office and exhibition store make the less important objects of the collection readily available for study. For the first time students of early art are enabled to see the significance and importance of the Museum's possessions in this Department.

### ACQUISITIONS

The most important acquisitions of the year consist of objects from the finds of the Harvard University-Museum of Fine Arts Expedition at the pyramid temple of Mycerinus at Gizeh. The pieces which have arrived and have been installed in the first section of the Hall of the Mastabas are of such excellence as to make the Museum one of the chief sources of material dealing with the Fourth Dynasty, and especially Mycerinus. The two mastaba chambers, acquired three years ago, have now been placed on exhibition for the first time ; the scenes represented are of special interest to students of ancient history and ancient life.

Other accessions to the Department include gifts of antiquities from Abydos and Mahasna, from the Egypt Exploration Fund, while from the Egyptian Research Account was received a number of objects from Memphis and Thebes. Other gifts were received from Hadji Mohasseb of Luxor, Mrs. Frank S. Peabody, an anonymous friend, Dr. Denman W. Ross, and the Estate of Miss Abby F. Harris through Miss Margaret A. Lane.

The loans to the collection include the cover of the Tii vase from Mr. Theodore M. Davis, the canopic jar itself from the Metropolitan Museum, a series of small objects, chiefly heads of stone statuettes, from Mr. Joseph Lindon Smith, and a number of interesting examples of color and modelling from Mr. Nathaniel Bishop Farrar.

LOUIS EARLE ROWE,  
*Assistant in Charge.*

## WESTERN ART : PAINTINGS

TO THE DIRECTOR OF THE MUSEUM :

Sir, — I have the honor to present the following report on the Collection of Pictures :

The only purchases made during the year were from the income of the Hayden Fund, established for the purchase of modern American paintings, from which were secured the Portrait of John LaFarge by Wilton Lockwood, and "Girl Reading," by E. C. Tarbell.

Six drawings and eight paintings were received by gift during the year. Special mention should be made of the replica of Van Dyck's "Charles I and His Family," given by Mr. and Mrs. Robert D. Evans ; Sir Thomas Lawrence's "John Philip Kemble" and a portrait of Henri de Halmale (attributed to Peeter Thys), given by Mr. Francis Bartlett ; a studied and interesting water color by Mr. Ross Turner, given by his former pupils ; and Hölzel's "Garden Restaurant," a thoroughly characteristic German work, given by the *Bostoner Deutsche Gesellschaft*.

A large number of pictures have been lent during the year. Among these were several beautiful portraits by Copley, loaned especially for the opening of the new Museum by Miss Annette J. Rogers, Mr. Charles S. Sargent, and Dr. J. T. Bowen ; also a portrait by Smibert, lent by the Misses Barrett. Through the kindness of Mr. Henry Sayles we were also allowed to have his famous painting, "Huntsmen," by Courbet, for the opening. Of the pictures loaned for a longer period, the most important is the "Double Portrait" by P. P. Rubens, lent by Mrs. Robert D. Evans. Groups of pictures were lent by Mr. Theodore M. Davis, Mr. Ernest W. Longfellow, Dr. Denman W. Ross, and Mr. F. Kleinberger of Paris.



The care and preservation of pictures still continues, and the Keeper has examined many paintings both at the Museum and at the homes of their owners.

The repair of many frames was undertaken immediately after moving into the new building, and, in view of the short time allotted for this task, considerable improvement was accomplished in the state of the frames.

The permanent installation of the galleries is still incomplete, and for the most part the coloring of walls is still in an experimental stage. The rearrangement of the galleries on the main floor has been carefully studied and the work has been begun.

JOHN BRIGGS POTTER,

*Keeper.*

## WESTERN ART: TEXTILES

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit the following report on the collection of Textiles for the past year :

The accessions during the year, which numbered 86, were all gifts. Generous loans of tapestries, rugs, and velvets by Mrs. F. L. W. Richardson, Messrs. Theodore M. Davis, J. Templeman Coolidge, Jr., Drs. Sears and Ross, and other friends of the Museum have added greatly to the effect and interest of the galleries.

In order to allow time for packing, the Textile Study Room was open only during the mornings to the general public from January 11 to March 25, when it was closed permanently. The Study Room in the new building, which was opened for work November 16, has been in constant use by students, designers, craft-workers and visitors to the Museum. In the main exhibition rooms the textiles have been placed with the other objects of Western Art, and,

as far as possible, have been arranged to illustrate the development of the art of design.

In addition to the work of moving and installing the collection, work has been done on recataloguing and remounting; and two talks have been given, illustrated with objects belonging to the collection, by the Assistant in Charge. Duplicate textiles have been lent to the Swain Free School of Design, New Bedford, and to the League for the Decoration of Public Schools, Washington.

SARAH G. FLINT,  
*Assistant in Charge.*

## WESTERN ART: OTHER COLLECTIONS

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to present the first report on the collections of Western Art, except paintings and textiles, to whose charge I was appointed July 12 last. Under the term Western Art are included objects produced in Europe and the nearer Orient, or under European influence, since classical times.

In the old building the collections of Western Art were arranged according to material. In the present building the arrangement is chiefly historical. In particular, the Museum collections of Mohammedan art are for the first time exhibited together. An office has been provided on the ground floor, where visitors may study many objects which have not found a place in the main exhibition rooms.

Two pieces of Rakka pottery and two United States gold coins designed by Bela L. Pratt have been acquired by purchase during the past year; and over 650 gifts and loans have been received,—a complete list of which will be found at the end of the report under Donations and Loans. The most noteworthy gift is that of a thirteenth century Rhages

lustre bowl, from Mrs. J. Montgomery Sears in memory of her son, J. Montgomery Sears. It is  $19\frac{1}{4}$  inches in diameter and  $5\frac{3}{8}$  inches deep, of a light greenish-brown lustre ground with figures of the lustre in cream color reserves. Dr. Ross has enriched the Persian collection by the gift of three star-shaped Rhages tiles and a small Rhages bowl, besides two Koubacha plates, six Persian books beautifully written and illustrated with many miniatures, three large illuminated leaves from the Koran, and eight Persian book bindings. He has also given three thirteenth century European manuscripts and several Italian bindings. Messrs. Chandler & Co. have presented the Museum with 104 pieces of Russian metal-work, including some interesting large bowls, many crucifixes and enamelled icons of the seventeenth and eighteenth centuries, and several chains with pendants.

In anticipation of holding an exhibition of American church silver, the Museum has obtained from more than twenty churches in Boston and vicinity the loan of nearly 300 pieces. Mr. Francis H. Bigelow has been authorized to inspect the silver and negotiate for its loan, and it is hoped that churches generally in New England owning early American silver, now in disuse, will deposit it with the Museum for exhibition, study, and publication.

FLORENCE V. PAULL.

## LIBRARY

TO THE DIRECTOR OF THE MUSEUM:

Sir, — I have the honor to submit the following report on the Library:

	Books		Pamphlets	Photographs
	Vols.	Titles		
Donations . . . . .	136	99	619	166
Purchases . . . . .	166	146	11	90
Added by binding . . .	53	34		
Total	355	279	630	256
Total number registered in the Library.	13,074		5,958	30,824

The number of accessions for the year both by gift and purchase is comparatively small. Among the important gifts may be mentioned:

FROM DR. W. S. BIGELOW.

Nippon; archiv zur beschreibung von Japan und dessen neben-und schutzländern . . . nach japanischen und europäischen schriftten und eigenen beobachtungen bearbeitet von Ph. fr. von Siebold. Leyden, 1852. 5 v.

FROM THE ESTATE OF MRS. S. W. WHITMAN, through MRS. HENRY PARKMAN.

Animal locomotion; an electro-photographic investigation of consecutive phases of animal movements, 1872-1885; by Eadweard Muybridge. Phil., 1887. plates.

FROM GARDINER MARTIN LANE.

History of the recent discoveries at Cyrene made during an expedition to the Cyrenaica in 1860-1861; by R. Murdoch Smith and E. A. Porcher. Lond., Day & sons, 1864.

FROM J. PIERPONT MORGAN.

Collections Georges Hoentschel, notices de André Pératé et Gaston Brière. Par., 1908. 4 v.

The following are important purchases made during the year:

Gournia, Vasiliki and other prehistoric sites on the isthmus of Hierapetra, Crete; excavations of the Wells-Houston-Cramp expeditions, 1901, 1903, 1904; by Harriet

Boyd Hawes, Blanche E. Williams, Richard B. Seager,  
Edith H. Hall. Phil. [1908].

Kulturgeschichtliches bilderbuch aus drei jahrhunderten;  
hrsg. von Georg Hirth . . . Lpz., Hirth [pref. 1882]. 6 v.

Estampes japonaises primitives . . . exposées au Musée des  
Arts Décoratifs en février, 1909. Par., Longuet [1909].

Illustrated catalogue of the collection of old plate of J. Pier-  
pont Morgan; by E. Alfred Jones. Lond., Bemrose &  
sons, 1908.

An effort is being made to secure by gift and purchase  
photographs of the work of American artists.

No record of attendance is given, as the Library was  
closed to the public for so many months. During the sum-  
mer, when the Library rooms were still in the hands of the  
workmen, 1,063 volumes, representing 818 titles in the Print  
Department, were accessioned and catalogued. This repre-  
sents the entire number of books in the Department that  
may properly be called a part of the Library. In addition  
to the work in the Print Department, the following is a  
record of the work done in the Library:

#### WORK ON THE COLLECTION

Books and pamphlets catalogued . . . . .	503
Titles represented . . . . .	341
Periodical articles . . . . .	265
Total number of author cards . . . . .	606
Subject cards . . . . .	773
Reference cards . . . . .	90
Total number of cards added to main catalogue . . .	1,469
Cards made for department catalogues . . . . .	15
Total number of cards added to all catalogues . . .	1,484
Number of A. L. A. printed cards used . . . . .	374
Number of cards made in the Library . . . . .	1,110
Photographs registered . . . . .	297
Photographs catalogued . . . . .	1,027

During the summer the system of classification for photographs was completed by Miss Turner, and it has already been applied to the collection of architecture and Italian painting.

Twenty-seven permissions to take photographs for not more than forty-eight hours have been granted and the privilege has been used 53 times; 2,415 photographs have been lent, and 985 have been used to illustrate lectures in the Museum. . . .

Miss Tolman has supplied the furniture for the Tolman room, and part of the photograph cabinets are in place with some of the photographs; the rest will probably come during 1910.

It is a matter of great regret to the Librarian that economy has made it necessary to dispense with the services of Miss Granger; her departure will greatly hamper the work with the photograph collection.

MORRIS CARTER.

## COMMITTEE ON THE SCHOOL OF THE MUSEUM

### TO THE TRUSTEES :

The School closed another prosperous year at the end of May, 1909, with an increase of 12 pupils over last year, or a total number of 262. Of these, 196 were in the Department of Drawing and Painting and 68 in that of Design.

There have been no changes in the regular courses, but in Decorative Design a preparatory class was started in October last, which has so far been a successful experiment. This is primarily for younger children, but includes also a few teachers, and numbers 15, who meet in the afternoon twice a week.

The two night classes for instruction in furniture and in metal work meet each once a week, and are filled to the limit of their accommodation, which is 12.

On February 8, 1909, the School started in its new building adjoining the Museum, and for the first time in its history was established under its own roof, in a one-story building of stucco and timber construction. The two courts enclosed by the building offer further possibilities for exhibition and study galleries should it be found desirable to roof them over. The task of moving the School to its new quarters was an arduous one, and was successfully accomplished without interrupting the work of the classes.

The annual exhibition was held in the School itself from May 18 to 22, and was largely attended.

The Paige Scholarship for 1910-1911 was awarded to Mr. Carl T. Nordell, of Boston, a graduate of the Rhode Island School of Design and a pupil of the Art Students' League

in New York. Mr. Bosley, the last winner of the scholarship to return from Europe, held an exhibition of his work in May at the Copley Gallery.

The School has good reason to have pride in the result of the high quality of its teaching, which it can reasonably claim is not surpassed, if it is equalled, by other schools. In order to insure proper accommodation and thorough teaching, the number of pupils is limited to about 250.

A distinguished American artist living in Paris pronounced it the best school he knew anywhere, and this opinion is corroborated by the report from a number of our pupils returning from Paris, that the instruction given here is better and more satisfactory than any offered them in Paris. The influence of the School has grown in importance and now reaches every State in the Union, as will be seen by the appended table; it extends as far as Japan, Honolulu, and Chili.

For many years the School of the Museum has been carried on at a loss. Last year the total expenses were \$23,042.00, \$1,586.00 more than its total receipts. This loss is provided for by a portion of the income of the Billings Fund.

JOHN TEMPLEMAN COOLIDGE, JR.,

*For the Committee of the Trustees on the  
School of the Museum.*



**SCHOOL OF THE MUSEUM OF FINE ARTS**  
**TABLE SHOWING WHENCE THE STUDENTS COME AND THEIR NUMBER**

	During Whole Year					Up to
	1905	1906	1907	1908	1909	Mid-Year
	189	178	183	182	193	180
Massachusetts . . . . .						
Other States and Countries :						
New York . . . . .	5	6	4	6	10	7
New Hampshire . . . . .	4	7	4	7	8	11
Connecticut . . . . .	5	3	3	5	7	6
Rhode Island . . . . .	2	1	2	3	3	3
Vermont . . . . .	2	3	4	2	1	1
Maine . . . . .	7	5	6	6	8	5
Canada . . . . .	1	1	2	2	3	2
Illinois . . . . .	1	2	1	6	4	4
Indiana . . . . .	3	1	1	0	0	2
Ohio . . . . .	1	2	2	5	3	2
Missouri . . . . .	1	2	1	1	0	1
Kentucky . . . . .	2	0	0	0	0	2
Texas . . . . .	1	1	4	6	5	3
Mississippi . . . . .	0	0	1	0	0	0
Georgia . . . . .	0	0	1	1	1	2
Florida . . . . .	0	0	0	0	0	1
South Carolina . . . . .	0	0	2	1	2	1
North Carolina . . . . .	0	0	0	1	1	1
Virginia . . . . .	0	1	0	0	1	0
Maryland . . . . .	1	0	1	0	0	1
District of Columbia . . . . .	0	1	1	2	1	2
West Virginia . . . . .	0	0	1	1	0	0
Delaware . . . . .	0	0	0	0	1	0
Pennsylvania . . . . .	0	1	1	0	0	5
New Jersey . . . . .	0	1	0	1	0	2
Minnesota . . . . .	3	0	1	1	1	1
Wisconsin . . . . .	1	0	0	0	0	0
Michigan . . . . .	1	0	1	0	0	2
Colorado . . . . .	0	0	0	3	1	0
South Dakota . . . . .	1	0	0	0	0	0
Washington . . . . .	1	0	1	1	1	1
California . . . . .	5	2	1	3	3	3
Idaho . . . . .	0	1	0	0	0	0
Wyoming . . . . .	0	0	0	0	1	0
Iowa . . . . .	0	0	0	0	0	1
Arizona . . . . .	0	0	0	1	1	0
Nova Scotia . . . . .	1	0	0	0	0	0
New Brunswick . . . . .	0	0	0	0	0	1
Japan . . . . .	0	0	0	0	2	2
Honolulu . . . . .	0	0	2	0	0	0
France . . . . .	0	0	0	1	0	0
Italy . . . . .	0	0	0	0	0	1
Mexico . . . . .	0	0	1	0	0	0
Sweden . . . . .	0	0	0	0	0	1
Chile . . . . .	1	50	0	41	0	49
				66	0	69
Total . . . . .	239	219	232	248	262	257

Grand Total from 1905 to Mid-Year 1909-10 . . . . . 1,457

## **PURCHASES IN 1909**

### **HAYDEN FUND.**

Portrait of John LaFarge, by Wilton Lockwood.

"Girl Reading," by Edmund C. Tarbell.

### **JAMES FUND.**

Twenty-three Greek coins.

Two United States gold coins, designed by Bela L. Pratt.

### **OTIS NORCROSS FUND.**

Two Rakka bowls.

### **SPECIAL CONTRIBUTION FOR CLASSICAL OBJECTS.**

Four engraved gems.

Two white lekythoi.

## DONATIONS IN 1909

BARTLETT, ALFRED.

Drawing by R. A. Bell.

BARTLETT, FRANCIS.

Portrait of John Philip Kemble, by Sir Thomas Lawrence.

Portrait of Henri de Halmale, attributed to Peeter Thys.

BATES, ARLO.

Two bookplates.

BATES, ORIC.

Rakka bowl.

Two sets of Rhodian tiles.

BEALS, REV. Z. CHARLES.

Four bronze mirrors, Chinese.

Bronze tripod, Chinese.

Bronze vase, Chinese.

Iron sword, Chinese.

Six pieces of pottery, Chinese.

Four gold bracelets, Chinese.

Six gold hairpins (?), Chinese.

Five silver hairpins (?), Chinese.

Remains of gold necklet, Chinese.

Gold ring, Chinese.

Chinese coins.

BIBLIOTHÈQUE NATIONAL, Paris.

One hundred and eighty-nine impressions of gems and reproductions of medals.

BIGELOW, FRANCIS H.

Piece of cross-stitch embroidery.

Tournay plate, about 1755.

Crown Derby cup and saucer.

Savona plate.

Examples of wall-paper borders on hand-made paper.

BOHM, HERMANN, Leipzig, Germany.

One bookplate.

BOSTONER DEUTSCHE GESELLSCHAFT, through PROF. HUGO MÜNSTERBERG.

"Garden Restaurant," by Hölzel.

BOWLKER, MRS. T. JAMES.

Thirty stone vases, sixty-nine pottery vases, and fragments of eighteen pottery vases, from Crete.

BUCK, DR. HOWARD M.

Two portraits by St. Memin.

BUCK, MRS. MATILDA STEWART.

Spanish painting.

BULLARD, FRANCIS.

Woodcut illustrations to the Old Testament, after Hans Holbein. Eleven lithographs by James A. McNeill Whistler, also the artist's portrait by T. R. Way.

BRAUN, FRAU LILY, Berlin, Germany.

One bookplate.

CAVALIERI, COMM. GIUSEPPE, Ferrara, Italy.

One bookplate.

CHANDLER & CO.

One hundred and four pieces of Russian metal-work: vessels, icons, crucifixes, and jewelry.

COLGATE, MISS FLORENCE, New York.

Piece of Dalmatian lace.

CURTIS, FRANCIS G.

Statue of Aizen Myowo, Japanese.

Statue of Shinzo, Japanese.

Panel of Kokuzo Bosatsu, Japanese.

EGYPT EXPLORATION FUND.

Ivory cow and comb.

Two diorite staff heads.

Glazed faience vase and dish.

Three pieces of pottery.

Flint spearhead.

Two flint flakes.

Slate palette.

Stone with Coptic inscription.

String of beads.

Complete set of copper implements.

Pottery vases.

EGYPTIAN RESEARCH ACCOUNT.

Bronze adze.

Alabaster jar.

Bronze ape.

Stone mauls.

Glaze inlay.

Iron and bronze arrowheads.

Scale armor.

Foundation deposits.

Black granite figure of Usi.

White limestone figure.

EVANS, MRS. ROBERT D., and the late ROBERT D. EVANS.

"Family of Charles I," by Van Dyck.

EXCHANGE WITH DODGE MACKNIGHT.

"Fish Houses — Newfoundland," by Dodge Macknight.

FARLOW, LOUIS.

Eight pieces of Chinese embroidery and tapestry.

FITZ, MRS. W. SCOTT.

Two Japanese stone Dogs-Foo, for Japanese Court.

GÁBOR, ARNOLD, Budapest, Hungary.

Four bookplates.

GODARD, GEORGE S., Librarian Connecticut State Library.

Six bookplates.

GRAY, ESTATE OF MRS. ASA.

Lacquer inro, Japanese.

Wedgwood medallion of Sir William Hooker.

GRAY, ESTATE OF MRS. ASA, through MISS KATHERINE P. LORING.

Wedgwood medallion of J. D. Hooker.

GREELEY, MISS EVA R.

Prince of Orange plate.

GREENOUGH, ESTATE OF ALFRED.

Thirty-one prints, chiefly French etchings.

GROVER, MISS OLIVE LOTHROP, Chicago, Ill.

Twenty-six bookplates.

HARRIS, ESTATE OF MRS. ABBY F., through her neice, MISS MARGARET E. LANE.

Pottery ushabti, and three necklaces, Egyptian.

HARVARD UNIVERSITY—MUSEUM OF FINE ARTS EGYPTIAN EXPEDITION.

Two slate groups.

Inscribed basis of alabaster statue.

Alabaster head of Mycerinus as a young man.

Great statue of Mycerinus.

HERRICK, MRS. S. E.

Woodcut: "The Passage of the Red Sea," by Domenico delle Grecche, after Titian.

HOLLAND, MISS E. E. P.

Porcelain cup, saucer, and cover, Chinese.

Two enamel boxes.

Silver tongue scraper.

Embroidered bag and collection of ribbons.

JOHN A. LOWELL BANK NOTE CO.

Eleven prints, mainly portraits.

LINDER, MRS. GEORGE.

Twenty-five pieces of English pottery and porcelain.

Nine pieces of English lustre ware.

Honiton lace veil.

MOHASSEB, HADJI, Egypt.

Small Egyptian stele.

MONSALVATJE, JOSEPH, Figueras, Spain.

Nine bookplates.

PARSONS, HAROLD W.

Greek bronze statuette.

PEABODY, MRS. FRANK E.

Black granite head of Egyptian sarcophagus.

Bas-relief of Rameses the Great.

PINCHOT, MRS. J. W.

Piece of lace.

RAYMOND, E. M.

Drawing on ivory.

RILEY, MRS. THOMAS.

"Hindu's Head," by Otto Grundmann.

ROSS, DR. DENMAN W.

Eight wooden Buddhist figures :

Shaka Nyorai, a good example of Heian workmanship.

Yakushi Nyorai, late Fujiwara Period.

Amida Nyorai, middle Fujiwara Period.

Dai Nichi Nyorai Trinity, middle Fujiwara Period.

Jizo Bosatsu, early Kamakura Period.

Amida Nyorai, Tempyo Period.

Two pieces of Chinese porcelain.

Eleven pieces of Chinese pottery.

Two early Japanese tiles.

Chinese saucer.

Korean saucer.

Wood carving, "Shishi," Ashikaga Period.

Three makemono, three panels, and two kakemono.

Gilded crown, pendant, bronze incense burner, two bronze mirrors, and ten sword guards.

Two Chinese mirrors.

Wood-block for a print.

Japanese helmet.

Buddhist painting, Ichiji Kinrin, middle Fujiwara Period.

Six Japanese MSS., with lacquer box for one.

Chinese and Japanese tapestries.

Chinese rug and three textile fragments.

Coptic textiles.

Fragment of Peruvian cloth.

Two Persian velvets.

Italian velvet.

Piece of silk.

Japanese and Persian brocades.

Fragment of Persian rug.

Two Bokhara rugs.

Two other rugs.

Four textiles.

Persian bowl.

Koubacha plate.  
Four Delft vases.  
Twenty tiles.  
One Persian wood-carving.  
Pair of scissors and chopper.  
Rhages lustre bowl.  
Koubacha plate.  
Egyptian ostrakon.  
Two Egyptian amulets (Ptah : Isis and Horus).  
Twelve specimens of embossed and painted leather.  
Two Persian and Mohammedan MSS.  
Italian brocades and embroideries.  
Four European MSS.  
Two early printed books and nine bookbindings.  
Miniature, School of Fra Angelico.  
Panel painting, School of the Van Eycks.  
Two pastels by Degas.  
" Houses in Old Chelsea," by Whistler.

SEARS, MRS. J. MONTGOMERY.

Persian bowl (Rhages).

SLOCUM, MISS ANNA D.

Head of Thothmes (stone).

SMITH, JOSEPH LINDON.

Fragment of Persian pottery.

Fragment of vase from Naukratis.

Two book covers.

Italian brocade.

SWEET, EVERELL F.

Bronze bell.

TOLMAN, MISS H. S.

Four embroidered pockets from Corinth.

TURNER, PUPILS OF ROSS, through WILLIAM M. PARKER.

" The Dawn," water color by Ross Turner.

WANG, OTTO, Kolding, Denmark.

One bookplate.

WARE, W. R.

Drawing by William Rimmer, " The 54th Regiment."



WARREN, E. P.

Engraved gem.

WHITE, MISS HARRIET R., AND MISS EMMA STUART.

Teapot and tea caddy, "Lowestoft."

Flip glass and pitcher.

WHITMAN, BEQUEST OF MRS. SARAH WYMAN.

Thirteen etchings by Chauvel, Gaucherel, Hédonin, and other French etchers.

WHITMAN, ESTATE OF MRS. SARAH WYMAN, through MRS. HENRY PARKMAN.

Drawings by Blake, Delacroix, and Homer.

Sketch by Twachtman.

WILLIAMS, MISS MARY LEWIS, in memory of her brother, CHARLES COLLIER WILLIAMS.

Four swords, Japanese.

WINSLOW, HENRY, New York.

Nineteen etchings.

WOODBURY, C. J. H., Lynn.

One bookplate.

WOODMAN, MISS MARY.

Piece of crocheted lace, made in Switzerland.

WOODWORTH, DR. WILLIAM MCK.

Lacquer incense burner, Japanese.

Lacquer ink box, Japanese.

WYETH, E. A.

Piece of embroidery.

## DONATIONS TO THE LIBRARY IN 1909

	Vol.	Pam.	Phot.
Agricultural College, East Lansing, Mich. . . . .		1	
Aguardo y Rico, Fernando . . . . .		1	
American Art Association . . . . .		1	
American Art Galleries . . . . .		5	
American Association of Museums . . . . .	1		
American Federation of Arts . . . . .		1	
American Institute of Architects . . . . .	1	5	
American Journal of Philology . . . . .		5	
American Museum of Natural History . . . . .		1	
American Scenic and Historic Preservation Society . . . . .	1	1	
Andover Theological Seminary . . . . .		1	
Archæological Institute of America . . . . .		1	
Archæological Survey of Nubia . . . . .		1	
Art Association of Montreal . . . . .		3	
Art Club of Philadelphia . . . . .	1	1	
Art Lovers Guild of Columbia . . . . .		1	
Baltimore. Enoch Pratt Free Library . . . . .		1	
Basel. Historisches Museum . . . . .		1	
Basel. Öffentliche Kunstsammlung . . . . .		1	
Bates, Arlo. . . . .	8		
Bates & Guild Co. . . . .	2		17
Benton, J. H., Jr. . . . .			4
Berlin. Kgl. Museen. Kaiser Friedrich Museum . . . . .	1		
Berlin. Kgl. Museen. Kunstgewerbe Museum . . . . .		4	
Beyrouth. Faculté Orientale Université Saint-Joseph . . . . .	4		
Bigelow, William Sturgis . . . . .	9		
Blakeslee Galleries . . . . .		1	
Blass y Cia., José . . . . .		1	
Boston Architectural Club . . . . .	1		
Boston Athenæum . . . . .		1	
Boston College . . . . .		1	
Boston Department of Parks . . . . .		1	
Boston. Museum of Fine Arts. School . . . . .		1	
Boston Public Library . . . . .		5	
Boston University . . . . .		1	
Bostonian Society . . . . .		1	
Brighton, Eng. Public Library, Museums, and Art Gallery . . . . .		5	

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Bristol, Eng. Art Gallery and Museum of Antiquities . . . . .		1	
Brooklyn Institute of Arts and Sciences . . . . .	1	13	
Brünn. Erzherzog Rainer-Museum für Kunst und Gewerbe . . . . .		14	
Brussels. Musées Royaux des Arts Décoratifs et Industriels . . . . .		11	
Buffalo, N. Y. Fine Arts Academy . . . . .		21	
Bullard, Francis . . . . .	1	1	
Campbell, F. J. . . . .		1	
Caracas, Venezuela. El Museo Nacional . . . . .		1	
Carnegie Hero Fund Commission . . . . .		1	
Carter, R. Radcliffe . . . . .	1		
Central Ontario School of Art . . . . .		1	
Chelsea. Fitz Public Library . . . . .		2	
Chicago Academy of Sciences . . . . .		1	
Chicago. Art Institute of Chicago . . . . .		16	
Chicago. Field Museum of Natural History . . . . .		2	
Chicago. John Crerar Library . . . . .		1	
Chicago. Newberry Library . . . . .		1	
Christiania. Kunstindustrimuseum . . . . .	1	10	
Christie, Manson & Woods . . . . .		6	
Cincinnati Museum Association . . . . .		12	
Cogswell, Miss Minnie Gordon . . . . .	1		
Cologne. Kunstgewerbe Museum . . . . .		1	
Cologne. Rautenstrauch-Joest-Museum . . . . .		1	
Connecticut Historical Society . . . . .		1	
Connecticut State Library . . . . .		1	
Cook, Mrs. Wyndham . . . . .	1		
Cottier & Co. . . . .	1		
Curtis, Mrs. Ralph W. . . . .	17		
Dedekam, Hans . . . . .		1	
Detroit Fine Arts Academy . . . . .		1	
Detroit Museum of Art . . . . .		16	
Detroit Publishing Co. . . . .		2	
Deutsche Orient-Gesellschaft, Berlin . . . . .		2	
Dilley, Arthur Urbane . . . . .	1		
Dodge, Ozias . . . . .		1	
Dresden. Kgl. Sammlungen . . . . .		1	
Drexel Institute . . . . .		2	
Dublin. National Museum of Science and Art . . . . .		2	
Edinburgh. Royal Scottish Museum . . . . .		2	
Elson, A. W. & Co. . . . .	1		
Eric Pape School of Art . . . . .		1	

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Essex Institute, Salem . . . . .		1	
Fairmount Park Art Association . . . . .		1	
Ffoulke, F. . . . .		2	
Fifth Avenue Art Galleries . . . . .		2	
Fischer, Adolf . . . . .		2	
Fitchburg Public Library . . . . .		3	
Florence. Kunsthistorische Institut . . . . .		9	
French, D. C. . . . .			3
Gay, Walter . . . . .		2	
Gill, James D. . . . .		1	
Gilman, Benjamin Ives . . . . .	3	13	
Gizeh. Survey Department . . . . .		2	
Glasgow. Museums and Art Galleries . . . . .		1	
Glasgow. University of Glasgow . . . . .	1		
Godard, George S. . . . .	2		
Green, Samuel Abbott . . . . .	1		
Habich, Georg . . . . .		1	
Hague. Gemeente Museum . . . . .		2	
Havana. Biblioteca Nacional . . . . .		3	
Haverhill Public Library . . . . .		5	
Harvard University . . . . .	3	45	
Hearn, George A. . . . .	2		
Heinemann Galerie . . . . .		2	
Hirsch, Jacob . . . . .		1	
Holland. Rijks Verzamelingen van Geschiedenis in Kunst . . . . .	2		
Honolulu. Bernice Pauahi Bishop Museum . . . . .		1	
Hunnewell, James F. . . . .	1		
Illinois State Museum of National History . . . . .	1	1	
Indianapolis. John Herron Art Institute . . . . .		2	
Istituto Veneto di Arti Grafiche . . . . .	1		
Kansas City. Fine Arts Institute . . . . .		1	
Knædler & Co. . . . .		2	
Krefeld, Austria. Kunstgewerbeschule . . . . .		3	
Lane, Gardiner Martin . . . . .	1	1	
Leicester, Eng. Museum and Art Gallery . . . . .	1		
Leipzig. Kunstgewerbe-Museum . . . . .		2	
Lepke, Rudolph . . . . .	1		
Liverpool, Eng. Walker Art Gallery . . . . .		1	
London. Horniman Free Museum . . . . .		1	
London. Victoria and Albert Museum . . . . .		8	
London. International Society of Sculptors, Paint- ers and Gravers . . . . .			
London. Wallace Collection . . . . .	1		

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Los Angeles Public Library . . . . .		1	
Lowell City Library . . . . .		1	
Lyons, H. G. . . . .		1	
Macbeth Galleries . . . . .		5	
Malden Public Library . . . . .		1	
Manchester, Eng. Municipal School of Technology . . . . .		2	
Maryland Institute. Baltimore . . . . .		2	
Massachusetts. Board of Education . . . . .	1		
Massachusetts Institute of Technology . . . . .		2	
Mercantile Library of New York . . . . .		1	
Milwaukee Public Museum . . . . .		6	
Morgan, J. Pierpont . . . . .	5		
Morris & Co. . . . .		1	
Moscow. Public and Romantzoys Museums . . . . .		1	
Mount Holyoke College . . . . .		1	
Münsterberg, O. . . . .		1	
Muller, Frederik & Cie. . . . .	1	5	
Nachod, H. . . . .		1	
Nash, Mrs. Frank . . . . .			46
New Bedford Textile School . . . . .		1	
New Brunswick. Free Public Library . . . . .		1	
New England Historic Genealogical Society . . . . .		1	
New Orleans. Public Library . . . . .		1	
New York. Metropolitan Museum of Art . . . . .	2	13	
New York. State Museum . . . . .		1	
New York Water Color Club . . . . .		1	
Newark Museum Association . . . . .		2	
Newport. Redwood Library and Athenæum . . . . .		1	
Norton, Richard . . . . .		2	
Olschki, Leo . . . . .		2	
Ontario Society of Artists . . . . .		3	
Orange, James . . . . .	1		
Oxford, Eng. Ashmolean Museum . . . . .		1	
Padua. Museo Civico . . . . .		3	
Paris. Musée Guimet . . . . .	1		
Pazaurek, Gustav E. . . . .		1	
Peabody Institute of Baltimore . . . . .		1	
Pennsylvania State Library . . . . .		1	
Philadelphia. Pennsylvania Academy of the Fine Arts . . . . .		7	
Philadelphia. Pennsylvania Museum and School of Industrial Art . . . . .		10	
Pittsburgh. Carnegie Institute . . . . .	1	7	

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Pittsburgh. Carnegie Museum . . . . .	I	4	
Plastic Club . . . . .		1	
Plymouth, Eng. Municipal Museum & Art Gallery . . . . .		1	
Portland Art Association, Oregon . . . . .		2	
Potter, Mrs. J. B. . . . .			2
Prague, Austria. Kunstgewerbliches Museum . . . . .		1	
Pratt Institute . . . . .		1	
Preyss, A. . . . .			3
Princeton University . . . . .		1	
Printsellers' Association . . . . .		12	
Providence Athenæum . . . . .		1	
Providence Public Library . . . . .		1	
Rava, Luigi . . . . .		5	
Reimer, Georg . . . . .	I		
Reisinger, Hugo . . . . .	I		
Rhode Island School of Design . . . . .		2	
Rio de Janeiro. Bibliothèque Nationale . . . . .	I	1	
Richmond, Ind. Art Association . . . . .		1	
Rochester, N. Y. Reynolds Library . . . . .		1	
Ross, Denman W. . . . .	9		
Rotterdam. Museum Boijmans . . . . .		1	
Rouillier, Albert . . . . .		9	
Saint Louis Museum of Fine Arts . . . . .		9	
Saint Louis University . . . . .		4	
Saint Paul Institute School of Art . . . . .		1	
Salem Public Library . . . . .		1	
Salzburg. Museum Carolino-Augustæum . . . . .		2	
Schenkel, Miss Pauline . . . . .		1	
Schulman, J. . . . .		1	
Silo, James P. . . . .	I	2	
Smith, George W. V. . . . .	I		
Smithsonian Institution . . . . .	I	1	
Società Senese degli Amici dei Monumenti . . . . .		3	
Society of Arts and Crafts . . . . .		1	
Southbridge Public Library . . . . .		1	
Sperling, E. M. . . . .			4
Stockholm. Nordiska Museet . . . . .	I	1	
Stuttgart. Kgl. Landesgewerbe Museum . . . . .		2	
Swain Free School of Design . . . . .		1	
Tiede, A. . . . .		1	
Tiffany Studios . . . . .	I		
Toledo Museum of Art . . . . .		4	
Tolman, Miss H. S. . . . .			8
Trenton, N. J. School of Industrial Arts . . . . .		1	

## 86 DONATIONS TO THE LIBRARY IN 1909

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Trier, Austria. Provinzialmuseum . . . . .		1	
Trinity College, Conn. . . . .		1	
Troppau, Austria. Kaiser Franz Josef-Museum . . . . .		1	
Tufts Library, Weymouth . . . . .		1	
Twentieth Century Club of Boston . . . . .		3	
Tyson, Mrs. George . . . . .	2		
Union Theological Seminary, N. Y. . . . .		1	
U. S. Bureau of American Ethnology . . . . .	4	1	
U. S. Bureau of Education . . . . .	5	1	
U. S. Library of Congress . . . . .	1	1	
U. S. National Museum . . . . .	1		
University of Chicago . . . . .		1	
University of Nashville . . . . .		2	
University of Texas . . . . .		4	
Verona. Museo Civico . . . . .		2	
Virtue & Co. . . . .		1	
Walters, Henry . . . . .	1		
Warner, Langdon . . . . .		1	
Washington, D. C. Public Library of the District of Columbia . . . . .		11	
Watertown Free Public Library . . . . .		1	
Wedgwood, Josiah & sons . . . . .		1	
Wellesley College . . . . .		2	
Wells, Miss Ruth . . . . .			31
Whitman, Mrs. Sarah Wyman, Estate of, through Mrs. Henry Parkman . . . . .	5		33
Wilmington, Del. Wilmington Institute . . . . .		1	
Wing, William Arthur . . . . .	1		
Winthrop Public Library . . . . .		1	
Woodbury, C. J. H. . . . .	1	2	
Worcester Art Museum . . . . .		5	
Worcester Free Public Library . . . . .		1	
Yamanaka & Co. . . . .		1	
Zurich. Schweizerisches Landesmuseum . . . . .		7	
Anonymous . . . . .	9	63	19
	136	619	166

## LOANS RECEIVED IN 1909

ADAMS, HENRY.

Eighteen Chinese and Japanese kakemono.

Thirty Japanese sword guards.

ANONYMOUS.

Chinese jar.

Fourteen Chinese pottery vases.

One pottery bowl, Chinese or Japanese.

Seven Korean pottery vases.

Burmese ivory sword handle.

Two Rhages lustre jars.

Rhages tile.

Large Persian copper bowl.

Persian metal incense burner.

Fifty-two pieces of Persian, Arabic, Rakka, Koubacha, and Sicilian pottery.

Thirty-one pieces of Persian, Arabic, and Indian metal-work.

Two scimitars with sheaths.

Ten daggers.

Seven swords.

Pistol with ramrod.

Three small shields.

Cover to a box.

Tinned copper bowl, Arabic.

Head of wand, ivory.

Armlet, ivory.

Head from statuette, ivory.

Dervish's prayer rest, ivory.

Dervish's prayer rest, steel.

Persian mirror.

Two Ghiordes rugs.

Fragment of Persian rug.

Piece of Persian velvet.



Burmese gun.  
 Rhodian tile.  
 Rhages (?) tile.  
 Turkish war banner.  
 "Landscape," by Guardi.  
 "The Death of Maximilian," by Manet.  
 Portrait of a man, by Eug. Carrière.  
 "Group on Balcony," by Canals.  
 "Infanta Maria Theresa," by Carreño de Miranda.  
 "The Macaroni Eater," by Ribera.

BARRETT, THE MISSES.

Portrait of John Gerrish, by Smibert.

BIGELOW, FRANCIS H.

Three Sheraton chairs.  
 Two Dutch chairs.  
 Sheraton sofa.  
 Two Sheraton tables.  
 Four Chippendale chairs.

BLAKESLEE GALLERIES, New York.

"Meeting of Joachim and Anna," Catalonian School, Spanish.  
 "Adoration of the Magi," Catalonian School, Spanish.  
 "Nativity with the Shepherds," Catalonian School, Spanish.  
 "The Annunciation," Catalonian School, Spanish.  
 "Virgin and Child," by Marco Zoppo.  
 "Virgin and Child with Angels," School of Hans Memling.

BOLLES, MRS. H. E.

Two Sheraton chairs.

BOND, MRS. SARAH A. C.

Portrait of Charles Apthorp, by Robert Feke.  
 Portrait of Griselda Eastwicke Apthorp, by Robert Feke.  
 Portrait of Mrs. Barlow Trecothick, by Robert Feke.  
 Portrait of Griselda Eastwicke, by Hartwell.

BOWEN, DR. J. T.

Portrait of a man, by Copley.

BUSTIN, WILLIAM H.

Rakka plate.

- Large Rakka jar.  
Gothic Madonna, limestone.
- CAREY, MRS. ARTHUR ASTOR.  
Six Brussels tapestries.
- CAREY, MISS MARGARET.  
Oil painting by Fragonard.
- THE CENTRE ECCLESIASTICAL SOCIETY, Meriden, Conn.  
Nine pieces of silver.
- COFFIN, MRS. CHARLES P.  
Chippendale chair.
- COOLIDGE, J. TEMPLEMAN, JR.  
Chippendale chair.  
Two Italian brass clocks.  
Two triple lions' heads in bronze.  
Two Gothic wood-carvings.  
Three Gothic wood statuettes.  
Italian terra-cotta bust of Christ.  
Flemish tapestry.  
Brussels tapestry.  
Two large fragments of tapestry.
- CORDNER, MISSES ELIZABETH P. AND CAROLINE P.  
Two Adams vases.
- CUNNINGHAM, MRS. STANLEY.  
Silver tea kettle.  
Silver tankard.
- CURTIS, MISS FRANCES G.  
Tapestry.
- CURTIS, R. W.  
Portrait of a man, by Mancini.
- DAVIS, THEODORE M.  
Head of alabaster vase, Egyptian.  
Rakka vase.  
Piece of velvet.  
Two pieces of blue and gold velvet.  
Two Ghiordes rugs.  
"Virgin and Child," by Bellini.  
Portrait of a man, by Solario.

"Madonna and Child," by Cima.

"Madonna and Child," by Masolino.

"The Old Chateau," by Murant.

"Lady with Fan," by Mierevelt.

DEXTER, GEORGE B.

Italian armchair.

Italian desk, sixteenth century.

Part of a chasuble of Roman embroidery.

Eight pieces of Kabyle jewelry.

EATON, MRS. FRANCIS S.

Silver tankard by Blowers.

EMERY, MISS E. K.

Silver tankard by Paul Revere, Sr.

Early English embroidery.

EVANS, MRS. R. D.

Rubens' "Master and his Wife," by P. P. Rubens.

FARRAR, NATHANIEL BISHOP.

Bronze Osiris figure, Egyptian.

Fragment of kneeling figure, stone, Egyptian.

Fragment of small portrait statuette, stone, Egyptian.

Ushabti figure, Egyptian.

Fragment of painted relief with hieroglyphs, Egyptian.

Slab with female figure in relief, Egyptian.

Fragment of relief, Captive, Egyptian.

Statuette of Artemis, terra-cotta, Greek.

Three terra-cotta figurines, Greek.

Two terra-cotta heads of statuettes, Greek.

Seven fragments of terra-cotta heads and fragments of terra-cotta relief, Greek.

Fragment of terra-cotta shield, Greek.

FIRST BAPTIST CHURCH OF BOSTON.

Eight pieces of silver.

Two Sheffield tankards.

FIRST CHURCH IN NEWTON.

Nine pieces of silver.

Three Sheffield goblets.

FIRST PARISH CHURCH, Charlestown.

Fourteen pieces of silver.

FIRST CHURCH OF CHRIST, Lynn.

Seventeen pieces of silver.

FIRST PARISH IN MEDFORD, UNITARIAN.

Seventeen pieces of silver.

FIRST PARISH CHURCH, UNITARIAN, Watertown.

Eight pieces of silver.

FIRST PARISH, West Roxbury.

Thirteen pieces of silver.

Three pewter plates.

FLINT, MRS. EDWARD A.

Chippendale chair.

FOLSOM, MISS ANNA A.

Silver tankard.

FORBES, EDWARD W.

Two Chinese paintings.

Two Tibetan paintings.

Three Japanese paintings, by Morotani.

One Japanese painting, Kano School.

"The Harrow," by J. F. Millet.

FOREST, LOCKWOOD DE.

Two Mohammedan chests.

Persian carpet.

GOODRICH, MRS. L. H.

Fourteen pieces of silver.

HALE, PHILIP L.

"Out Doors," by Philip L. Hale.

HARLOW, MISS MABEL.

Portrait of Elizabeth Ross, by Copley.

Portrait of Ann Waldo Tyng, by Blackburn.

Portrait of Edward Tyng, by Blackburn.

HEADLAND, ISAAC TAYLOR, New York.

Fifty Chinese kakemono.

HOLLIS STREET CHURCH, Boston.

Fifteen pieces of silver.

HOLMES, EDWARD J.

Japanese stone lantern.

Japanese screen.

HUNT, MRS. LEAVITT.

Portrait of Col. Leonard Jarvis, by Copley.

"Trunk of Tree," by Millet.

HUNTINGTON, MISS CATHARINE SARGENT.

Portrait of Eppes Sargent, by Chester Harding.

INGRAHAM, MRS. F. B.

Portrait of Elizabeth Bowdoin Temple Winthrop, by Gilbert Stuart.

KELEKIAN, D. G.

Polish rug.

Twelve pieces of Persian pottery.

Damascus plate.

KERSHAW, FRANCIS S.

Two Tibetan statuettes.

KLEINBERGER, MR. F., Paris, France.

"Adoration of the Virgin and Child," by Tiepolo.

"Gentleman on White Horse," by Jan Wynants.

"A Tailor's Workshop," by Brecklenkam.

LINCOLN, MRS. ARTHUR.

Spanish ivory carving, sixteenth century.

LONGFELLOW, A. W.

Tapestry.

LONGFELLOW, ERNEST W.

"Paysage avec moutons près Cayeux," by Eugène Jettle.

"Evening at St. Prive," by Henri Harpignies.

"Portrait of John Dunlop," by George Romney.

"Landscape," by Aug. Pointelin.

"Breakfast," by A. Neuhuys.

"Venus and Cupid," by N. Diaz.

"Market, Constantinople," by Albert Pasini.

"Entrée au port de Trouville," by Eug. Boudin.

"The Path," by Corot.

"Landscape with Shepherd and Sheep," by Van der Weele.

"La Neige," by Fritz Thaulow.

"Entrance to Grand Canal, Venice," by Zien.

"The Widow," by Couture.

"Landscape," by Ernest W. Longfellow.

"Women drawing Water," by Joseph Bail.

"Lady Hamilton," by George Romney.

MATHER, FRANK J., JR.

Greek marble head.

METROPOLITAN MUSEUM OF ART, New York.

Alabaster vase, Egyptian.

Two Hepplethwaite inlaid card tables.

Two Hepplethwaite chairs.

Two Hepplethwaite inlaid secretaries.

MOLINEUX, MISS MARIE ADA.

Fifteen Japanese swords.

NOORIAN, J. Z.

Saracenic brass candlestick.

NORTON, RICHARD.

Small terra-cotta head, Greek.

Fragment of marble statuette.

Panathenaic amphora.

Two Mycenæan gems.

Medal of Sigismondo Pandolfo Malatesta.

Silver medal, Bismarck, by A. Hildebrand.

PAINE, R. T., 2d.

"Portrait Group," by Charles Hopkinson.

PARKER, MISS EUPHEMIA.

Chippendale chair.

PAXTON, WILLIAM M.

"Having Tea," by W. M. Paxton.

PERKINS, CHARLES B.

Paintings and miscellaneous objects.

PHILLIPS, MISS MARTHA.

"Adam and Eve," marble, by George Grey Barnard.

PRATT, BELA L.

"Artemis," bronze, by Bela L. Pratt.

"Rev. George Bartol," marble, by Bela L. Pratt.

PROUTY, MRS. DWIGHT M.

Silver tankard, by G. Hanners.

REDMAN, HARRY N.

"By the River," by Edmund C. Tarbell.

"The Great Oak," by Charles H. Davis.

"Partridge Woods," by W. L. Metcalf.

RICHARDSON, MRS. FREDERIC L. W.

Tapestry.

ROGERS, MISS ANNETTE P.

Portrait of Mrs. Abigail Rogers, by Copley.

Portrait of Mrs. Anna D. Powell, by Copley.

ROSS, DR. DENMAN W.

Two Japanese panels.

Pair of temple lanterns.

Three Chinese pottery vases.

Sixteen Chinese porcelain vases.

Han bronze.

Polonaise rug.

French tapestry.

Persian velvet.

Two sixteenth century fragments of carpet.

Ten water colors by Dodge Macknight.

"Landscape," by Wilson.

"Coronation of the Virgin," by Luis Borrasso.

"Interior of a Church," by Hendrik Cornelisz Van Vliet.

Portrait of Bernhard Berenson, by D. W. Ross.

"Priest of Mutt," by J. L. Smith.

"Marine," by Charles Hopkinson.

SARGENT, CHARLES S.

Portrait of Mrs. Murray, by Copley.

SAUNDERS, MISS MARY T.

Sheffield tureen.

SAYLES, HENRY.

"Huntsmen," by Courbet.

MISSSES SEARS AND ST. JOHN.

Two Chinese ginger jars.

Chinese porcelain beaker.

Chinese pottery bowl.

SEARS, DR. HENRY F.

Two Brussels sixteenth century tapestries.

SCHWARZ, MISS M. G.

Alabaster vase and stand.

SLATER, MRS. H. N.

Three Gobelin tapestries.

SMITH, JOSEPH LINDON.

Wooden foot, Egyptian.

Fragment of Egyptian stone vessel.

Two wooden tops of combs, Egyptian.

Eight bronze Coptic ornaments.

Fragment of Egyptian stele.

Wooden spoon, Egyptian.

Pottery disc, Egyptian.

Pottery amulet of Horus.

Egyptian scarab.

Egyptian limestone relief.

Pottery statuette of Ptah.

Fragment of Egyptian vase.

Wooden face, Egyptian.

Stone ushabti.

Upper part of stele, Egyptian.

Eight small stone vases, Egyptian.

Eleven stone heads, Egyptian.

Two stone ushabti.

Wooden ushabti.

Wooden statuette, Egyptian.

Ostrakon, Egyptian.

Two small stelae, Egyptian.

Artist's model, stone, Egyptian.

Granite relief, Egyptian.

Wooden hawk, Egyptian.

Bronze dog, Egyptian.

Three small pottery heads, Egyptian.

Egyptian bowl.



Two Damascus tiles.

Forty-three repoussé brass plates, German-Gothic.

Marble Arabic inscription.

Blue glaze vase.

Italian silver lamp.

Seventeen Italian Renaissance frames containing Venetian stuffs.

One Italian Renaissance frame containing picture.

Three Italian chests.

Four Venetian paintings.

"Virgin and Child with Two Saints," by Lorenzo di Bicci.

TAFT, MRS. L. B.

Ten pieces of silver.

Small platter, Crown Derby.

Cup and saucer, English.

Saucer with dragon, English.

Miniature of Thomas Bowman, 1794, by Malbone (?).

THAYER, MRS. BAYARD.

Two Chippendale tables.

Chippendale bookcase.

Chippendale pagoda cabinet.

TYLER, CHARLES H.

Four Chippendale chairs.

Two Colonial mirrors.

VALENTINE, MISS LUCY W.

Silver pitcher by Revere.

VARICK, THOMAS RICE.

"Haystacks," by John Leslie Breck.

WAGNIÈRE, MRS. LAURA.

Marble statue, "Cupid bound on a Tortoise," by the late Richard Saltonstall Greenough.

WARREN, E. P.

Greek marble head.

WARREN, E. R.

Gubbio plate.

Four Chinese pottery jars.

One Chinese porcelain vase.

One Korean pottery bowl.

WARREN, MRS. S. D.

Greek earring, gold.

WELD, REV. GEORGE F., California.

Two landscapes by Whistler.

WESTENGARD, JENS I.

Malay kris.

Four small Buddhas.

Small silver box.

Five pieces of Siamese enamelled ware.

THE WILLIAM HAYES FOGG ART MUSEUM.

"Virgin and Child," by Marco Zoppo.

WILLIAMS-LYOUNS, MRS. H. F.

Five pieces of silver.

WOODWORTH, W. McM.

Lacquer tray.

Lacquer box.

WRIGHT, MRS. VERNON A., AND MR. THOMAS CLARK.

Portrait of Alexander Townsend, by Gilbert Stuart.

YAMANAKA & Co., New York.

Two Chinese vases.

### **LOANS MADE BY THE MUSEUM IN 1909.**

- To Swain Free School of Design, New Bedford. Duplicate textiles. Lent January 4, 1909. Returned.
- National Academy of Design, New York, for exhibition in Venice. Portrait of Edward Robinson, by E. C. Tarbell. Lent March, 1909.
- William Hayes Fogg Art Museum, Cambridge. Paintings and sculpture. Lent May 13, 1909. Returned.
- Peabody Academy of Science, Salem. Two miniatures of Shah Jehan and his Wife. Lent July 7, 1909.
- League for the Decoration of Public School, Washington, D. C. Duplicate textiles. Lent November, 1909.
- William Hayes Fogg Art Museum, Cambridge. Two drawings by Ruskin and two water colors by Turner. Lent December 14, 1909.

# ANNUAL SUBSCRIBERS FOR THE YEAR ENDING MARCH 31, 1910

## SUBSCRIBERS OF \$10

Abbe, Henry T.  
 Abbot, Edwin Hale  
 Abbot, E. Stanley  
 Abbott, Gordon  
 Abbott, Mrs. Gordon  
 Abbott, Holker  
 Abbott, Mrs. Jere  
 Adams, Brooks  
 Adams, Mrs. Brooks  
 Adams, Charles F.  
 Adams, Mrs. Charles F.  
 Adams, Charles Henry  
 Adams, James  
 Adams, John D.  
 Adams, Melvin O.  
 Agassiz, R. L.  
 Ainsley, John R.  
 Alford, Miss Martha A.  
 Alford, Mrs. Orlando H.  
 Allbright, Miss Celeste W.  
 Allen, Charles W.  
 Allen, Edward E.  
 Allen, Miss M. Josephine  
 Allen, Mrs. Roger N.  
 Allen, Mrs. Rollin H.  
 Allen, Mrs. Samuel Seabury  
 Ames, James Barr  
 Ames, Mrs. James Barr  
 Ames, John S.  
 Ames, Miss Mary S.  
 Amory, Arthur  
 Amory, Charles W.  
 Amory, Harcourt  
 Amster, Nathan L.  
 Andrew, Miss Edith  
 Angell, Henry C.

Anthony, Miss Annie R.  
 Anthony, E. W.  
 Anthony, S. Reed  
 Anthony, Mrs. S. Reed  
 Appel, Daniel Frederick  
 Appleton, Francis H.  
 Appleton, William Sumner  
 Armstrong, Mrs. Flora G.  
 Aspinwall, George Lowell  
 Aspinwall, Miss Lucy  
 Aspinwall, Mrs. William H.  
 Atkins, Edwin F.  
 Atkins, Mrs. Edwin F.  
 Atkinson, Charles Follen  
 Avery, Charles F.  
 Ayer, Charles F.

Bacon, Charles Edward  
 Bacon, Josiah E.  
 Baer, Louis  
 Bailey, Henry Turner  
 Baker, William E.  
 Balch, Miss Agnes Gordon  
 Baldwin, Charles A.  
 Baldwin, Charles H.  
 Bancroft, William A.  
 Barbour, Frank H.  
 Barney, Mrs. Charles E.  
 Bartlett, Mrs. Henry  
 Bartlett, Miss Mary F.  
 Bartlett, Miss Mary H.  
 Bartol, John W.  
 Batcheller, Mrs. Alfred H.  
 Batcheller, Robert  
 Bates, Arlo  
 Bates, Miss Ellen S.

Bates, Isaac C.  
Bates, Mrs. I. Chapman  
Bates, Jacob P.  
Bates, John L.  
Batt, Charles R.  
Bayley, Edward B.  
Bayley, Frank W.  
Bazeley, William A. L.  
Beal, Boylston Adams  
Beal, Mrs. James H.  
Beal, Thomas Prince  
Beal, Thomas P., Jr.  
Beebe, E. Pierson  
Bemis, A. Farwell  
Bennett, Stephen Howe  
Bigelow, Miss Adeline A.  
Bigelow, Alanson  
Bigelow, Albert S.  
Bigelow, Francis H.  
Bigelow, Henry Forbes  
Bigelow, Joseph S.  
Bigelow, Mrs. Prescott  
Bigelow, William DeFord  
Binney, Mrs. Henry P.  
Bird, William B.  
Blackall, Clarence H.  
Blake, Clarence J.  
Blake, E. Nelson  
Blake, George Baty  
Blake, John A. L.  
Blake, John Bapst  
Blake, Mrs. S. Parkman  
Blaney, Dwight  
Blaney, Mrs. Dwight  
Bliss, Edward P.  
Bliss, Elmer J.  
Blodget, William  
Boardman, Miss E. D.  
Boardman, T. Dennie  
Boardman, Mrs. William D.  
Bolles, H. Eugene  
Bolton, Mrs. C. K.  
Bond, Stephen N.  
Borden, Miss Caroline  
Bosson, Albert D.

Bowditch, Alfred  
Bowditch, Charles P.  
Bowditch, Miss Charlotte  
Bowditch, Mrs. E. F.  
Bowditch, Henry P.  
Bowen, Henry J.  
Bowen, John T.  
Boyd, Mrs. James T.  
Brackett, E. G.  
Bradford, Mrs. Charles F.  
Bradford, Edward H.  
Bradlee, Arthur T.  
Bradlee, Miss Mary E.  
Bradlee, Thomas S.  
Bradley, Charles Frederick  
Bradley, J. Payson  
Bradley, Mrs. Leverett  
Bradley, Mrs. R. M.  
Bradman, Frank C.  
Braman, James C.  
Brandegge, Edward D.  
Brandegge, Mrs. Edward D.  
Brandt, Carl  
Brewer, Edward M.  
Brewer, Mrs. Joseph  
Brewer, Miss L. S.  
Brooks, Peter C.  
Brooks, Shepherd  
Brown, Albert C.  
Brown, Miss Augusta M.  
Brown, Charles H. C.  
Brown, Davenport  
Brown, Miss Elizabeth B.  
Brown, George W.  
Brown, Leroy S.  
Brown, Samuel N.  
Brown, T. Hassall  
Brown, Winthrop  
Brown, W. M.  
Browning, Charles A.  
Buck, Mrs. David  
Bulfinch, Miss Ellen Susan  
Bullard, George E.  
Bullard, Stephen  
Bullard, Mrs. William S.

Bunting, William M.  
Burbank, Alonzo N.  
Burgess, Charles G.  
Burnett, Harry  
Burnham, Henry D.  
Burnham, Mrs. Lamont G.  
Burr, Mrs. Charles C.  
Burrage, Mrs. Alvah A.  
Burrage, George D.  
Bush, J. Foster  
Bush, S. Dacre  
Bustin, William H.  
Byrnes, Timothy E.

Cabot, Charles M.  
Cabot, Godfrey L.  
Cabot, Hugh  
Cabot, John H.  
Cabot, Mrs. Samuel  
Caproni, Pietro P.  
Carey, Arthur A.  
Carlson, Harry J.  
Carr, Samuel  
Carr, Mrs. Samuel  
Carruth, Charles T.  
Carter, Fred L.  
Carter, George E.  
Carter, Herbert L.  
Carter, James Richard  
Cary, Miss S. E.  
Caswell, Mrs. John  
Chandler, Miss Alice G.  
Chandler, C. L. W.  
Chandler, Francis W.  
Chandler, John G.  
Chandler, Thomas E.  
Channing, Walter  
Chany, John  
Chapin, Horace D.  
Chapin, Miss Mabel  
Chase, George H.  
Chase, Mrs. Philip A.  
Cheever, David W.  
Child, John H.  
Child, Miss Marian E.

Clapp, Mrs. Channing  
Clapp, Mrs. George B.  
Clapp, Mrs. William Warland  
Clark, Frederic S.  
Clark, George L.  
Clark, Mrs. R. F.  
Clarke, Henry Martyn  
Clementson, Sidney  
Cleveland, Miss Eliza C.  
Cobb, Melville L.  
Cochran, Miss Florence A.  
Cochrane, Alexander  
Codman, Miss Catherine A.  
Codman, Charles R.  
Codman, Edmund D.  
Codman, James M., Jr.  
Codman, Richard  
Codman, Russell Sturgis  
Codman, Stephen R. H.  
Codman, Mrs. Stephen R. H.  
Coe, Miss Mary Alma  
Coffin, Winthrop  
Cole, Edward B.  
Cole, L. L.  
Colt, James D.  
Comins, Eben F.  
Comstock, A. L.  
Converse, Frederick S.  
Cooke, Mrs. Josiah Parsons  
Coolidge, Algernon, Jr.  
Coolidge, Charles A.  
Coolidge, Julian L.  
Copeland, William A.  
Coppins, George T.  
Cotting, Miss Alice  
Cotting, Charles E.  
Craig, William  
Crane, Amos S.  
Crehore, Frederic M.  
Crehore, Mrs. George C.  
Crocker, George G.  
Crocker, John F.  
Crocker, Miss Sarah H.  
Crocker, Mrs. Uriel H.  
Crocker, Walton L.

Crosby, William S.  
Crosse, Mrs. S. H.  
Cummings, Charles K.  
Cumner, Harry W.  
Curtis, Charles P.  
Curtis, Miss Ellen Sears  
Curtis, Miss Frances Greely  
Curtis, Mrs. Greely S.  
Curtis, Mrs. Hall  
Curtis, Henry P.  
Curtis, Laurence  
Curtis, Miss Mary  
Curtis, Nelson  
Cushing, Grafton D.  
Cushing, Miss Sarah P.  
Cutler, Charles F.  
Cutler, Mrs. E. G.  
Cutler, Fred B.  
Cutler, George C.  
Cutter, Mrs. Abram E.  
  
Daland, Tucker  
Dale, Mrs. Eben  
Dalton, Mrs. Charles H.  
Dana, Charles S.  
Dana, Mrs. Richard H.  
Daniels, Mrs. Caroline T.  
Danker, Daniel J.  
Darling, Herbert L.  
Davenport, Francis H.  
Davenport, George H.  
Davis, Mrs. Joseph E.  
Day, Henry Brown  
Dean, Mrs. Charles A.  
Dean, Mrs. John  
Deasy, Miss Catherine M.  
DeLong, Edwin R.  
Denègre, Walter D.  
Dennison, Mrs. E. W.  
Denny, Arthur B.  
DeNormandie, Richard C.  
DeNormandie, Mrs. Robert L.  
Dewson, Mrs. George B.  
Dexter, George B.  
Dexter, Gordon

Dexter, Philip  
Dillenback, Henry B.  
Doliber, Thomas  
Dow, Miss Lucia A.  
Dowse, Charles F.  
Draper, Eben S.  
  
Earle, Samuel C.  
Eaton, Miss Catherine S.  
Eaton, Miss Eleanor B.  
Eaton, Miss Georgiana G.  
Eaton, Miss Lucy H.  
Edgar, Charles L.  
Edmands, M. Grant  
Edwards, John C.  
Edwards, Miss Phoebe P.  
Edwards, Robert J.  
Ehrlich, Adolph  
Eisemann, Julius  
Eisemann, Ludwig  
Eldridge, Edric  
Eliot, Amory  
Eliot, Charles W.  
Elkins, Richard G.  
Elliot, Mrs. John W.  
Ellis, Augustus H.  
Emerson, Edward W.  
Emery, Miss Georgia H.  
Emmerton, Mrs. George R.  
Emmons, Arthur B.  
Endicott, Mrs. William C., Sr.  
Endicott, William C., Jr.  
Endicott, Mrs. William C., Jr.  
Estes, Dana  
Eustis, Augustus H.  
Eustis, Frederick A.  
Evans, Mrs. Glendower  
  
Fabyan, Miss A. M.  
Fairbanks, Miss C. L.  
Fairbanks, Charles F.  
Farnham, Frank A.  
Farnsworth, Miss Alice  
Farnsworth, Edward M.  
Farwell, John W.

Faulkner, Miss Fannie M.  
Fay, Dudley B.  
Fay, Mrs. Henry H.  
Fay, Mrs. William  
Fee, James E.  
Fenno, L. Carteret  
Ferdinand, Frank  
Fields, Mrs. James T.  
Fisher, William P.  
Fiske, Andrew  
Fiske, George S.  
Fitch, Miss C. T.  
Fitz, Miss Louise  
Fitz, Reginald H.  
Fitzpatrick, Francis G.  
Flagg, Mrs. Augustus  
Flagg, Elisha  
Flanagan, Joseph F.  
Fletcher, F. C.  
Flint, Mrs. Edward A.  
Fobes, Edwin F.  
Folsom, Miss Anna S.  
Forbes, Miss Ellen  
Forbes, Mrs. J. Malcolm  
Forbes, W. Cameron  
Forbes, Mrs. William H.  
Forster, H. Waldo  
Foss, Eugene N.  
Foster Bros.  
Foster, Alfred Dwight  
Foster, Mrs. Charles H. W.  
Foster, Francis A., & Co.  
Fowle, Seth A.  
Fox-Buonamici School of Pianoforte  
Playing  
Frasse, Mrs. Hattie O. H.  
Freeman, Miss Harriet E.  
Freeman, James G.  
Freeman, Mrs. James G.  
Freeman, Mrs. R. R.  
French, Mrs. John J.  
Friend  
Frost, George A.  
Frothingham, Mrs. Frederick  
Frothingham, Paul Revere

Fry, Charles  
Fuller, B. A. G.  
Fuller, Mrs. George  
  
Gallagher, Charles T.  
Gardiner, Robert Hallowell  
Gardner, John L.  
Gardner, Philip  
Garritt, Walter G.  
Gaston, William A.  
Gay, Ernest L.  
Gibson, Charles E.  
Gibson, George A.  
Ginn & Company  
Ginn, Mrs. Edwin  
Gleason, James M.  
Godkin, Laurence  
Goodwin, Miss A. M.  
Goodwin, Miss Frances  
Goodwin, Miss Mary R.  
Goodwin, Mrs. William H.  
Gorham, Mrs. W. H.  
Grant, Mrs. Henry C.  
Gray, Mrs. Asa  
Gray, Edward  
Gray, Miss Elizabeth  
Gray, Mrs. John C.  
Gray, Miss Mary C.  
Gray, Samuel S.  
Greeley, Mrs. Rufus F.  
Green, Charles M.  
Greene, Mr. & Mrs. Edwin Farnham  
Greene, Henry Copley  
Greene, Mrs. J. S. Copley  
Greenleaf, Charles H.  
Greenough, Charles P.  
Grew, Henry Sturgis  
Grew, Randolph C.  
Guild, Mrs. Charles E.  
Guild, Miss Harriet J.  
Guild, S. Eliot  
  
Haberstroh, Albert  
Hadley, Amos I.  
Hall, Edward H.



Hallett, William Russell  
 Hallowell, Mrs. Richard P.  
 Hamlen, Miss Elizabeth P.  
 Hamlen, Paul M.  
 Hamlin, Edward  
 Hammond, Mrs. Gardiner G.  
 Hammond, Mrs. Gardiner G., Jr.  
 Harding, Emor H.  
 Hardy, Rodney T.  
 Hardy, Miss Susan W.  
 Harrington, Francis B.  
 Harrington, Mrs. Francis B.  
 Hart, Francis R.  
 Hart, Thomas N.  
 Hartshorn, Mrs. William N.  
 Haskell, Edward H.  
 Hastings, Frank H.  
 Haughton, Miss  
 Haven, Edward B.  
 Haven, Mrs. Franklin  
 Haven, Miss M. E.  
 Hayden, Charles  
 Haynes, Henry W.  
 Hayward, James W.  
 Head, Charles  
 Heald, Simpson C.  
 Heath, Miss Edith de C.  
 Hemenway, Mrs. Charles P.  
 Hemenway, Miss Clara  
 Henschman, Miss Annie Parker  
 Herman, Joseph M.  
 Hersey, Miss Ada H.  
 Higginson, Henry Lee  
 Higginson, Mrs. Henry Lee  
 Higginson, Thomas Wentworth  
 Hill, Miss Frances A.  
 Hill, Mrs. Hamilton A.  
 Hill, William H.  
 Hill, Mrs. William H.  
 Hills, Edwin A.  
 Hobart, Mrs. Arthur  
 Holden, Joshua B.  
 Hollander, Theodore C.  
 Hollingsworth, Mrs. George  
 Holmes, Edward J.

Holmes, Mrs. Edward J.  
 Holt, Gustavus C.  
 Homans, Mrs. John  
 Homans, Robert  
 Homer, George S.  
 Hooker, Miss Sarah Huntington  
 Hooper, James R.  
 Hope, Arthur L.  
 Hopkins, Charles A.  
 Hopkins, Samuel A.  
 Hornblower, Mrs. Hattie F.  
 Hornblower, Henry  
 Horsford, Miss Cornelia C. F.  
 Horton, Mrs. D. K.  
 Houghton, The Misses  
 Houghton, F. O.  
 Howe, Miss Harriet A.  
 Howland, Miss Elizabeth K.  
 Hubbard, Charles W.  
 Hubbard, Eliot  
 Hudson, Mrs. Woodward  
 Humphrey, Seth K.  
 Humphreys, Clarence B.  
 Hunnewell, Francis W., 2d  
 Hunnewell, Hollis H.  
 Hunnewell, James F.  
 Hunnewell, Walter  
 Hunnewell, Walter, Jr.  
 Hunt, Mrs. William D.  
 Hurd, The Misses  
 Hutchins, Miss Constantine F.  
 Hutchins, Edward W.  
 Hutchinson, George  
  
 Iasigi, Mrs. Oscar  
  
 Jackson, Arthur E.  
 Jackson, Charles C.  
 Jackson, Charles L.  
 Jackson, Ernest  
 Jackson, Mr. and Mrs. Pt. T., In  
     memory of  
 Jackson, Miss Sarah B.  
 Jackson, Capt. William H.  
 Jaques, Mrs. Francis

Jaques, Henry P.  
Jaques, Herbert  
Jeffries, William A.  
Jelly, George F.  
Jenkins, Charles  
Jenks, Miss Mary F.  
Jewett, Miss Sarah Orne  
Johnson, Alfred  
Johnson, Mrs. Frederick W.  
Johnson, George B.  
Johnson, Henry A.  
Johnson, Mrs. Herbert S.  
Johnson, Lawrence H. H.  
Johnson, Thomas V. L.  
Jolliffe, Mrs. Thomas H.  
Jones, Alfred  
Jones, Boyd B.  
Jones, Charles H.  
Jones, Daniel F.  
Jones, Mrs. Edward C.  
Jones, Nathaniel R.  
Jones, William E.  
Joslin, Elliot P.  
Joy, Mrs. Charles H.  
Joy, Franklin L.

Kaffenburgh, Albert W.  
Kaffenburgh, Isaac  
Kay, James Murray  
Keating, P. M.  
Keith, A. Paul  
Keith, B. F.  
Keith, Herbert J.  
Kellen, William Vail  
Kellen, Mrs. William Vail  
Kendall, Miss Blanche  
Kendall, Miss H. W.  
Kennard, Mrs. Charles W.  
Kennedy, Harris  
Kennedy, John J.  
Kennedy, Miss Louise  
Kershaw, Francis Stewart  
Kershaw, Mrs. Francis Stewart  
Keyes, Miss Alicia M.  
Kidder, Nathaniel T.

Kilham, The Misses  
Kimball, Benjamin  
Kimball, David  
Kimball, David P.  
Kimball, Mrs. David P.  
Kimball, Miss Hannah H.  
Kimball, Miss Hannah Parker  
Kimball, L. Cushing  
Kimball, Mrs. L. Cushing  
Kimball, Miss Lulu S.  
Kimball, Marcus M.  
Kimball, Otis  
Kimball, Mrs. Thatcher R.  
King, Charles A.  
King, Clark  
King, D. Webster  
King, Mrs. George P.  
Knapp, George B.  
Kornfeld, Felix  
Koshland, A.  
Koshland, Jesse  
Koshland, Joseph  
Kuntz, Daniel

Ladd, Babson S.  
Lamb, Horatio A.  
Lamb, Mrs. Horatio A.  
Lamb, Miss Rose  
Latimer, George D.  
Lawrence, Amory A.  
Lawrence, Charles R.  
Lawrence, Mrs. Francis W.  
Lawrence, John S.  
Lawrence, Mrs. John S.  
Lawrence, Rosewell B.  
Lawrence, Samuel C.  
Lawrence, William  
Leatherbee, George H.  
Leavitt, Erasmus D.  
Lee, Mrs. Charles J.  
Lee, Miss Frances  
Lee, Francis H.  
Lee, George C.  
Lee, Mrs. George C.  
Lee, Mrs. James S.

Lee, Joseph  
Lefavour, Henry  
Leland, George A.  
Leman, J. Howard  
Lennox, Patrick  
Leviser, Louis  
Lilly, Channing  
Lincoln, Alexander  
Lincoln, William H.  
Lindsey, William  
Livermore, Joseph P.  
Lockwood, Hamilton DeF.  
Lockwood, Thomas S.  
Lodge, Henry Cabot  
Lodge, Mrs. Henry Cabot  
Longfellow, Miss Alice M.  
Longfellow, William P. P.  
Longfellow, Mrs. William P. P.  
Loring, The Misses  
Loring, Miss Katharine P.  
Loring, Thacher  
Loring, William Caleb  
Loring, Mrs. William Caleb  
Loud, Mrs. Charles E.  
Low, John H.  
Lowell, A. Lawrence  
Lowell, Mrs. A. Lawrence  
Lowell, Frederick E.  
Lowell, James A.  
Lowell, Mrs. James A.  
Lowell, James H.  
Lowell, John, Jr.  
Lowell, Ralph  
Lyman, Mrs. Arthur  
Lyman, George H.  
Lyman, Henry  
Lyman, Herbert  
Lyman, John P.  
Lyman, Theodore  
  
MacBrine, Arthur E.  
Macintosh, Newton  
Mack, Mrs. Thomas  
Mackintosh, William H.  
Macomber, Frank G.

Madden, M. L.  
Malone, Dana S.  
Mandell, Samuel P.  
Mandell, Mrs. Samuel P.  
Manning, The Misses  
Mason, Edward H.  
Mason, Miss Ellen F.  
Mason, M. Phillips  
Matthews, Albert  
May, The Misses  
May, Miss Eleanor G.  
McCormick, Edward J.  
McGlenen, Harry J.  
McGreenery, John J.  
McKey, Joseph  
McKissock, William  
McQuesten, Frank B.  
McQuesten, George E.  
Meacham, George F.  
Mead, Fred S.  
Means, Miss Anne M.  
Means, Charles Johnson  
Means, James  
Melvin, James C.  
Merriam, Frank  
Merriam, Miss Mary L.  
Merriman, Daniel  
Merriman, Mrs. Daniel  
Merriman, R. B.  
Metcalf, Albert  
Mifflin, George H.  
Millet, Joshua H.  
Milliken, Mrs. Arthur N.  
Mills, Frederick H.  
Miner, George A.  
Mink, Oliver W.  
Minns, Miss Susan  
Minot, Charles S.  
Minot, James J.  
Minot, Mr. and Mrs. Robert S.  
Mitton, Edward J.  
Mixer, Miss Madeleine C.  
Monks, George H.  
Monroe, William I.  
Moody, Mrs. E. D. H.

Moore, Henry B.  
 Moors, Arthur W.  
 Moors, Joseph B.  
 Morison, Miss Mary  
 Morse, Mrs. Henry Lee  
 Morse, Mrs. J. R.  
 Morse, James F.  
 Morse, John T., Jr.  
 Morse, Mrs. John T., Jr.  
 Morse, Robert M.  
 Moseley, Charles W.  
 Moseley, John G.  
 Motley, Thomas  
 Motley, Thomas, Jr.  
 Mower, Earl A.  
 Muirhead, J. F.  
 Murray, Michael J.  
 Myers, James J.

Nash, Mrs. Frank K.  
 Nathurst, Miss Louise M.  
 Neff, Robert W.  
 Nelson, Eugene  
 Nichols, Miss Grace  
 Noble, Henry C.  
 Norcross, Otis  
 Norman, Maxwell  
 North, James N.  
 Norton, Miss  
 Norton, Edward E.  
 Nutting, George H.  
 Nye, Walter B.

Oliver, Mrs. S. Parkman  
 Olmsted, Frederick L.  
 Olmsted, John C.  
 Olsen, Mrs. Peder  
 O'Meara, Stephen  
 Osgood, Mr. and Mrs. Edward L.  
 Osgood, Mrs. Robert B.  
 Otis, James  
 Otis, Mrs. William C.

Page, Mrs. Calvin G.  
 Page, Mrs. Henrietta

Paine, Miss Ethel L.  
 Paine, George L.  
 Paine, Robert Treat  
 Paine, William A.  
 Palmer, Miss Alice W.  
 Palmer, Benjamin S.  
 Palmer, Mrs. Benjamin S.  
 Parker, Charles W.  
 Parker, Edgar O.  
 Parker, Edward L.  
 Parker, Miss Eleanor S.  
 Parker, Miss Ellen G.  
 Parker, Mrs. G. H.  
 Parker, J. Nelson  
 Parker, James  
 Parkman, Henry  
 Parkman, Miss Mary R.  
 Parmenter, James P.  
 Parsons, Miss Elizabeth  
 Pastene, Charles A.  
 Peabody, The Misses  
 Peabody, Mrs. Francis H.  
 Peabody, Mrs. John E.  
 Peabody, Miss Mary C.  
 Peabody, Robert S.  
 Peabody, S. Endicott  
 Peabody, Mrs. S. Endicott  
 Pearmain, Mrs. Sumner B.  
 Pearson, Charles H.  
 Pearson, Miss Elizabeth H.  
 Pecker, Miss Annie J.  
 Perkins, Charles B.  
 Perkins, Edward C.  
 Perry, Arthur  
 Perry, Arthur D.  
 Perry, Mrs. Charles F.  
 Phelan, James J.  
 Phelps, George H.  
 Phillips, A. V.  
 Phipps, Horace J.  
 Pitman, Benjamin F.  
 Poor, James Ridgway  
 Pope, The Misses  
 Porter, Alexander S.  
 Porter, Mrs. William K., Jr.

Potter, William H.  
 Prang, Louis  
 Pratt, Laban  
 Pratt, Miss Mary  
 Prendergast, James M.  
 Preston, Elwyn G.  
 Preston, Mrs. Elwyn G.  
 Preston, Mrs. Frank A.  
 Prichard, Matthew S.  
 Prince, Morton  
 Procter, Miss Harriet  
 Proctor, Miss Mary B.  
 Purdie, Miss Evelyn  
 Putnam, Mrs. Charles P.  
 Putnam, Miss Ellen D.  
 Putnam, George  
 Putnam, Miss Georgina L.  
 Putnam, Henry W.  
 Putnam, Miss Sarah G.  
 Putnam, William L.  
  
 Quincy, Mrs. George H.  
  
 Radeke, Mrs. Gustav  
 Ratschesky, A. C.  
 Ratschesky, Mrs. Israel A.  
 Raymond, Mrs. Henry E.  
 Reed, Arthur  
 Reed, James  
 Reed, William Howell  
 Reed, William Howell, Jr.  
 Remick, Frank W.  
 Reynolds, John P., Jr.  
 Rhodes, Miss F. R.  
 Rhodes, James Ford  
 Rhodes, Stephen H.  
 Rice, Fred B.  
 Rice, Henry L.  
 Richards, Robert H.  
 Richardson, Mrs. Edward C.  
 Richardson, Maurice H.  
 Richardson, Miss Sarah F.  
 Richardson, Spencer W.  
 Richardson, William K.  
 Richmond, Joshua B.

Ritchie, Ryerson  
 Robbins, The Misses  
 Robbins, Reginald C.  
 Robey, Mrs. William H., Jr.  
 Rodman, Miss Mary  
 Roessle, John  
 Rogers, The Misses  
 Rogers, Miss Annette P.  
 Rollins, J. W., Jr.  
 Ropes, James Hardy  
 Rose, Miss Sarah E.  
 Ross, Henry F.  
 Ross, Mrs. Waldo O.  
 Rotch, A. Lawrence  
 Rothwell, James E.  
 Rowe, Henry S.  
 Royce, Josiah  
 Ruggles, Charles A.  
 Russell, Mrs. Henry S.  
 Russell, James S.  
 Russell, Joseph B.  
 Russell, Miss Marian  
 Rust, Nathaniel J.  
  
 Safford, William C.  
 Saltonstall, John L.  
 Saltonstall, Mrs. R. M.  
 Sanger, Sabin P.  
 Sargent, Mrs. Charles S.  
 Sargent, Francis W.  
 Sargent, Walter  
 Saunders, Charles G.  
 Sawyer, Mrs. Henry B.  
 Schenkl, Miss J. Pauline  
 Schmidt, Arthur P.  
 Schofield, William  
 Schofield, William H.  
 Schofield, Mrs. William H.  
 Schouler, James  
 Sears, Francis B.  
 Sears, Mrs. Frederick R.  
 Sears, Miss Helen  
 Sears, Henry F.  
 Sears, Philip S.  
 Sears, Willard T.

Seaverns, Miss Mary R.  
Sedgwick, Miss Theodora  
Sever, Miss Emily  
Shattuck, Frederick C.  
Shattuck, George H.  
Shattuck, Henry L.  
Shaw, Mrs. Benjamin S.  
Shaw, Francis  
Shaw, Henry S.  
Shaw, Mrs. Quincy A.  
Shaw, Samuel S.  
Shepard, Miss Emily B.  
Shepard, Frank R.  
Shepard, Mrs. Otis  
Shepard, Willis S.  
Shepley, Mrs. George F.  
Sherburne, John H., Jr.  
Sherwin, Thomas  
Sherwood, Miss K. F.  
Shillaber, William G.  
Shimmin, Miss Blanche  
Shuman, A.  
Shuman, Edwin A.  
Shuman, Samuel  
Shuman, Sidney E.  
Shumway, Miss Ellen M.  
Shurtleff, Ashael M.  
Silsbee, Miss Martha  
Silver, Elmer E.  
Simmons, W. E.  
Simpson, Albert P.  
Slade, Mrs. Daniel D.  
Slayton, John C. F.  
Slocum, Miss Anna D.  
Smith, Albert M.  
Smith, Mrs. Charles C.  
Smith, Mrs. Charles W.  
Smith, Miss Ellen V.  
Smith, Fitz-Henry, Jr.  
Smith, Joseph N.  
Smith, Sidney L.  
Smith, Miss Susanna W.  
Smith, Walter E.  
Smyth, Henry Lloyd  
Spencer, Caleb S.

Sprague, Francis P.  
Sprague, Henry H.  
Sprague, Isaac  
Sprague, Mrs. Seth E.  
Sprague, Thomas L.  
Stackpole, Mrs. Frederick D.  
Stanwood, Edward  
Stearns, Frederic M.  
Stearns, James P.  
Stearns, Mrs. W. B.  
Steinert, Mrs. Alexander  
Stevens, William B.  
Stevenson, Robert H.  
Stevenson, Robert H., Jr.  
Stone, Galen L.  
Stone, Lincoln R.  
Stone, Nathaniel H.  
Stone, Richard  
Storer, The Misses  
Storey, Moorfield  
Storey, Richard C.  
Storrow, Charles  
Stratton, Charles E.  
Stratton, Solomon P.  
Stratton, Mrs. Solomon P.  
Strauss, Ferdinand  
Sturgis, Charles W.  
Sturgis, Mrs. John H.  
Sturgis, Miss Mabel  
Sturgis, R. Clipston  
Sturgis, Robert S.  
Sullivan, Mrs. John Langdon  
Sullivan, P. F.  
Sullivan, Thomas Russell  
Sullivan, William  
Suter, Hales W.  
Swan, William W.  
Swift, Henry W.  
Symonds, Miss Lucy Harris  
  
Tapley, Henry F.  
Tappan, Mrs. Frederick H.  
Tappan, Miss Mary A.  
Taylor, Charles H.  
Taylor, Charles H., Jr.

- |                                  |                                  |
|----------------------------------|----------------------------------|
| Thacher, Mrs. Henry C.           | Wadsworth, Oliver F.             |
| Thacher, Louis B.                | Wadsworth, Mrs. William A.       |
| Thacher, Thomas C.               | Wainwright, Arthur               |
| Thayer, Miss Adèle G.            | Walker, Charles C.               |
| Thayer, Eugene V. R.             | Wallace, Cranmore N.             |
| Thayer, Mr. and Mrs. Ezra Ripley | Walsh, Timothy                   |
| Thayer, John E.                  | Ward, The Misses                 |
| Thayer, Nathaniel                | Ward, Charles W.                 |
| Thayer, Mrs. Nathaniel           | Ward, Miss Ellen M.              |
| Thayer, Mrs. Stephen V. R.       | Ward, Francis J.                 |
| Thorndike, Albert                | Ware, Charles P.                 |
| Thorndike, Augustus              | Warner, Miss Dorothy S.          |
| Thorndike, Mrs. John L.          | Warner, Henry E.                 |
| Thorndike, S. Lothrop            | Warner, Roger S.                 |
| Tilton, J. B.                    | Warner, Mrs. Roger S.            |
| Tilton, Walter F.                | Warren, Mrs. John Collins        |
| Tincker, Miss Helen              | Warren, Joseph                   |
| Tolman, Edward C.                | Warren, Peter R.                 |
| Tolman, Miss Harriet S.          | Webster, Mrs. Andrew G.          |
| Tolman, James P.                 | Webster, Kenneth G. T.           |
| Tower, Mrs. Helen M.             | Webster, Mrs. Kenneth G. T.      |
| Townsend, Mrs. William S.        | Weeks, Andrew G.                 |
| Traiser, Charles H.              | Weeks, John W.                   |
| Trull, Washington B.             | Weeks, Warren B. P.              |
| Tucker, Anthony & Co.            | Weir, Miss Irene                 |
| Tucker, Lawrence                 | Welch, Mrs. Charles W.           |
| Tuckerman, Leverett S.           | Weld, Bernard C.                 |
| Tufts, Mrs. Arthur W.            | Weld, Miss Edith                 |
| Tuttle, George T.                | Weld, Stephen M.                 |
|                                  | Wellington, Mrs. Austin C.       |
| Underwood, H. O.                 | Wellington, J. Frank             |
| Upham, Mrs. Henry                | Wells, Bulkeley                  |
| Upham, Miss Susan                | Wells, Edgar H.                  |
|                                  | Wendell, Barrett                 |
| Van Allen, William Harman        | Wesselhoeft, Dr. and Mrs. Walter |
| Van Noorden, Ezekiel             | Wesselhoeft, Dr. William P.      |
| Van Nostrand, Alonzo G.          | Wesson, James L.                 |
| Vaughan, Benjamin                | West, Charles A.                 |
| Vaughan, Mrs. W. W.              | West, Montgomery S.              |
| Vinton, Mrs. Frederic P.         | Wharton, William P.              |
| Vose, Nathaniel M.               | Wheeler, Mrs. A. S.              |
| Vose, Robert C.                  | Wheeler, Henry                   |
|                                  | Wheelwright, Henry A.            |
| Wadleigh, Mrs. H. W.             | Wheelwright, John W.             |
| Wadsworth, Eliot                 | Whitcomb, Henry C.               |

## ANNUAL SUBSCRIBERS OF \$10

III

White, Miss-Abbie M.	Williams, Mrs. Harriet C.
White, Charles J.	Williams, Moses
White, Mrs. Charles T.	Williams, Moses, Jr.
White, James C.	Williams, Robert B.
White, Joseph H.	Williams, Mrs. Theodore C.
White, Ralph H.	Winchester, Daniel L.
Whiting, Miss Rose Standish	Wing, Daniel G.
Whiting, S. B.	Winkley, Samuel H.
Whitman, William	Winthrop, Frederic
Whitney, Miss Anne	Wolcott, Mrs. Roger
Whitney, Mrs. C. L. B.	Wood, Frank
Whitney, Frederick	Wood, Miss Lillian Neale
Whitney, Mrs. Henry A.	Woodbury, John
Whittemore, John Q. A.	Woodman, Walter
Whittier, Mrs. H. B.	Woods, Joseph W.
Whitwell, Frederick A.	Woodworth, Mrs. Alfred S.
Wilbur, Charles A.	Wright, Charles F.
Wilbur, George B.	Wright, George S.
Wilder, Herbert A.	Wyeth, Edwin A.
Willard, Ashton Rollins	Yamanaka, S., & Co.
Willcutt, Levi L.	
Willet, George F.	Yerxa, Henry D.
Williams, Arthur, Jr.	Young, Herbert E.
Williams, Emile F.	Young, William Hill
Williams, Francis H.	

## SUBSCRIBERS OF OTHER AMOUNTS THAN \$10

Adams, Mrs. John Q. . . . .	\$50	Baker, Ezra Henry . . . . .	\$50
Agassiz, Alexander . . . . .	100	Balch, Joseph . . . . .	15
Allan, Mrs. Bryce J. . . . .	25	Barron, Clarence W. . . . .	25
Allen, Thomas . . . . .	25	Bartlett, Francis . . . . .	100
Allen, Mrs. Thomas . . . . .	25	Bartol, Miss Elizabeth H. . . . .	25
Amory, Francis I. . . . .	20	Baylies, Walter C. . . . .	25
Andrews, Edward R. . . . .	20	Beebe, Franklin H. . . . .	25
Andrews, Miss Ellen . . . . .	20	Beech, Mrs. Herbert . . . . .	15
Armstrong, Mrs. George E. . . . .	15	Bemis, Frank B. . . . .	20
Avery, Samuel P. . . . .	100	Bird, Charles S. . . . .	25
Ayer, James B. . . . .	20	Black, George Nixon . . . . .	100
		Blackmar, Mrs. Wilmon W. . . . .	25
Bacon, Charles F. . . . .	25	Blake, Mrs. Arthur W. . . . .	100
Bacon, Miss Ellen S. . . . .	25	Blake, Francis . . . . .	100
Bacon, Mrs. Francis E. . . . .	20	Blake, Miss Marian L. . . . .	20



# 112 ANNUAL SUBSCRIBERS OF OTHER AMOUNTS

Blake, William P. . . . .	\$25	Coolidge, John T. . . . .	\$25
Blanchard, Miss Sarah H. . . . .	25	Coolidge, J. Templeman, Jr. . . . .	25
Boit, Edward D. . . . .	100	Coolidge, T. Jefferson . . . . .	20
Boit, Robert A. . . . .	15	Coolidge, Mr. and Mrs. T. Jefferson, Jr. . . . .	20
Bowlker, Mrs. T. James . . . . .	15	Copeland, Mrs. Julia H. . . . .	15
Bradlee, Frederick W. . . . .	20	Cowing, Mrs. Walter H. . . . .	25
Bradlee, Mrs. Josiah . . . . .	20	Cram, Ralph Adams . . . . .	25
Bradley, Miss Abby A. . . . .	25	Crosby, Mrs. S. V. R. . . . .	25
Brandeis, Mr. and Mrs. Louis D., . . . . .	100	Cruft, Miss Harriet Otis . . . . .	20
Bremer, Mrs. John L. . . . .	20	Culbertson, Miss Emma B. . . . .	25
Bullard, Francis . . . . .	25	Cummings, Mrs. Charles A. . . . .	25
Burdett, Everett W. . . . .	20	Curtis, Allen . . . . .	20
Burnett, Robert M. . . . .	25	Curtis, Mrs. Charles P. . . . .	25
Burnham, John A. . . . .	25	Curtis, Miss Evelyn . . . . .	20
Burr, Allston . . . . .	25	Curtis, Francis G. . . . .	25
Burr, Heman M. . . . .	25	Curtis, Horatio G. . . . .	20
Burr, I. Tucker . . . . .	25	Curtis, Mrs. James F. . . . .	25
Burr, Miss Lucy W. . . . .	25	Curtis, Louis . . . . .	25
Cabot, Arthur T. . . . .	20	Dana, Samuel B. . . . .	25
Cabot, Frederick P. . . . .	20	Dane, Ernest B. . . . .	100
Cabot, Mrs. Louis . . . . .	50	Day, Frank A. . . . .	50
Cabot, Mrs. Walter C. . . . .	25	Dean, Charles A. . . . .	50
Carter, Mrs. J. W. . . . .	15	Dean, Miss Eleanor H. . . . .	25
Carter, Miss M. Elizabeth . . . . .	20	Dexter, George . . . . .	25
Carter, Richard B. . . . .	25	Dexter, Mrs. George . . . . .	25
Cary, Mrs. Edward M. . . . .	20	Dole, Mrs. Charles F. . . . .	15
Cary, Miss Georgina S. . . . .	100	Dorr, George Bucknam . . . . .	20
Chase, Miss Ellen . . . . .	25	Draper, George A. . . . .	100
Chase, Philip P. . . . .	25	Driver, William R. . . . .	15
C., E. S. . . . .	200	Eager, Mrs. George H. . . . .	20
Child, Miss Katherine B. . . . .	20	Elliot, John W. . . . .	25
Choate, Charles F. . . . .	20	Endicott, William . . . . .	50
Clark, Mrs. B. Preston . . . . .	25	Endicott, William, Jr. . . . .	50
Clark, Joseph H. . . . .	20	Estabrook, Arthur F. . . . .	100
Clementson, Mrs. Sidney . . . . .	15	Evans, Robert D. . . . .	100
Codman, James M. . . . .	25	Farlow, John W. . . . .	20
Collamore, Miss Helen . . . . .	50	Farlow, Lewis H. . . . .	100
Conrad, Sidney S. . . . .	25	Farlow, William G. . . . .	20
Coolidge, Mrs. Algemon . . . . .	20	Farlow, Mrs. William G. . . . .	20
Coolidge, Archibald Cary . . . . .	20	Farnsworth, William . . . . .	20
Coolidge, Miss Ellen W. . . . .	15	Fay, Joseph S., Jr. . . . .	25
Coolidge, Harold J. . . . .	25		
Coolidge, J. Randolph . . . . .	25		
Coolidge, Mrs. J. Randolph . . . . .	25		

## ANNUAL SUBSCRIBERS OF OTHER AMOUNTS 113

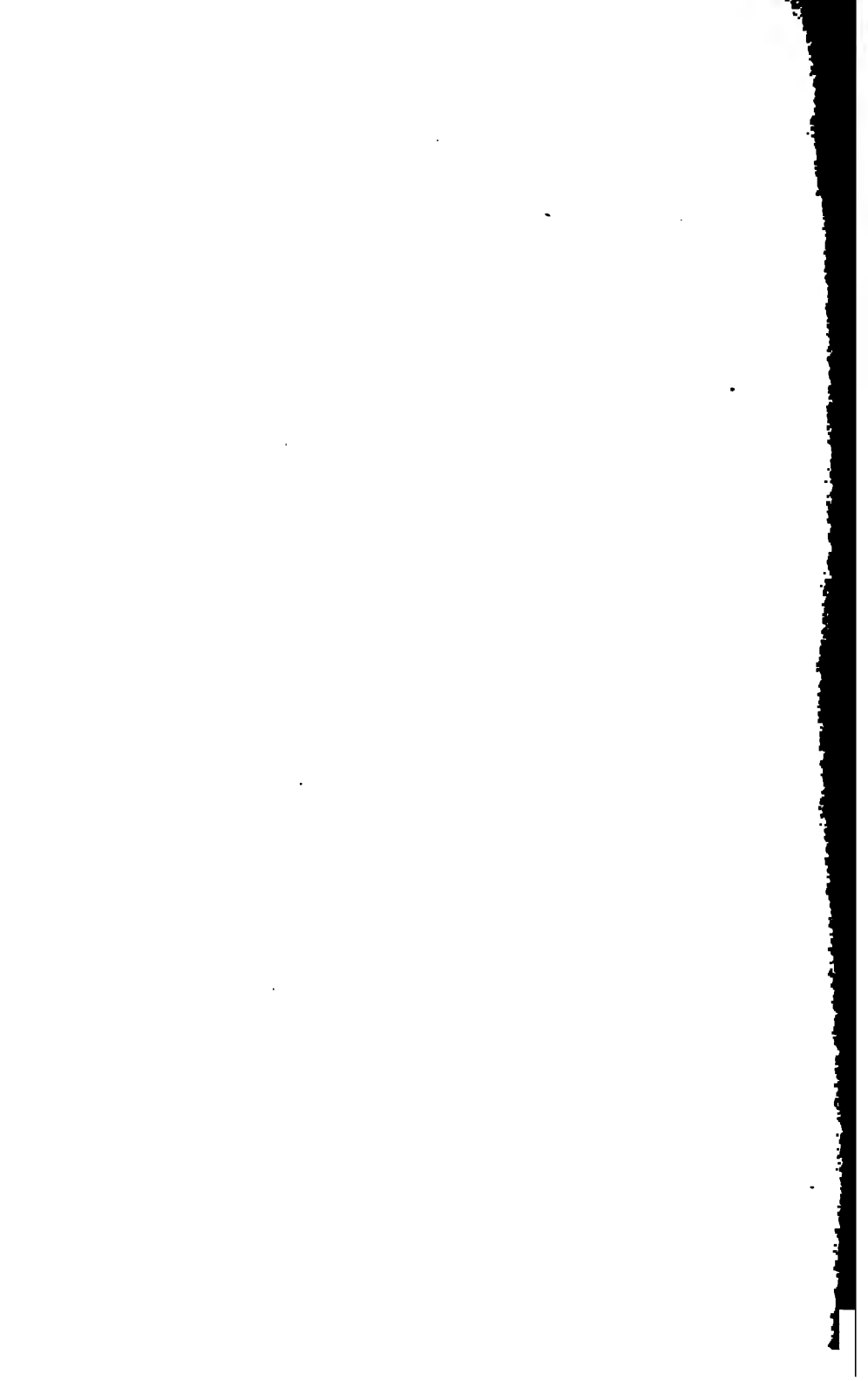
Fay, Miss Sarah B. . . . .	\$20	Homans, Mrs. Charles D. . . . .	\$25
Fehmer, Carl . . . . .	20	Hooper, Miss Louisa . . . . .	25
Fenno, Mrs. Isaac . . . . .	20	Hopewell, John . . . . .	25
Filene, A. Lincoln . . . . .	25	Houghton, Clement S. . . . .	25
Fish, Frederick P. . . . .	20	Houghton, Edward R. . . . .	15
Fisher, Oliver M. . . . .	15	Houghton, Miss Elizabeth G. . . . .	50
Fiske, Mrs. Joseph N. . . . .	25	Howe, Mrs. George D. . . . .	20
FitzGerald, Desmond . . . . .	20	Howe, Henry S. . . . .	35
Folsom, Miss Amy . . . . .	20	Hubbard, Allen (with Hollis French) . . . . .	25
Forbes, Edward W. . . . .	25	Hubbard, Mrs. Charles W. . . . .	20
Forbes, J. M., & Co. . . . .	20	Hudson, Mrs. John E. . . . .	25
Foss, Granville E., Jr. . . . .	15	Hunnewell, Francis W. . . . .	100
Foster, Francis C. . . . .	20	Hunnewell, Henry S. . . . .	100
French, Miss Cornelia Anne . . . . .	25	In Memoriam . . . . .	100
French, Miss C. L. W. . . . .	20	Ireland, Miss Catharine Innes . . . . .	25
French, Hollis (with Allen Hub- bard) . . . . .	25	Jackson, Charles . . . . .	20
Gannett, Thomas B. . . . .	20	Jackson, Miss Marian C. . . . .	20
Gardner, George A. . . . .	25	James, George Abbot . . . . .	20
Gardner, George P. . . . .	25	Jenney, Bernard . . . . .	20
Garner, William Amory . . . . .	20	Jenney, Walter . . . . .	15
Goddard, George A. . . . .	25	Johnson, Arthur S. . . . .	25
Goodwin, Mrs. H. M. . . . .	25	Johnson, Edward C. . . . .	20
Goodwin, William W. . . . .	15	Johnson, Wolcott H. . . . .	25
Grandin, J. Livingston . . . . .	25	Jones, Miss Amelia H. . . . .	20
Gray, Miss Harriet . . . . .	25	Jordan, Eben D. . . . .	1000
Gray, Miss Isa E. . . . .	20	Kennedy, George G. . . . .	50
Gray, John C. . . . .	25	Kent, Prentiss M. . . . .	20
Gray, Morris . . . . .	20	Kettell, George A. . . . .	15
Gray, Mrs. Reginald . . . . .	20	Kidder, Charles A. . . . .	100
Greene, Francis B. . . . .	25	Kidder, Mrs. Henry P. . . . .	20
Greene, Miss Mary Amory . . . . .	20	Ladd, Mrs. Maynard . . . . .	25
Grew, Mrs. Henry S. . . . .	25	Lamson, A. Ward . . . . .	20
Hall, Mrs. Ellen P. . . . .	30	Lane, Gardiner M. . . . .	50
Hall, Mrs. Harry S. . . . .	20	Lane, Mrs. Gardiner M. . . . .	60
Haskell, William E. . . . .	20	Lawrence, John . . . . .	20
Hemenway, Augustus . . . . .	100	Leighton, George B. . . . .	25
Hemenway, Augustus, Jr. . . . .	25	Leverett, George V. . . . .	20
Higginson, Francis L. . . . .	25	Linder, Mrs. George . . . . .	25
Higginson, Mrs. Francis L. . . . .	25	Linzee, John William . . . . .	20
Hill, Adams Sherman . . . . .	20	Little, Arthur D. . . . .	25
Hill, Mrs. Adams Sherman . . . . .	50		
Hill, Arthur D. . . . .	5		
Hinckley, Frederic . . . . .	15		

# 114 ANNUAL SUBSCRIBERS OF OTHER AMOUNTS

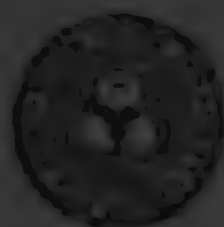
Livermore, George B. . . . .	\$25	Olney, Richard . . . . .	\$20
Livermore, Thomas L. . . . .	25	Paine, Charles J. . . . .	80
Loeb, James . . . . .	25	Paine, Robert Treat, 2d . . . .	50
Long, Harry V. . . . .	20	Pallas Club . . . . .	5
Longfellow, A. Wadsworth . . . .	20	Parkinson, John . . . . .	25
Longley, James . . . . .	20	Peabody, Frank E. . . . .	20
Longyear, Mr. and Mrs. John M., 1000		Peabody, George A. . . . .	50
Loring, Augustus P. . . . .	15	Peabody, John E. . . . .	20
Loring, Mrs. Augustus P. . . . .	15	Peirson, Charles L. . . . .	25
Lothrop, Thornton K. . . . .	25	Penfield, James A. . . . .	15
Lothrop, Mrs. Thornton K. . . . .	25	Phillips, Mrs. John C. . . . .	25
Lovering, Mr. and Mrs. Ernest . . .	20	Pickering, Henry G. . . . .	20
Low, George D. . . . .	25	Pickman, Dudley L. . . . .	50
Lowell, Francis Cabot . . . . .	25	Pickman, Mrs. Dudley L. . . . .	50
Lowell, Mrs. Francis Cabot . . . .	25	Pierce, J. Homer . . . . .	20
Lowell, Mrs. George G. . . . .	20	Pierce, Miss Katharine C. . . . .	25
Lowell, Miss Georgina . . . . .	25	Pierce, Wallace L. . . . .	100
Lowell, Guy . . . . .	20	Pingree, David . . . . .	20
Lowell, Miss Lucy . . . . .	120	Potter, Mrs. John Briggs . . . .	20
Lyman, Arthur T. . . . .	20		
Mandell, Mrs. George S. . . . .	50	Rackemann, Charles S. . . . .	15
Mason, Miss Fanny P. . . . .	100	Rackemann, Mrs. Charles S. . . .	15
Mason, Miss Ida M. . . . .	20	Richardson, Mrs. F. L. W. . . .	100
Minot, Laurence . . . . .	25	Richardson, William L. . . . .	100
Moen, Miss Sophie . . . . .	25	Ripley, Alfred L. . . . .	20
Morison, Mrs. John H. . . . .	25	Robinson, John Campbell . . . .	20
Morrill, Miss A. W. . . . .	20	Rogers, Mrs. William B. . . . .	30
Morrill, Miss Amelia . . . . .	20	Ross, Denman W. . . . .	100
Morrill, Miss F. E. . . . .	20	Ross, Mrs. M. Denman . . . . .	20
Morse, Miss Frances R. . . . .	25	Rothwell, Bernard J. . . . .	15
Morse, Mrs. Samuel Torrey . . . .	25	Russell, Mrs. Robert Shaw . . . .	90
Morss, Charles A. . . . .	25		
Morss, Mrs. Charles A. . . . .	25	Saltonstall, Robert . . . . .	20
Morss, Mrs. Everett . . . . .	25	Sargent, Charles S. . . . .	20
Morss, Henry A. . . . .	25	Sargent, Winthrop . . . . .	25
Morss, John Wells . . . . .	25	Sawyer, Henry Nathan . . . . .	25
Moseley, Miss Ellen F. . . . .	50	Sayles, Henry . . . . .	25
Motley, Mrs. E. Preble . . . . .	25	Scull, Mrs. Gideon . . . . .	20
Murdock, Harold . . . . .	20	Sears, Frederick R. . . . .	20
		Sears, Herbert M. . . . .	25
Nickerson, William G. . . . .	50	Sears, Mrs. J. Montgomery . . . .	100
Norcross, Grenville H. . . . .	25	Sears, Mrs. Knyvet W. . . . .	25
Norcross, Miss Mary E. G. . . . .	25	Sears, Mrs. Philip H. . . . .	25
Norcross, Mrs. Otis, Sr. . . . .	25	Sergeant, Charles Spencer . . . .	15

## ANNUAL SUBSCRIBERS OF OTHER AMOUNTS 115

Sewall, Richard B. . . . .	\$20	Warren, Bentley Wirt . . . . .	\$20
Shattuck, George B. . . . .	20	Warren, Miss Cornelia . . . . .	100
Shaw, Mrs. G. Howland . . . . .	30	Warren Company, F. C. . . . .	25
Shaw, Mr. and Mrs. G. R. . . . .	30	Warren, John Collins . . . . .	25
Shaw, Robert G. . . . .	50	Warren, Samuel D. . . . .	100
Skinner, Francis . . . . .	50	Waters, Mrs. Clement . . . . .	20
Sohier, William D. . . . .	20	Webster, Andrew G. . . . .	25
Sowdon, Arthur J. C. . . . .	15	Webster, Edwin S. . . . .	20
Spaulding, John T. . . . .	50	Webster, Frank G. . . . .	50
Spaulding, Miss Mary A. . . . .	20	Webster, Mrs. Frank G. . . . .	50
Spaulding, William S. . . . .	50	Weston, Mrs. Henry C. . . . .	100
Stevens, Arthur W. . . . .	25	Wheelwright, Edmund M. . . . .	25
Stone, Mrs. Edwin P. . . . .	15	Wheelwright, George W. . . . .	25
Storer, John H. . . . .	5	White, George R. . . . .	100
Storey, Joseph C. . . . .	25	White, Miss Gertrude R. . . . .	15
Storror, Miss Elizabeth R. . . . .	25	White, Mrs. M. P. . . . .	15
Storror, Mrs. James J. . . . .	30	Whitehead, Ralph R. . . . .	5
Strong, Edward A. . . . .	25	Whitman, James H. . . . .	25
Sumner, John Osborne . . . . .	20	Whitney, Ellerton P. . . . .	20
Sweetser, Seth K. . . . .	20	Wigglesworth, Mrs. Edward . . . . .	25
		Wigglesworth, George . . . . .	25
Thorndike, Alden Augustus . . . . .	25	Willard, John W. . . . .	20
Thorndike, Charles . . . . .	25	Williams, Miss Adelia C. . . . .	25
Thorndike, Mrs. G. Quincy . . . . .	20	Williams, John D. . . . .	20
Tower, Miss Ellen May . . . . .	25	Williams, Mr. and Mrs. Ralph B. . . . .	25
Tyson, Mrs. George . . . . .	25	Wilson, Mrs. Davies . . . . .	25
		Wilson, Miss Lilly M. . . . .	15
Vialle, Charles A. . . . .	20	Wilson, William R. . . . .	15
		Winsor, Miss Mary P. . . . .	20
Walker, Grant . . . . .	100	Winthrop, Mrs. Robert C., Jr. . . . .	25
Ware, Horace E. . . . .	15	Woodman, Miss Mary . . . . .	30
Ware, Miss Mary Lee . . . . .	20	Woods, Mrs. Henry . . . . .	100
Warner, Joseph B. . . . .	25	Wright, John G. . . . .	20
		Wright, Mrs. John Harvey . . . . .	25



MUSEUM OF FINE ARTS, BOSTON  
THIRTY-FIFTH ANNUAL REPORT  
FOR THE YEAR 1910



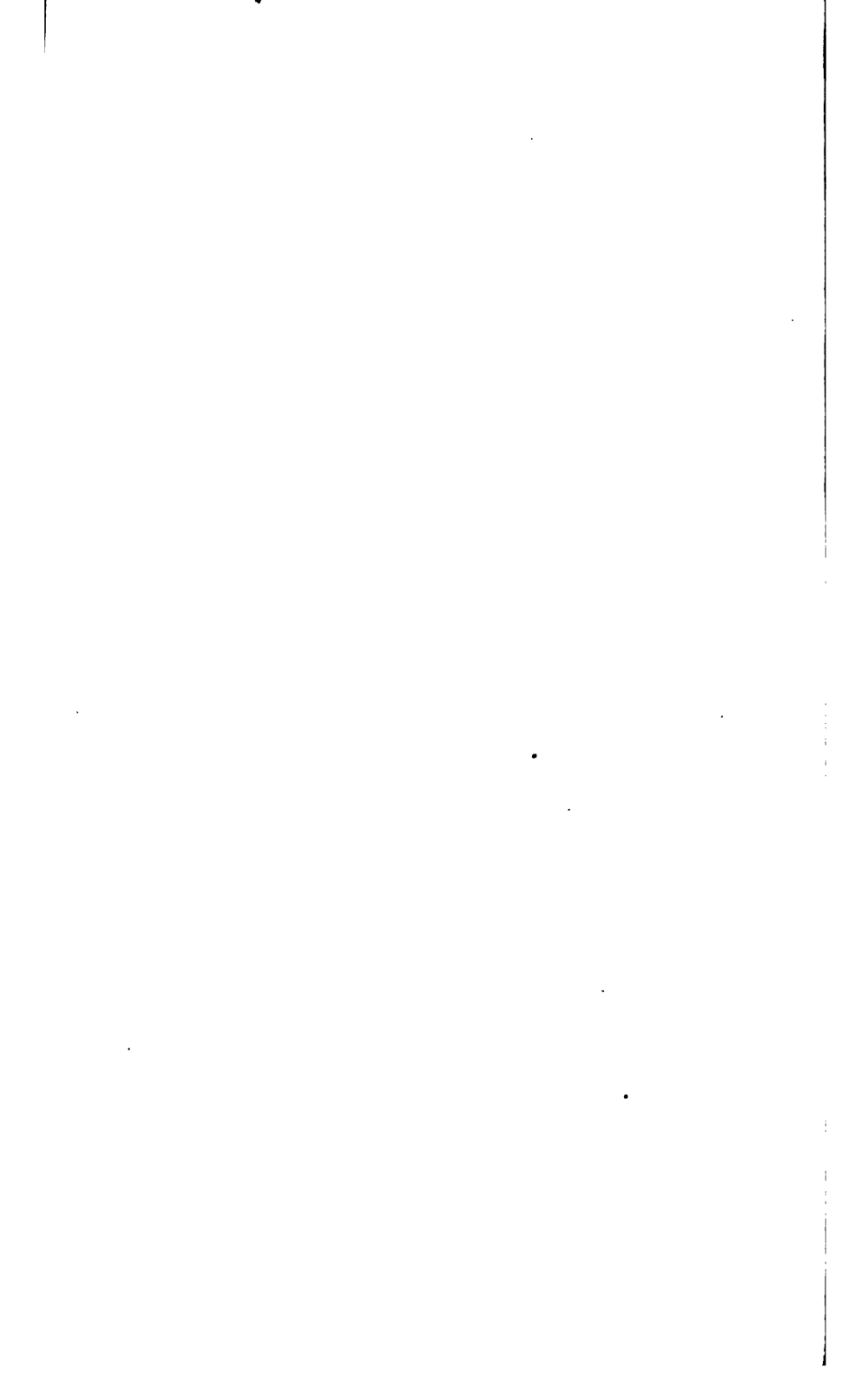


MUSEUM OF FINE ARTS, BOSTON  
THIRTY-FIFTH ANNUAL REPORT  
FOR THE YEAR 1910



BOSTON  
**The Metcalf Press**  
1911





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## **SAMUEL DENNIS WARREN**

*President of the Museum 1901 to 1906, and chairman of the  
Building Committee*

*Born January 25, 1852 ; died February 19, 1910*

At a meeting of the Trustees of the Museum, called by direction of the President to take action in regard to the death of Mr. Warren, the following minute was adopted and ordered spread upon the records ; and it was voted that a copy be sent to Mrs. Warren with an expression of the Trustees' profound sympathy with her and her children in their sorrow.

The Trustees of the Museum of Fine Arts desire to express in this minute on their records their sense of obligation to Samuel Dennis Warren, a member of the Board for eighteen years past, and for six of those years its President, and their sense of the loss the Museum has sustained in his untimely death on the 19th instant.

Mr. Warren was elected a Trustee in January, 1892, and was made a member of the Executive Committee four years later. When the Trustees determined ten years ago to seek a new site and erect a larger building, it was Mr. Warren who made the specific motions necessary to carry out the purpose of the Trustees. He had been appointed early in 1899 a member of a committee of five to consider the present and future needs of the Museum with reference to land and buildings, and when the Trustees adopted, in April, 1900, Mr. Warren's motion that a committee be appointed, of which the President should be one, to consider the present and future needs of the Museum with regard to its collections, President Endicott made Mr. Warren a member of that committee. As chairman of this committee in May, 1902, Mr. Warren was able to announce the contract for the sale of the Copley Square property, and thereupon the Trustees voted, on his motion, to discharge the Committee on Land and Buildings and to appoint a Building Committee, of which Mr. Warren, as President, should be the chairman, with power to appoint

other members. Under his lead the Building Committee then entered upon a thorough and patient inquiry as to the means of satisfying the needs of the Museum and fulfilling its purposes. Nearly four years were spent in a thorough examination of the whole problem, including studies of the most successful European museums on the spot. In January, 1906, Mr. Warren, as chairman of the Building Committee, reported sketch plans and elevations, and in July, 1906, finished plans; whereupon the Trustees voted to adopt the plans. On the same date, and on the proposal of Mr. Warren, the Trustees voted to appoint the President and the Treasurer of the Museum *ex officio* members of a committee to consider ways and means for the erection of the building, and gave President Warren power to appoint the rest of the committee. At the same meeting Mr. Warren announced his determination not to be a candidate for reelection as President. He desired also to retire from his membership in the Building Committee, but the Trustees refused to accept his resignation, and put on record their grateful recognition of the devoted services which he had given to the Museum since he became a member of the Board. In July of the same year Mr. Warren resigned the chairmanship of the Building Committee, but in accordance with the wish of the Board he remained a member of the committee.

It is evident from the records of the Board that Mr. Warren gave his time and strength with the greatest generosity to the difficult problem of building a well-designed museum on an ample site, and took a large share of the responsibility of initiating the measures which have led to the fortunate execution of the general purpose the Trustees conceived in 1900.

An article by Mr. Warren, describing the Museum, which was published in a special number of the Museum of Fine Arts Bulletin in June, 1907, shows how completely he had mastered the entire project in all its details, artistic, architectural, and administrative.

In his work for the Museum Mr. Warren manifested foresight, persistence, and courage, and the remembrance of his services will be cherished here for many years to come in connection with the enlarged capacity for good service to the community which the Museum is surely to manifest.

FEBRUARY 24, 1910.

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## TRUSTEES OF THE MUSEUM

*Named in Act of Incorporation, Feb. 4, 1870, or since Elected*

CHARLES WILLIAM ELIOT . . . . .	Feb. 4, 1870
NATHANIEL THAYER . . . . .	Jan. 20, 1887
FRANCIS BARTLETT . . . . .	Jan. 16, 1890
DENMAN WALDO ROSS . . . . .	Jan. 17, 1895
JOHN CHIPMAN GRAY . . . . .	Feb. 13, 1896
HENRY SARGENT HUNNEWELL . . . . .	Jan. 19, 1899
CHARLES SPRAGUE SARGENT . . . . .	Jan. 18, 1900
FRANCIS LEE HIGGINSON . . . . .	Jan. 18, 1900
MORRIS GRAY . . . . .	Jan. 16, 1902
EDWARD WALDO FORBES . . . . .	April 28, 1902
GARDINER MARTIN LANE . . . . .	Jan. 18, 1906
A. SHUMAN . . . . .	Jan. 17, 1907
THOMAS ALLEN . . . . .	April 15, 1909
THEODORE NELSON VAIL . . . . .	Jan. 19, 1911
GEORGE ROBERT WHITE . . . . .	Jan. 19, 1911

### *Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
ARTHUR TRACY CABOT, 1898  
JOHN TEMPLEMAN COOLIDGE, JR., 1902

### *Appointed by the Boston Athenaeum*

JOSEPH RANDOLPH COOLIDGE, JR., 1899  
ALEXANDER WADSWORTH LONGFELLOW, 1904  
HOLKER ABBOTT, 1909

### *Appointed by the Massachusetts Institute of Technology*

ABBOTT LAWRENCE ROTCH, 1894  
RICHARD COCKBURN MACLAURIN, 1909  
EDWARD JACKSON HOLMES, 1910

### *Ex Officio*

JOHN FRANCIS FITZGERALD, *Mayor of Boston*, 1910  
JOSIAH HENRY BENTON, *President of the Trustees of the Public Library*, 1908  
STRATTON DULUTH BROOKS, *Superintendent of Public Schools*, 1906  
DAVID SNEDDEN, *Commissioner of Education*, 1909  
ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

## OFFICERS AND COMMITTEES FOR 1911

GARDINER MARTIN LANE, *President*  
FRANCIS LEE HIGGINSON, *Treasurer*  
ARTHUR FAIRBANKS, *Director*  
BENJAMIN IVES GILMAN, *Secretary of the Museum*  
FRANK HERBERT DAMON, *Assistant Treasurer*

### STANDING COMMITTEES

#### *Committee on the Museum*

THE DIRECTOR, *Ex Officio*, *Chairman*  
THE PRESIDENT, *Ex Officio*  
HOLKER ABBOTT  
ARTHUR TRACY CABOT  
JOHN TEMPLEMAN COOLIDGE, JR.  
MORRIS GRAY  
FRANCIS LEE HIGGINSON  
ALEXANDER WADSWORTH LONGFELLOW  
DENMAN WALDO ROSS

#### *Committee on the School of the Museum of Fine Arts*

THE PRESIDENT, *Ex Officio*                      THE DIRECTOR, *Ex Officio*  
JOHN TEMPLEMAN COOLIDGE, JR.

#### *Finance Committee*

THE PRESIDENT, *Ex Officio*                      MORRIS GRAY  
THE TREASURER, *Ex Officio*                      NATHANIEL THAYER  
JOHN C. GRAY

## VISITING COMMITTEES

### *Administration*

LAURENCE MINOT, *Chairman*

ARTHUR FREDERIC ESTABROOK

ABBOTT LAWRENCE LOWELL

WALLACE LINCOLN PIERCE

MRS. ROGER WOLCOTT

### *Classical Art*

EDWARD WALDO FORBES, *Chairman*

MRS. WALTER SCOTT FITZ

WILLIAM AMORY GARDNER

JOHN MUNRO LONGYEAR

MRS. FRANCIS CABOT LOWELL

BELA LYON PRATT

### *Prints*

FRANCIS BULLARD, *Chairman*

GORDON ABBOTT

ALLEN CURTIS

HORATIO GREENOUGH CURTIS

FRANCIS GLEASON FITZPATRICK

CHARLES COBB WALKER

### *Egyptian Art*

GARDINER MARTIN LANE, *Chairman*

MISS MARY SHREVE AMES

MRS. THOMAS JAMES BOWLKER

MISS GEORGIANA GODDARD EATON

AUGUSTUS HEMENWAY

JOSEPH LINDON SMITH

WILLIAM STUART SPAULDING



*Chinese and Japanese Art*

EDWARD JACKSON HOLMES, *Chairman*  
DR. WILLIAM STURGIS BIGELOW  
MRS. HAROLD JEFFERSON COOLIDGE  
RALPH ADAMS CRAM  
MRS. ERNEST BLANEY DANE  
MISS HELEN SEARS  
MRS. GEORGE TYSON  
JAMES HAUGHTON WOODS

*Western Art: Paintings*

DR. ARTHUR TRACY CABOT, *Chairman*  
HOLKER ABBOTT  
DR. HENRY CLAY ANGELL  
EBEN DYER JORDAN  
EDMUND CHARLES TARBELL  
FREDERIC PORTER VINTON

*Western Art: Textiles*

DR. DENMAN WALDO ROSS, *Chairman*  
MISS FRANCES GREELY CURTIS  
DR. JOHN WHEELOCK ELLIOT  
MRS. BAYARD THAYER  
CHARLES JEPHTHA HILL WOODBURY

*Western Art: other Collections*

JOHN TEMPLEMAN COOLIDGE, JR., *Chairman*  
MRS. GEORGE RUSSELL AGASSIZ  
MRS. ROBERT FREDERICK HERRICK  
MRS. MAYNARD LADD  
JOHN ENDICOTT PEABODY  
DUDLEY LEAVITT PICKMAN  
CHARLES H. TYLER

*Library*

CHARLES KNOWLES BOLTON, *Chairman*  
HOLKER ABBOTT  
MRS. HENRY DENISON BURNHAM  
MISS AGNES IRWIN  
ALEXANDER WADSWORTH LONGFELLOW  
MISS HARRIET SMITH TOLMAN

*Registry of Local Art*

EDMUND MARCH WHEELWRIGHT, *Chairman*  
HOLKER ABBOTT  
JOHN TEMPLEMAN COOLIDGE, JR.  
HENRY COPLEY GREENE  
MRS. NATHANIEL THAYER

**ADVISORY COMMITTEE ON EDUCATION**

**CHARLES WILLIAM ELIOT, *Chairman***

**STRATTON DULUTH BROOKS**

**MRS. RICHARD CLARKE CABOT**

**REV. ARTHUR THEODORE CONNOLLY**

**JOSEPH RANDOLPH COOLIDGE, JR.**

**THEODORE MILTON DILLAWAY**

**ARTHUR FAIRBANKS**

**MRS. HORATIO APPLETON LAMB**

**GARDINER MARTIN LANE**

**ABBOTT LAWRENCE LOWELL**

**MISS FANNY PEABODY MASON**

**MRS. ROBERT SHAW RUSSELL**

**MISS ANNA DIXWELL SLOCUM**

**HERBERT LANGFORD WARREN**

## THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
SECRETARY TO THE DIRECTOR	SIDNEY NORTON DRANE

### *Department of Prints*

CURATOR	EMIL HEINRICH RICHTER
ASSISTANT	HAROLD ROWE STILES

### *Department of Classical Art*

CURATOR	ARTHUR FAIRBANKS
ASSISTANT CURATOR	LACEY DAVIS CASKEY
ASSISTANT	WILLIAM HENRY KENNEDY

### *Department of Chinese and Japanese Art*

CURATOR	OKAKURA-KAKUZO
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
ASSOCIATE CURATOR	FRANCIS GARDNER CURTIS
KEEPER OF THE COLLECTIONS ( <i>Japanese Pottery excepted</i> )	FRANCIS STEWART KERSHAW
ASSISTANT CURATOR	LANGDON WARNER
ASSISTANT	JOHN ARTHUR MACLEAN
ASSISTANT	KOJIRO TOMITA

### *Department of Egyptian Art*

CURATOR	DR. GEORGE ANDREW REISNER
ASSISTANT	LOUIS EARLE ROWE

### *Collections of Western Art*

HONORARY CURATOR (Miscellaneous Collections)	FRANK GAIR MACOMBER
KEEPER OF PAINTINGS	JOHN BRIGGS POTTER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	MISS FLORENCE VIRGINIA PAULL

### *Library*

LIBRARIAN	MORRIS CARTER
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	MISS FRANCES ELLIS TURNER

### *Registry of Local Art*

REGISTRAR	BENJAMIN IVES GILMAN
KEEPER OF THE REGISTRY	STANLEY BELDEN LOTHROP

### *Building and Grounds*

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
ASSISTANT SUPERINTENDENT	JAMES FRANCIS MCCABE

## REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

The past year, the first complete year in the new building, will be memorable for the increased interest shown by the public in the collections, the educational work, and the welfare of the Museum.

### ADMISSIONS

The admissions in 1910 compare as follows with the admissions in 1908 and 1907, the last two years in the old building:

	Paid	Free	Total
1910	35,885	243,935	279,820
1908	18,849	218,025	236,874
1907	20,430	239,136	259,566

### ANNUAL SUBSCRIPTIONS

In my last report I said: "It is to be hoped that the annual subscribers will come to the assistance of the Museum in this time of need by increasing the amount contributed by them. If every subscriber doubles his contribution of last year, the deficit which the Museum now faces will disappear."

To all who have at heart the prosperity and growth of the Museum and its influence in extending the appreciation of art, the generous answer to the appeal for larger subscriptions is a source of great

satisfaction. The subscriptions of 1910 far exceed those of any other year and are about \$20,000 more than the subscriptions of 1909. The progressive growth in annual subscriptions is apparent from the following table:

	Number of Annual Subscribers	Amount of Annual Subscriptions
1910	1,498	\$43,849.50
1909	1,448	23,990.00
1908	1,432	20,985.00
1907	1,097	17,432.00

### CURRENT INCOME AND EXPENSES

The following is a comparative statement of the income and expenses for the years ending December 31, 1910 and 1909:

	1910	1909	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$46,237.64	\$48,391.07	D. \$2,153.43
Annual Subscriptions	43,849.50	23,990.00	I. 19,859.50
Admissions to Museum	8,971.75	1,827.25	I. 7,144.50
Sales of Catalogues, Casts, etc.	3,056.18	1,069.91	I. 1,986.27
Total Income	\$102,115.07	\$75,278.23	I. \$26,836.84
Expenses	<u>103,650.53</u>	<u>82,322.93</u>	I. 21,327.60
Balance, Deficit	\$1,535.46	\$7,044.70	D. \$5,509.24

Although the expenses of 1910 increased \$21,327.60 over those of last year, the deficit is only \$1,535.46, or \$5,509.24 less than it was in 1909. The deficit is so small because of the large increase in annual subscriptions, paid admissions to the Museum, and sales of catalogues, casts, etc. The income from unrestricted investments decreased \$2,153.43.

In the report of last year it was estimated that the

annual expenses of running the Museum would be from \$105,000 to \$115,000, but the Director was asked to make every effort to cut them to \$90,000. If the Museum is to maintain its efficiency, the annual expenses cannot be less in future than in the past year, namely, \$103,650.53; indeed, the expenses will be larger if the Museum is to give special exhibitions, publish catalogues, and increase in other ways its usefulness to the public.

The Treasurer estimates that the unrestricted income from trust investments will decrease nearly \$7,000 in 1911, to about \$39,345.84, because the unrestricted funds have been somewhat decreased by expenditure of capital in completing the new building and installation, and also because, as explained in the last report, the high rate for discounts cannot be expected to continue in the future. If the annual subscriptions, paid admissions to the Museum, and sales of catalogues, casts, etc., are the same next year as last, and if the expenses are kept as small, there will nevertheless be a deficit of about \$8,500.

During the past year \$6,725 spent on the new Museum building and \$15,682.88 on installation were charged to the accounts New Museum Building and New Museum Installation respectively. Hereafter all expenditures on the building and installation will be included in expenses, the Museum having no special funds with which to meet them.

#### NEEDS OF THE MUSEUM

The Museum needs larger funds for maintenance, for the work of education in its various forms, and

especially for the purchase of works of art. The annual income from invested funds which can be used for the last-named purpose is only about \$18,000.

#### THE DOCENTS AND THE MUSEUM SCHOOL

The demand upon the three Docents for expert guidance in the Museum has been so great that it could not be met. To overcome this difficulty in part, and especially to make their knowledge of the collections in their charge of more use to the public, the Curators and other officials of the Museum have given their services as docents one day weekly. Furthermore, docent service on Sunday afternoons, resumed on February 20, has been maintained continuously since, but for occasional intermissions during the vacation season. The visitors who throng the galleries on that day have freely used this aid to a proper appreciation of the collections.

The Secretary of the Museum, who has had special charge of the docent service, is to be congratulated on the results he has accomplished.

More complete information in regard to the Docents and the educational work undertaken by the Museum will be found in the report of the Director.

The attendance at the Museum School is 263, or one more than in 1908-1909, the number of pupils being the largest on record. More pupils than this cannot be received without more teachers. It is much to be desired that the number of teachers be enlarged, in order that more pupils may be received, but it is of even greater importance that the high standard of instruction for which this School stands

be maintained. If competent teachers can be found and more pupils accepted, it will be necessary to enlarge the School building, which is even now overcrowded. The fund peculiarly the property of the School is only \$85,747.

On April 21 Miss Emily Burling Waite of Worcester was appointed Paige Travelling Scholar and Mr. Walter Gay was again chosen Paige Representative in Europe.

Miss Waite was in the School two years. In Mr. Tarbell's Intermediate Class she received Number One in Concours, March, 1909, and the Sears Prize, May, 1909. In the Advanced Painting Class she received Number One in Concours, December, 1909, Number One in March, 1910, and the Ayer Prize, May, 1910. She held one of the Gardner Scholarships, 1909-1910, and received the diploma of the School, June, 1910.

The report of the Committee on the School will be found on page 85.

## ACQUISITIONS AND GIFTS

The usual statements of Purchases of Works of Art and of Cash Received from Legacies, Gifts, and Subscriptions will be found on pages 38 and 41 of the Treasurer's Report. On page 91 is a list of the donations of works of art. From these it is difficult to make selections for special mention, but among the most noteworthy are the following:

The beautiful Chios Head, from Mr. Nathaniel Thayer.



Two portraits by Goya and Nicholas Maes respectively and a marine by P. J. Clays from Mrs. Walter Scott Fitz.

"Coronation of the Virgin," ascribed to Luis Borassa, in memory of Samuel Dennis Warren, from Dr. Denman Waldo Ross.

A landscape, "Pine Woods at Magnolia," from certain of the pupils and friends of William Morris Hunt.

"Picturesque Views in England and Wales," engraved after water-color drawings by Turner, in memory of Charles Eliot Norton, from Mr. Francis Bullard.

Accessions to the Chinese and Japanese Department, the results of a special expedition made possible by the gifts of Mrs. Walter Scott Fitz and others.

Mrs. Horatio Nelson Slater has offered to furnish a room over the library, not now in use, in memory of her father, William Morris Hunt, to contain principally works by him. This memorial of a great painter whose reputation was made here will be of special interest to Bostonians. In order to reach this room conveniently, a passenger lift has been built. This lift is now ready for use, and the cost—namely, \$4,210.44—has been paid by Mrs. Slater.

A fund of \$25,000 from the late Stephen Bullard has been given to the Museum, through Mrs. William S. Bullard, the income to be used for the purchase of rare and beautiful prints. By the terms of the gift, a part of the income is to be applied for a specified time towards paying the salary of the Curator of

Prints, and, by a wise provision, a part is available for assisting the Curator or his subordinate in his studies.

Mr. Samuel P. Avery has added \$5,000 to his gift of last year of the same amount, making \$10,000 in all, which is to be kept as a fund, the income to be used for the purchase of works of art.

### SPECIAL EXHIBITIONS

Fifty of Mr. Henry Clay Frick's splendid collection of paintings were exhibited in the large picture gallery for two weeks in December. The number of visitors to this exhibition was 48,851. At a meeting of the Committee on the Museum on Thursday, December 22, 1910, it was

*Voted:* That the hearty thanks of the Trustees of the Museum of Fine Arts be sent to Mr. Henry Clay Frick for his generosity in allowing his magnificent collection of paintings to be exhibited at the Museum.

For the Museum it was a great privilege to exhibit the collection; for the Boston public interested in art, it was an unprecedented opportunity for instruction and enjoyment.

From January 15 to March 24 the Department of Prints exhibited 280 etchings and dry points by Whistler, owned by Mr. Howard Mansfield and very kindly lent by him.

In order that a comprehensive view may be had of the additions to the Chinese and Japanese Department obtained under the advice of Mr. Okakura during the last few years, a special exhibition of such objects will shortly be held. In March it is hoped to have an exhibition of the accessions to the Egyptian collection, from the excavations in Egypt under the supervision of Dr. Reisner.

The Museum wishes to do its share in encouraging the painters and sculptors of this neighborhood, to cultivate closer relations with them, and to lend its aid in making their work better known. With this object in view, the Director has been authorized to make arrangements for an exhibition of local art, the selection of the works to be exhibited and the hanging of the pictures to be under the management of a committee of the artists themselves.

### BUILDING COMMITTEE

The Building Committee was discharged on January 20, 1910. At the next meeting of the Trustees, April 21, 1910, the following minute was entered on the records:

"Whereas the Building Committee, appointed under a vote of the Trustees on May 27, 1902, had a long and difficult task, which was not completed until the 20th of January, 1910,—when the Trustees voted simply 'that the Committee be discharged with the thanks of the Trustees,'—the Trustees now desire to put on record an expression of their warm gratitude for the Committee's patient studies of existing museums and of various methods of arrangement and numerous plans for the new Museum during the four years which preceded the acceptance by the Trustees on July 19, 1906, of the design of the present building, and for the Committee's judicious and energetic superintendence of the actual construction since that date.

"The original members of the Committee were President Warren and Messrs. William Sturgis Bigelow, Morris Gray, Francis L. Higginson, and Henry S. Hunnewell. Mr. Thornton K. Lothrop acted on the Committee first as a temporary substitute for Dr. Bigelow and later as a regular member. Dr. Denman W. Ross was added to the Committee in June, 1903. Mr. J. Randolph Coolidge, Jr., was appointed a member by the Committee in August, 1905. Mr. Gardiner M. Lane became a member in February, 1906, in the place of Dr. Ross, resigned.

"In January, 1907, President Warren ceased to act as Chairman, after which date Mr. Hunnewell, an original member of the Committee, was Chairman. Mr. Hunnewell's duties as Chairman during the whole period of construction were made much heavier because of the pecuniary embarrassments of the contractor for the building.

"The Trustees now declare that the Boston Museum of Fine Arts is under great and lasting obligations to all the gentlemen who have served on the Building Committee for their diligent and public-spirited labors, and especially to its Chairman during the period of construction."

### VISITING COMMITTEES

The Visiting Committees have given effective assistance to the Museum in the past year. They have not only promoted interest in the various collections, but have secured and made contributions to aid the departments in their work or in the acquisition of objects of art.

A committee to visit the Registry of Local Art was established by vote of the Trustees on July 21, 1910, the membership being as follows:

Edmund March Wheelwright, *Chairman*.

Holker Abbott.

John Templeman Coolidge, Jr.

Henry Copley Greene.

Mrs. Nathaniel Thayer.

Miss Mary Shreve Ames and Mr. William Stuart Spaulding have been added to the Visiting Committee of the Egyptian Department.

### REGISTRY OF LOCAL ART

The registry of local art, for making and preserving records of works of art outside the Museum offered

for the purpose, was announced in the February Bulletin. The Secretary of the Museum was placed in charge as Registrar, with Mr. S. B. Lothrop as Keeper.

### THE STAFF

To do the best and most effective work for the community it serves, a museum needs not only collections of artistic beauty, but a staff of competent experts, recognized by the public as high authorities in their respective departments. The Trustees have always endeavored to have such a staff, though hampered by the lack of funds. The present Staff, including in its numbers several members of international reputation, is well suited to the requirements of the Museum and the public, though it could be advantageously enlarged if the funds were in hand to pay salaries.

For years the Museum has had no Curator of the Department of Paintings, thus throwing upon the Keeper of Paintings work not properly his, which he assumed only because of his loyal desire to be of assistance in every way in his power. Certain anonymous friends of the Museum, believing that a Curator of Paintings of known standing, attainments, and reputation would increase the usefulness of the Museum, and make possible the enlargement of its collection of paintings, have offered to contribute yearly for three years a sum sufficient to pay the salary of such a Curator. It is hoped that this generous offer will make it possible to obtain during the coming year the services of an expert whose publications, important

position, and knowledge of drawing and painting are such as will command immediate respect and confidence.

The Museum has again secured the invaluable services of Mr. Okakura-Kakuzo, who was appointed, on October 20, 1910, Curator of the Chinese and Japanese Department for one year from September 1, 1910. While Mr. Okakura may find it necessary to return to Japan after September 1, 1911, he will visit this country from time to time to superintend the work of his Department, which is in constant need of his wise guidance.

On April 21, 1910, Mr. Frank Gair Macomber, a loyal and trusted friend of the Museum, was appointed Honorary Curator of the Department of Western Art (except Paintings and Textiles), and on the same date Dr. George Andrew Reisner, who has been in charge of the highly successful expedition of Harvard University and the Museum of Fine Arts to Egypt, was appointed Curator of the Department of Egyptian Art. Dr. Reisner is still abroad, but is expected to return to this country in February.

The Director was granted leave of absence for four months during the year, from July 1 to October 31.

### TRUSTEES

On January 20, 1910, the resignation of Mr. William Pitt Preble Longfellow was received and accepted. The following minute was ordered entered upon the records of the Trustees:

"The Trustees accept the resignation of William P. P. Longfellow very unwillingly. Mr. Longfellow was made a Trustee in the year 1883, and from that time until now has been a devoted member of the Board. He was a member

of the Committee on the Museum from his election in 1883 until 1906, when he declined reappointment. Those who served with him on that Committee testify to the great value of his services. His judgment was excellent, not only on the question of acquisitions, but also upon questions of administration and policy. He was a conservative force in the Committee, but a force which was never in the way of progress. In accepting Mr. Longfellow's resignation, the Trustees wish to express their sincere appreciation and gratitude."

Mr. Theodore N. Vail was elected on April 21, 1910, to fill the vacancy occasioned by the death of Mr. Robert Dawson Evans, and Mr. George R. White on October 20, 1910, to fill the vacancy caused by the resignation of Mr. Longfellow.

On February 19, 1910, Mr. Samuel Dennis Warren, elected a Trustee in 1892, and President of the Board for five years, from 1901 to 1906, died. A special meeting of the Trustees was called on February 24, 1910, to take action on his death. The minute adopted and ordered spread upon the records at that meeting will be found on page 5 of this report.

The Mayor has appointed Mr. Thomas Allen, on the nomination of the Trustees, a member of the Board of Art Commissioners of the City, to fill the vacancy left by Mr. Warren's death.

Mr. Edward Jackson Holmes was appointed a Trustee on October 20, 1910, by the Massachusetts Institute of Technology, to take the place of Mr. Augustus Hemenway, who to the regret of the trustees declined reappointment.

GARDINER MARTIN LANE.





## REPORT OF THE TREASURER

CASH RECEIPTS AND EXPENDITURES WITHIN THE CALENDAR YEAR 1910

MUSEUM OF FINE ARTS. FRANCIS L. HIGGINSON, *Treasurer*

RECEIPTS		EXPENDITURES	
Cash on hand, December 31, 1909		New Museum Building	\$6,725.00
Subscriptions to New Museum Building		Installation	15,682.88
Maintenance Fund		Securities Purchased	566,108.90
Securities and Notes sold or paid when due	\$511,733.85	Harvard Un.-M. F. A. Egyptian Expedition	
Less discount credited Income	8,349.80	Expended	\$9,907.50
		Contributed	2,617.00
<b>Print Department Special Fund</b>		<b>Classical Art</b>	
Amount received	\$4,412.29	Expended	\$4,703.51
Less expended	3,399.87	Contributed	2,822.25
		<b>Income J. W. Paige Fund, Drafts Account Schoolships</b>	
Amount received	\$266.00		2,139.11
Less expended	200.00	<b>Chinese and Japanese Art, Special Fund</b>	
		Expended	\$187.50
<b>Income C. A. Cummings Memorial Fund</b>		Contributed	50.00
Amount received	\$376.00	<b>Purchase of Classical Antiquities</b>	
Less expended	200.00	Expended	\$70,000.00
		Contributed	61,700.00
<b>Samuel P. Avery Fund</b>		<b>Income S. C. Warren \$11,000 Fund, Salary H. E. Thompson</b>	
Amount received	\$2,028.64		8,300.00
Less expended	1,019.15		521.40

# REPORT OF THE TREASURER

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Sidney N. Deane Account, To close account . . .	59.90	Income Stephen Bullard Fund (Account salary Stephen Bullard Fund, E. H. Richter) . . . . .	620.37
Received from Mrs. Louisa N. Bullard . . . .	25,000.00	Cretan Reproductions	
Pew No. 177, Trinity Church, Proceeds of sale .	500.00	Expended . . . . .	\$121.75
Pottery Fund, Amount received for duplicate collection . . . . .	\$5,000.00	Contributed . . . . .	50.00
Less expended . . . . .	404.43	Registry of Local Art	
Chinese and Japanese Department Salary		Expended . . . . .	\$689.45
Amount received . . . . .	\$3,000.00	Received . . . . .	228.80
Less expended . . . . .	487.00	Travelling Expenses	
Income B. P. Cheney Fund, Previously charged out, but not expended . . . . .		Expended . . . . .	\$3,707.53
Mortgage Note of Joseph Weeks, Received on account of principal . . . . .	5.03	Received . . . . .	3,207.53
Hunt Room, Received from Mrs. H. N. Slater for cost of elevator . . . . .	5,000.00	Tripoli Expedition . . . . .	
General Motors Co., Profit on exchange of stocks of that company . . . . .	4,210.44	Suspense Expense (Account of Stannard Salts) .	24.68
Print Department, for Salary . . . . .	120.00	Works of Art purchased from Income Restricted Funds . . . . .	777.38
Donations for Books and Photographs . . . .	1,000.00	Deficit in operating Museum for year 1910 . .	11,636.42
Income from Restricted Funds for the Year . .	947.35		1,535.46
	21,167.66	Cash Balance, December 31, 1910 . . . . .	19,343.77
	<u>\$643,757.03</u>		<u>\$643,757.03</u>

## REPORT OF THE TREASURER

## BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1911.

REAL ESTATE AND IMPROVEMENTS		CAPITAL RECEIPTS	
Fenway Land and Improvements	\$1,214,492.73	Rec'd from sale Copley Sq. property	\$1,756,000.00
New Museum Building and Installation	1,695,883.90	Subscriptions New Museum B'd'g,	615,868.68
	\$2,910,376.63	Maintenance Fund	207,366.00
INVESTMENTS		OTHER FUNDS	
Real Estate,	Schedule E:	Principal and Income restricted,	
From Estate of Martin Brimmer	190,740.00	Schedule 1	\$415,000.00
Bonds,	Schedule A,	Principal Invested, Income restricted,	
333,280.57	\$670,579.11	Schedule 2	341,475.55
Notes and Mortgages, Schedule C,	1,186,185.01	Principal Invested, Income unrestricted,	
		Schedule 3	304,143.94
		Principal and Income unrestricted,	
		Schedule 4	1,835,975.76
MUSEUM SCHOOL FUNDS		MUSEUM SCHOOL FUNDS	
Special Investments, Schedule D:		R. C. Billings	\$85,747.00
R. C. Billings	\$85,747.00	Income R. C. Billings	73.71
Income, Cash	73.71	C. A. Cummings Memorial	5,000.00
C. A. Cummings Memorial	5,000.00	Income C. A. Cummings Memorial	551.70
Ellen K. Gardner	5,000.00	Ellen K. Gardner	5,000.00
New Museum School Building		Income Ellen K. Gardner	457.50
		Invested in New Museum School Building	
WORKS OF ART			
Purchased from General Funds	\$85,794.48		
Purchased from Income Restricted Funds	157,891.01		
			96,849.91
			40,114.64

# REPORT OF THE TREASURER

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## Purchased with Principal of Funds:

Schedule 1 . . . . \$305,733.69

Schedule 4 . . . . 950,161.47

1,255,895.16

## MISCELLANEOUS

Harvard University—Museum of Fine Arts:

Egyptian Exploration Fund . . . . .

Suspense, Purchase of Classical Antiquities . . . .

Cretan Reproductions . . . . .

Travelling Expenses (to be repaid) . . . . .

Suspense Expense (Account of Stannard suits) . .

Registry of Local Art . . . . .

Salary Account (to be repaid in 1911) . . . . .

Tripoli Expedition . . . . .

Cash, Treasurer's Balance . . . \$13,678.26

Bursar's Balance . . . . . 5,665.51

19,343.77

\$5,954,446.67

## MISCELLANEOUS

Accrued Income Restricted, Schedule 5 . . . . .

Life Subscribers . . . . .

Income from Restricted Funds spent for Works of

Art . . . . .

Donations and Legacies . . . . .

Profit and Loss . . . . .

Donation for Work on Tapestry . . . . .

Donation for Purchase of Pictures . . . . .

Donations for Salary, Chinese and Japanese Art

Department . . . . .

Japanese Art, Special Fund . . . . .

Print Department, Special Fund . . . . .

Donations for Books and Photographs . . . . .

Print Department, for Salary . . . . .

Hunt Room, for Elevator . . . . .

Pottery Fund . . . . .

Education, Special Fund . . . . .

1,409.49

\$5,954,446.67

38,616.11

1,500.00

157,891.01

59,398.56

66,190.08

28.70

500.00

2,513.00

158.36

2,713.52

947.35

1,000.00

4,210.44

4,595.57

1,409.49

\$5,954,446.67

## REPORT OF THE TREASURER

SCHEDULE A		
Bonds:		
\$10,000	Florida East Coast 4½%, 1959 . . . . .	\$10,250.00
20,000	Butte Electric & Power Co. 5%, 1951 . . . . .	19,600.00
60,000	California Gas & Electric Co. 5%, 1937 . . . . .	57,875.00
10,000	Seattle Electric Co. 5%, 1939 . . . . .	9,925.00
107,000	American Telp. & Telg. Co. 4%, conv. 1936 . . . . .	100,847.50
14,000	Illinois Steel Non-Con. 5%, 1913 . . . . .	10,602.36
25,000	Chicago Junction Rys. & Union Stock Yards Gold 5%, 1915 . . . . .	24,566.25
10,000	Kansas City & Memphis Ry. & Bridge 1st Gold 5%, 1929 . . . . .	9,331.25
50,000	Baltimore & Ohio R. R. Ref. 4%, 1941 . . . . .	48,273.75
13,000	Oregon Short Line 4% . . . . .	49,050.00
	Kansas City, Memphis & Birmingham Income 5%, 1934 . . . . .	12,116.25
50,000	Interborough Metropolitan R. R. 4½%, 1956 . . . . .	41,651.25
25,000	N. Y. Central & Hudson River R. R. 3½% L. S. Coll . . . . .	24,324.25
25,000	Puget Sound Electric Co. 5%, 1911 . . . . .	23,687.50
25,000	Atlantic Mutual Ins. Co Scrip, 1905 . . . . .	26,727.50
20,000	Kansas City, Clinton & Springfield Ry. Co. 5%, 1925 . . . . .	19,306.25
25,000	Westinghouse Electric Co. 6% Notes, 1913 . . . . .	24,937.50
25,000	Mahoning & Shenango Ry. Co. 5%, 1916 . . . . .	24,062.50
30,000	Metropolitan St. Ry., Kansas City, 5% Notes, 1913 . . . . .	29,400.00
45,000	Western Electric Co. 5%, 1922 . . . . .	44,575.00
50,000	The Kansas City Stock Yards Co. 5%, 1920 . . . . .	50,000.00
10,000	General Motors Co. 6% Notes, 1915 . . . . .	9,470.00
		<u>\$670,579.11</u>

SCHEDULE B		
Stocks:		
400 Shares	New York Central & Hudson River R. R. Co. . . . .	\$42,488.00
175 "	Chicago Junction Rys. & Union Stock Yards Co. Pfd. . . . .	21,204.73
210 "	Boston Ground Rent Trust . . . . .	20,900.00
700 "	American Telp. & Telg. Co. . . . .	80,378.69
143 "	New England Telp. & Telg. Co. . . . .	15,272.56
142 "	State Street Exchange . . . . .	15,614.25
37 "	Chicago, Milwaukee & St. Paul R. R. Co. Common . . . . .	3,700.00
155 "	Chicago, Milwaukee & St. Paul R. R. Co. Pfd. . . . .	17,778.00
122 "	Pullman Company . . . . .	10,066.23
30 "	New Boston Music Hall . . . . .	2.00
30 "	American Smelting & Refining Co. Pfd. . . . .	2,880.00
46 "	General Electric Co. . . . .	6,946.00
1 "	Women's Club Corporation . . . . .	1.00
1 "	Essex County Club . . . . .	1.00
100 "	International Harvester Pfd. . . . .	12,212.50
100 "	American Agricultural Chemical Pfd. . . . .	10,088.00
100 "	United States Steel Pfd. . . . .	11,812.50
300 "	Union Pacific R. R. Common . . . . .	51,712.50
100 "	Seattle Electric Pfd. . . . .	10,212.50
10 "	General Motors Co. Pfd. . . . .	10.00
		<u>\$333,280.57</u>

# REPORT OF THE TREASURER

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## SCHEDULE C

### Notes and Mortgages:

Anglo-American Provision Co.	Feb. 15, 1911	\$5,000.00	
G. H. Hammond Co.	Feb. 27, 1911	5,000.00	
Hammond Packing Co.	Feb. 28, 1911	5,000.00	
Bethlehem Steel Co.	March 1, 1911	10,000.00	
Anglo-American Provision Co.,	March 17, 1911	10,000.00	
Colorado Packing Co.	March 20, 1911	5,000.00	
Hammond Packing Co.	March 21, 1911	5,000.00	
Bethlehem Steel Co.	April 18, 1911	10,000.00	
Central Aguirre Sugar Co.	May 29, 1911	10,000.00	
Anglo-American Provision Co.	June 2, 1911	10,000.00	
Central Leather Co.	June 6, 1911	10,000.00	
G. H. Hammond Co.	June 7, 1911	10,000.00	
The Southern Cotton Oil Co.	June 12, 1911	10,000.00	
		<u>\$105,000.00</u>	
Less discount to be credited Income as Notes			
are paid		2,674.67	\$102,325.33
Joseph Weeks, mortgage note, 5%, August 8,			
1913			75,000.00
A. B. Stannard, on demand			5,000.00
			<u>\$182,325.33</u>

## SCHEDULE D

### Special Investments held for Funds for Museum School

#### R. C. Billings Fund Principal:

\$25,000	American Telp. & Telg. Co. 4%, 1929	\$25,406.25
25,000	Baltimore & Ohio R. R. Co. 3½%, 1925	22,468.75
11,000	Northern Pacific & Gt. Northern R. R. Co. 4%, 1921,	10,890.00
20,000	Western Union Telg. Co. 4½%, 1950	21,550.00
32	Shares Union Pacific R. R. Common	5,432.00
		<u>\$85,747.00</u>

#### Charles A. Cummings Memorial Fund:

##### School of Design Scholarship

47	Shares American Telp. & Telg. Co.	\$5,000.00
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#### Ellen K. Gardner Fund:

##### Museum School Scholarship

\$5,000	Washington Water Power Co. 5% Bonds	\$4,800.00
2	Shares American Telp. & Telg. Co.	200.00
		<u>\$5,000.00</u>

## SCHEDULE E

### Real Estate

#### Martin Brimmer Estate:

17/60	T Wharf property	\$190,740.00
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## REPORT OF THE TREASURER

The invested balances of the following funds are represented in the foregoing property :

## SCHEDULE 1

*Principal and Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
	<b>Sylvanus A. Denio Fund</b>		
\$50,000.00	Established in 1895 . . . . .	\$50,000.00	
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>William Wilkins Warren Fund</b>		
50,000.00	Established in 1895 . . . . .	48,858.46	\$1,141.54
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>Francis Bartlett Fund</b>		
100,000.00	Established in 1900 . . . . .	100,000.00	
	Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.		
	<b>Special Subscription for the purchase of Classical Antiquities</b>		
50,000.00	Established in 1901 . . . . .	50,000.00	
	<b>Joseph Beale Glover Fund</b>		
5,000.00	Established in 1902 . . . . .		5,000.00
	Principal and Income restricted to the purchase of a Picture or Pictures by a living Artist or Artists.		
	<b>Susan Cornelia Warren Fund</b>		
60,000.00	Established in 1903 . . . . .	56,875.23	3,124.77
	Principal and Income restricted to the purchase of Pictures.		
	<b>Charles H. Hayden Fund</b>		
100,000.00	Established in 1904 . . . . .		100,000.00
	Principal and Income restricted to the purchase of Pictures by American Artists.		
<hr/>		<hr/>	<hr/>
\$415,000.00		\$305,733.69	\$109,266.31

## SCHEDULE 2

*Funds to be Permanently Invested — Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Invested</i>
	<b>Mrs. Julia Bradford Huntington James Fund</b>	
\$163,654.21	Established in 1899 . . . . .	\$163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
	<b>Otis Norcross Fund</b>	
6,500.00	Established in 1883 . . . . .	6,500.00
	Income restricted to the purchase of Works of Art.	
<hr/>		<hr/>
\$170,154.21	<i>Carried forward . . . . .</i>	\$170,154.21

# REPORT OF THE TREASURER

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<i>Amount of Principal received</i>		<i>Invested</i>
\$170,154.21	<i>Brought forward . . . . .</i>	\$170,154.21
	<b>John Lowell Gardner Fund</b>	
20,000.00	Established in 1881 . . . . .	20,000.00
	Income restricted to the essential needs of the Museum.	
	<b>Abbott Lawrence Fund</b>	
10,000.00	Established in 1894 . . . . .	10,000.00
	Income restricted to the purchase of Pictures.	
	<b>Benj. Pierce Cheney Fund</b>	
5,000.00	Established in 1880 . . . . .	5,000.00
	Income restricted to the purchase of Works of Art.	
	<b>J. W. Paige Fund</b>	
40,321.34	Established in 1899 . . . . .	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe.	
	<b>Susan Cornelia Warren Fund</b>	
11,000.00	Established in 1902 . . . . .	11,000.00
	Income restricted to the care of Pictures.	
	<b>Charles A. Cummings Fund</b>	
50,000.00	Established in 1906 . . . . .	50,000.00
	Income restricted to purchase of representations of Architecture.	
	<b>Samuel P. Avery Fund</b>	
10,000.00	Established in 1909 . . . . .	10,000.00
	Income restricted to the purchase of Works of Art.	
	<b>Stephen Bullard Fund</b>	
25,000.00	Established in 1910 . . . . .	25,000.00
	Income solely for benefit of Print Department.	
<u>\$341,475.55</u>		<u>\$341,475.55</u>

## SCHEDULE 3

### *Funds to be Permanently Invested—Income Unrestricted*

<i>Amount of Principal received</i>		<i>Invested</i>
	<b>Henry Lillie Pierce Fund</b>	
\$50,000.00	Established in 1898 . . . . .	\$50,000.00
	<b>George B. Hyde Fund</b>	
69,111.25	Established in 1895 . . . . .	69,111.25
	<b>Samuel Elwell Sawyer Fund</b>	
2,076.77	Established in 1895 . . . . .	2,076.77
	<b>Ann White Vose Fund</b>	
60,500.00	Established in 1896 . . . . .	60,500.00
	<b>Ann White Dickinson Fund</b>	
40,000.00	Established in 1900 . . . . .	40,000.00
	<b>Richard Perkins Fund</b>	
50,000.00	Established in 1894 . . . . .	50,000.00
	<b>"R. W." Fund</b>	
5,000.00	Established in 1895 . . . . .	5,000.00
<u>\$276,688.02</u>	<i>Carried forward . . . . .</i>	<u>\$276,688.02</u>



## REPORT OF THE TREASURER

*Amount of Principal received*

\$276,688.02

*Brought forward**Invested*

\$276,688.02

7,500.00

**Everett Fund**

Established in 1875

7,500.00

9,955.92

**Caroline S. Guild Fund**

Established in 1899

9,955.92

5,000.00

**Roger Wolcott Fund**

Established in 1901

5,000.00

5,000.00

**Lucius Clapp Fund**

Established in 1901

5,000.00

\$304,143.94\$304,143.94

## SCHEDULE 4

*Principal and Income Unrestricted**Amount of Principal received**Expended for Collections**Balances*

\$25,000.00

**Arthur Rotch Fund**

Established in 1895

\$22,217.67

\$2,782.33

798,000.00

**Henry Lillie Pierce Residuary Fund**

Established in 1898

615,220.65

182,779.35

47,000.00

**Isaac Sweetser Fund**

Established in 1894

44,851.25

2,148.75

5,000.00

**Moses Kimball Fund**

Established in 1896

4,495.02

504.98

100,000.00

**Harvey Drury Parker Fund**

Established in 1898

54,995.60

45,004.40

5,000.00

**Sarah Greene Timmins Fund**

Established in 1890

5,000.00

49,000.00

**Martha Ann Edwards Fund**

Established in 1893

27,511.00

21,489.00

102,000.00

**Catharine Page Perkins Fund**

Established in 1894

102,000.00

5,000.00

**Benjamin Pierce Cheney Fund (Bequest)**

Established in 1899

5,000.00

10,000.00

**Nathaniel Cushing Nash Fund**

Established in 1880

10,000.00

10,000.00

**Cornelia Van Rensselaer Thayer Fund**

Established in 1897

10,000.00

5,000.00

**Turner Sargent Fund**

Established in 1899

5,000.00

100,000.00

**Robert Charles Billings Fund**

Established in 1901

100,000.00

6,000.00

**Daniel Sharp Ford Fund**

Established in 1900

6,000.00

10,000.00

**Lucy Ellis Fund**

Established in 1900

10,000.00

5,900.00

**Elizabeth A. Whitney Fund**

Established in 1908

5,900.00

\$1,282,900.00*Carried forward* \$886,291.19\$396,608.81

# REPORT OF THE TREASURER

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<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
\$1,282,900.00	<i>Brought forward . . . . .</i>	\$886,291.19	\$396,608.81
	<b>J. M. Rodocanachi Fund</b>		
4,533.74	Established in 1908 . . . . .		4,533.74
	<b>Sarah W. Whitman Fund</b>		
168,238.02	Established in 1905 . . . . .	41,222.01	127,016.01
	<b>Henry Purkitt Kidder Fund</b>		
10,000.00	Established in 1894 . . . . .		10,000.00
	<b>Rebecca Austin Goddard Fund</b>		
1,000.00	Established in 1901 . . . . .		1,000.00
	<b>Edward Ingersoll Browne Fund</b>		
10,000.00	Established in 1902 . . . . .	7,250.00	2,750.00
	<b>James H. Danforth Fund</b>		
14,400.00	Established in 1903 . . . . .		14,400.00
	<b>George W. Wales Fund</b>		
30,000.00	Established in 1903 . . . . .		30,000.00
	<b>Emily Esther Sears Fund</b>		
25,000.00	Established in 1903 . . . . .	15,398.27	9,601.73
	<b>Martin Brimmer Fund</b>		
274,884.00	Established in 1906 . . . . .		274,884.00
	<b>Marianne Brimmer Fund</b>		
15,000.00	Established in 1906 . . . . .		15,000.00
<u>\$1,835,975.76</u>		<u>\$950,161.47</u>	<u>\$885,814.29*</u>

## SCHEDULE 5

### *Accumulated Income of Funds per Schedules 1 and 2, Restricted to Certain Uses*

<b>Benj. Pierce Cheney Fund</b>	
Purchase of Works of Art . . . . .	\$342.60
<b>Susan Cornelia Warren Fund</b>	
Purchase of Pictures . . . . .	1,193.19
<b>Joseph Beale Glover Fund</b>	
Purchase of Pictures . . . . .	1,884.16
<b>William Wilkins Warren Fund</b>	
Purchase of Modern Paintings . . . . .	519.93
<b>James William Paige Fund</b>	
Scholarships . . . . .	4,438.51
<b>Abbott Lawrence Fund</b>	
Purchase of Pictures . . . . .	2,096.00
<b>Charles H. Hayden Fund</b>	
Purchase of Pictures . . . . .	8,840.92
<b>Charles A. Cummings Fund</b>	
For the purchase of representations of Architecture . . . . .	9,942.60
<b>J. L. Gardner Fund</b>	
For essential needs of Museum . . . . .	3,906.08
<b>Mrs. J. B. H. James Fund</b>	
Purchase of Works of Art . . . . .	4,700.44
<b>Samuel P. Avery Fund</b>	
Purchase of Works of Art . . . . .	474.00
<b>Stephen Bullard Fund</b>	
For benefit of Print Department . . . . .	367.13
<b>Otis Norcross Fund</b>	
Purchase of Works of Art (overdrawn) . . . . .	89.45
	<u>\$38,616.11</u>

\* More than one-half of this amount has been used to make up the deficiency between the cost of grounds, new building and installation and the amounts received for the Copley Square property, and from subscriptions to the new building.

## REPORT OF THE TREASURER

## EXPENSES AT THE MUSEUM

	1910	1909	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses . . . . .	\$18,893.75	\$17,095.20	<i>Inc.</i> \$1,798.55
Salaries of Officers . . . . .	10,800.00	11,400.00	<i>Dec.</i> 600.00
BUILDING AND GROUNDS . . . . .	43,050.38	24,025.68	<i>Inc.</i> 19,024.70
PRINT DEPARTMENT			
Expenses . . . . .	866.32	978.09	<i>Dec.</i> 111.77
Salaries of Officers . . . . .	1,800.00	1,800.00	
DEPARTMENT OF CLASSICAL ART			
Expenses . . . . .	319.22	161.21	<i>Inc.</i> 158.01
Salaries of Officers . . . . .	1,300.00	1,450.00	<i>Dec.</i> 150.00
DEPARTMENT OF CHINESE AND JAPANESE ART (including Japanese Pottery),			
Expenses . . . . .	4,055.91	2,377.25	<i>Inc.</i> 1,678.66
Salaries of Officers . . . . .	6,208.32	5,463.25	<i>Inc.</i> 745.07
DEPARTMENT OF EGYPTIAN ART			
Expenses . . . . .	1,136.87	977.60	<i>Inc.</i> 159.27
PAINTINGS			
Expenses . . . . .	1,911.99	2,414.15	<i>Dec.</i> 502.16
Salaries of Officers . . . . .	1,800.00	1,800.00	
WESTERN ART (other than paintings), INCLUDING TEXTILES			
Expenses . . . . .	2,936.84	4,197.09	<i>Dec.</i> 1,260.25
LIBRARY			
Expenses . . . . .	2,834.48	3,202.66	<i>Dec.</i> 368.18
Salaries of Officers . . . . .	1,800.00		<i>Inc.</i> 1,800.00
	\$99,714.08	\$77,342.18	<i>Inc.</i> \$22,371.90

# REPORT OF THE TREASURER

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PURCHASE OF BOOKS AND THEIR BINDING, under Library Appropriation . .				Dec.	549.11
EXPENSES AT TREASURER'S OFFICE				<i>Inc.</i>	\$21,822.79
SALARY OF ASSISTANT TREASURER . . . . .					
LEGAL EXPENSES AND AUDITING . . . . .					
OFFICE EXPENSES AND MISCELLANEOUS EXPENSES . . . . .				<i>Inc.</i>	93.51
ADVERTISING AND OTHER EXPENSES CONNECTED WITH THE OPENING				<i>Inc.</i>	806.90
OF THE NEW MUSEUM . . . . .				<i>Dec.</i>	1,395.60
* Includes \$1,500 travelling expenses of Director.				<i>Inc.</i>	\$21,327.60
	1,094.55	1,643.66			
	\$100,808.63	\$78,985.84			
	750.00	750.00			
	435.00	341.49			
	1,656.90	850.00			
		1,395.60			
	\$103,650.53	\$82,322.93			

## REPORT OF THE TREASURER

### CURRENT INCOME AND EXPENSES

Following is a comparative statement of the income and expenses for the years ending December 31, 1910 and 1909:

	1910	1909	INCREASE OR DECREASE
Unrestricted Income from Trust Investments . . . . .	\$46,237.64	\$48,391.07	<i>Dec.</i> \$2,153.43
Annual Subscriptions . . . . .	43,849.50	23,990.00	<i>Inc.</i> 19,859.50
Admissions to Museum . . . . .	8,971.75	1,827.25	<i>Inc.</i> 7,144.50
Sales of Catalogues, Casts, etc. . . . .	3,056.18	1,069.91	<i>Inc.</i> 1,986.27
Total Income . . . . .	\$102,115.07	\$75,278.23	<i>Inc.</i> \$26,836.84
Expenses . . . . .	103,650.53	82,322.93	<i>Inc.</i> 21,327.60
Balance, Deficit . . . . .	\$1,535.46 Deficit	\$7,044.70 Deficit	<i>Dec.</i> \$5,509.84

The Museum spent in 1910, for additions to its collections, \$11,636.42, distributed as follows:

Paintings . . . . .	\$4,500.00
Prints . . . . .	83.85
Classical Art . . . . .	6,236.24
Chinese and Japanese Art . . . . .	580.00
Photographs . . . . .	236.33
	<u>\$11,636.42</u>

These expenditures have been charged to the incomes of the following funds:

B. P. Cheney Fund . . . . .	\$236.33
Charles H. Hayden Fund . . . . .	4,500.00
J. B. H. James Fund . . . . .	6,136.24
Otis Norcross Fund . . . . .	763.85
	<u>\$11,636.42</u>

## INCOME STATEMENT

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum :

## Investments at book values and quick assets :

Bonds . . . . .	\$670,579.11	
Stocks . . . . .	333,280.57	
Notes and Mortgages . . . . .	182,325.33	
Real Estate . . . . .	190,740.00	
Cash . . . . .	19,343.77	
Miscellaneous advances to be repaid . . . . .	<u>12,285.26</u>	\$1,408,554.04

## Out of which must be reserved :

Balance of restricted funds,  
Schedules 1 and 2, not yet  
spent for collections . . . \$450,741.86

Less the following funds, the  
Income of which may be  
used for essential needs,  
salaries, etc. :

## Schedule 2:

John L. Gardner . \$20,000		
S. C. Warren . . 11,000		
Stephen Bullard . 25,000	<u>56,000.00</u>	394,741.86

Income payable for scholar-  
ships unused :

C. A. Cummings Memorial Fund . . . . .	\$551.70
E. K. Gardner Fund . . . . .	457.50

Income from restricted funds  
unused . . . . . 38,616.11

Miscellaneous liabilities,  
being donations to be ex-  
pended for special pur-  
poses . . . . .

<u>18,076.43</u>	<u>57,701.74</u>	<u>452,443.60</u>
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Balance of invested capital, the *income* of which is un-  
restricted and may be used for expenses of operating  
the Museum or otherwise . . . . . \$956,110.44

Estimating the income on this amount at  $4\frac{1}{2}$  per cent.  
per annum, the annual return would be . . . . . \$43,024.96

## REPORT OF THE TREASURER

## STATEMENT OF QUICK ASSETS AND CURRENT LIABILITIES, JANUARY 1, 1911

The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities:

ASSETS		LIABILITIES	
Bonds . . . . .	\$670,579.11	Permanent: Maintenance Fund . . . . .	\$207,366.00
Stocks . . . . .	333,280.57	Funds, Principal may not be	
Notes and Mortgages . . . . .	182,325.33	spent for any purpose:	
Real Estate from Estate of Martin Brimmer . . . . .	190,740.00	Schedule 2 . . . . .	\$341,475.55
Miscellaneous Items . . . . .	12,285.26	Schedule 3 . . . . .	304,143.94
Cash . . . . .	19,343.77	Life Memberships . . . . .	1,500.00
		General: Balance Income restricted funds . . . . .	38,616.11
		Balance Income Scholarship funds . . . . .	1,009.20
		Donations to be spent for special purposes . . . . .	18,076.43
			\$912,187.23
		Balance of assets . . . . .	496,366.81
			<u>\$1,408,554.04</u>
			<u>\$1,408,554.04</u>
		Balance of assets as above, which may be spent for general purposes except as per following restriction . . . . .	\$496,366.81
		Less Schedule 1, Principal restricted to purchase of Works of Art only . . . . .	109,266.31
		Balance of unrestricted assets January 1, 1911 . . . . .	\$387,100.50
		Balance of unrestricted assets January 1, 1910 . . . . .	405,825.34
		Decrease in assets in year 1910 . . . . .	\$18,724.84
Accounted for as follows:			
Expenditures account New Museum Building in 1910 . . . . .	\$6,725.00		
Expenditures account Installation in 1910 . . . . .	15,682.88		
Loss in operation, 1910 . . . . .	1,535.46		
Less Subscriptions to New Museum received during year 1910 . . . . .	\$4,750.00		
Gain in securities sold . . . . .	468.50		
			<u>\$23,943.34</u>
			<u>\$18,724.84</u>

# REPORT OF THE TREASURER

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## CASH RECEIVED FROM GIFTS, SUBSCRIPTIONS TO THE BUILDING AND MAINTENANCE FUNDS, AND ANNUAL SUBSCRIPTIONS WITHIN THE YEAR 1910

### HARVARD UNIVERSITY—MUSEUM OF FINE ARTS

#### EXCAVATIONS IN EGYPT

Prof. Morris Loeb . . . . .	\$100.00	
Gardiner M. Lane . . . . .	500.00	
Mrs. T. J. Bowlker . . . . .	1,000.00	
Miss Georgiana G. Eaton . . . . .	1,000.00	\$2,600.00

#### EXCAVATIONS AT CYRENE

Francis Bullard . . . . .	\$100.00	
Louisa N. Bullard . . . . .	400.00	500.00

#### CRETAN REPRODUCTIONS

Mrs. T. J. Bowlker . . . . .		50.00
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#### PURCHASE OF CLASSICAL ANTIQUITIES

Cornelia P. Lowell . . . . .	\$200.00	
Mrs. Henrietta G. Fitz . . . . .	1,500.00	1,700.00

#### CLASSICAL ART

##### *For Salary*

Edward W. Forbes . . . . .	\$300.00	
Francis Bullard . . . . .	300.00	
Allison V. Armour . . . . .	500.00	
J. T. Coolidge, Jr. . . . .	400.00	1,500.00

#### PURCHASE OF CHIOS HEAD

Nathaniel Thayer . . . . .		56,000.00
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#### PICTURE BY NICOLAAS MAES

Mrs. Henrietta G. Fitz . . . . .		14,750.00
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#### PURCHASE OF WORKS OF ART (income only to be used)

Samuel P. Avery { (In addition to gift of \$5,000 on } November 1, 1909		5,000.00
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#### SPECIAL CHINESE AND JAPANESE ART FUND

Alberta M. Houghton . . . . .		50.00
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*Carried forward* . . . . . \$82,150.00



## REPORT OF THE TREASURER

<i>Brought forward</i> . . . . .		\$82,150.00
<b>CHINESE AND JAPANESE ART DEPARTMENT</b>		
<i>For Salary</i>		
F. G. Webster . . . . .	\$500.00	
Mrs. Ernest B. Dane . . . . .	500.00	
T. B. Fitzpatrick . . . . .	600.00	
George R. White . . . . .	100.00	
H. Staples Potter . . . . .	100.00	
Wallace L. Pierce . . . . .	600.00	
A. Shuman . . . . .	600.00	3,000.00
<b>REGISTRY LOCAL ART</b>		
Anonymous . . . . .	\$100.00	
E. W. Wheelwright . . . . .	100.00	200.00
<b>HUNT ROOM</b>		
Mrs. H. N. Slater, for elevator . . . . .		4,210.44
<b>EDUCATION, SPECIAL FUND</b>		
Anna D. Slocum . . . . .	\$100.00	
Thomson, Slocum & Heath . . . . .	58.39	
Miss Ellen F. Mason . . . . .	400.00	
Margaret P. Russell . . . . .	500.00	
Anonymous . . . . .	7.75	1,066.14
<b>SUNDAY DOCENT SERVICE</b>		
A. Shuman . . . . .	\$25.00	
Augustus Hemenway . . . . .	50.00	
Samuel D. Warren . . . . .	50.00	
A Friend . . . . .	75.00	
Charles W. Eliot . . . . .	5.00	
George B. Dorr . . . . .	50.00	
Miss Fanny P. Mason . . . . .	500.00	
John G. Wright . . . . .	150.00	905.00
<b>MISSSES FLINT AND PAULL, EUROPEAN TRIP</b>		
Mrs. Frances G. Curtis { % S. G. F. } . . . . .	\$200.00	
F. G. Macomber { % F. N. P. } . . . . .	180.00	380.00
<b>STEPHEN BULLARD FUND (Print Department)</b>		
From the late Stephen Bullard, through Mrs. Louisa N. Bullard . . . . .		25,000.00
<b>PRINT DEPARTMENT, SPECIAL FUND</b>		
Allen Curtis . . . . .	\$50.00	
Gordon Abbott]. . . . .	100.00	
T. Jefferson Coolidge, Jr. . . . .	100.00	
Charles C. Walker . . . . .	625.65	
Francis Bullard . . . . .	146.29	1,021.94
<i>Carried forward</i> . . . . .		\$117,933.52

# REPORT OF THE TREASURER

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*Brought forward* . . . . . \$117,933.52

## PRINT DEPARTMENT

*For Salary of Additional Assistant*

Received from Allen Curtis and others . . . . . 1,000.00

## PHOTOGRAPHS, EGYPTIAN DEPARTMENT

Heptorean Club, Somerville . . . . . \$17.00

Forthian Club . . . . . 15.00 32.00

## PURCHASE OF PHOTOGRAPHS

Miss C. L. W. French . . . . . \$400.00

Anonymous . . . . . 451.00 851.00

## FOR PURCHASES OF BOOKS AND PHOTOGRAPHS

Commonwealth Ave. School, Miss L. H. Munger . . . . . \$76.35

Art History Club, Minneapolis . . . . . 5.00 81.35

## NEW MUSEUM

Subscriptions paid in . . . . . 4,750.00

## MAINTENANCE FUND

Subscriptions paid in . . . . . 33,140.00

ANNUAL SUBSCRIPTIONS . . . . . 43,849.50

\$201,637.37

## MAINTENANCE FUND, MUSEUM OF FINE ARTS

SUBSCRIBERS FROM JANUARY 17 TO DECEMBER 31, 1910

A. H. S. . . . .	\$10.00	<i>Brought forward</i> . .	\$6,755.00
Anonymous . . . . .	500.00	Lowell, Georgina . . . .	200.00
Black, George N. . . . .	1,000.00	Low, George D. . . . .	50.00
C. H. . . . .	50.00	Meyer, George V. L. . . .	500.00
Chapin, Miss M. H. . . .	5.00	Melvin, James C. . . . .	200.00
Cary, Miss Georgina S. . .	300.00	M. F. L. . . . .	250.00
Cabot, Charles M. . . . .	100.00	Parsons, Miss Charlotte .	25.00
E. P. B. . . . .	2,000.00	Rice, Mr. and Mrs. N. W. .	500.00
E. F. W. . . . .	100.00	Robinson, Wallace F. . .	500.00
Forbes, Miss Ellen . . . .	200.00	Russell, Miss Marian . .	300.00
Friend . . . . .	1,000.00	Roxbury . . . . .	500.00
Faucon, Catherine W. . . .	50.00	Storer, John H. . . . .	200.00
Hollingsworth, Mrs. George	25.00	T. . . . .	500.00
Howe, Henry S. . . . .	1,000.00	Tetlow, Miss Frances H. .	10.00
Jones, Jerome . . . . .	200.00	White, George R. . . . .	10,000.00
Kettell, George A. . . . .	200.00	White, Amy . . . . .	5.00
Keyes, Alicia M. . . . .	15.00		
<i>Carried forward</i> . .	<u>\$6,755.00</u>		<u>\$20,495.00</u>

We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Certified Public Accountants, to audit the accounts of the Treasurer for the year 1910, and that the accompanying letter and statement form their report.

We also certify that we have seen evidence of all the property called for thereby.

GEORGE R. WHITE.  
THOMAS ALLEN.

BOSTON, February 18, 1911.

GEORGE R. WHITE, ESQ.,	{ <i>Committee appointed to audit the Annual Accounts of the Treasurer, Museum of Fine Arts, Boston, Mass.</i>
THOMAS ALLEN, ESQ.,	

*Dear Sirs,*— In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1910, for the purpose of verifying the cash transactions of the period and reporting upon the financial condition of the Museum at the latter date.

WE HEREBY CERTIFY:—

(1) That all funds shown to have been received have been accounted for, and that we have found vouchers or other satisfactory evidence of payment for all disbursements.

(2) That the balance of cash on December 31, 1910, as shown by the books, amounting to \$19,343.77, was on hand as of that date.

(3) That the Balance Sheet submitted herewith is in accordance with the audited accounts.

Very respectfully,

BOYDEN & STEACIE,

*Certified Public Accountants.*



## REPORT OF THE DIRECTOR

### TO THE TRUSTEES OF THE MUSEUM :

I have the honor to submit to you my fourth annual report as Director, together with reports from those in immediate charge of the different departments.

The report of the President, already presented, contains the necessary statements on the Staff, on important additions to the collections, and on special exhibitions held during the year.

### INSTALLATION

A year ago the greater part of the building had recently been opened to the public, while the basement storerooms necessarily remained in considerable confusion. In each department progress has been made during the past year toward a more satisfactory installation in the exhibition rooms and toward a proper use of the basement for storage of objects not exhibited. On the main floor the paintings have been arranged by consecutive periods with some changes in the wall colors. New exhibition rooms for Chinese and Japanese Art have been opened both on the main floor and on the lower floor. In the basement the Chinese and Japanese storage is being rearranged for the better preservation of the objects, and a study room for paintings in charge of this department will shortly be opened. As a whole the building has proved most satisfactory for its purpose, yet inevitably some rooms are less satisfactory than others, and the distribution of space was such that several departments already feel cramped for room.

In the opinion of your Director the general scheme of installation, with its perpendicular division by departments

and its horizontal division into exhibition and study series, has commended itself to the public at large, to special students, and to amateurs. This scheme has permitted on the main floor an exhibition restful rather than confusing to the visitor, and favorable to individual objects because it is not too crowded. Quite generally it has been possible to isolate certain objects or groups of objects so as to emphasize what is more important. Further, the principle of arrangement, which seeks to bring together in each room objects of quite different character but allied by the same artistic spirit, has, I believe, been fully justified by the results attained. None of you, I am sure, is so conscious of defects and faults of installation yet to be remedied as is your Director; some of the faults will be remedied by minor experiments, some by placing more objects on exhibition (for example, Greek coins), some by more radical changes of arrangement; yet I feel confident that the aims and principles of the present installation will not be changed, but will only be the more clearly illustrated by modifications which may be introduced.

#### THE WORK OF THE STAFF

The task of registering objects in the Museum under the new system is practically complete except in the Textile Department and the Department of Chinese and Japanese Art; in these departments substantial progress has been made, though much remains to be done. No new catalogues have been published by the Museum. A catalogue of Greek sculpture awaits funds to print it; a catalogue of Chinese and Japanese lacquer is nearly ready for the press; and others are in course of preparation. Mr. Francis Bullard has generously given some copies of his charming volume on Turner's "Picturesque Views in England and Wales" for sale at the Museum. The Handbook has been thoroughly revised for use in this building, and twice reprinted.

Staff luncheons have been held, except during the summer

months, for the informal discussion of Museum questions. During the last half of the year these luncheons have been followed frequently by meetings in the different offices, which have been the occasion of stimulating and fruitful discussion.

On November 17th the Committee on the Museum passed a special vote of thanks to Mr. Francis G. Curtis, Associate Curator of the Department of Japanese Art, recognizing the services which he has rendered to the Museum without remuneration since his appointment in April, 1906. The vote specified Mr. Curtis's activity in arranging exhibitions in the old building, in aiding the removal to the new Museum, in designing in detail the interior fittings of the present galleries, and in giving and causing others to give to the Museum objects of exceptional quality. During the present winter the Committee has requested Mr. Curtis to take especial charge of the installation of objects in the galleries of the Department.

### EDUCATIONAL ACTIVITY

To this report is appended a list of the forms and number of tickets issued to instructors and pupils in the schools and a tabular statement of the calls for docent service. The number of parties from the schools asking the services of a Docent continues to increase, though in many instances teachers are now themselves familiar with the collections and dispense with such aid. The demands for docent service for schools and other visitors have increased to such an extent that it has been necessary to make two changes in the plan pursued: (1) the effort will be made to substitute a leaflet guide for docent guidance in the case of persons wishing to make a rapid survey of the contents of the building, and (2) each department has agreed to accept appointments weekly on a specified day to interpret to visitors the collections in its charge.



The most important development in our educational work has taken place in the Sunday docent service. The effort to interest the large number of Sunday visitors to become intelligently acquainted with our collections, first attempted in a series of talks in the old Museum, has this year been carried on more continuously than before. Assistant Professor Henry L. Seaver has remained in charge of the arrangements in the galleries, as Superintendent of the service, and as in former years has been called on to take the leading part in the speaking. A list of the lecturers and their subjects is appended to this report. The attendance has been excellent, the talks have been attentively received, and the interest stimulated by the talk has frequently led to questions and discussion of the objects in the galleries up to the closing hour. The cost of this service has been met by special gifts from individuals and through the advisory committee on education. While of course the results cannot be tested, I believe that no Museum of Fine Arts has as yet succeeded in devising any better plan for making the Sunday visitor intelligently acquainted with original objects of art.

The Thursday Gallery Conferences, talks by some competent scholar about objects upon which he can speak with authority, were resumed in February. While the demand for tickets was not so large as in the old building, these conferences have become an essential part of the work of the Museum in interpreting its possessions to the public. The Collegiate Courses given by Miss Alicia M. Keyes and Dr. Denman W. Ross in the spring were attended by the full number for which accommodation could be provided, and an unusually large percentage completed the work and took the examinations. During the present year Miss Keyes' course will be repeated, but the term "Collegiate Course" will be dropped; instead of acting independently, this Museum has accepted the invitation of Harvard University and other

educational institutions in the vicinity to join with them in providing university extension courses in Boston. In this series of courses one has been given during the first semester by your Director on "Ancient Art and Civilization." The two lectures and the exercise each week have been attended by thirty students, who have done faithful work. A course on French art and literature has also been held at the Museum in order to make use of the photograph collection. Graduate students from Harvard University and from Wellesley College have also been pursuing special investigations in the field of Greek art under the direction of the Assistant Curator of this Department.

As in previous years, various courses in art under private auspices have accepted the hospitality of the Museum in order to make use of the Museum collection. The number of lectures and exercises held in the Museum during the year (not including the Sunday talks) is 237, with a total attendance of 5,958 persons, as compared with 187 lectures attended by 3,870 persons in 1908.

It is one function of a museum of fine arts to interpret its possessions to visitors. While pressure of other duties on the Staff and the expense of publication still delay proper catalogues of our collections, this need is partially met by our Handbook. It is met more fully, and more satisfactorily here than in most other museums, by the numerous scholarly lectures and talks which have been arranged to meet the popular demand.

Respectfully submitted,  
ARTHUR FAIRBANKS.

## ADMISSIONS

The number of admissions during 1910 and 1908\* has been as follows :

	1910	1908
Paid admissions . . . . .	35,885	18,849
Admissions on free days (Saturday and Sunday; public holidays included) . . . . .	163,755	185,954
Free admissions on other days (annual subscribers and their friends, students, teachers, etc.)	<u>80,180</u>	<u>32,071</u>
	279,820	236,874

## DOCENT SERVICE, 1910

Months	Schools and Colleges		Clubs and Other Organizations		Other Visitors	Totals
	Classes	Persons	Parties	Persons		
January . . . . .	9	185	10	227	47	459
February . . . . .	18	251	12	201	32	484
March . . . . .	16	261	16	206	47	514
April . . . . .	14	289	16	189	53	531
May . . . . .	21	359	5	62	31	452
June . . . . .	9	146	2	24	97	267
July . . . . .	2	40				40
October . . . . .	4	102	2	32	10	144
November . . . . .	13	323	2	42	33	398
December . . . . .	13	265	2	31	26	322
Totals	<u>119</u>	<u>2,221</u>	<u>67</u>	<u>1,014</u>	<u>376</u>	<u>3,611</u>

TICKETS ISSUED TO INSTRUCTORS,  
STUDENTS, ETC.

	1910	1909	1908
Harvard University . . . . .	581	240	243
Boston University . . . . .	190	41	127

\* The past year is compared with 1908 for the reason that the Museum was closed for several months during the period of moving from the old Museum in 1909.

Radcliffe College . . . . .	95	31	39
Simmons College . . . . .	579	97	110
Wellesley College . . . . .	301	81	130
Tufts College . . . . .	354		
New England Conservatory of Music . . . . .	198		
Other Colleges . . . . .	179	38	114
Mass. Institute of Technology .	262	192	161
Mass. Normal Art School . . .	202	64	190
Other State Normal Schools . .	46		55
Eric Pape School of Art . . .	73	36	69
Boston Latin School . . . . .			127
Secondary Schools (public and private) . . . . .	21		
Thayer Academy . . . . .		45	
Miscellaneous . . . . .	234	128	55
Normal School of Gymnastics .			101
	<u>3,315</u>	<u>993</u>	<u>1,521</u>

In addition to the above, tickets, mostly for educational purposes, have been distributed as follows :

	1910	1909
Season tickets issued to class teachers in the public schools, each admitting a teacher with a number of pupils, usually six . . . . .	1,049	875
Season tickets issued to instructors without pupils . . . . .	2,446	1,717
Season tickets issued to instructors in public schools, transferable, at their discretion . . . . .	114	868
Season tickets issued to artists . . .	303	289
Special tickets, season and single .	1,021	796
Tickets admitting a teacher with an unlimited number of pupils on single occasions only . . . . .	102	37
	<u>5,035</u>	<u>4,582</u>

## PRINT DEPARTMENT

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,—I have the honor to submit to you the twenty-fourth annual report of the Print Department.

The year just closing has been in many respects a period of promising development.

### FUNDS AND SUBSCRIPTIONS

A generous bequest to the Print Department was received last spring from the estate of Stephen Bullard, Esq., the income from which will go to improve conditions and further the growth of the collection. The need of a larger working force was emphasized in the last report. This need has now been met through an annual subscription pledged by friends of the Department. Thanks to this support, the outlook is bright for greater efficiency and more sustained progress in the near future.

The sale of duplicates in the collection was sanctioned by the Trustees last year. Auction sales of these duplicate prints took place in Boston, November, 1909, and in January and March, 1910. The proceeds of these sales are used for the purchase of desirable accessions to the collection, these accessions being treated as gifts from the original donors. Important auction sales of prints took place in Europe last spring, and the Curator was granted leave of absence to attend these sales. Purchases with a portion of this fund have been made as follows:

Engraver	Print	Original Donor
J. B. Jackson .	Chiaroscuro woodcut . . .	A. V. S. Anthony.
E. Kirkall . .	" "	Mrs. Lydia B. Atwood.
" " . . .	" "	J. Eastman Chase.
J. B. Grateloup .	J. B. Bossuet . . . . .	Samuel P. Avery.
Carlos Grethe .	Pilot boats(colorlithograph) }	
Félicien Rops .	6 etchings and 7 lithographs }	William P. Babcock Bequest.
Ferd. Gaillard .	Pope Leo XIII . . . . . }	

# PRINT DEPARTMENT

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Engraver	Print	Original Donor
A. Dürer . . .	Madonna (B. 45)	Josiah Bradlee Prints.
" " . . .	Crucifixion, outline (P. 109)	
Hans Holbein . . .	The peddler, proof (Dance of Death)	
Barthel Beham . . .	Madonna at window (B. 8)	Bequest of Mrs. Arthur Croft.
R. Nanteuil . . .	Charles, Duc de la Meilleraye	
Virgil Solis . . .	Allegorical figures in landscapes	Bequest of Abram E. Cutter.
A. Andreani . . .	Chiaroscuro, "Jason"	W. S. Dexter.
Ghandini . . .	Chiaroscuro, "Madonna"	
J. Bink . . .	David with head of Goliath	
Theo. de Bry . . .	Design for a plate	
H. S. Beham . . .	Expulsion from Paradise (P. 8)	
M. Schongauer . . .	Angel of the Annunciation	Thomas Gaffield.
John Simon (?) . . .	Mary Queen of Scots . . .	Mrs. Prof. Asa Gray.
H. S. Beham . . .	Standard-bearer and drummer (P. 202)	Miss Mary A. Green
" " . . .	Soldiers guarding powder-keg (P. 200)	
Rembrandt . . .	S. Jerome kneeling (R. 101, i)	Henry P. Kidder.
Corn. Bega . . .	Woman carrying basket (B 18)	
Rembrandt . . .	The three Crosses (R. 78, iii)	Harvey D. Parker Collection.
Virgil Solis . . .	History of the first couple	
M. LeBlond . . .	2 Coats of arms	
Carlos Grethe . . .	Moonlight (color lithograph)	Children of C. C. Perkins.
A. Altdorfer . . .	Rest in Egypt (B. 5)	
W. Vaillant . . .	Young painter, mezzotint	
Virgil Solis . . .	Saturn (B. 163)	
A. Dürer . . .	Proof from the Apocalypse (B. 74)	Charles Sumner.
M. Schongauer . . .	Angel supporting a shield (B. 96)	
Barthel Beham . . .	Battle of nude men (B. 17)	
Georg Pencz . . .	The cardinal sins (series of 7)	
Val. Green . . .	Richard Cumberland . . .	Bequest of George W. Wales.
B. Vaillant . . .	Joh. Lingelbach . . .	
H. Bary . . .	David Vlugh . . .	
H. S. Beham . . .	Eve (B. 4)	
M. Zündt . . .	Siege of Gotha . . .	
A. Dürer . . .	S. Sebaldus (B. app. 21)	
Scolari . . .	S. Jerome in the wilderness	
L. Cranach . . .	Tournament with swords	Various and anonymous.
Christ. Jegher . . .	Chiaroscuro: Rest in Egypt	
A. Geddes . . .	Portraits, 5 early impressions	
Samuel Palmer . . .	3 landscapes, early impressions	
Auguste Lepère . . .	Amiens cathedral . . .	
Charles Watson . . .	Chapelle du S. Esprit, Rue	
Sir J.C. Robinson . . .	Landscape with castle and sheep . . .	

## ACCESSIONS BY GIFT

Most important among the donations of the year is the gift of a superb set of "England and Wales" engravings, after designs by J. M. W. Turner, received from Mr. Francis Bullard. Besides a complete series of selected impressions from the finished plates, the gift comprises many proofs of these engravings in various stages of completion, some bearing corrections made by Turner and his directions to the engravers. The importance of possessing a series of such uniform excellence cannot be too strongly dwelt upon; especially as this gift has been supplemented by a very comprehensive loan of other engravings after Turner from the same collector. Other gifts are mentioned in the list of donations under the name of each donor. They comprise examples by R. Nanteuil and other masters of the past, also modern names like Whistler, Haden, Charles Watson, Müller-Dachau, van Muyden, Zoir, Chéret; among Americans, Henry Winslow, G. W. Chandler, E. L. Warner, and the late J. W. Spenceley.

## EXHIBITIONS

Thanks to the courtesy of Mr. Howard Mansfield, a loan exhibition of etchings and dry-points by James McNeill Whistler was held in the Print Rooms from January 15 till March 24, preceded by a private view January 14. A catalogue compiled by Mr. Mansfield was published for the exhibition. There followed, in March, an exhibition of new accessions, the first exhibition room being devoted entirely to selected examples from Mr. Bullard's "England and Wales" prints. At the end of June this was replaced by a Rembrandt exhibition, composed entirely of prints in the Museum collection. This was succeeded, November 4, by an exhibition of mezzotints, which is now on view. A loan exhibition of the *Liber Studiorum* of J. M. W. Turner, together

with other mezzotint engravings by and after Turner, is planned for an early date in the new year.

### CONFERENCES

A series of informal talks on prints was begun February 16, and continued Wednesday afternoons till March 16. Mr. Francis Bullard kindly consented to give two additional talks, one March 30, the other, by request, May 18. These meetings were all attended in a gratifying manner.

During the year 1,023 visitors made use of the study room for purposes of study and information. Prints were used extensively for lectures and classes in the Museum.

EMIL HEINRICH RICHTER,

*Curator.*



## DEPARTMENT OF CLASSICAL ART

The attention of the Department during the year has been devoted largely to the reserve collections. The rooms in the basement have been put in order, so that casts and other objects in storage are available for study; the gems have been arranged in the office safe; and a proper storage case has been secured for coins, in which the coins are being arranged. A special exhibition of Syracusan coins has been made in the Fifth Century Room, but proper cases for the exhibition of coins have not yet been secured.

Mr. Caskey, Assistant Curator of the Department, has been acting as Instructor in Greek sculpture at Wellesley, the duties of this position involving absence from the Museum on one afternoon a week during the academic year 1910-11. The Department has also assisted graduate students from Harvard and from Wellesley in special investigation on objects in this Museum.

The one important loan for exhibition was the head of Heracles belonging to Mrs. John Newbold Hazard. This charming Greek work of the fourth century was described in Bulletin No. 46.

The list of acquisitions which is appended was prepared by the Assistant Curator. The series of vases and vase fragments is the first important addition to the vase collection for several years. The bronze lion and boar, described in Bulletin No. 48, deserve special mention as among the finest extant specimens of small bronzes from the fifth century. Far the most important addition to any department of the Museum during the year is the head of a goddess from Chios, given by Mr. Nathaniel Thayer (Bulletin No. 44). Its powerful framework, combined with a wonderful softness

and subtlety of surface, is almost unique. The Museum is fortunate now in possessing three Greek heads of the finest quality.

Except where otherwise specified, the following objects were purchased from the James Fund and by special contribution.

### MARBLE AND STONE

10.70. HEAD OF A GODDESS, from Chios, fourth century B. C. Parian marble; height, 0.36 m. *Antike Denkmäler*. II, 5, 1908, Pl. 59, p. 10. *Jahrbuch des k. deutsch. arch. Inst.* XXIII, 1908, pp. 73-98. *M. F. A. Bulletin* VIII, 1910, p. 11.

Gift of Nathaniel Thayer.

10.160. PART OF A DECORATIVE RELIEF, in limestone, from Ceglie, near Brindisi. (A) Fragment 0.565 m. high, 0.51 m. wide, 0.11 m. thick. The centre of the composition, which, judging from the inclination of the upper edge, may have decorated a pediment roughly 4 m. long and 0.64 m. high, is occupied by a plant rising from acanthus leaves. Three large fluted stalks spread over the field to the right; from them issue leaves, flowers, and spiral tendrils. On one of the latter Eros is lightly seated. Behind him is part of a griffin. The work, executed with remarkable freshness and delicacy, is to be assigned to the fourth century B. C. Petersen, *Ara Pacis Augustæ*, I, p. 163, Fig. 53. (B) Small fragment, measuring 0.135 x 0.14 m.

10.161. GRÆCO-ROMAN MARBLE RELIEF. The lower half of the figure of a woman in high relief, standing in profile to left, with her left leg drawn back. Her hands were raised and probably held out a garland, one end of which hangs before her. She wears a thin chiton (its texture indicated by crinkled lines), a second, thicker garment reaching nearly to the ankles, and a short himation arranged in elaborate folds, in imitation of the style of the sixth century B. C. Translucent marble, with large crystals. Height, 0.60 m; width, 0.37 m.

10.159. LEFT HAND HOLDING AN ALABASTRON; marble; low relief, with background cut away: The top of the alabastron is missing. Length, 0.16 m.

10.71-79. LIMESTONE GRAVE RELIEFS FROM PALMYRA. Four, which are complete, or nearly so, represent the upper part of the figures of the deceased (two men, two women), in high relief. The rest are fragments, four being heads from similar reliefs. Two of the pieces contain fragmentary Palmyrene inscriptions. Similar, but less crude in style, is a head said to have been found at Palmyra and acquired by the Museum in 1896 (*Annual Report*, 1896, p. 25, No. 2).

Legacy of Dana Estes.

### BRONZE

10.163. LION PREPARING TO SPRING. Length, 0.161 m.

10.162. BOAR AT BAY. Length, 0.162 m. (snout to tail). These figures, each of which is set on a thin, slightly-curved strip of bronze, probably decorated the rim of a large bronze vessel. Very fine Greek work of the fifth century B. C. From the neighborhood of Ancona. Burlington Fine Arts Club, *Catalogue of an Exhibition of Ancient Greek Art*, 1904, p. 53, Nos. 63 and 65, Pl. LVIII. *M. F. A. Bulletin* VIII (1910), No. 43.

10.164. STATUETTE OF A NUDE YOUTH seated on the ground, asleep, with his knees drawn up and his hands resting on them. His head is laid on his right knee, with the face turned to the left. Perhaps the handle to a lid. Greek, of the early fifth century B. C. Height, 0.038 m. Forman Collection, *Sale Catalogue* II, 1901, No. 575.

10.165. ARM AND HAND of a statue of about half life-size. A woman's right forearm, bent at the elbow and at the wrist. The fingers are gracefully relaxed, the two central ones bent more towards the palm than the others, the thumb touching the middle finger. Fourth century B. C. Length, 0.20 m.

10.168. HEAD OF EROS, or of a woman, of the late fourth century B. C. Only the face is visible, the himation being wound about the head and neck. The head is bent back, and to the left. Above the forehead the hair is arranged in a high mass. The eyes are wide open, with an upward gaze; the pupils are incised. The surface is somewhat eaten away. Height, 0.098 m.

10.167. ARM AND HAND HOLDING STRIGIL. The left forearm

of an athlete, which was slightly bent at the elbow. The muscles, veins, and sinews are modelled in great detail. Later Pergamene School. Fine green patina. Length, 0.108 m.

10.166. STATUETTE OF A BOY standing with his right foot advanced, his body, including the arms, wrapped in an himation, his head sunk on his breast. The locks of his hair are carefully engraved; at the back the hair is gathered in a mass resembling a short pig-tail. Alexandrian. Height, 0.078 m.

10.169. STATUETTE OF A BOY standing, enveloped in an himation which leaves his right arm and shoulder bare. He holds his chin in his right hand. The skull is remarkably deep from front to back. The hair is treated as a smooth mass. Height, 0.054 m., without the modern plinth.

10.170. GROUP OF THREE SLEEPING CHILDREN lying in a heap. They wear short tunics. Their hair is treated as a smooth mass. Greatest dimension, 0.053 m.

10.171. STATUETTE OF A NUDE DWARF, wearing a conical cap. He stands with his feet wide apart. His right arm is missing from the elbow. His left hand holds an object (a rhyton?) pressed against his left shoulder. The base is antique, but does not belong. Height of figure, 0.042 m.; height of base, 0.018 m.

## VASES

10.185. R. F. KRATER. (A) Death of Actæon. (B) Pan pursuing a young goat-herd. Height, 0.37 m. Furtwängler-Reichhold, *Griechische Vasenmalerei* II, Pl. 115.

10.178. R. F. AMPHORA, in form like the Panathenaic. A figure of a youthful athlete on each side. Height, 0.454 m. Gerhard, *Auserl. Vasenb.* IV, Pl. 275. Baumeister, *Denkm.*, p. 1987, Fig. 2129. *Forman Sale Catalogue*, 1899, No. 342.

10.184. NOLAN AMPHORA. (A) Zeus with sceptre pursuing a youth carrying a hoop and hoop-stick. (B) Youth advancing to right and looking over his shoulder. He carries a joint of meat in his left hand. Elaborate band of palmettes below. Height, 0.254 m.

10.177. R. F. STAMNOS. (A) Bearded Hermes holding kerykeion and a pair of scales in which are two small figures of warriors. A woman stands on either side of him. (B) A youth and two bearded men. Height, 0.381 m.

10.176. R. F. SKYPHOS. Palæstic scenes. Unsigned; ascribed to Brygos. Height, 0.144 m.

10.179. R. F. KYLIX. Exterior plain. Interior: within a circle formed by a mæander pattern an ithyphallic seilenos is seated upon an overturned pithos. *Kαλλι* inscriptions of Athenodotos and Leagros. By Euphronios. Found at Orvieto; formerly owned by Bourguignon. Diameter, 0.246 m. Meier, *Arch. Zeitung*, 1885, Pl. 10, p. 179. Klein, *Euphronios*,<sup>2</sup> p. 279, *Lieb-  
lingsinschr.*,<sup>2</sup> p. 73, No. 12. Hartwig, *Meisterschalen*, p. 126.

10.181. R. F. KYLIX. Interior: a nude youth receiving a white fillet from a bearded man draped in an himation. Exterior: similar scenes, eight figures. Diameter, 0.288 m.

10.180. R. F. LEKYTHOS. Eros in front view, flying. His head is in profile to left; he holds out a tænia. Height, 0.117 m.

10.182. SMALL R. F. OINOCHOE, of globular shape, with trefoil mouth. A small, nude boy holding out his hand to a deer. Height, 0.093 m. *Collection Somaée*, Pl. 38, p. 67. *Sale Catalogue*, Part II, No. 57.

10.183. SMALL R. F. HYDRIA. Eros, carrying a tambourine, flying towards a woman, in a flowered chiton and long mantle, whose foot is on a footstool. Behind her a girl in a Doric chiton, seated, playing with a panther. Before the Eros an acanthus ornament. Height, 0.179 m.

10.186-225. FORTY INCOMPLETE VASES AND FRAGMENTS, of which the following are especially noteworthy:

10.210. Fragment of a B. F. Oinochoe. Four standing figures: Poseidon, Hermes, and two females. Between the two central figures the inscription, running vertically downwards, *Ταλκίδης ἐρα* (retrograde). From Orvieto; formerly owned by Bourguignon.

10.212. Picture cut from the centre of a R. F. kylix. A seilenos kneeling to left, drinking from a rhyton held in his right hand. By Epiktetos; cf. British Museum, E 24.

10.201. Fragment from the centre of a R. F. kylix. Parts of a seilenos and a mænad. Behind the former the inscription 'Ἐπίλυκε.

10.198. Fragmentary R. F. kylix. Interior: a sphinx to right. In the field the inscription 'Ἐπίλυκος καλός. Exterior: (A) between two winged horses a seilenos holding an askos, following a woman; (B) between a similar pair of horses a nude man with a knotted stick following a youth wearing a chlamys to right. For the inscription cf. Klein, *Meistersignaturen*, p. 115, Nos. 3, 4.

10.196. Fragmentary R. F. kylix. Interior: a hoplite and an archer in Asiatic costume, kneeling to left. Exterior: (A) two youths with horses, [A]έαγρος; (B) battle scene with four figures. By Euphronios. From Cumæ; formerly owned by Bourguignon. Hartwig, Pl. X, p. 107.

10.207. Fragmentary R. F. kylix. Interior: two archers; 'Ἀθην καλός. Exterior: youths jumping. By Euphronios. From Orvieto; Bourguignon. Hartwig, Pl. XIV, 1, p. 120.

10.193. Fragmentary R. F. kylix. Interior: a bald lyre player led by a boy; σπαριονεν; in exergue, 'Ἀθερόδοτο καλός. Exterior: youths at play, and two bearded men; ἄο παῖς. By Peithinos. From Orvieto; Bourguignon. Hartwig, Pl. XXVI, p. 251.

10.199. Fragmentary R. F. kylix. Interior: a she-ass pacing to left, carrying a bale of goods on a pack saddle. In field, Νικόστρατος καλός; in exergue, Ἀάχες καλός. From Orvieto; Bourguignon. Hartwig, Pl. LXIII, 1, p. 563.

10.208. Fragment of a R. F. kylix. Interior: a bearded man and a youth. Exterior: part of four draped figures. By Douris. Hartwig, p. 620, Fig. 67.

10.200. Fragment of a R. F. kylix. Interior: within a simple mæander border, a bearded man wearing an himation, wreathed, and holding a staff, bends over a bowl into which he is vomiting. [ἄο παῖς] [καλός]. Ascribed to Brygos.

10.202. Fragment of a R. F. kylix. A youth in an himation, to right, leaning on a staff and playing the double flute. Brygos.

10.205. Two fragments of a R. F. kylix. Interior: a woman seated to right, intent upon an object she holds in her hands. Exterior: upper part of a youth leaning on a staff, to left, and

stretching out his left arm towards a girl, of whom only the left hand, holding a spindle, remains. By Brygos.

10.211. Part of a R. F. kylix. Exterior: a nude man with chin beard stands to left, his knotted staff in his right hand; with his left hand he holds one end of his himation. Red fillets hang from his head. Two circles form the border. Exterior: remains of five figures. Style of Brygos.

10.221. Fragments of a R. F. psykter. Pentheus torn to pieces by mænads. From Orvieto; Bourguignon. Hartwig, *Jahrbuch* VII, 1892, p. 153, Pl. V. Roscher, p. 1931. In these illustrations the right arm of Pentheus, now inserted, is not shown.

10.191. Fragments of a large R. F. vase. (A) Six fragments joined. In front of a fruit tree, a board laid across a log serves as a see-saw for two girls wearing sleeved chitons. (B) Three fragments showing part of a draped figure. Severe style.

10.192. Fragment of a R. F. loutrophoros. To the right of a Doric column, remains of five women lamenting over the corpse of a sixth, a part of whose head alone is preserved. To the left of the column, a bearded man, walking to left.

10.220. Part of a large white lekythos. On a broad stele, bound with red fillets, a woman is seated in a chair. To the left of the stele, a youth in a red himation, bringing a fillet. To the right, a woman holding up a lekythos in her right hand, and carrying a tray with her left. Fairbanks, *Athenian White Lekythoi*, Class C, VI, 1. Height to shoulder, 0.27 m.

10.216. Corner of a R. F. pyxis. Grotesque figure of a partially bald man with a fillet wound around his head, resting his hands on a staff. From Megara. Diameter, 0.067 m. Furtwängler, *Strena Helbigiana*, p. 92.

10.556. LEKYTHOS. On the shoulder, a B. F. cock between two ivy leaves. On the body, painted white on the black glaze, a draped figure seated between two standing nude figures carrying spears. Height, 0.145 m.

Gift of P. Steryos.

10.557. ATTIC WHITE LEKYTHOS. At the left, a bearded man

wearing a red himation offers a bird to a nude youth seated before a stele. At the right, a maiden holding a basket. Dull paint. Height, 0.326 m.

Purchased.

10.572. R. F. KYLIX, with offset edge. Interior: a seilenos with rhyton and wineskin dancing to right; *καλὸς πᾶς* (retrograde) in field. Exterior: (A) To left, a nude woman holding a folded himation and boots; in centre, a nude woman kneeling on one knee holding out her arms to receive an himation offered by a third nude woman; between 1 and 2, a tree. (B) A nude woman putting on boots; a second bending forward to receive an himation from a third, who is clothed; between 1 and 2, a Doric column. Ivy leaves below and at either side of the handles. Intact. Height, 0.104 m.; diameter, 0.217 m.

Gift of Samuel D. Warren.

10.225. Fragment of an Arretine bowl. Nike before an altar, and a dancing girl holding a torch. The mould from which this was made is in the Museum (98.867, *Annual Report*, 1898, p. 83, No. 31).

### TERRA-COTTAS

10.229. WOLF scratching his head with his left hind foot. On a thin plinth. From Tanagra. Length, 0.132 m. (right ear to tip of tail).

10.230. SEATED GIRL. A tambourine and a fillet hang from her right hand. The seat is a square block resting on the plinth of the statuette. White slip; remains of color on eyes and lips. Tanagraic type. Height, 0.128 m.

10.227. STANDING BOY, holding an oinochoe in his right hand and a wine cup in his left. His fringed chlamys is arranged so as to leave his right shoulder bare. He wears a diadem with six deep holes in it, in which rays were once inserted. From Lesbos. *Collection Lecuyer*, Pl. 75.

10.228. NUDE APHRODITE, upper half of a statuette. The arms are missing. Remains of white slip. From Rhodes. Height, 0.08 m.



10.226. NUDE EROS, from a group of Eros and Psyche. The head, arms, and legs from the knees are missing. The terra-cotta is solid. Height of the fragment, 0.124 m.

## COINS

10.239-249. Eleven Greek coins, published by Regling, *die griechischen Münzen der Sammlung Warren*, under the following numbers: 61, 129, 606, 704, 711, 806, 868, 882, 936, 957, 1308. Purchased from the James Fund.

10.11. Syracuse, AR litra, 485-478 B. C.

10.10. Anactorium, AR didrachm, 350-300 B. C.

10.12. Rome, AR sesterce, 268-264 B. C.

Gift of E. A. Wyeth.

10.32. Syracuse, Æ. 317-310 B. C. Like B. M. Cat. 357.

10.24. Hyria, AR didrachm, fourth century B. C.

10.25. Tarentum, AR didrachm, 272-235 B. C. Like Evans, *Horsemen*, VII, B. 1, p. 178.

10.26. Macedonia, Philip II, AR tetrobol.

10.27. Oeta, AR drachma, 196-146 B. C. Like B. M. Cat. 8.

10.28. Dyrrhachium, AR drachma, 350-289 B. C.

10.29. Athens, AR tetradrachm, before 430 B. C.

10.30. Corinth, AR drachma, 350-338 B. C. Like B. M. Cat. 293.

10.31. Mausolus, Satrap of Caria, AR drachma. Like B. M. Cat. XXVIII, 4.

Gift of Denman W. Ross.

10.561. Campania (Roman), AR didrachm, after 338 B. C.

10.562. Corinth, AR didrachm, fourth century B. C.

10.563. Tarentum, AR didrachm, fourth century B. C.

10.564. Nola, AR didrachm, end of fourth century B. C.

10.565. Velia, AR didrachm, end of fourth century B. C.

10.566-10.570. Neapolis, AR five didrachms, fourth century B. C.

10.571. Rome, Domitian AR.

Anonymous gift.

## MISCELLANEOUS

10.172. FRAGMENT OF A SILVER STATUETTE. The left leg and foot of a draped, seated, male figure, probably Zeus. The himation is arranged in large folds; the foot is drawn back. Remains of gilding. Height, 0.078 m. *Rémusat Sale Catalogue*, 1900, lot 281, Pl. XII.

10.173. GOLD RING, Etruscan. The foreparts of two lions hold a setting, in which is a small scarab of bleached sard, with the intaglio device (two figures) on the inside. Diameter, 0.023 m.

10.174. OVAL SARD INTAGLIO, Italiote. A battle scene, with seven figures. Set in a modern ring. Length, 0.025 m. Furtwängler, *Ant. Gemmen*, Pl. XXIII, 4.

10.175. AMBER AMPHORA. Height, 0.044 m.

## DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit the following report on the Department of Chinese and Japanese Art :

The changes in the Staff of the Department within the year have been many. In February Mr. Warner returned from Japan, and shortly after was placed in administrative charge. In March Mr. Niino-Chunosuke and Mr. Tomita-Kojiro finished the work they were doing here and went to London to take positions on the Staff of the Japan-British Exhibition. In August Mr. Kershaw left on leave of absence to study the Chinese pottery in the collections abroad. Late in October Mr. Warner left on leave of absence to pursue studies in Japan. In November Mr. Kershaw returned, and in December Mr. Tomita joined the Staff again. The most important event of the year to the Staff was the return of Mr. Okakura-Kakuzo, who for several years past has served as Advisor to the Department. Mr. Okakura returned to us as Curator, and assumed his new duties early in October.

Aside from routine matters and the giving of conferences, the work of the Department has involved the solution of questions of preservation incident to new conditions of storage, and the extension and development of its exhibitions. For the first time, on an extended scale, it has been able to show something of the beauty of Oriental art in surroundings which are fairly congenial and — from the visitor's point of view — spacious. That the result is worth while is evident from the increased pleasure and interest which visitors express in the objects shown, and in the more frequent demands upon the Staff for criticisms and information. We

can but conclude that the present arrangements for exhibiting our collections have brought Chinese and Japanese art measurably nearer the appreciation of visitors to the Museum.

In this connection, the Department wishes to acknowledge what it owes to the Associate Curator, Mr. Curtis, for the skill with which he planned and carried out the present installation. It is unnecessary to speak of the taste and discrimination which he brought to the work ; what we owe to them was only less patent in the old building than it is here, where they have had wider scope. But the devotion with which he wrought and fulfilled the plans, as a whole and in detail, is a matter which his colleagues wish here to record.

### ACQUISITIONS

The chief acquisitions of the year are due to the generosity of Mrs. W. Scott Fitz, who enabled Mr. Okakura to acquire bronzes, pottery, stone-carvings, and terra-cotta figures from China. These objects—something under three hundred in number—are of the very first importance as additions to our collection, already rich, of early Chinese art.

Important loans of Japanese prints and paintings have been made to the Department by Dr. Denman W. Ross ; of Chinese paintings, by Dr. Isaac Taylor Headland ; of Japanese paintings and a noteworthy panel of Chinese cloissonné, by Mrs. J. Montgomery Sears ; of Korean pottery, by Mr. Russell Tyson ; and of significant pieces of Chinese pottery, in augmentation of his collection previously lent to the Museum, by Mr. Frank Gair Macomber. These, together with the acquisitions by gift, will be found enumerated under the headings of Donations and Loans in 1910.

FRANCIS STEWART KERSHAW,

*Keeper of the Collections.*

## DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit the following report on the Department of Egyptian Art :

There have been practically no changes in the installation of the objects in the exhibition galleries of the Department during the year, although certain radical changes have been under consideration for some time, owing to the effect of varying climatic conditions upon some of the most important objects. The preliminary investigations in this direction have required a considerable portion of the time of the Department, especially in noting any steps taken in galleries elsewhere in the matter of preservation.

The significance and importance of the Museum collections in this Department continues to interest many visitors, especially many classes from the upper schools. These history classes are visiting the Museum with increasing frequency and ever-increasing enthusiasm.

### ACQUISITIONS

As was the case last year, the most important acquisitions are from the share apportioned to the Harvard University-Museum of Fine Arts Expedition, from its excavations at the pyramid-temple and valley-temple of Mycerinus at Gizeh, and from the prehistoric cemetery site at Mesaced. The nineteen cases of objects which came this year have been opened, but no attempt has been made to exhibit any of these most important monuments, as it has been thought best to await the arrival of the Curator of the Department, Dr. G. A. Reisner, who is to be in America in 1911. It might be noted, however, that most important material has

arrived which gives the Department monuments of such rulers of the Old Empire as Snefru, the last of the Third Dynasty, and of the first three great pyramid-builders of the Fourth Dynasty, Cheops, Chephren, and Mycerinus. When this material is placed on exhibition, the Department will have an enviable collection of the work of the more artistic period of the Third and Fourth Dynasties.

From the cemetery at Mesaeed has also come material showing the sources of some of the forms seen in the more artistic work from Gizeh.

The Egyptian Research Account has sent a number of objects from Medum and Memphis. Also, through the Account, a sculptured block from the Temple of Amenhotep III at Memphis was presented by Dr. Winslow. Other gifts were received from Mr. Joseph Lindon Smith and Mr. Owen Bryant.

The loans to the collection include several objects from Mr. Joseph Lindon Smith, a specimen of Coptic glass from Dr. Denman W. Ross, and a small head of Ptah-Sekei-Osiris from Mr. R. S. Whitten.

The Department is also indebted to the Heptorean Club of Somerville for a set of stereoscopic views on Egypt, which has proved to be valuable apparatus in connection with the original objects in the galleries. The Forthian Club of Somerville has increased the educational value of the collections by a gift of money for enlargement of photographs from originals in the Museum collection.

LOUIS EARLE ROWE,

*Assistant in Charge.*

## WESTERN ART: PAINTINGS

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,— I have the honor to present the following report on the Collection of Paintings:

The most important accessions of the past year have been by gift. Special acknowledgment is due to Mrs. W. Scott Fitz for the "Portrait of a Man," by Goya, and the "Portrait of a Lady," by Nicholas Maes. An acquisition of much interest is the Spanish primitive painting of the "Coronation of the Virgin," attributed to Luis Borrassa, which was given by Dr. Denman W. Ross in memory of the late Samuel Dennis Warren.

The friends and pupils of William Morris Hunt have given to the Museum his "Pine Woods at Magnolia." To Miss S. J. Colburn the Museum is indebted for a portrait by Stuart; to Dr. Samuel A. Green for the portrait of Joseph Green, by Copley. Mrs. John C. Howe has given a landscape by W. Allan Gay; Mrs. Selinger, an example of the work of Jean Paul Selinger; Mr. William De Y. Field, "The Sphinx," by the late J. Rogers Rich. The Museum has received several paintings of historical interest by bequest from Mrs. Catharine A. Barstow, and by the bequest of Miss Cecilia St. Clair Elton a miniature by Stuart.

From the income of the Hayden Fund three pictures by contemporary American artists have been purchased: "At the Opera," by Mary Cassatt; "The Ravine," by E. W. Redfield; and "Peonies," by Wilton Lockwood.

The loans have been even more numerous than usual, and have included many paintings of exceptional importance. Mr. Eben D. Jordan permitted the Museum to show more than twenty representative works of modern European

painters from his collection. The exhibition during the first two weeks of December of fifty paintings from the collection of Mr. Henry Clay Frick attracted such general attention in Boston that it hardly needs to be recalled in this report. At the end of the year a memorial exhibition of the work of the late John La Farge, including examples from many collections in Boston and from the estate of Mr. La Farge, was opened in the East Gallery. Several paintings by William Morris Hunt have been lent by Mrs. H. N. Slater; paintings of the Dutch school and of modern schools, by Mr. Nathaniel Thayer; and a number of important French paintings, by Mr. Francis L. Higginson. Mrs. Robert D. Evans has again allowed the Museum to exhibit the superb double portrait by Rubens. Dr. Arthur T. Cabot has lent paintings by Monet and a beautiful example of Thaulow's work. A characteristic and excellent picture by Degas was lent by Mr. George S. Fiske.

Although under present conditions it is impossible to make a classification of the pictures, as arranged in the galleries, which completely meets the needs of the Museum, the installation of the paintings has been modified in the direction of a more consistent historical grouping. The West Gallery has been given to Venetian and Spanish paintings, the adjoining room to the Dutch and Flemish schools, and the third to European paintings of the eighteenth and early nineteenth centuries, while the early American pictures remain in their original place in the Fourth Gallery. In the Long Gallery are shown French and American paintings of the nineteenth century, and in the next room contemporary American pictures. The East Gallery, in which impressionist paintings of the French school have been hung during most of the year, is likely to be required for a series of special exhibitions, of which the La Farge exhibition is the first. The panel pictures of the early Italian and northern



schools have been arranged in a room on the ground floor, where they can be exhibited under the special conditions of humidity and temperature necessary for their preservation.

In connection with the completion of the arrangement of the pictures, changes have been made in the color of the Second Gallery (Dutch-Flemish Room) and the Sixth (Modern American). In the Long Gallery a new color has been applied to the walls and the color of the floor has been darkened. The paintings in storage have been rearranged and are now readily accessible. Many paintings have been examined by the Keeper, both at the Museum and at private houses.

*For* JOHN BRIGGS POTTER,  
*Keeper of Paintings.*

### WESTERN ART: TEXTILES

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,— I have the honor to submit the following report on the collection of Textiles for the past year:

Of the accessions, which numbered 99, 98 were gifts and 1 was purchased. Special mention should be made of the appreciation of Dr. Ross' Class in Pure Design and Representation of the privileges offered them by the Museum, which took the form of a gift of a piece of early Peruvian Tapestry weaving. The generous loan by Mrs. James A. Garland of rugs, velvets, and embroideries has added much to the exhibition in the galleries.

Several large tapestries have been lent by Mrs. F. L. W. Richardson, Mr. Arthur Astor Carey, and others. One piece of special interest, lent anonymously, hangs in the Tapestry Gallery; it represents Joseph presenting Jacob to Pharaoh, and is an early Flemish or French piece.

In addition to cataloguing and mounting new accessions, the work of new registration and remounting has been continued.

Three talks on Textiles, illustrated with objects in the collection, have been given by the Assistant in Charge. The loan of duplicate textiles to the League for the Decoration of Public Schools, Washington, was continued, and others were lent to Newcomb College, Tulane University, New Orleans. Since moving into the present building there has been a great increase in the number of students, designers, and craft-workers who have used the Textile Study Room. The total number of such students during the year was 1,469, the largest number in any one month being 306.

A leave of two months and a half was granted the Assistant in Charge of the Collection for the purpose of studying the loan Exhibition of Mohammedan Art held in Munich during the summer. As the exhibits were gathered from private and public collections in Europe and America, the opportunity for study and comparison was very unusual. The Exhibition of Belgian Art of the seventeenth century at Brussels was visited, and museums in Antwerp, Cologne, Vienna, and Venice. The trip was made possible by the generosity of the Visiting Committee on Textiles and their friends.

SARAH G. FLINT,

*Assistant in Charge.*

## WESTERN ART: OTHER COLLECTIONS

TO THE DIRECTOR OF THE MUSEUM:

Sir, — I have the honor to present the following report on the Collections of Western Art, other than Paintings, Prints, and Textiles.

During the past year but one purchase has been made for this Department because of the lack of available funds. The object purchased was the front panel of a French chest of the fifteenth century, carved with Gothic arches and tracery. It is an interesting piece, and it would be most desirable for

the Museum to acquire more woodwork and furniture of this early period.

Thirty gifts have been received, including miscellaneous coins, three modern medals, ten pieces of eighteenth century American silver, metal-work, and four pieces of thirteenth century Persian pottery.

The number of loans has been large (thirteen hundred and twenty) owing to the fact that seventy-seven churches in New England have sent their communion silver to the Museum for registration preparatory to the Exhibition of Early American Church Silver, which is to be held at the Museum from July to December, 1911. The work of recording accurately the inscriptions and other information has occupied much time; and part of July was devoted to going over the silver with Mr. E. Alfred Jones of London, who is writing an extensive book on the subject, to be entitled "Old Silver of the American Churches." This will not only include the silver of New England, but also that preserved by the churches in New York, Pennsylvania, Maryland, and the South.

The effort to gather this silver at the Museum has so far resulted most satisfactorily. Besides the large number of churches in Boston and its vicinity that have responded, Maine, New Hampshire, Rhode Island, and Connecticut have also sent their contributions, thus making possible an exhibition of the church silver of New England, not simply of Massachusetts. The majority of the pieces are found to have been made by silversmiths living in Boston, which was the great centre of the trade in the late seventeenth and eighteenth centuries, and many new names have been added to the list of makers.

Mr. Bigelow has been successful in tracing a number of pieces that had been lost sight of either after the discontinuance of the use of the old communion service and the introduction of individual cups, or because of the death of

the deacons who were usually its custodians. Where it was kept in private houses, the family sometimes came to regard it as its own possession ; but in many instances it was packed away in the attic, and when found years later, badly tarnished, was thought to be pewter and disposed of as such.

The Museum offers its fireproof vault as a repository in place of the insecure buildings or wooden houses where it was formerly kept, and where it was in constant danger from fire and theft. Several Boston churches are even willing to pay a small yearly sum for this privilege, since the silver must be kept in readiness for the monthly communion service ; and it is hoped that many of the churches will consider the advisability of keeping their pieces at the Museum except when in actual use. Until the exhibition, the intention is to show only one piece from each church ; but after January, 1912, if enough silver remains to make the plan possible, every service will be shown as a whole for two months at a time, in rotation, thus giving the members of the congregation and other persons interested in any special collection ample time to study it.

Students of art and craftsmen find inspiration and help in these basins, tankards, and cups with their simplicity of shape, beauty of hand-beaten surface, and quaint engraved inscriptions,—all so much finer than the mechanically perfect modern productions. Aside from the intrinsic and historical value of the silver, its artistic excellence is a strong reason for its preservation and public exhibition where all may be able to study and enjoy it. The Museum seems eminently fitted to fulfill these requirements, and it is confidently hoped that churches and private owners may come to feel that there is no better place of deposit for their treasures.

Few people realize the value of these gifts and legacies to the early churches as historical documents, where most of the eminent names connected with the life of the colonies appear

in the inscriptions, such as: Governor Winthrop, Hon. William Dummer, Edward Hutchinson, John and Dorothy Frizell, Hon. William Stoughton, William Brattle, Lydia and Thomas Hancock, Stephen Minot, and many others. The same interest is attached to old family silver. The silversmiths themselves were men of standing, who, besides following their trade, took an active interest and part in public affairs. John Hull and Robert Sanderson were the first mint masters; John Cony engraved the first paper money; Jeremiah Dummer was prominent in the church, was a court judge, selectman, and the father of Governor William Dummer; John Edwards was related to Governor Endicott, and was a man of education and wealth; Edward Winslow, a descendant of Anne Hutchinson, was an influential figure in civil and military life to the time of his death; while the part that Paul Revere, Jr., played in colonial history is well known.

In July a small special exhibition of guns and pistols belonging to Mr. Charles Winthrop Sawyer was installed in the first floor corridor. The pieces were chosen and arranged with the idea of showing the development of the lock from the sixteenth century to the second half of the nineteenth century.

The Assistant was granted leave of absence to go abroad for the purpose of studying the very important exhibition of Mohammedan Art held at Munich this summer; and the trip was made possible through the generosity of the members of the Western Art Visiting Committee. Besides Munich, Antwerp, Brussels, Cologne, and Vienna were visited.

In addition to the regular routine work of the Department, docent service has been supplied to fourteen classes and numerous small parties, in all two hundred and six people; and one talk on porcelain, illustrated by objects in the collection, was given to a club of ladies.

FLORENCE V. PAULL,  
*Assistant in Charge.*

## LIBRARY

TO THE DIRECTOR OF THE MUSEUM :

*Sir*,— I have the honor to submit the following report on the Library :

### ACCESSIONS

	Books		Pam- phlets	Photo- graphs
	Vols.	Titles		
Donations . . . . .	146	114	737	366
Purchases . . . . .	143	118		1,152
Added by binding . . . . .	140	51		
Received from other de- partments . . . . .	28			24
Total	<u>457</u>	<u>283</u>	<u>737</u>	<u>1,542</u>
Duplicates, discarded, bound, etc. . . . .			116	10
Net additions . . . . .	457		<u>621</u>	<u>1,532</u>
Previously reported . . . . .	<u>13,074</u>		<u>5,958</u>	<u>30,824</u>
Total number registered in the Library . . . . .	13,531		6,579	32,356
Tolman Collection (not yet entered in Museum reg- ister) . . . . .				<u>9,010</u>
				41,366

From an appropriation only a little more than half of what it has been in recent years, many less books than usual could be purchased. The most expensive book purchased this year cost \$27.00, and only ten have cost \$10.00 or over. The appropriation has been expended as follows :

Periodicals . . . . .	\$293.31
Books (including continuations) . . . . .	559.05
Binding . . . . .	228.04
Miscellaneous . . . . .	14.15
Balance . . . . .	<u>5.45</u>
Total	\$1,100.00

## IMPORTANT PURCHASES

- Burlington Fine Arts Club. Exhibition of pictures of the school of Siena and examples of the minor arts of that city. Lond. 1904.
- Burlington Fine Arts Club. Exhibition of the faience of Persia and the Nearer East. Lond. 1908.
- Burlington Fine Arts Club. Catalogue of a collection of pictures of the Umbrian school. Lond. 1910.
- Chavannes, Edouard. *Mission archéologique dans la Chine septentrionale*. Par. 1909. 4 vols.
- Cartailhac, Émile. *La caverne d'Altamira à Santillane près Santander*. Monaco, 1906.
- Jones, E. Alfred. *Old plate of the Cambridge colleges*. Camb. [Eng.] 1910.

For the photograph collection 500 photographs of paintings in museums of Spain and in the collection of Sir Frederic Cook, London, have been purchased, and 450 photographs of jewelry and silverwork in the Victoria and Albert Museum, for the use of metal-workers. Fifty-six new plates have been added to the Brunn-Bruckmann series of Greek and Roman sculpture.

## IMPORTANT GIFTS

FROM J. PIERPONT MORGAN.

Catalogue of [his] collection of jewels and precious works of art. Lond. 1910.

FROM THE SHIMBI SHOIN.

Masterpieces of Sesshiu; comp. by Shiichi Tajima. Tokyo, 1909.

FROM GARDINER MARTIN LANE.

Burlington Fine Arts Club. Exhibition of illuminated manuscripts. Lond. 1908.

FROM DENMAN W. ROSS.

Toyei Shuko; illustrated catalogue of the ancient Imperial Treasury. Tokyo, 1908. 5 vols.

FROM CHARLES R. WHITE.

Yerkes, Charles T. *Catalogue de luxe of ancient and modern paintings [rugs, sculptures, tapestries, costly furniture, and other objects]*. N. Y. 1910. 2 vols.

FROM ARMERIA REALE, Turin.

*Catalogo . . . illustrato con incisioni in legno*. Turin, 1890. 4 vols.

FROM HER MAJESTY QUEEN ALEXANDRA.

*Arms and armour at Sandringham*. Lond. 1910.

FROM THE IMPERIAL JAPANESE COMMISSION to the JAPAN-BRITISH EXPOSITION.

*Japanese temples and their treasures*. Tokyo, 1910. 3 vols.

Miss C. L. W. French has given \$400.00 to purchase Bode's "*Œuvre complet de Rembrandt*."

A gift of \$451.00, to be spent at the Librarian's discretion, was made anonymously. This sum is being reserved to purchase a set of the "*Monumenti antichi*," when one can be discovered.

From Miss L. M. Munger and the pupils of the Commonwealth Avenue School, \$76.35 was received for the purchase of books.

From Dr. Denman W. Ross the photograph collection has received a very interesting series of 256 photographs of Mohammedan painting from manuscripts in the Bibliothèque Nationale, Paris, the K. K. Kunsthistorisches Hofmuseum, Vienna, and the British Museum, London.

The Worcester Art Museum has given 20 photographs of paintings in its galleries, and Mrs. Walter Scott Fitz has presented 76 photographs of the temples at Baalbeck, of Italian painting, etc.

To express its appreciation of Mr. Rowe's service as Docent, the Forthian Club of Somerville gave \$15.00, to be spent for enlarged photographs of objects in the Department of Egyptian Art, desired to illustrate lectures.

The most important event of the year was the transfer



to the Museum of the Tolman historical collection of photographs. The collection numbers 9,000 photographs, almost entirely of painting, and many thousand dollars have been spent making a *catalogue raisonné* recording the attributions of different authorities, with bibliographical references. The photographs are arranged chronologically for the special convenience of students of the history of art. With the collection Miss Tolman gives the mahogany furniture of the room, consisting of two tables, eleven chairs, eleven cases for photographs, a desk, a bookcase, and a catalogue cabinet. It is also due to Miss Tolman's generosity that Miss Turner has had the benefit of Miss Granger's assistance for part of the year.

### WORK OF THE DEPARTMENT

The work of the Department has been hampered by the arrangement for Miss Fenderson to give a large share of her time to work connected with the annual subscriptions and the mailing list. Miss Turner was without a regular assistant in the photograph room except for three months of the year, and during those three months, in addition to the month of Miss Turner's vacation, the room was closed to the public (June 1 to October 1), in order that some of the accumulated work might be done. During those four months applications to use photographs were made nearly every day by teachers, Sunday docents, people from a distance who had planned special summer work in the expectation of being able to use our collection, and officials of other museums. The reappointment of Miss Granger for the coming year will make it possible to keep the work up to date and the photograph rooms constantly open. A large part of the educational work of the Museum is done through the photograph collection, and a special effort is made to meet the needs of teachers; it is in response to requests from them

that we are now trying to obtain large photographs, particularly of things in the Museum. During the eight months that the collection has been open it has had an attendance of 1,397 students. The largest attendance in any previous year was 890 in 1908, when the collection was accessible during all the twelve months of the year.

Seven thousand four hundred and eighty-six photographs were loaned during the year for use of classes in the Museum's class rooms, in private schools and women's clubs, and to illustrate talks to working girls and evening lectures in the public schools, etc.; 1534 photographs have been registered; 2184 catalogued; and 719 classified.

The work of cataloguing the books has progressed satisfactorily; 3384 cards have been added to the catalogue as against 1469 last year, and all the books except part of the Greenough Collection and a few from the Print Department are now catalogued. It is, however, essential that the articles in our periodicals should now be catalogued as far as possible.

The recent inventory of the shelf-listed books shows 17 volumes and one folded map missing. Two of these volumes were missing April 1, 1909, when the inventory was taken in preparation for the transfer of the collection to this building; two books have been lost by members of the Staff; one book, which the old catalogue recorded as being in the office of the Curator of Egyptian Art, has never been seen by the present Librarian. Of six of the missing books we possess one or more earlier or later editions. Only one is of sufficient value to the Museum to require that another copy be purchased. A new system of recording books borrowed by Curators has been instituted, but it remains possible for books to be stolen from the Reading-Room, though the character of those missing is not such as to suggest this explanation of their disappearance.

The Librarian was asked by the Simmons College Library School to repeat, on April 7, his conference on "The use of

books on fine art," and on December 1 he spoke at a conference of the Massachusetts State Federation of Women's Clubs upon "The resources of the Library and Photograph Departments of the Museum." As the result of this talk, representatives of several clubs have availed themselves of the privileges of the Library.

The Library is becoming more and more a final resort for seekers after special information. We have been able to assist several people who "have looked everywhere" without success. A member of a woman's club in a neighboring state was furnished with a list of forty famous pictures and bibliographical notes to be used by the Club's Art Class. In thanking us for the list, the lady wrote that another museum had considered it too much trouble to make such a list for her. We have since sent it in answer to a similar request from a High School pupil in Michigan.

Permission has been granted to 38 persons to take photographs from the Museum, and the privilege has been used 103 times.

MORRIS CARTER.

## **REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM**

### **TO THE TRUSTEES:**

The thirty-second year of the school, which closed in June, 1910, has been a successful but uneventful one. There were two hundred and sixty-three pupils in all departments, the largest number by one which the school ever had, and about the largest number which can be advantageously handled by the instructors. The regular courses continued unchanged, except for the addition of an instructor under Mr. Paxton in drawing from the antique.

It cost \$23,774.84 to run the school for the year, and the total receipts were about \$1,000 less than the expenses. This deficit, which is somewhat less than those of recent years, must be provided for from the income of the Billings bequest. Last year \$5,400 was returned to the capital of that fund, and the year before \$1,000.

The thirty-fourth annual exhibition was held in the school from May 24 to 28, and showed that some excellent work was being done in all the departments; and the students in December, 1910, arranged an exhibition of their summer work, which was held in the Trustees' Room of the Museum. The Royal College of Art of South Kensington exhibited its advanced work for the benefit of our pupils from November 18 to December 17, 1910.

The Department of Decorative Design numbered seventy-four pupils, six more than the previous year. The course includes, besides the regular instruction, the following: a course of thirty lectures in the Museum by Mr. Walker upon Industrial Art, Fine Arts, and Architecture; a course of book

binding under Miss Mary C. Sears ; a class in furniture design ; a class in metal-work under Mr. Hunt ; and a course of thirteen lectures on Art by Miss Lee. A preparatory class in decoration design, under Miss Child, was established for the purpose of providing recruits for the next school year. This class is self-supporting. Another preparatory class from the Young Women's Christian Association course on Domestic Science, with fifty pupils, consists entirely of lectures on house decoration, choice of colors, materials, etc., by Miss Oric Sherer. These preparatory courses relieve the main departments, and enable the character of the work to be advanced throughout the other classes.

The Stuart Club was established by Miss Child three years ago to provide a comfortable and attractive home and dormitory for women students of art and music. The new club house at 102 Fenway, recently opened, was built at an expense of \$60,000. There are now in the club fifty-four resident members, of whom more than one half are pupils of the school of the Museum. The club has an income in excess of its expenditures.

*Paige Scholarship.* The winner of the Paige Scholarship for 1910-1912 is Miss Emily Burling Waite, of Worcester, Mass. She studied for two years in our school, one year in Worcester under Mrs. Hale, and two years in the Art Students' League of New York.

It may be of interest to trace the records of the Paige prize winners :

1899: Miss Mary B. Hazelton was instructor in this school, and is now painting in Boston.

1900: Miss Lucy A. Flannigan has spent most of her time in Italy, and is now painting in Capri.

1901: Mr. William P. Henderson became instructor in painting at the Academy of Fine Arts in Chicago, where he is painting portraits.

1902 : Miss Clara Mamre Norton is painting at her home, Bristol, Conn.

1903 : Mr. F. P. Fairbanks, in July, 1909, was awarded the Prize of Rome given by the American Academy at Rome, consisting of \$1,000 for each of two years.

1904 : Mr. L. P. Thompson is now painting in Boston, and teaching in Newport, R. I.

1905 : Mr. J. H. Rich has been teaching in the Los Angeles School of Art and Design, and exhibiting his paintings.

1906 : Mr. F. A. Bosley is painting in Boston and teaching in the Abbott Academy, Andover, Mass.

1907 : Miss Alice Ruggles is now painting in Boston. Her work was exhibited in the Trustees' Room at the Museum in March.

1908 : Miss Mary Aiken returned to Boston in October last, after studying in Paris and Dresden.

1909 : Mr. Carl F. Nordell travelled in Italy and Spain, exhibited two pictures at the last Paris Salon, and is now painting in Paris.

1910 : Miss Emily B. Waite, the last winner of the prize, is studying and painting in Paris.

The committee in charge of the Paige Scholarship is considering a question which has now grown to be important, namely, the inadequacy of \$800 a year for the two years spent in Europe. The expenses of living have largely increased, and the \$800, which was sufficient twelve years ago, is inadequate at the present day. On this account it is proposed, provided the conditions of the bequest can be so interpreted, to send the incumbents every other year, and so have \$1,200 a year at their disposal, instead of \$800. The prize scholars go to Paris, where they report to Mr. Walter Gay, under whose general supervision they remain until their return home.

The Council has voted to offer a Sabbatical year with half pay to one instructor in the school every year beginning with the coming year.

The school would be greatly benefited if some well-wisher to it should provide a roof partly glassed in for one of its inner courts. This would furnish, at a cost of some \$2,000, a large space for exhibitions, as well as a pleasant enclosure with benches and greens and paths in the centre for the use of the students.

J. TEMPLEMAN COOLIDGE, JR.,

*Chairman.*

## **PURCHASES IN 1910**

### **HAYDEN FUND.**

"At the Opera," by Mary Cassatt.

"The Ravine," by E. W. Redfield.

"Peonies," by Wilton Lockwood.

### **JAMES FUND, AND BY SPECIAL CONTRIBUTION.**

Marble hand holding alabastron, Greek.

Relief of chalk or limestone, Greek.

Marble relief — draped lower part of figure, Græco-Roman.

Six bronze statuettes, Greek.

One small bronze group, Greek.

Three fragments of bronze statuettes, Greek.

Fragment of a silver statuette, Greek.

Carved gold ring set with a small reddish stone scarab.

Sard in modern ring, Etruscan.

Amber amphora.

Ten vases, Greek.

Forty fragments of vases, Greek.

Five terra-cottas, Greek.

### **JAMES FUND.**

Front of a Gothic chest.

Eleven Greek coins.

Clay statuette, Chinese.

One piece of Eastern tapestry weaving.

### **OTIS NORCROSS FUND.**

Four Chinese stone carvings from Honan Province.

White lekythos, Greek.

### **PURCHASED BY SUBSCRIPTION (Mrs. W. Scott Fitz and others).**

Twenty-one marble figures, Chinese.

Animal, marble, Chinese.

Manger, marble, Chinese.

Five slate figures, Chinese.

Three schist figures, Chinese.



- Nine schist heads, Chinese.
- Three rough stone figures, Chinese.
- Animal, rough stone, Chinese.
- Seventeen mortuary stones, Chinese.
- Three-tier stone Shaka and Boddhisatva, Chinese.
- Buddhist Amida Trinity, schist, Chinese.
- Rough stone triptych, Chinese.
- Large trinity, schist, Chinese.
- Marble pedestal, T'ang period, Chinese.
- Two stone heads of Kwannon, Chinese.
- Alabaster disc, Chinese.
- Two alabaster elephants, Chinese.
- Fifty-two roof-tiles, Chinese.
- Two Han tiles, Chinese.
- Forty-three terra-cotta figures and figurines, Chinese.
- Terra-cotta head, Chinese.
- Nine terra-cotta animals, Chinese.
- Terra-cotta stove, Chinese.
- Terra-cotta storehouse, Chinese.
- Terra-cotta manger, Chinese.
- Fifty-one terra-cotta tablets, Chinese.
- One Sung pillow.
- One figure of lion, Han pottery.
- Five tripods, Han pottery.
- Four vases, Han pottery.
- Two other pieces of pottery, Chinese.
- Five bronze vases, Chinese.
- Ten bronze mirrors, Chinese.
- Bronze duck, Chinese.
- Seven bronze statues and statuettes, Chinese.
- Halo of metal, Chinese.

## DONATIONS IN 1910

ANDREINI, J. M.

Seventy-two plates by J. Winfred Spenceley (largely book-plates).

ANONYMOUS.

Shawl, English or French, early nineteenth century.

One piece of American embroidery, early nineteenth century.

Eleven Greek and Roman coins.

Cruikshank illustrations to fairy tales (reproductions).

Fifteen prints, including Corot, "Souvenir de Toscane";

E. van Muyden "Tigers" (two etchings); Charles Watson, "Chelsea"; and prints by Nanteuil, Piranesi, Zoir and others.

ANONYMOUS GIFT, in memory of MISS M. ETHEL LENTELL.

"Prodigal Son," aquatint by H. Müller-Dachau.

"Ponte Vecchio," etching by G. W. Chandler.

APPLETON, WILLIAM SUMNER, and his SISTERS.

Statue of Jochebed, by Franklin Simmons.

BARSTOW, MRS. CATHARINE A., BEQUEST OF.

"Europa and the Bull," by Albani.

"View of the Coast of Maine," by Bricker.

"Ship," by Bradford.

"Campagna," by J. R. Tilton.

"Lake Como: Bellagio," by J. R. Tilton.

"Stranding Fishing Boats at Hastings," by Joseph Tuckerman.

"Autumn" and "Spring," by Marcus Waterman.

Small mythological painting by unknown artist.

BRYANT, OWEN.

One scarab.

Seventy-one silver and copper coins.

BULLARD, FRANCIS.

Cruikshank, six etchings for "Jack and the Beanstalk."

"Ducks," by Bracquemond.

"Manfred," by Fantin Latour.

Reproductions of the Tauromaquia series, by Fr. Goya.

CABOT, GODFREY I.

Two Roman coins.

CHANDLER, THOMAS HENDERSON, through MRS. CHANDLER.

A folio volume of engravings by Sir Robert Strange, with text.

CHANDLER & Co., through CHARLES F. BACON.

Russian enamelled triptych.

CHAPIN, MRS. JOHN S.

Portraits of Mr. and Mrs. J. S. Chapin, by Otto Grundmann.

COLBURN, MISS S. J.

Portrait by Stuart, and portrait by an unknown artist.

CUMMINGS, Mrs. C. A.

Peruvian jar.

CURTIS, F. G.

Tile from frieze on Buddhist tope in Upper Burmah, eighth century (?).

DANE, MR. AND MRS. ERNEST B.

Lacquer box.

ELLIS, MRS. J. LEWIS.

French fan.

Ten English and American silver spoons.

ELTON, MISS CECILIA ST. CLAIR, through EDWARD L. RAND,  
Executor.

Miniature of Anthony Elton, Esq., by Gilbert Stuart.

ESTES, ESTATE OF DANA.

Nine fragments of reliefs from Palmyra.

Portrait of Stella, a famous Roman model, by Lord Frederick  
Leighton.

Papyrus scroll (five sheets).

EVANS, MRS. ROBERT D.

Italian velvet curtain.

**FARLOW, LOUIS H.**

Twenty-six Chinese embroideries and tapestries.  
One piece of Mexican drawn work.

**FEARING, HON. DANIEL B.**

Nine eye miniatures.

**FIELD, WILLIAM DE Y.**

"The Sphinx," by J. Rogers Rich.

**FITZ, MRS. W. SCOTT, gift by contribution.**

Fragment of Ashikaga roof-tile with Kiri crest.

Fragment of Han roof-tile with characters.

Fragment of Suiko roof-tile with Sanscrit.

**FITZ, MRS. W. SCOTT.**

Portrait of a man, by Goya.

Portrait of a lady, by Nicholas Maes (from the collection of  
Lord Buckland).

Marine, by P. J. Clays.

"Battersea Bridge," by James McN. Whistler.

**GREEN, DR. SAMUEL A.**

Portrait of Joseph Green, by Copley.

Four engraved portraits and nine bookplates.

**HALL, MRS. MARY A. D., through MRS. T. H. CHANDLER.**

Chinese embroidered bedquilt.

**HOPPIN, PROF. J. C.**

Attic black figured pinax.

**HOUGHTON, MISS A. M., gift by contribution.**

Fragment of Tempio roof-tile with lotus.

**HOWE, MRS. JOHN C.**

"Nantasket Beach," by W. A. Gay.

**HUDSON-FULTON CELEBRATION COMMISSION.**

Two silver medals, by Chester Beach.

**HUNT, PUPILS AND FRIENDS OF MR.**

"Pine Woods — Magnolia," by William Morris Hunt.

The contributors to this gift were :

**Pupils.**

Miss F. H. Bartol.  
 Mrs. A. C. Wheelwright.  
 Miss A. E. Wadsworth.  
 Miss A. P. Rogers.  
 Miss Alice M. Curtis.  
 Miss Mary Bates.  
 Mrs. Daniel Merriman.  
 Miss E. W. Perkins.  
 Mrs. Fenno-Gendrot.  
 Mrs. John Palfrey.  
 Miss Harriet Guild.  
 Miss Sarah Palfrey.  
 Mrs. Sylvia Emerson.  
 Mrs. H. P. Bellows.  
 Miss Ellen D. Hale.  
 Miss L. Freeman Clarke.  
 Mrs. Greeley Curtis.  
 Miss E. B. Greene.  
 Miss Rose Lamb.  
 Miss R. T. Furness.  
 Miss C. A. Cranch.  
 Mr. George Duncan.  
 (In memory of his wife)  
 Miss Dove.

**Friends.**

Mr. Shepherd Brooks.  
 Mr. Peter C. Brooks.  
 Mrs. A. F. Wadsworth.  
 Mr. Alexander Cochrane.  
 Mrs. Charles H. Dalton.  
 Miss Georgine Cary.  
 Mr. Augustus Hemenway.  
 Mr. E. Pierson Beebe.  
 Mrs. Henry Russell.  
 Mrs. Edward Cary.  
 Mrs. Hughes.  
 Mrs. Roland C. Lincoln.  
 Mrs. James T. Fields.  
 Miss Ellen Mason.  
 Mrs. Robert D. Evans.  
 Mrs. Charles M. Cabot.  
 Mr. Horace Lamb.  
 Mr. Henry Sayles.  
 Mrs. George D. Howe.  
 Mrs. Thornton K. Lothrop.  
 Mrs. Lewis Cabot.  
 Mrs. R. H. Harte.  
 Mrs. W. Scott Fitz.  
 Mrs. Tucker Burr.  
 Miss Fanny Morse.  
 Mrs. Charles P. Curtis.  
 Mrs. Robert Russell.  
 Mrs. William C. Endicott.

**KELEKIAN, D. G.**

Thirteenth century polychrome Rhages bowl.

**KEVORKIAN, HAGOP.**

Fragment of Rhages pottery, thirteenth century.

**KOSHLAND, JOSEPH.**

Sheet of drawings from paintings of the English school.  
Two cloisonné plates, Chinese.

**LORING, MRS. CHARLES G.**

Kutayeh saucer.  
Navajo Indian woman's dress.

**MACKINTOSH, NEWTON.**

Lace collar.  
Three pieces of English bobbin lace.  
Piece of black lace.  
Italian peasant's headdress.  
Chair (Sheraton style).  
Three brass Italian lamps.

**MACKINTOSH, NEWTON, in the name of POLLY SAVERY BOWERS,  
wife of Felice Camille.**

Italian brass lamp.

**MASON, M. PHILLIPS.**

Landscape by Otto Ubbelohde.

**MASSACHUSETTS HISTORICAL SOCIETY, through GRENVILLE H.  
NORCROSS.**

"Virgin Mary," Italian primitive painting on panel.

**MILLER, JOSEPH K.**

"Water Lily" (water color), by Rhoda Holmes Nicholls.  
Two stencils, Japanese.

**MOSELEY, MISS ELLEN F.**

Piece of embroidery in frame, eighteenth century.  
Embroidered chalice veil, seventeenth century.  
Piece of cross-stitch embroidery.  
Piece of Moorish embroidery.  
Piece of embroidery, early nineteenth century.

**NATHURST, MISS LOUISE M.**

Seven Japanese sword guards.

**NATIONAL BATTLEFIELDS COMMISSION OF CANADA, through MR.  
GEORGE GARNEAU.**

Bronze medal by Henry Dubois, 1908, commemorating found-  
ing of Quebec.

PAGE, MRS. HENRIETTA.

A silver medicine ball of the late Tokugawa period.

PAINE, MISS GEORGINA.

Embroidered waistcoat, eighteenth century.

Pair of embroidered mitts.

PARKER, MISS ELLEN GREENOUGH.

Sung kakemono.

ROSS, DR. DENMAN W.

Five pieces of pre-Columbian Peruvian tapestry.

One piece of post-Columbian Peruvian weaving.

Sketch by Calabrese Prédi Mathieu.

Eight Greek silver coins.

One Greek bronze coin.

Altar frontal of Italian seventeenth century brocade.

Cashmere shawl.

Six pieces of Japanese brocade.

Thirty-three pieces of Coptic textiles.

Thirty-three prints, including "Sawley Abbey," by Seymour Haden; "Lions," by J. F. Lewis; prints by Ostade, Waterloo, Everdingen, Dietricy, F. Kobell, engravings after Turner and others.

Seven posters — one by Léandre, the rest by Chéret.

ROSS, DR. DENMAN W. Class in Pure Design and Representation.

Piece of pre-Columbian Peruvian tapestry.

ROSS, DR. DENMAN W., in memory of SAMUEL DENNIS WARREN.

"Coronation of the Virgin," by Luis Borassa.

SEAGER, RICHARD B.

Drawings of Cretan vases.

SELINGER, MRS. JEAN PAUL.

"The Water Seller," by Jean Paul Selinger.

SHATTUCK, DR. F. C.

Two terra-cotta vases, by the Bazonnets, father and son.

SHAW, GEORGE R.

Twenty-three prints, including fourteen portraits by Nanteuil, two by Van Schuppen, prints by Lasne, Vallet, E. Picart and others.

SMITH, JOSEPH LINDON.

Two pieces of Coptic tapestry.  
Fragment of relief.

SPENCELEY, MRS. J. WINFRED.

One hundred and twenty-seven bookplates by the late J. Winfred Spenceley.

STERYOS, P.

One lekythos.

TABBAGH FRÈRES.

Two Rakka bowls.

THAYER, MRS. BAYARD.

One piece of Peruvian tapestry of the eighteenth century.

THAYER, NATHANIEL.

Marble head of a goddess from Chios.

THAYER, MRS. S. N. R.

Greek vase.

THRESHIE, MRS. R. S.

Miscellaneous coins and tokens.

WADE, MISS A. C.

Chinese embroidered shawl.

WARNER, MRS. LANGDON.

Two pieces of drawn-work.

WARREN, E. P.

Greek marble head.

WARREN, MRS. S. D., in the name of the late SAMUEL DENNIS WARREN.

Red-figured kylix.

WILLIAMS, MISS HETTIE B.

Portrait of Dudley Williams, by Hubert Herkomer.



**WINSLOW, HENRY.**

Sixteen etchings of European scenery, largely proofs.

**WYETH, E. A.**

Two Greek coins.

One Roman coin.

One Byzantine coin.

## DONATIONS TO THE LIBRARY IN 1910

	Vol.	Pam.	Phot.
H. M. Queen Alexandra . . . . .	1		
American Art Galleries . . . . .		5	
American Association of Museums . . . . .	1		
American Federation of Men's Church Organizations		2	
American Institute of Architects . . . . .	1	2	
American Journal of Philology . . . . .		3	
American Museum of Natural History . . . . .		1	
American Scenic and Historic Preservation Society	1	1	
Amsler & Ruthardt . . . . .		2	
Amsterdam. Rijks Museum . . . . .	1		
Anderson Art Galleries . . . . .		1	
Art Association of Montreal . . . . .		1	
Art Association of New Orleans . . . . .		1	
Art Association of Richmond, Ind. . . . .		1	
Art Club of Philadelphia . . . . .	1		
Art School of Fort Wayne, Ind. . . . .		1	
Baltimore. Enoch Pratt Free Library . . . . .		2	
Barber, Edwin Atlee . . . . .		2	
Barnard, George Grey . . . . .		1	
Bartlett, Miss Mary F. . . . .	8		
Basel. Historisches Museum . . . . .		1	
Basel. Oeffentliche Kunstsammlung . . . . .		1	
Berlin. Kgl. Sammlungen. . . . .		1	
Bettens, Edward Detraz . . . . .	1		
Boston Athenæum . . . . .		2	
Boston College . . . . .		1	
Boston. Department of Parks . . . . .		1	
Boston. Museum of Fine Arts. School . . . . .		1	
Boston. Public Library . . . . .		5	
Boston University . . . . .		1	
Brandus, Edward . . . . .		1	
Brighton, Eng. Public Library, Museums, and Art Gallery . . . . .		1	
Bristol, Eng. Art Gallery and Museum of An- tiquities . . . . .		3	
British School of Archæology in Egypt . . . . .		1	
Brooklyn Institute of Arts and Sciences . . . . .	1	68	
Brünn. Erzherzog Rainer-Museum für Kunst und Gewerbe . . . . .		12	

100 DONATIONS TO THE LIBRARY IN 1910

	Vol.	Pam.	Phot.
Brunner Gallery . . . . .		2	
Brussels. Musées Royaux des Arts Décoratifs et Industriels . . . . .		10	
Buffalo, N. Y. Fine Arts Academy . . . . .		19	
Burlington Fine Arts Club . . . . .		3	
Cardiff, South Wales. Public Library . . . . .		5	
Carnegie Hero Fund Commission . . . . .		1	
Century Association, N. Y. . . . .		1	
Chelsea. Fitz Public Library . . . . .		1	
Chicago. Art Institute of Chicago . . . . .	2	28	
Chicago. Field Museum of Natural History . . . . .	1	1	
Chicago. John Crerar Library . . . . .		1	
Chicago. Newberry Library . . . . .		1	
Chicago, University of . . . . .		1	
Christiania. Kunstindustrimuseum . . . . .		1	
Christie, Manson & Woods . . . . .		1	
Cincinnati Museum Association . . . . .		9	
Classical Association of New England . . . . .		1	
Classical Weekly . . . . .		26	
Cologne. Kunstgewerbe Museum . . . . .		1	
Comins, Eben F. . . . .	1	1	
Connecticut. State Library . . . . .	1	1	
Copley Society of Boston . . . . .	2	2	
Cornell University . . . . .		1	
Crochet, L. C. . . . .	1		
Deane, Sidney N. . . . .			1
Detroit Museum of Art . . . . .		13	
Divry, D. C. . . . .		1	
Dublin. National Museum of Science and Art . . . . .	1	1	
Durning-Lawrence, Sir Edwin . . . . .	1		
Egypt. Survey Department. Director General . . . . .		1	
Ehrich Galleries . . . . .		2	
Elliot, Mrs. John W. . . . .	1		
Fairmount Park Art Association . . . . .		1	
Fifth Avenue Art Galleries . . . . .	1	2	
Fitchburg Public Library . . . . .		6	
Fitz, Mrs. Walter Scott- . . . . .			76
Florence. Kunsthistorisches Institut . . . . .		3	
Forbes, Edward W. . . . .			1
Fort Worth Museum of Art . . . . .		1	
Frankfurt a/M. Städtisches Museums-Verein . . . . .		1	
French, Miss C. L. W. . . . .	8		
French, Mrs. Edwin Davis . . . . .	1		
Gill, James D. . . . .		1	

# DONATIONS TO THE LIBRARY IN 1910 101

	Vol.	Pam.	Phot.
Gilman, B. I. . . . .	1	1	
Gimpel & Wildenstein . . . . .		2	
Glasgow. Museums and Art Galleries . . . . .		1	
Goodyear, William H. . . . .		1	
Hague. Gemeente Museum . . . . .		1	
Hague. Kabinet van Schilderijen . . . . .	1		
Hartford Public Library . . . . .		1	
Harvard University . . . . .	2	47	
Haverhill Public Library . . . . .		5	
Heinemann Gallery . . . . .		1	
Helbing Gallery . . . . .		1	
Henkels, S. V. . . . .		1	
Hessling, Bruno . . . . .		1	
Hiersemann, Karl . . . . .		1	
Higginson, Henry L. . . . .	1		
Hirsch, Jacob . . . . .		3	
Hispanic Society of America . . . . .		1	
Holland. Rijks Versamelingen van Geschiedenis en Kunst . . . . .	1		
Honolulu. Bernice Pauahi Bishop Museum . . . . .		2	
Howard University, Washington, D. C. . . . .		2	
Illinois, University of . . . . .	1	1	
Imperial Japanese Commission to the Japan-British Exposition, 1910 . . . . .	3		
Indianapolis. John Herron Art Institute . . . . .		63	
International Bureau of the American Republics . . . . .		2	
Jones, Guernsey . . . . .		1	
Kelekian, Dikran Khan . . . . .	1		
Kennedy George G. . . . .	3		
Knœdler & Co. . . . .		2	
Krefeld, Austria. Kaiser Wilhelm Museum . . . . .		1	
Krefeld, Austria. Kunstgewerbeschule . . . . .		1	
Lane, Gardiner Martin . . . . .	2		
Lansing, Mich. Public Library . . . . .		1	
Larkin, T. J. . . . .	1		
Leicester, Eng. Museum and Art Gallery . . . . .	1		
Leipzig. Kunstgewerbe Verein . . . . .		1	
Levis, Howard C. . . . .	1		
Little, James L. . . . .	1		
Liverpool, Eng. Walker Art Gallery . . . . .		1	
London. Horniman Free Museum . . . . .		1	
London. National Gallery of British Art . . . . .	1		
London. Victoria and Albert Museum . . . . .	1		
Macbeth Gallery . . . . .		3	

102 DONATIONS TO THE LIBRARY IN 1910

	Vol.	Pam.	Phot.
McClurg, A. C., & Co. . . . .	1		
Maggs Bros. . . . .		1	
Marquand, Allan . . . . .		1	
Maryland Institute, Baltimore . . . . .		1	
Massachusetts. Board of Education . . . . .	1		
Massachusetts Federation of Women's Clubs . . . . .		1	
Massachusetts Institute of Technology . . . . .		3	
Massachusetts Normal Art School . . . . .		1	
Mechanics' Institute, Rochester, N. Y. . . . .		1	
Milwaukee. Public Museum . . . . .		1	
Minot, Charles Sedgwick . . . . .	2		
Montross Gallery . . . . .		1	
Morgan, J. Pierpont . . . . .	1		
Mount Holyoke College . . . . .		1	
Muller, Frederik & Cie. . . . .		13	
Munich. Kgl. Bayer. Akad. der Wissenschaften zu München . . . . .	6		
Munich. Kgl. Ethnographisches Museum . . . . .		2	
National Academy of Design . . . . .		2	
Nebraska Art Association . . . . .		1	
New Brunswick Free Circulating Library . . . . .		1	
New England Historic Genealogical Society . . . . .		1	
New Orleans. Public Library . . . . .		1	
New York. Metropolitan Museum of Art . . . . .	1	16	
New York Water Color Club . . . . .		1	
Newark Museum Association . . . . .		6	
Newport. Redwood Library and Athenæum . . . . .		1	
Niïro, C. . . . .		1	
Northampton. Forbes Library . . . . .		2	
Norton, Richard . . . . .		2	
Nottingham, Eng. Art Museum . . . . .		1	
Olschki, Leo S. . . . .	1	1	
Ontario Society of Artists . . . . .		3	
Oxford, Eng. Ashmolean Museum . . . . .	1	1	
Padua. Museo Civico . . . . .		1	
Paris. Musée des Arts Décoratifs . . . . .		1	
Paull, Miss F. V. . . . .		1	
Peabody Institute of Baltimore . . . . .		1	
Pennsylvania State College . . . . .		1	
Pennsylvania, University of . . . . .	5	2	
Petersen, Eugen . . . . .		1	
Philadelphia. Pennsylvania Academy of the Fine Arts, . . . . .		5	
Philadelphia. Pennsylvania Museum and School of Industrial Art . . . . .		6	

# DONATIONS TO THE LIBRARY IN 1910 103

	Vol.	Pam.	Phot.
Phillips Academy, Andover, Mass. . . . .		2	
Phillips, Miss Mary E. . . . .		1	
Pickard, John . . . . .		1	
Pittsburgh. Carnegie Institute . . . . .	1	3	
Pittsburgh. Carnegie Museum . . . . .	1	4	
Plastic Club of Philadelphia . . . . .		2	
Portland, Ore. Art Association . . . . .		4	
Potter, John Briggs . . . . .	1		
Prague, Austria. Kunstgewerbliches Museum . .		1	
Princeton University . . . . .	1		
Printsellers' Association . . . . .		11	
Providence Public Library . . . . .		1	
Quaritch, B. . . . .		2	
Réau, Louis . . . . .		1	
Reisch, Emil . . . . .	1		
Reisinger, Hugo . . . . .	1		
Rhode Island School of Design . . . . .		2	
Ricci, Luigi . . . . .		1	
Rio de Janeiro. Bibliothèque Nationale . . . .		3	
Rochester, N. Y. Reynolds Library . . . . .		1	
Ross, Denman W. . . . .	16		257
Rotterdam. Museum Boijmans . . . . .		1	
Saint Louis. City Art Museum . . . . .		19	
Saint Louis, University of . . . . .		1	
Salem Public Library . . . . .		1	
Salzburg. Museum Carolinum-Augusteum . . . .		1	
Sangiorgi Gallery . . . . .		1	
Schaus, Hermann . . . . .	1		
Schenkel, Miss J. Pauline . . . . .		28	
Schulman, J. . . . .		1	
The Shimbi Shoin, Tokyo, Japan . . . . .	1		
Smithsonian Institution . . . . .	2		
Società Senese degli Amici dei Monumenti . . .		4	
Society of Arts and Crafts . . . . .		1	
Stebbens, James H. . . . .	1		
Stockholm. Nationalmuseum . . . . .	1	5	
Stuttgart. Kgl. Landesgewerbe Museum . . . .		1	
Swain Free School of Design . . . . .		1	
Syracuse, N. Y. Public Library . . . . .		1	
Texas, University of . . . . .		2	
Toledo Museum of Art . . . . .		4	
Tolman, Miss Harriet S. . . . .	6		
Toronto Art Museum . . . . .	1		
Trier, Austria. Provinzialmuseum . . . . .		1	

104 DONATIONS TO THE LIBRARY IN 1910

	Vol.	Pam.	Pub.
Trinity College, Hartford, Conn. . . . .		1	
Troppau, Austria. Kaiser Franz Josef-Museum . .		1	
Turin. Armeria Reale . . . . .	4		
U. S. Bureau of American Ethnology . . . . .	3	1	
U. S. Bureau of Education . . . . .	1		
U. S. Library of Congress . . . . .	1	2	
U. S. National Museum . . . . .	2	3	
Verona. Museo Civico . . . . .		3	
Vicenza. Museo Civico . . . . .		1	
Victoria, B. C. Provincial Museum . . . . .		1	
Wada, Hikojiro . . . . .	2		
Ward, William . . . . .		2	
Washington, D. C. Public Library of the District of Columbia . . . . .		14	
Watertown Free Public Library . . . . .		1	
Weir, Miss Irene . . . . .		2	
Wellesley College . . . . .		3	
Weymouth. Tufts Library . . . . .		1	
White, George R. . . . .	3		
Whitney, Thomas B. . . . .		1	
Williams College, Williamstown, Mass. . . . .		1	
Worcester Art Museum . . . . .		13	20
Worcester Free Public Library . . . . .		2	
Wright, G. Frederick . . . . .		1	
Wunderlich & Co. . . . .		1	
Zurich. Schweizerisches Landesmuseum . . . . .	1	3	
Anonymous . . . . .	16	52	5
In exchange . . . . .			6
Total . . . . .	146	737	366

## LOANS RECEIVED IN 1910

ABBOTT, MRS. JERE.

Oil painting, by John La Farge.

ABBOTT, WALTER.

Water-color, by John La Farge.

ADAMS, BROOKS.

Five Chinese vases.

Five pieces of china, Sèvres.

ALDRICH, MRS. HELEN F.

Suit of Japanese armor.

ALLEN, MISS MARY W.

Silver sugar bowl, by I. Hurd.

ALLSTON TRUST FUND, by Richard H. Dana, Trustee.

Washington Allston, Portrait of himself.

Washington Allston, Portrait of Coleridge.

AMES, MRS. JAMES BARR.

Water-color, by John La Farge.

AMES, OLIVER.

Three crystal balls.

ANDREWS, EDWARD R.

"Madonna and Child," ascribed to Raphael.

ANONYMOUS.

Portrait of the Marchesa Gaudagni and her son, by Justus Sustermans.

Pair of ivory statuettes.

"The Crown of Thorns," by Ribera.

"Des Enfants au Jardin des Tuileries," by Edouard Manet.

"Les Jardins de la Salute," by Iwill.

Marble group, by Vischer.

Bust, by Niccolo Pisano.

"Springtime," by Rodin.

Three bronzes, by Barye.



Five small Spanish ivories.  
Chest with portraits on front, Italian.  
Swiss sword, sixteenth century.  
Pisan shield.  
Seven Gothic keys.  
Two iron bolts with animal heads, Spanish.  
Twelve tapestries.  
Red velvet chasuble.  
Three Spanish jars.  
Seven pieces of Persian and Turkish pottery.  
Arabic silver clasp.  
Persian brass candlestick.  
Persian key.  
Twenty-three pieces of Persian glass.  
Piece of French imitation of Arabic glass.  
Assyrian bronze lion.  
Ladik rug.  
Thirty-eight pieces of Chinese and Korean pottery and porcelain.  
Chinese pewter tea caddy.  
Chinese rug.

ARNOLD, MRS. J. A.

Three pieces of American silver.

AYER, MRS. JAMES B.

Two water-colors, by John La Farge.

BANGS, MISS EDITH.

"Road beneath Trees," by John La Farge.

BARNES, MISS GRACE (executrix of estate of John La Farge).

Fifteen water-colors, by John La Farge.

Eleven drawings, by John La Farge.

One oil painting, by John La Farge.

BIGELOW, FRANCIS H.

Claymore.

BIGELOW, DR. W. S.

Nineteen water-colors, one oil painting, by John La Farge.

BLAKE, MRS. S. PARKMAN.

Two water-colors, by John La Farge.

One oil painting, by John La Farge.

BLANEY, DWIGHT.

Seventeen pieces of silver.

Helmeted head, bronze, by Charles Grafley.

Eight pieces of English and American furniture.

BOLTON, CHARLES K.

Drawing by Michelangelo, from collection of Horace Walpole.

BRADLEY, MRS. JOSEPH G.

Water-color, by John La Farge.

BROOKS, RICHARD E.

Plaster model of memorial to Robert Burns.

BROWN, MISS A. M.

Miniature of Mr. J. C. Brown, by Malbone.

Miniature of Mr. William Deblors, by Naylor.

Antique watch.

Incense burner from Mexican church.

BROWN, DAVENPORT.

Silver can, by Minott.

BUCK, MISS ELEANOR.

Two pastels, by St. Memin.

BUCKINGHAM, MRS. L. H.

Miniature, by John Trumbull.

BUMSTEAD, NATHANIEL WILLIS.

Two pieces of silver.

CABOT, DR. ARTHUR T.

One oil painting, by John La Farge.

One water-color, by John La Farge.

"Winter Landscape," by Theodore Wendell.

"Evening in Venice," by Fritz Thaulow.

"Mistral," by Claude Monet.

"Le Pré a Giverny," by Claude Monet.

Marble Figure from the Fountain of Youth, by Bela L. Pratt.

CABOT, MRS. SAMUEL.

Five pieces of American silver.

CABOT, MRS. WALTER.

Water-color, by John La Farge.

CAREY, MRS. ARTHUR ASTOR.

Six tapestries.

CHILD, MISS EDITH.

Three Colonial portraits.

CLARK, THOMAS B.

Two pieces of porcelain, Chinese.

COBB, FRANCIS D.

Portrait of Mrs. Hay, by John Singleton Copley.

Portrait of William Farnham, Esq., by John Trumbull.

COMINS, FRANK B.

Two marine paintings, by Charles H. Woodbury.

COOKE, MRS. E. D.

Flemish carved chest.

COOLIDGE, DR. ALGERNON.

One oil painting, by John La Farge.

Two water-colors, by John La Farge.

COOLIDGE, CHARLES A.

Water-color, by John La Farge.

COOLIDGE, J. RANDOLPH, JR.

Portrait of a lady, by J. W. Alexander.

COOLIDGE, J. TEMPLEMAN, JR.

Two Gothic capitals.

Four pieces of Venetian glass.

Six Japanese Ramma.

COTTING, FRANCIS J.

Water-color, by John La Farge.

CRANE, MRS. JOSHUA, SR.

Silver snuffers and tray, eighteenth century, Portuguese.

CURTIS, MRS. GREELY S.

Three water-colors, by John La Farge.

Two oil paintings, by John La Farge.

- CURTIS, HORATIO G.  
Drawing of a lady, by Visscher.  
Drawing of a monk, by Gaillard.  
Drawing of an interior, by Rembrandt.
- DALTON, H. R.  
Six pieces of American and English silver.
- DANA, R. H.  
Portrait of Richard Dana, by J. S. Copley.
- DANFORTH, MRS. CHARLOTTE E.  
Embroidered shawl, Chinese.
- DAVIS, MISS ALBA.  
Miniature, Indian.
- DEXTER, GEORGE B.  
"Still Life, Wild Goose," by Emile Carlsen.
- DOLL & RICHARDS.  
Stained glass window, by John La Farge.  
Portrait of a man, by Stuart.  
"The Girl and the Cap," by William M. Hunt.  
"Mother and Child," by William M. Hunt.
- EATON, MISS G. G.  
Twelve pieces of American silver.
- EDES, HENRY H.  
"Sunset in the Dismal Swamp," by Régis Gignoux.
- EHRICH, LOUIS R.  
"Christ before Pilate," by Paolo Zoppo.
- ELLIOT, MRS. JOHN W.  
Two water-colors and one wash drawing, by John La Farge.
- EUSTIS, W. E. C.  
"The Annunciation," School of Lorenzo di Credi.
- EVANS, MRS. ROBERT D.  
"Rubens' Master and His Wife," by P. P. Rubens.
- FAIRCHILD, MRS. CHARLES.  
Two water-colors, by John La Farge.
- FERGUSON, MRS. J. C.  
Chinese tile, Kinlyn and scroll decoration.

Five pieces of porcelain, Chinese.

Bronze vase, Chinese.

Incense pot, Chinese.

Twelve boxes of Chinese coins.

FISKE, GEORGE S.

"Le Leçon de Danse," by Degas.

FITZGERALD, DESMOND.

Eight water-colors, by Dodge Macknight.

"Belle Isle, 1886, Grotte de Port Domois," by Claude Monet.

"The Guardsman's House," by Claude Monet.

FLAGG, MISS E. F.

Two miniatures.

FORBES, EDWARD W.

"Landscape," by John La Farge.

"Study of Decorative Panel," by John La Farge.

FRENCH, HOLLIS.

Silver punch strainer, by Revere.

FRICK, HENRY CLAY.

"Portrait of Himself," by Rembrandt.

"The Polish Rider," by Rembrandt.

"A Young Painter," by Rembrandt.

"Portrait of an Artist," by Franz Hals.

"Portrait of an Old Lady," by Franz Hals.

"Burgermeister," by Franz Hals.

"View of a Woody Country," by Hobbema.

"Waterfall," by Jacob van Ruysdael.

"View in Amsterdam," by Jacob van Ruysdael.

"Dort (Sunrise on the Maas)," by Cuyp.

"Herdsman and Cows," by Cuyp.

"Fishing Boats," by Cuyp.

"Harbor of Amsterdam," by Jan van de Cappelle.

"The Halt at the Inn," by Isaac van Ostade.

"The Music Lesson," by Jan Ver Meer of Delft.

"Portrait of a Lady," by Gerard Terburg.

"Franz Snyders," by Van Dyck.

"Margaretha Snyders," by Van Dyck.

- "Canevari," by Van Dyck.
- "Marchesa Giovanna Cattaneo," by Van Dyck.
- "Portrait of St. Jerome (?)," by Il Greco.
- "Queen Mariana of Spain," by Velasquez.
- "Pietro Aretino," by Titian.
- "Lady Skipwith," by Reynolds.
- "Lady Elizabeth Taylor," by Reynolds.
- "Sir George Howland Beaumont," by Reynolds.
- "Lady Margaret Beaumont," by Reynolds.
- "Mrs. Hatchett," by Gainsborough.
- "Lady Hamilton" (Nature), by Romney.
- "Countess of Warwick and Children," by Romney.
- "Miss Harford," by Romney.
- "Mary Finch Hatton," by Romney.
- "Mrs. Cruikshank," by Raeburn.
- "Lady Peel," by Lawrence.
- "Miss Byng," by Hoppner.
- "Cathedral of Salisbury," by Constable.
- "Calais Harbor," by Turner.
- "Van Goyen Looking for a Subject," by Turner.
- "Mortlake Terrace," by Turner.
- "Hon. Elizabeth Hamilton," by Nattier.
- "Woman Sewing by a Lamp," by Millet.
- "Pasture in Normandy," by Troyon.
- "L'Étang," by Corot.
- "Lac de Garde," by Corot.
- "Ville D'Avray," by Corot.
- "Le Lac," by Corot.
- "The Village of Becquigny," by Rousseau.
- "La Mare aux Vipères," by Diaz.
- "Les Laveuses," by Daubigny.
- "La Rivière," by Dupré.

FULLER, MRS. SAMUEL RICHARD.

Alabaster statuette of Madonna and Child.

GARLAND, MRS. JAMES A.

Twenty-one Oriental rugs.

Fourteen pieces of velvet, embroidery, and laces.

Fourteen pieces of furniture.

Twenty-three pieces of English and American silver.

Five pieces of Chinese porcelain.

GARDINER, J. H.

Head of a woman, Indian.

GODDARD, MISS MARY ELIZABETH AND SHIRLEY.

"Martyrdom of St. Stephen," North Italian, seventeenth century.

Three paintings, Dutch school.

Four paintings, fifteenth century, Dutch-English school.

Architectural landscape, eighteenth century, North Italian.

"The Storm," late Italian.

GOULD, MARSHALL H.

Silver porringer with cover, made by T. Edwards.

GRAY, MISS ISA E.

Portrait of William Gray, by Gilbert Stuart.

Portrait of William R. Gray, by Gilbert Stuart.

GREEN, MRS. HENRY COPLEY, JR.

Miniature, portrait of John Singleton Copley, by himself.

GREEN, DR. SAMUEL A.

Thirty-four pieces of silver.

One steel knife with agate handle.

Three small knives with silver handles.

Three small forks with silver handles.

Fourteen pieces of jewelry.

GREENE, MISS ELIZABETH S.

"Madonna and Child," by Andrea da Solario.

Two pieces of American silver.

GREENE, MISS MARY A.

Portrait of a girl, by A. H. Thayer.

HAMILTON, MRS. W. D.

A Turkish rug (Ghiordes).

HAMLIN, CHARLES S., MR. AND MRS.

Three gilt chalices, German, sixteenth century.

Dutch Kaas.

**HARRINGTON, MRS. GEORGE W.**

Twelve pieces of English and American silver.

One miniature.

Two Sheraton chairs.

One Spanish chair.

Set of Dresden china (thirty-three pieces).

**HARVARD LAMPOON.**

Twelve Dutch chairs.

**HAZARD, MRS. JOHN W.**

Greek marble head of Herakles.

**HEMENWAY, AUGUSTUS.**

"Madonna and Child," Flemish School.

"Landscape," by Theodore Rousseau.

**HEMENWAY, AUGUSTUS, MRS. LOUIS CABOT, AND MR. W. E. C. EUSTIS.**

"Madonna and Child with Saints," School of Ghirlandajo.

**HIGGINSON, FRANCIS L.**

"Peasants in the Field," by Millet.

"Landscape," by Corot.

"Head of a Boy," by Couture.

"Au Bord de la Mer," by Daubigny.

"Gypsy," by Herkomer.

"Landscape," by Rousseau.

"Landscape," by Dupré.

**HENRY L. HIGGINSON.**

Twenty-two water-colors, by John La Farge.

Nine oil paintings, by John La Farge.

One drawing, by John La Farge.

Sixty-four lacquer works, Japanese.

Three tachi or long hanging swords, Japanese.

Eleven long swords, Japanese.

Twenty-two short swords, Japanese.

Thirty tanto, or daggers, Japanese.

One doctor's sword, Japanese.

One ivory sword, Japanese.



HOOPER, MISS LESLIE DWIGHT.

A small silver candle cup, by Jeremiah Dummer.

HOWE, MRS. GEORGE DUDLEY.

Two pieces of American silver.

JACKSON, HEIRS OF MRS. P. T.

Portrait of Patrick Tracy, by an unknown Colonial artist.

JACKSON, MISS M. C.

Two water-colors, by John La Farge.

JAMES, GEORGE ABBOT.

Two intaglio gems set in gold bracelets.

JEFFRIES, WILLIAM A.

Fourteen pieces of American silver.

Embossed silver portrait of David Jeffries.

JONES, MISS MARY N.

One miniature, by De la Croix.

JORDAN, EBEN D.

Twenty-three paintings:

Portrait of John Park, by Gilbert Stuart.

"Sir Uvedale Price," by Sir Thomas Lawrence.

Portrait of Lily Merk, by Franz von Lenbach.

"Cattle," by C. Troyon.

"The Appeal," by Louis Leloir.

"Minding the Flock," by Charles Jacque.

"Horsemen," by Fromentin.

"Arabs on the Road," by Schreyer.

"Fruit Vender, Algiers," by Decamps.

"Decorative Figure," by R. Collin.

"Canal," by Jongkind.

Three landscapes, by Corot.

"Landscape," by Dagnan.

"Sphinx," by Franz Stuck.

"Les Premier Roses," by Charles Chaplin.

"Bain Maure," by J. L. Gérôme.

Three decorative panels, by Collin.

"Cavalry Charge," by Edouard Détaillé.

"Landscape," by Harpignies.

Four drawings.

**KELEKIAN, DIKRAN G.**

Large piece of Persian rug, with blue ground.

Arabic glass mosque ornament, thirteenth century.

Large Spanish jar.

Enamelled Syrian glass bottle and beaker.

**KITSON, HENRY H.**

Plaster model of memorial to Robert Burns.

**KOOPMAN & Co.**

Spanish chest.

Two Gothic brackets.

**LAWRIE, MRS. WILLIAM.**

Large pewter plate.

**LITTLE, MRS. ARTHUR.**

One piece of American silver.

**LOCKWOOD, WILTON.**

Water-color, by John La Farge.

**LONG, HARRY V.**

"Magnolia," by John La Farge.

**LOTHROP, MRS. THORNTON K.**

Portrait of President Kirkland, by Gilbert Stuart.

Silver coffee pot, by Paul Revere.

**LOTHROP, THORNTON K.**

Two oil paintings, by John La Farge.

Four water-colors, by John La Farge.

"St. Cecilia," charcoal sketch, by John La Farge.

**LOTHROP, MRS. WM. S. H.**

Two water-colors, by John La Farge.

**LUKEMAN, AUGUSTUS.**

Plaster model of memorial to Robert Burns.

**LYMAN, JOHN PICKERING.**

Miniature, by unknown artist.

MANSFIELD, HOWARD.

Two hundred and eighty etchings and dry points, by James McNeill Whistler.

MARSH, MRS. A. R.

"Cassandra Fidele," Venetian School.

MAY, VALENTINE H.

Portrait of Col. Joseph May, by Gilbert Stuart.

MERRIMAN, MRS. DANIEL.

Four water-colors, by John La Farge.

MILLER, JOSEPH K.

Mexican Indian blanket.

MILLET, MRS. J. B.

Four pieces of American silver.

MINOT, J. GRAFTON.

Portrait of Maj. Joseph G. Grafton, U. S. A., by Gilbert Stuart.

Portrait of Ann Maria Gurley Grafton, by Gilbert Stuart.

Portrait of Sir John Temple, Baronet, by J. S. Copley.

MORISON, MRS. JOHN H.

Five pieces of American silver.

MOSELEY, MISS ELLEN E.

Two pieces of embroidery.

Three pieces of Syrian glass.

Eight pieces of jewelry.

Lustre figure.

Chalice.

MURPHY, HERMANN DUDLEY.

"The Northwest Wind," by H. D. Murphy.

"Palermo," by H. D. Murphy.

NATHURST, MISS LOUISE M.

Eighty-three pieces of jewelry.

NICHOLS, AUSTIN P.

"Cows Grazing," by Troyon.

NOORIAN, J. Z.

Five pieces of Syrian glass.

NORMAN, MRS. GUY.

Two pink quartz vases, Chinese.

PATTEN, MRS. MARY E.

Large Persian vase.

PAXTON, WILLIAM M.

"Girl Combing Her Hair," by William M. Paxton.

Bronze bust of William McGregor Paxton, by Charles Grafty.

PHILLIPS, DR. JOHN C.

Portrait of a boy, by Abbott H. Thayer.

Portrait of two children, by Mrs. Sarah Wyman Whitman.

"On the Nile," by Eugene Fromentin.

"Landscape," by Corot.

"Landscape," by Daubigny.

PICKMAN, DUDLEY L.

Chinese vase, blue, with three leaf medallions.

Persian faience bottle.

Pair of Nevers bottles.

PORTER, MRS. ALEX S.

Portrait of Captain Cunningham, by Smibert.

Portrait of Madam Boucher, by Blackburn.

POTTER, MRS. JOHN B.

"Fête on the Sands," Ostend, by James McNeill Whistler.

"Still Life," by Chardin.

Five oil paintings, by John La Farge.

Eight water-colors, by John La Farge.

Three water-colors, by Winslow Homer.

One oil painting, by Winslow Homer.

PRATT, BELA L.

Bronze bust of Major Henry L. Higginson, by B. L. Pratt.

"Girl Crocheting," by Edmund C. Tarbell.

PRESTON, MISS S. M.

Spode fruit dish.

PROUTY, MRS. DWIGHT M.

Silver can, by T. Grant.

PRUDDEN, REV. THEODORE P.

One Kanibakal lacquer box.

PUTNAM, MRS. GEORGE.

Three water-colors, by John La Farge.

PUTNAM, MISS LOUISE DAY.

Italian chair, fifteenth century.

PUTNAM, WILLIAM LOWELL.

Water-color, by John La Farge.

RANTOUL, MRS. EDWARD.

Two-handled covered bowl, by Edward Winslow.

RECCHIA, RICHARD H.

Plaster model of memorial to Robert Burns.

RHIND, J. MASSEY.

Plaster model of memorial to Robert Burns.

RICHARDSON, MRS. F. L. W.

Four tapestries, seventeenth century, Flemish.

ROSS & Co.

Reredos, pulpit, and table, designed by Cram, Goodhue, and  
Ferguson; carvings by Kirchmayer; executed by Ross & Co.

ROSS, DR. DENMAN W.

"Duke of Cumberland," by Romney.

Landscape, by Richard Wilson.

"Card Party and Masquerade," by Pietro Longhi.

Two portraits, by Pietro Longhi.

Portrait of a Cavalier, by Van Oost.

Venetian Scene, school of Il Canaletto.

"The Burgomaster's Wife," by B. Van der Helst.

Portrait of Professor George Santayana, by Denman W. Ross.

Bronze detail from the Dante Portal, by Rodin.

Two tapestries.

Piece of Italian damask.

Colonial mirror.

Marble capital, Arabic.

Three pieces of Persian pottery.

Eighteen pieces of Chinese pottery and porcelain.

Three pieces of Chinese cloisonné.

Two Buddhist kakemono.

Four Chinese coats.  
Eighteen Japanese paintings.  
Thirteen Japanese prints.  
Siamese Buddha, bronze and lacquer.  
Coptic glass dish.  
Peruvian tapestry.  
Sixty pieces of jewelry and ornaments.

RUSSELL, MRS. JOSEPH B.

Two water-colors, by John La Farge.

SARGENT, PORTER EDWARD.

Pair of screens, School of Yeitoku.  
Fusama painting, Kano School, peafowl and peony.  
Painting of the Seven Gods of Good Luck.  
Painting — scene at Miajima.  
Four Japanese Ramma.

SARGENT, WINTHROP.

Two silver forks, 1674-1749.

SAWYER, C. W.

Twenty-two guns, fifty-nine pistols.

SEARS, MRS. J. MONTGOMERY.

Four water-colors, by John La Farge.  
Pair of six-fold screens — twelve of a set of sixteen Rakans.  
Cloisonné plaque with Chinese inscriptions.

SEVER, MRS. MARY C.

Five pieces of American silver.

SLATER, MRS. H. N.

Eight paintings, by William Morris Hunt:  
"Jewess."  
"Girl with Cat."  
"Girl Knitting and Cow."  
"Landscape."  
"Boy with Butterfly."  
"Cupid."

Portrait of William Morris Hunt.

"Italian Boy" (charcoal).

SMITH, MISS ELIZABETH H.

Twelve pieces of American and English silver.

SMITH, JOSEPH LINDON.

Ostrakon, Egyptian.

Three fragments of Egyptian sculpture.

Chair of Princess Sat-Amen.

Copy of wall painting at Thebes.

Sixteen pieces of blue and white porcelain, Chinese.

One Chinese celadon pottery jar.

One vase, blue and red decoration.

Two miniature carved heads, Japanese.

Fifteenth century illuminated manuscript.

SOUTHWICK, MISS JESSIE LEA.

"The Sleeping Guard," water-color, by John La Farge.

STORY, MRS. SAMUEL L.

Two pieces of American silver.

SWIFT, LINDSAY.

One Siamese bowl with cover.

TAYLOR, CHARLES H.

Cast of bust of Paul Jones, by Houdon.

THAYER, MRS. BAYARD.

Four water-colors, by John La Farge.

THAYER, NATHANIEL.

Five paintings:

"Moonrise," by J. C. Cazin.

"Shepherdess with Sheep," by J. F. Millet.

"Madonna and Child in Medallion Surrounded by Wreath  
of Flowers," by Jan Breughel (younger).

"Portrait," by Carolus Duran.

"Landscape," by Hobbema.

Twenty-three pieces of silver, by Revere.

TOWNSEND, MISS FRANCES B.

One piece of American silver.

TOWNSEND, MRS. THOMAS D.

Six pieces of American silver.

TRASK, WILLIAM ROPES.

Water-color, by John La Farge.

TROCCOLI, GIOVANNI.

Portrait of a lady, by Giovanni Troccoli.

TYSON, RUSSELL.

Fourteen pieces of Corean grave pottery.

Two six-fold screens, signed "Hanafusa Ippo."

VAN RENSSELAER, MRS. PEYTON.

Portrait of Mrs. Jonathan Mason, by Gilbert Stuart.

WALCOTT, ROBERT.

Portrait of Mrs. Thomas Walter, by J. S. Copley.

WARD, THOMAS WREN.

Portrait of William Gray, by Gilbert Stuart.

Portrait of William Ward, by Gilbert Stuart.

WARE, MISS MARY L.

Four water-colors, by John La Farge.

WARNER, LANGDON.

Large Japanese sword guard.

Cloisonné cup, tazza shape.

Bokhara plate.

WARREN, FISKE.

Portrait of Mrs. Fiske Warren and her daughter, by J. S. Sargent.

WARNER, MRS. ROGER.

Three water-colors, by John La Farge.

Four oil paintings, by John La Farge.

WARREN, MRS. S. D.

Two water-colors, by John La Farge.



## WEBSTER, E. S.

Seven paintings:

"Madonna and Child," by Francia.

Portrait of a lady, by Palma Giovane.

"La Marquise d'Antin," by Nattier.

"Landscape," by Constable.

Portrait of a lady, by Sir Peter Lely.

Portrait of Mr. Webster, by Paxton.

"Children in the Surf," by Sorolla y Bastida.

## WEBSTER, GEORGE H.

Two water-colors, by John La Farge.

Two oil paintings, by John La Farge.

## WHEELWRIGHT, MRS. A. C.

Portrait of a lady, by J. S. Copley.

Three water-colors, by John La Farge.

Two oil paintings, by John La Farge.

## WHEELWRIGHT, EDMUND M.

German flagon.

Painted iron box.

Twenty-three pieces of arms and armor.

## WHIPPLE, MRS. F. A.

Eleven silver spoons.

## WHITE, FRANK S.

Portrait of a boy, by Mrs. S. W. Whitman.

## WHITE, WILLIAM H.

Plaster model of memorial to Robert Burns.

## WHITE, GEORGE R.

"Bacchante," bronze statue, by F. MacMonnies.

## WHITING, MISS ROSE S.

"Magdalen," attributed to Guido Reni.

## WHITNEY, JOSEPH.

Three pieces of silver.

## WHITTEMORE, PROF. THOMAS.

"Madonna and Child with Two Angels," Tuscan School

WHITTEN, R. A.

Fragment of wall decoration, from India.

Bronze statuette, from India.

Small head of Ptah.

WINSOR, MRS. ALFRED.

Fluted silver sugar basket, by Revere.

YAMANAKA & Co.

One Chinese pewter bowl.

## **CHURCH SILVER DEPOSITED AS LOANS IN 1910**

### **CONNECTICUT**

Farmington, Congregational Church, eight pieces.  
Guilford, First Congregational Church, five pieces.  
Hartford, First Church of Christ, one piece.  
Norwalk, First Congregational Church, three pieces.  
Southport, Trinity Church, one piece.

### **MAINE**

Portland, First Parish Church, three pieces.  
South Berwick, First Congregational Church, six pieces.  
Yarmouth, First Congregational Church, eleven pieces.

### **MASSACHUSETTS**

Arlington, First Congregational Parish, one piece.  
Andover, South Church, fifteen pieces.  
Barnstable, West Parish of, four pieces of silver, pewter flagon.  
Beverly, First Church in, fourteen pieces.  
Boston :  
    Arlington Street Church, twenty-one pieces.  
    First Church, forty-five pieces.  
    King's Chapel, twenty-seven pieces.  
    Old South Church, two pieces.  
    Park Street Congregational Society, seventeen pieces.  
    Second Baptist Society, nine pieces.  
    Second Church, twenty-two pieces.  
Brewster, First Parish (Unitarian), four pieces.  
Brighton, First Parish in, ten pieces.  
Brookline, First Parish Church, fifteen pieces.  
Cambridge, First Parish (Unitarian), nine pieces.  
Charlestown, First Parish Congregational Church, two pieces.  
Chelmsford, First Congregational Church (Unitarian), two pieces.  
Cohasset, First Congregational Society, twelve pieces.

- Concord, First Parish in, fifteen pieces.  
 Deerfield, First Congregational Church, one piece.  
 Dorchester:  
     Christ Church, one piece.  
     First Church, fifteen pieces.  
     Norfolk Unitarian Church, four pieces.  
     Second Church, two pieces.  
     Third Religious Society, one piece.  
 East Lexington, Follen Church, five pieces.  
 Edgartown, First Congregational Church, one piece.  
 Essex, Congregational Church, six pieces of silver, two pieces of pewter.  
 Groton, First Parish (Unitarian), seven pieces.  
 Hamilton, First Congregational Church, ten pieces of silver, one piece of pewter.  
 Hanover, First Congregational Church, two pieces.  
 Hatfield, First Congregational Church, ten pieces.  
 Ipswich, South Congregational Church, one piece.  
 Lancaster, First Church of Christ, ten pieces.  
 Lexington, First Congregational Society, eleven pieces.  
 Lincoln, First Parish in, nine pieces.  
 Marblehead, Second Congregational (Unitarian) Society, fifteen pieces.  
 Medford, First Parish (Unitarian), eight pieces.  
 Milton, First Congregational Parish in, fourteen pieces.  
 Neponset, Church of the Unity, one piece.  
 Newbury, Congregational Church, eight pieces.  
 Newburyport, First Religious Society of, three pieces.  
 North Andover, First Unitarian Church, thirteen pieces.  
 Northborough, First Congregational Church and Society, eleven pieces.  
 Pepperell, First Parish (Unitarian), three pieces.  
 Princeton, First Congregational Church, one piece of silver, ten pieces of pewter.  
 Rehoboth, Congregational Church, five pieces.  
 Revere, First Unitarian Society of, five pieces.  
 Rockport, First Congregational Church, one piece.

## Salem :

First Baptist Church, three pieces.

First Congregational Society, thirteen pieces.

Second Church, ten pieces.

Tabernacle Church, eighteen pieces.

Sandwich, First Church of Christ, eight pieces.

Saugus, First Parish (Universalist), three pieces of silver, three pieces of pewter.

Scituate, First Parish (Unitarian), six pieces.

Shrewsbury, Congregational Church, five pieces.

Spencer, First Congregational Church, two pieces.

Stoneham, First Congregational Church, two pieces.

Wakefield, First Congregational Church, nine pieces.

Waltham, First Parish (Unitarian), four pieces.

Weymouth, First Church of Christ, four pieces.

Wrentham, Original Congregational Church, one piece.

Woburn, First Congregational Church, eight pieces.

## NEW HAMPSHIRE

Exeter, First Congregational Church, nine pieces.

Greenland, Congregational Church, five pieces of silver, one piece of pewter.

Hampton, Congregational Church, twelve pieces.

Hampton Falls, First Congregational Society, three pieces.

Portsmouth, South Parish (Unitarian), one piece.

## RHODE ISLAND

East Providence, Newman Congregational Church, ten pieces.

Providence, Beneficent Congregational Church, one piece.

## **LOANS MADE BY THE MUSEUM IN 1910**

- To F. W. Benson, for exhibition at the St. Botolph Club. "Eleanor," by F. W. Benson. Lent January 7, 1910. Returned.
- To Hugo Reisinger, for exhibition at the Royal Academy, Berlin, and the Royal Art Society, Munich. "All's Well," by Winslow Homer; "Mother and Child," by Brush; "Girl Reading," by Tarbell; "Guitar Player," by DeCamp. Lent January 29, 1910. Returned.
- To Tulane University, New Orleans, La. Duplicate textiles. Lent February 8, 1910. Returned.
- To the League for the Decoration of Public Schools, Washington. Duplicate Textiles. Continued and Returned.
- To the William Hayes Fogg Art Museum, Cambridge. "Holy Family," early copy of Michelangelo. Lent February 14, 1910. Returned.
- To the Metropolitan Museum of Art, New York, Whistler's "Blacksmith of Lyme Regis" and "Little Rose of Lyme Regis." Lent February 3, 1910. Returned.
- The Ames rug. Lent October 25, 1910.

## GALLERY CONFERENCES, 1910

- February 10. Conference in the Fifth Century Room on The  
New Three-Sided Greek Relief. ARTHUR FAIRBANKS.
- February 16. A Study of Selected Prints, in the Print Study.  
EMIL H. RICHTER.
- February 17. Conference in the Mastaba Gallery on Early  
Egyptian Sculpture. L. EARLE ROWE.
- February 23. A Study of Selected Prints, in the Print Study.  
EMIL H. RICHTER.
- February 24. Conference in the Japanese Library on Chinese  
Script. OKAKURA YOSHISABURO.
- March 2. A Study of Selected Prints, in the Print Study.  
EMIL H. RICHTER.
- March 3. Conference in the Buddhist Room on Japanese Sculp-  
ture. CHINOSUKE NIRO.
- March 9. A Study of Selected Prints, in the Print Study.  
EMIL H. RICHTER.
- March 10. Conference in the Archaic Room on Archaic Greek  
Art. LACEY D. CASEY.
- March 16. A Study of Selected Prints, in the Print Study.  
EMIL H. RICHTER.
- March 17. In the Panel Picture Room. A Conversation on Italian  
Primitives. JOHN BRIGGS POTTER.
- March 24. Conference in the Japanese Corridor on Chinese  
Pottery. FRANCIS S. KERSHAW.
- March 30. A Study of Selected Prints, in the Print Study.  
FRANCIS BULLARD.
- March 31 and April 1. Conference in the Mastaba Gallery on  
A Mastaba Chamber. JOSEPH LINDON SMITH.

April 7. Conference in the Buddhist Room on Japanese Sculpture through the Kamakura Period.

LANGDON WARNER.

April 14. Conference in the Fifth Century Room on Red-figured Attic Cups.

SIDNEY N. DEANE.

April 21. Conference in the Mastaba Gallery on The Column in Egyptian Architecture.

PROFESSOR THOMAS WHITEMORE.

April 28. Conference in the Nearer Orient Room on Persian Miniatures and Illuminations.

GARRICK M. BORDEN.



## **SUNDAY DOCENT SERVICE, 1910**

**FRANCIS H. BIGELOW.**

February 20 and March 13. Guidance in the Department of Western Art.

**CHARLES K. BOLTON.**

July 3. Talk in the Early American Room on Early American Painters. October 2. Talk in the Library on The Pictures of Rembrandt Illustrating His Home Life.

**GARRICK M. BORDEN.**

March 20. Talk in the Library on Books in the Museum of Fine Arts.

**MORRIS CARTER.**

October 16. Talk in the Third Modern Room on The Impressionist Painters, especially Manet and Monet.

**LACEY D. CASKEY.**

July 3. Guidance in the Classical Department.

**ASSISTANT PROFESSOR GEORGE H. CHASE.**

July 10. Talk in the Greek Vase Room on Greek Painted Vases.

**CLINTON H. COLLESTER.**

March 13. Talk in the Early American Room on Copley.  
April 3. Talk in the Greek Vase Room on Andocides Vases. May 15. Talk in the Early American Room on Gilbert Stuart.

**GUY DES BRISAY.**

March 6 and March 20. Guidance in the Classical Department.

**SIDNEY N. DEANE.**

September 18. Talk in the Fifth Century Room on Greek Sculpture of the Fifth and Fourth Centuries.

**FRANCIS H. DIKE.**

April 3. Talk in the Tapestry Gallery on Tapestries.

**DR. HOMER EDMISTON.**

March 27. Talk in Italian on Classic Art in the Classical Court. April 17. Talk in Italian on Italian Renaissance Sculpture in the Renaissance Court.

**DR. CHARLES W. ELIOT.**

May 8. Talk in the East Court on The Training of the Senses and the Artistic Spirit.

**PROFESSOR KUNO FRANCKE.**

November 20. Talk in the Lecture Hall on The Germanic Museum of Harvard University.

**VESPER L. GEORGE.**

July 24. Talk in the Western Art Corridor on Design and Color. September 4. Talk in the Nearer Orient Room on Ornament and Design.

**BENJAMIN IVES GILMAN.**

July 31. Talk in the Renaissance Court on The Siena Pulpit of Niccolò Pisano. October 16. Talk in the Renaissance Court on The Medici Tombs.

**DR. FREDERICK W. HAMILTON.**

May 22. Talk in the Tapestry Gallery on The Craftsman and His World.

**DR. GEORGE HODGES.**

May 15. Talk in the Library on The Illuminated Missals and Other Mediæval Service Books in the Museum Collection.

**CHARLES HOPKINSON.**

May 22 and July 10. Circuit through the Picture Galleries.

**WILLIAM H. KENNEDY.**

October 23. Talk in the Græco-Roman Gallery on Roman Portrait Busts.

**I. KIRCHMAYER.**

November 27. Talk in the Rotunda on the figures and other ornaments carved by him for the Pulpit and Reredos of Detroit Cathedral.

**STANLEY B. LOTHROP.**

March 27. Guidance in the Panel Picture Room. April 17. Circuit through the Chinese Rooms. May 1. Talk in the Tapestry Gallery on European Tapestries. May 29. Circuit through the Tapestry Galleries. June 26. Talk in the Chinese Rooms on Chinese Paintings. August 14. Circuit through the Picture Galleries.

**J. ARTHUR MACLEAN.**

July 24. Guidance in the Chinese and Japanese Department.  
September 4. Circuit through the Chinese Rooms.

**ALBERT H. MUNSELL.**

December 4. Talk in the Dutch-Flemish Room on Rembrandt.

**REV. HENRY S. NASH, D.D.**

November 13. Talk in the First Marble Room on Greek Art and the Gospel of Freedom.

**PROFESSOR RALPH BARTON PERRY.**

November 6. Talk in the Fourth Century Room on The Relation of Greek Philosophy to Greek Art.

**ASSISTANT PROFESSOR ARTHUR POPE.**

July 17. Talk in the Dutch-Flemish Room on Dutch Interior Painting of the Seventeenth Century.

**ASSISTANT PROFESSOR HENRY L. SEAVER.**

February 20. Talk in the Classical Galleries on Animal Life in Classic Art of the Archaic Period and the Fifth Century. March 6. Talk in the Dutch-Flemish Room on the Dutch Masters. March 13. Circuit and Guidance in the Classical Department. March 20. Circuit in the Egyptian Department. March 27. Circuit through the Print Rooms. April 10. Guidance in the Classical Department. April 17.

Circuit in the Classical Department. April 24. Guidance in the Classical Department. May 1. Talk in the First Chinese Room on Some Buddhist Ideas in Eastern Art. May 8. Circuit in the Classical Department. May 15. Guidance in the Egyptian Department. May 22. Talk in the Greek Vase Room on Greek Vases. May 29. Guidance and Circuit in the Classical Department. June 12. Reading from Ancient Egyptian Literature in the New Empire Room. June 26. Talk in the Library on The Etchings of Francis Seymour Haden. July 10. Talk in the Way Collection Room on Egyptian Mummies. July 17. Talk in the Græco-Roman Gallery on Some Roman Portrait Busts. July 31. Talk in the Late Greek Room on A Pious Fraud of the Second Century: Lucian's False Prophet. August 14. Talk in the Classical Court on Some Classic Bronze Utensils. September 18. Talk in the East Picture Gallery on Auguste Rodin. October 23. Talk in the Print Study on Woodcuts of Hans Holbein. November 13. Talk in the Print Study on The Engravings of Albrecht Dürer. November 27. Talk in the Print Study on The Engravings of Marcantonio. December 4. Circuit through the Classical Galleries.

**JOSEPH LINDON SMITH.**

March 6. Guidance in the Departments of Western Art and Egyptian Art. May 1. Guidance in the Department of Egyptian Art.

**KOJIRO TOMITA.**

February 20 and March 6. Guidance in the Chinese and Japanese Department.

**LANGDON WARNER.**

October 2. Circuit in the Chinese and Japanese Department.

**PROFESSOR THOMAS WHITEMORE.**

February 27 and March 27. Guidance in the Department of Egyptian Art. November 6. Talk in the Rotunda on The New Reredos for Detroit Cathedral.

REV. THEODORE C. WILLIAMS.

November 20. Circuit through the Department of Classical Art.

HOWLAND WOOD.

June 12. Guidance in the Fifth Gallery (the new exhibit of Syracusan coins).

## **LECTURES UNDER THE AUSPICES OF THE MUSEUM, 1910**

April 7. Talk on The Use of Books on Fine Art to the Simmons College Library Class.

December 1. Talk on The Resources of the Library and Photograph Departments of the Museum at a conference of the Massachusetts State Federation of Women's Clubs.

MORRIS CARTER.

February 12. Lecture on Recent Work on the Erectheum. Classical Association of Massachusetts.

December 29. Paper on An Archaic Grave Stele in the Museum of Fine Arts, Boston. Archæological Institute of America, at Providence.

LACEY D. CASKEY.

July 15. Talk on The Museum of Fine Arts to the Harvard Summer School.

October 31, November 2, and November 7. Lectures in the Extension Course on Ancient Art and Civilization.

November 16. Talk on Greek Sculpture in the Museum of Fine Arts to classes in æsthetics and archæology from Mount Holyoke College.

SIDNEY N. DEANE.

Mondays and Wednesdays, beginning November 9. Course on Ancient Art and Civilization.

Fifteen lectures and addresses on subjects connected with the Museum.

ARTHUR FAIRBANKS.

March 2 and November 17. Talk on Textiles, illustrated by specimens in the collection, to the Saleswomen's Class of the Women's Educational and Industrial Union.

November 3. Talk on Lace to the Medford Women's Club.

MISS SARAH G. FLINT.

February 19 and Saturdays thereafter. Course on the Observation of Pictures. MISS ALICIA M. KEYES.

November 16. Talk on Italian Primitive Paintings to class in æsthetics from Mount Holyoke College.

STANLEY B. LOTHROP.

November 16. Talk on the Collections of Chinese and Japanese Art to class in æsthetics from Mount Holyoke College.

OKAKURA KAKUZO.

February 18 and Fridays thereafter. Course on Design in the terms of Drawing and Painting.

DR. DENMAN W. ROSS.

March 18. Lecture on the Museum and its Collections to the Cantabrigia Club of Cambridge.

April 17. Lecture on the Museum and its Collections at the Worcester Art Museum.

October 10, 17, 19, 24, and 26. Lectures on Egypt in Extension Course on Ancient Art and Civilization.

November 5. Lecture on the Museum and its Collections to the Forthian Club of Somerville.

November 22. Lecture on Egyptian Art to the Woman's Guild of Newtonville.

December 14. Lecture on the Museum and its Collections (with Mr. J. A. MacLean) to the Auburndale Brotherhood.

December 30. Paper on the New Egyptian Objects from Gizeh in the Boston Museum of Fine Arts before the Archæological Institute of America, at Providence.

LOUIS EARLE ROWE.

**PUBLICATIONS BY OFFICERS OF THE  
MUSEUM, 1910**

"The Roofed Gallery on the Walls of Athens." *American Journal of Archaeology*, XIV., 1910, pp. 298-309, Pl. VI.

LACEY D. CASKEY.

"The Boston Museum of Fine Arts and its Service to Classical Students and Teachers." *Classical Journal (Chicago)*, November, 1910.

SIDNEY N. DEANE.

"The Excavation of Cyrene." *The Nation*, October 27, 1910.

Handbook of Greek Religion. *American Book Company*, pp. 384.

ARTHUR FAIRBANKS.

"Docent Service at the Boston Art Museum." *The Nation*, September 1, 1910.

BENJAMIN IVES GILMAN.

"A Leaflet Guide for a Museum." *Proceedings of the American Association of Museums*, 1910.

LOUIS EARLE ROWE.



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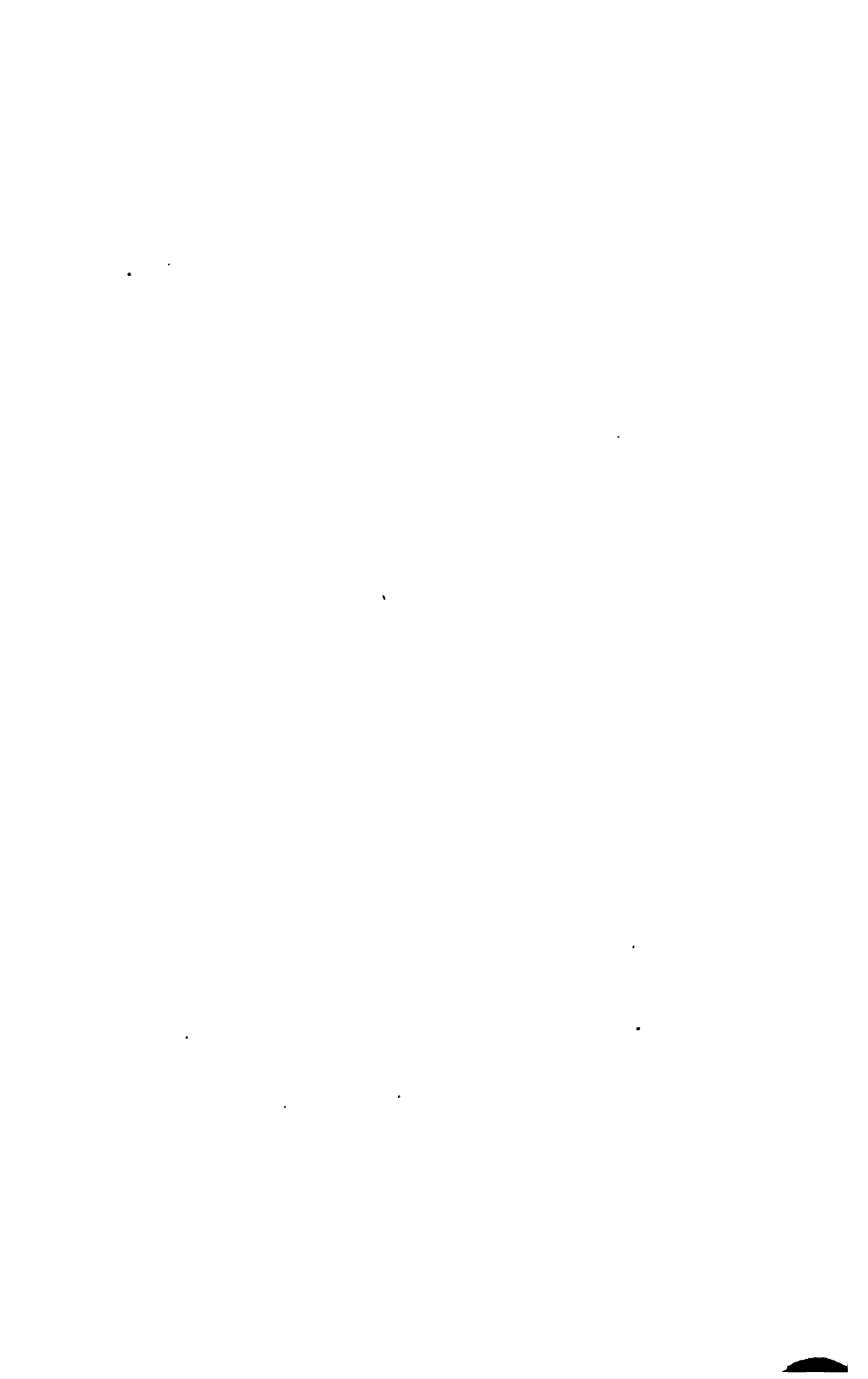
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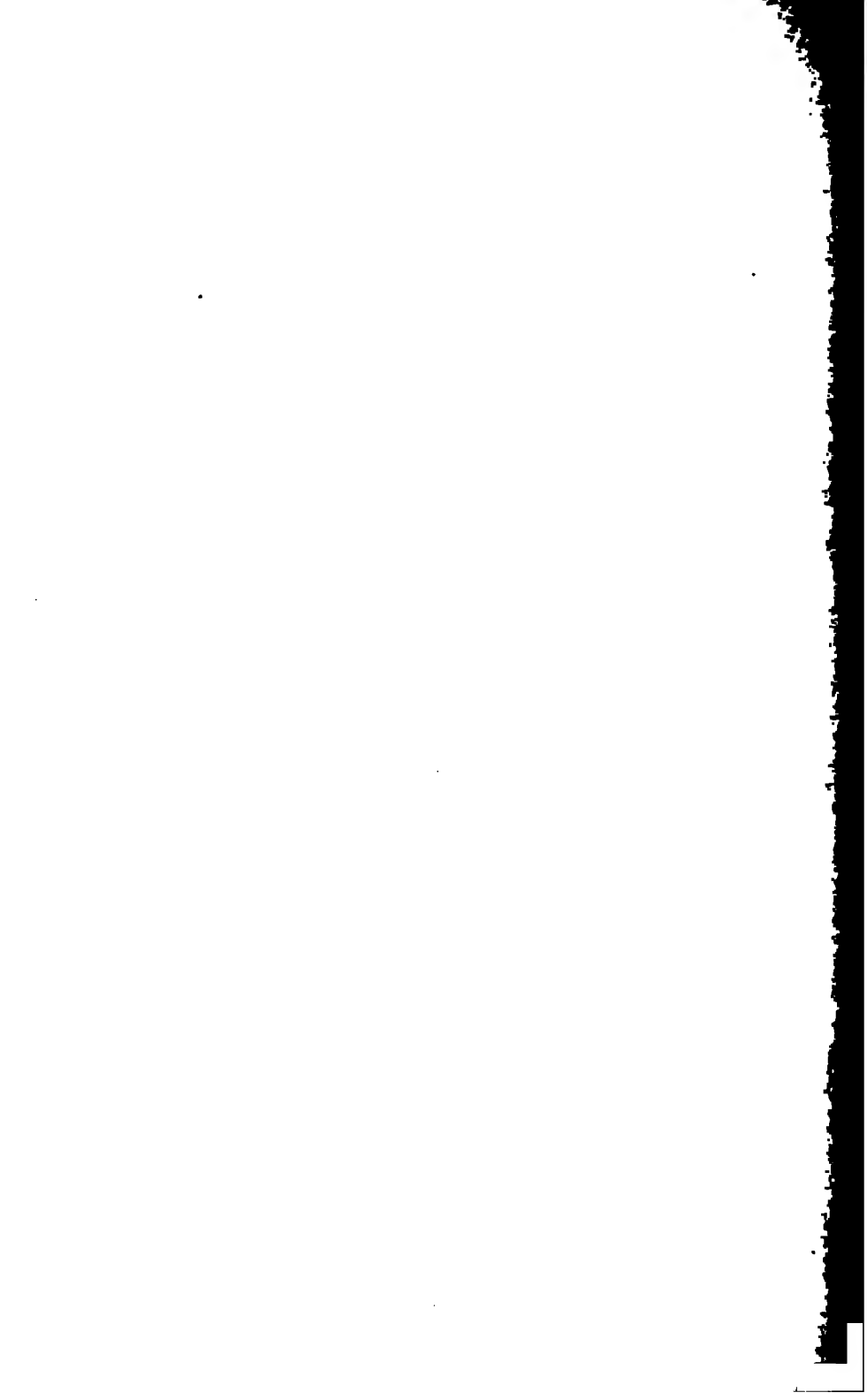
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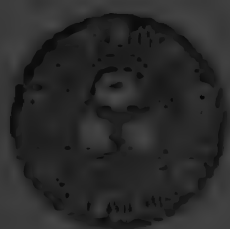


White, Miss Abbie M. . . . .	\$10	Williams, John D. . . . .	\$50
White, Charles J. . . . .	15	Williams, Moses . . . . .	10
White, Mrs. Charles Talman . . . . .	20	Williams, Moses, Jr. . . . .	10
White, George R. . . . .	250	Williams, Oliver E. . . . .	10
White, Harry K. . . . .	25	Williams, Ralph B. . . . .	10
White, James C. . . . .	10	Williams, Robert B. . . . .	10
White, Joseph H. . . . .	10	Williams, Mrs. Theodore C. . . . .	10
White, Mrs. M. P. . . . .	50	Wilson, Mrs. Davies . . . . .	100
White, Ralph H. . . . .	20	Wilson, Edward B. . . . .	10
Whitehead, Ralph Radcliffe . . . . .	10	Wilson, Miss Lilly M. . . . .	20
Whiteside, Alexander . . . . .	10	Wilson, William Rosewell . . . . .	25
Whiting, Miss Rose Standish . . . . .	10	Winchester, Daniel L. . . . .	10
Whiting, S. B. . . . .	10	Wing, Daniel G. . . . .	25
Whitman, James H. . . . .	30	Winslow, Guy M. . . . .	10
Whitman, William . . . . .	10	Winsor, Miss Mary P. . . . .	50
Whitney, Miss Anne . . . . .	10	Winthrop, Mrs. Robert C. . . . .	100
Whitney, Mrs. C. L. B. . . . .	10	Wolcott, Mrs. Roger . . . . .	10
Whitney, David R. . . . .	10	Wood, Frank . . . . .	10
Whitney, Mrs. Henry A. . . . .	10	Wood, Mrs. Lillian Neale . . . . .	10
Whitney, Ellerton P. . . . .	50	Wood, William M. . . . .	100
Whitney, Frederick . . . . .	20	Woodbury, John . . . . .	10
Whittemore, John Q. A. . . . .	10	Woodman, Miss Mary . . . . .	100
Whittier, Mrs. H. B. . . . .	10	Woodman, Walter . . . . .	10
Whitwell, Frederick A. . . . .	10	Woodman, Mrs. Walter . . . . .	10
Wigglesworth, Mrs. Edward . . . . .	25	Woods, Mrs. Henry . . . . .	300
Wigglesworth, George . . . . .	100	Woods, Joseph W. . . . .	10
Wilbur, Charles A. . . . .	10	Woods, Mrs. Robert A. . . . .	10
Wilbur, George B. . . . .	480	Woodworth, Mrs. Alfred S. . . . .	10
Wilder, Herbert A. . . . .	20	Wright, George S. . . . .	10
Willard, Ashton Rollins . . . . .	10	Wright, John G. . . . .	20
Willard, John W. . . . .	25	Wright, Mrs. John Harvey . . . . .	25
Willcutt, Levi L. . . . .	10	Wright, Mrs. Vernon A. . . . .	10
Willett, George F. . . . .	100	Wyeth, Edwin A. . . . .	10
Williams, Miss Adelia C. . . . .	50		
Williams, Arthur, Jr. . . . .	10	Yamanaka, Messrs., & Co. . . . .	10
Williams, Emile F. . . . .	10	Yerxa, Henry D. . . . .	20
Williams, Mrs. Emile F. . . . .	10	Young, Mrs. Benjamin L. . . . .	25
Williams, Francis H. . . . .	10	Young, Herbert E. . . . .	10
Williams, Mrs. Harriet C. . . . .	10	Young, William Hill . . . . .	10





MUSEUM OF FINE ARTS, BOSTON  
THIRTY-SIXTH ANNUAL REPORT  
FOR THE YEAR 1911

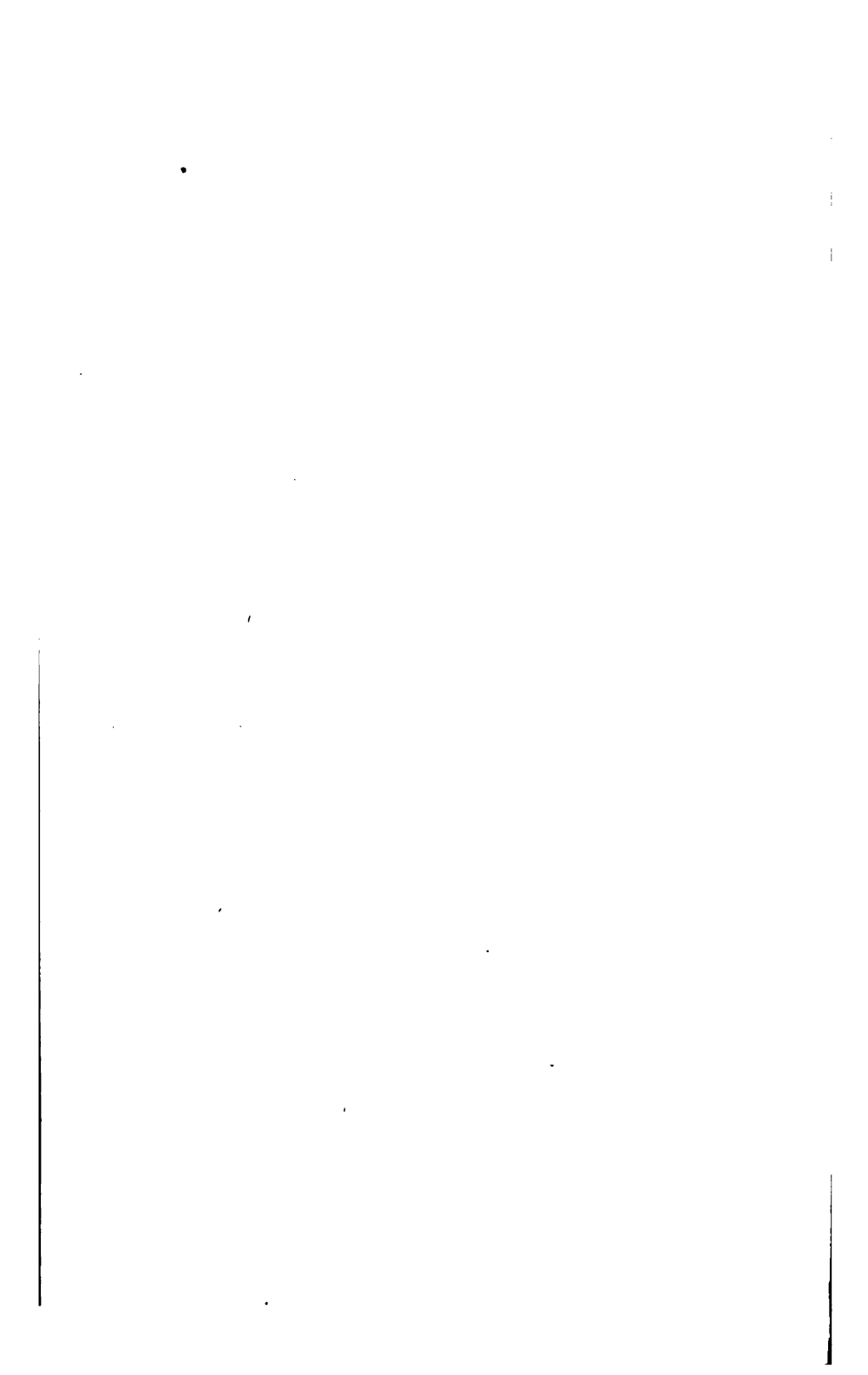




MUSEUM OF FINE ARTS, BOSTON  
THIRTY-SIXTH ANNUAL REPORT  
FOR THE YEAR 1911



BOSTON  
*The Metralf Press*  
1912



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## TRUSTEES OF THE MUSEUM

*Named in Act of Incorporation, Feb. 4, 1870, or since Elected*

CHARLES WILLIAM ELIOT . . . . .	Feb. 4, 1870
FRANCIS BARTLETT . . . . .	Jan. 16, 1890
DENMAN WALDO ROSS . . . . .	Jan. 17, 1895
JOHN CHIPMAN GRAY . . . . .	Feb. 13, 1896
HENRY SARGENT HUNNEWELL . . . . .	Jan. 19, 1899
CHARLES SPRAGUE SARGENT . . . . .	Jan. 18, 1900
FRANCIS LEE HIGGINSON . . . . .	Jan. 18, 1900
MORRIS GRAY . . . . .	Jan. 16, 1902
EDWARD WALDO FORBES . . . . .	April 28, 1902
GARDINER MARTIN LANE . . . . .	Jan. 18, 1906
A. SHUMAN . . . . .	Jan. 17, 1907
THOMAS ALLEN . . . . .	April 15, 1909
THEODORE NELSON VAIL . . . . .	Jan. 19, 1911
GEORGE ROBERT WHITE . . . . .	Jan. 19, 1911

*Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
ARTHUR TRACY CABOT, 1898  
JOHN TEMPLEMAN COOLIDGE, JR., 1902

*Appointed by the Boston Athenæum*

JOSEPH RANDOLPH COOLIDGE, JR., 1899  
ALEXANDER WADSWORTH LONGFELLOW, 1904  
HOLKER ABBOTT, 1909

*Appointed by the Massachusetts Institute of Technology*

ABBOTT LAWRENCE ROTCH, 1894  
RICHARD COCKBURN MACLAURIN, 1909  
EDWARD JACKSON HOLMES, 1910

*Ex Officio*

JOHN FRANCIS FITZGERALD, *Mayor of Boston*, 1910  
JOSIAH HENRY BENTON, *President of the Trustees of the Public Library*, 1908  
STRATTON DULUTH BROOKS, *Superintendent of Public Schools*, 1906  
DAVID SNEDDEN, *Commissioner of Education*, 1909  
ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

## OFFICERS AND COMMITTEES FOR 1912

GARDINER MARTIN LANE, *President*  
FRANCIS LEE HIGGINSON, *Treasurer*  
ARTHUR FAIRBANKS, *Director*  
BENJAMIN IVES GILMAN, *Secretary of the Museum*  
FRANK HERBERT DAMON, *Assistant Treasurer*

### STANDING COMMITTEES

#### *Committee on the Museum*

THE DIRECTOR, *Ex Officio*, *Chairman*  
THE PRESIDENT, *Ex Officio*  
THE TREASURER, *Ex Officio*  
WILLIAM STURGIS BIGELOW  
ARTHUR TRACY CABOT  
JOHN TEMPLEMAN COOLIDGE, JR.  
MORRIS GRAY  
ALEXANDER WADSWORTH LONGFELLOW  
GEORGE ROBERT WHITE

#### *Committee on the School of the Museum of Fine Arts*

THE PRESIDENT, *Ex Officio*                      THE DIRECTOR, *Ex Officio*  
JOHN TEMPLEMAN COOLIDGE, JR.

#### *Finance Committee*

THE PRESIDENT, *Ex Officio*                      MORRIS GRAY  
THE TREASURER, *Ex Officio*                      JOHN C. GRAY

## VISITING COMMITTEES

### *Administration*

LAURENCE MINOT, *Chairman*  
ARTHUR FREDERIC ESTABROOK  
ABBOTT LAWRENCE LOWELL  
WALLACE LINCOLN PIERCE  
MRS. ROGER WOLCOTT

### *Classical Art*

EDWARD WALDO FORBES, *Chairman*  
MRS. WALTER SCOTT FITZ  
WILLIAM AMORY GARDNER  
JOHN MUNRO LONGYEAR  
MRS. FRANCIS CABOT LOWELL  
BELA LYON PRATT

### *Prints*

FRANCIS BULLARD, *Chairman*  
GORDON ABBOTT  
ALLEN CURTIS  
CHARLES PELHAM CURTIS  
HORATIO GREENOUGH CURTIS  
FRANCIS GLEASON FITZPATRICK  
CHARLES COBB WALKER

### *Egyptian Art*

GARDINER MARTIN LANE, *Chairman*  
MISS MARY SHREVE AMES  
FRANCIS WRIGHT FABYAN  
MISS HELEN C. FRICK  
AUGUSTUS HEMENWAY  
JOSEPH LINDON SMITH  
WILLIAM STUART SPAULDING

*Chinese and Japanese Art*

EDWARD JACKSON HOLMES, *Chairman*  
DR. WILLIAM STURGIS BIGELOW  
MRS. HAROLD JEFFERSON COOLIDGE  
RALPH ADAMS CRAM  
MRS. ERNEST BLANEY DANE  
MISS HELEN SEARS  
MRS. GEORGE TYSON  
MRS. CHARLES GODDARD WELD  
JAMES HAUGHTON WOODS

*Western Art: Paintings*

DR. ARTHUR TRACY CABOT, *Chairman*  
HOLKER ABBOTT  
MRS. ROBERT DAWSON EVANS  
MRS. WALTER SCOTT FITZ  
EBEN DYER JORDAN  
EDMUND CHARLES TARBELL

*Western Art: Textiles*

DR. DENMAN WALDO ROSS, *Chairman*  
MISS FRANCES GREELY CURTIS  
DR. JOHN WHEELOCK ELLIOT  
MRS. BAYARD THAYER  
CHARLES JEPHTHA HILL WOODBURY

*Western Art: other Collections*

JOHN TEMPLEMAN COOLIDGE, JR., *Chairman*  
MRS. GEORGE RUSSELL AGASSIZ  
MRS. ROBERT FREDERICK HERRICK  
MRS. MAYNARD LADD  
JOHN ENDICOTT PEABODY  
DUDLEY LEAVITT PICKMAN  
HENRY DAVIS SLEEPER  
CHARLES HITCHCOCK TYLER

*Library*

CHARLES KNOWLES BOLTON, *Chairman*  
HOLKER ABBOTT  
MRS. HENRY DENISON BURNHAM  
CHARLES KIMBALL CUMMINGS  
MRS. CHARLES PELHAM CURTIS  
ALEXANDER WADSWORTH LONGFELLOW  
MISS HARRIET SMITH TOLMAN

*Registry of Local Art*

WILLIAM CROWNINSHIELD ENDICOTT, *Chairman*  
HOLKER ABBOTT  
JOHN TEMPLEMAN COOLIDGE, JR.  
HENRY COPLEY GREENE  
MRS. NATHANIEL THAYER

ADVISORY COMMITTEE ON EDUCATION

CHARLES WILLIAM ELIOT, *Chairman*

STRATTON DULUTH BROOKS

Mrs. RICHARD CLARKE CABOT

Rev. ARTHUR THEODORE CONNOLLY

JOSEPH RANDOLPH COOLIDGE, Jr.

THEODORE MILTON DILLAWAY

ARTHUR FAIRBANKS

Mrs. HORATIO APPLETON LAMB

GARDINER MARTIN LANE

ABBOTT LAWRENCE LOWELL

Miss FANNY PEABODY MASON

Mrs. ROBERT SHAW RUSSELL

Miss ANNA DIXWELL SLOCUM

HERBERT LANGFORD WARREN

## THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
SECRETARY TO THE DIRECTOR	SIDNEY NORTON DRANE
BURSAR	WILLIAM STINSON GEORGE

### *Department of Prints*

CURATOR	EMIL HEINRICH RICHTER
ASSISTANT	HAROLD ROWE STILES

### *Department of Classical Art*

CURATOR	ARTHUR FAIRBANKS
ASSISTANT CURATOR	LACEY DAVIS CASKEY

### *Department of Chinese and Japanese Art*

CURATOR	OKAKURA-KAKUZO
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
ASSOCIATE CURATOR	FRANCIS GARDNER CURTIS
KEEPER OF THE COLLECTIONS ( <i>Japanese Pottery excepted</i> )	FRANCIS STEWART KERSHAW
ASSISTANT CURATOR	LANGDON WARNER
ASSISTANT	JOHN ARTHUR MACLEAN
ASSISTANT	KOJIRO TOMITA

### *Department of Egyptian Art*

CURATOR	DR. GEORGE ANDREW REISNER
ASSISTANT	LOUIS EARLE ROWE

### *Collections of Western Art*

HONORARY CURATOR (Miscellaneous Collections)	FRANK GAIR MACOMBER
CURATOR OF PAINTINGS	JEAN GUIFFREY
KEEPER OF PAINTINGS	JOHN BRIGGS POTTER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	MISS FLORENCE VIRGINIA PAULL

### *Library*

LIBRARIAN	MORRIS CARTER
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	MISS FRANCES ELLIS TURNER

### *Registry of Local Art*

REGISTRAR	BENJAMIN IVES GILMAN
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### *Building and Grounds*

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
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## REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

The year just passed has been distinguished by one splendid legacy and two great gifts. .

Early in May Mrs. Robert Dawson Evans offered to give to the Museum as a memorial to her husband, who had been one of its Trustees from May 24, 1907, to his death, that part of the proposed block on the Fenway designed to contain the picture galleries. A meeting of the Trustees was immediately called, the proposed gift was accepted with grateful thanks, and a committee of the Board waited upon Mrs. Evans at her house in acknowledgment of her public-spirited generosity.

The building committee appointed by the Trustees consists of Messrs. Henry Sargent Hunnewell, chairman, Alexander Wadsworth Longfellow, George Robert White, and the President. Mrs. Evans was invited to become a member of the committee, and consented to do so.

The new picture block will be 312 feet long on the Fenway and 95 feet deep. It will cover an area of 30,000 square feet. The area covered by the present building is 75,000 square feet.

The plans are well advanced, and it is hoped that the specifications will shortly be completed and



contracts with builders signed. Work on excavating the cellar was begun December 21, 1911.

The present picture galleries were never intended to be used as such permanently, and are not entirely satisfactory either in dimensions or lighting. On the upper floor of the new block there will be seven top-lighted galleries and five smaller rooms for the exhibition of paintings. The lower floor will contain offices and workrooms for the Departments of Paintings and Prints and the print exhibition rooms. This new building will not only enable the Museum to exhibit its paintings more effectively than heretofore, but will release rooms in the present building already needed by certain departments, notably the Departments of Chinese and Japanese Art, Egyptian Art, and Textiles.

Dr. Charles Goddard Weld, who died June 18, 1911, bequeathed to the Museum his collection of 1,099 Chinese and Japanese paintings known as the Fenollosa Collection; also all his Japanese swords, lacquer, gold work, and other articles of Eastern art in the custody of the Museum at the time of his death. At the July meeting of the Trustees the following minute was adopted:

"The Trustees of the Museum wish to place on record their appreciation of Dr. Charles Goddard Weld's great generosity and fine public spirit in leaving this magnificent collection to the Museum, where it will be open to the inspection of the people and will give inspiration and enjoyment for generations to come."

In October Dr. William Sturgis Bigelow gave the Museum his collection of works of art from China

and Japan, amounting numerically to 14,839 pieces, exclusive of prints and sketches, of which there are about 45,000. At the meeting of the Committee on the Museum held August 3, it was

*"Voted to accept Dr. William Sturgis Bigelow's splendid offer of his Chinese and Japanese Collection as an unconditioned gift, and to express to him the gratitude and appreciation of the Trustees of the Museum of Fine Arts for this graceful and generous act, which enriches the Museum and contributes so largely to place its Oriental collection in the first rank of the world."*

#### ADMISSIONS AND ANNUAL SUBSCRIPTIONS

The admissions in 1911 compare with the admissions in 1910, the first complete year in the new building, as follows:

	Paid	Free	Total
1911	29,892	194,175	224,067
1910	35,885	243,935	279,820

The larger attendance in 1910 was due in part to the free exhibition of Mr. Frick's pictures, which excited widespread interest and drew 48,851 people to the galleries in a fortnight, and in part to the recent opening of the building, which increased the attendance of visitors attracted by curiosity. Moreover, the excessive heat last summer materially reduced the attendance on many free days.

That interest in the Museum has not diminished, and that its efforts to be of use to the community were appreciated quite as much last year as before, is made evident by the large gifts in 1911 (see page 41),

and especially by the increase in the number of annual subscribers and in the sum contributed by them.

	Number of Annual Subscribers	Amount of Annual Subscriptions
1911	1,547	\$44,513.00
1910	1,498	43,849.50
1909	1,448	23,990.00
1908	1,432	20,985.00
1907	1,097	17,432.00

### CURRENT INCOME AND EXPENSES

The following is a comparative statement of the income and expenses for the years ending December 31, 1911 and 1910:

	1911	1910	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$52,502.56	\$46,237.64	I. \$6,264.92
Annual Subscriptions	44,513.00	43,849.50	I. 663.50
Admissions to Museum	7,472.00	8,971.75	D. 1,499.75
Sales of Catalogues, Casts, etc.	458.34	3,056.18	D. 2,597.84
Total Income	\$104,945.90	\$102,115.07	I. \$2,830.83
Expenses	137,974.44	106,163.53	I. 31,810.91
Balance, <i>Deficit</i>	\$33,028.54	\$4,048.46	I. \$28,980.08
Special Gifts to Reduce Deficit	8,863.02	2,513.00	I. 6,350.02
Net <i>Deficit</i>	\$24,165.52	\$1,535.46	I. \$22,630.06

From the above statement it appears that expenses exceeded income by \$33,028.54. A part of this deficit has been paid by contributions of \$8,863.02 for certain specified expenses. Deducting this last sum from the deficit of \$33,028.54, there remains a net deficit for the year of \$24,165.52, which must be taken from the permanent funds,—a policy which cannot, of course, be continued indefinitely. Nothing perhaps shows

more clearly than this deficit the need of a large maintenance fund.

Included in expenses is an item of \$8,926.08, a special appropriation for certain new installation in the Japanese Wing; otherwise, the expenses contain no unusual items.

The Treasurer estimates the unrestricted income from trust investments in 1912 at \$50,879.96. There is no reason to believe that the deficit will be any less in 1912 than in 1911, unless larger contributions for maintenance should be made.

#### CITY AID

The Mayor petitioned the Legislature in February, 1911, for legislation authorizing the city of Boston to appropriate not exceeding \$50,000 in any single year for the maintenance of the Museum. The bill accompanying this petition was referred to the Joint Standing Committee on Cities, and was subsequently returned to the Senate and House with an adverse report. The city is thus without authority to give any assistance to the Museum. New York, Chicago, St. Louis, and other cities consider their museums valuable assets, and give them substantial aid, New York alone giving \$200,000 a year for maintenance, as well as paying the cost of the original museum building in Central Park and all its additions. The Boston Museum alone of the more important museums in this country receives no municipal support, but is compelled to depend not only for the increase of its collections, but for its actual running expenses, upon the generosity of its self-sacrificing subscribers.

If the Legislature does not give the city permission to pay at least a part of the running expenses, the Museum must either increase its maintenance fund between \$700,000 and \$1,000,000 or face an annual deficit of \$30,000 to \$45,000.

### NEEDS OF THE MUSEUM

The Museum urgently needs larger funds to purchase works of art. As often stated in these reports, the annual income from investments applicable to this purpose is only about \$18,000. If a reasonably large sum were available every year, the collections could be enlarged and strengthened more rapidly and in a much more systematic and satisfactory way than is now possible. In order to acquire and pay for works of art, the officers of the Museum are now compelled to ask for contributions from its friends with varying success.

A fund also for the purchase of books is greatly needed. The Museum should have a larger and more complete collection of books on art than it now possesses; indeed, it should have the best library on this subject at least in New England. Such a library would not only be of greater interest to readers than the present one of 14,000 volumes, good as it is, but would also be of the greatest possible help to curators, experts and students of art.

A pension fund also would be a great benefit. Directors and curators of museums are not entitled to share in the Carnegie Pension Fund, even though they give important courses of instruction.

## ACQUISITIONS AND GIFTS

On page 41 will be found a statement showing that the "cash received from legacies, gifts, subscriptions to maintenance fund, and annual subscriptions, and for the new picture block, within the year 1911" amounted to \$937,778.86.

Twenty-five thousand dollars were given and paid to the Treasurer by several contributors to carry on excavations in Egypt in 1912, in addition to \$8,355 subscribed earlier in the year, and spent in 1911, a total of \$33,355.

Subscriptions for purchases by the Chinese and Japanese Department amounted to \$25,691.72. Further sums have been promised for the same purpose in 1912.

Legacies were received from the estate of Julia M. Champlin of \$19,954.96; from the estate of Rebecca A. Greene of \$205,000; and from the estate of L. Carteret Fenno of \$10,000, the income of the latter to be used for current expenses.

M. Guiffrey, in accepting the position of Curator of Paintings, asked that his Department be given \$100,000 a year to spend in developing the Museum's collection. Generous friends subscribed enough in addition to the funds already in hand, or soon to come, applicable to this purpose, to make a picture fund of \$100,000 in 1911, and have promised like contributions in 1912. The subscriptions paid in to this fund during the past year aggregated \$60,000. In addition to this, \$4,000 were subscribed for the purchase in part of a landscape by Gainsborough.

The Committee on the Library has collected \$1,155 as the beginning of a permanent fund, the income to be used in buying books.

Mrs. R. D. Evans made over to the Museum a sum of money which, with accumulated interest, amounted at the close of the year to \$502,205.48, to be applied to the cost of the new picture block.

On page 134 is a list of the donations of works of art; further information in regard to them will be found in the report of the Director. In addition to Dr. Weld's bequest and Dr. Bigelow's gift, the most important donations have been the paintings purchased by M. Guiffrey and the objects received from the Expedition to Egypt sent out by Harvard University and the Museum of Fine Arts.

#### SCHOOL OF THE MUSEUM

Mr. Howard Everett Smith was appointed Paige Travelling Scholar April 20, 1911, and Mr. Walter Gay was again chosen Paige Representative in Europe. Mr. Smith's record will be found in the Report of the Committee on the School.

#### VISITING COMMITTEES

Mrs. Samuel Dennis Warren became a member of the Committee on Chinese and Japanese Art in April, and Miss Helen C. Frick and Mr. Francis Wright Fabyan were appointed members of the Committee on Egyptian Art in November.

The Committee on Egyptian Art has lost by death Miss Georgiana Goddard Eaton, and the Committee on Paintings Dr. Henry Clay Angell and Mr. Frederick

Porter Vinton. Mrs. Thomas James Bowlker has resigned from the Committee on Egyptian Art.

### COMMITTEE ON THE MUSEUM

The Committee on the Museum in October passed the following vote, which was reported to the Board of Trustees at a subsequent meeting, and approved by them :

*" Voted:* To notify the Trustees that this Committee believes that the best interests of the Museum will be served by some rotation in the membership of the Committee on the Museum, and that it proposes, with the consent of the Trustees, so to recommend to the Committee appointed to nominate officers for 1912."

Dr. William Sturgis Bigelow, upon his return from a long absence in Europe, was appointed a member of the Committee July 20, 1911, in place of Mr. Morris Gray, who was absent. In October Mr. Gray returned to the Committee, and Mr. Holker Abbott, who had occupied Dr. Bigelow's place while he was abroad, resigned.

### TRUSTEES

Mr. Nathaniel Thayer, who became a Trustee in 1887 and had served on the Board longer than any other member except one, died March 21, 1911. His judgment, wise advice, and ever-ready willingness to help the Museum and promote its usefulness in every way in his power will be greatly missed. In him the Museum has lost a loyal supporter and generous friend. The minute on his death adopted by the Board May 11, 1911, will be found on page 23 of this report.

### THE LAST FIVE YEARS

The growth of the collections, and the increased



activity in making them useful for instruction and education and in giving pleasure to the people, can be best measured by a survey of the results accomplished in a definite period of years. Though the Museum has had to conserve its funds to pay for its new building, and consequently has had very little to spend on acquisitions, there has nevertheless been a substantial increase in the collections. The report of the Director (page 69) recounts the acquisitions in some detail.

The gift of the Stephen Bullard Fund of \$25,000 in 1910 has assured a steady increase in the number of prints of distinguished quality. The Classical Department has received some notable accessions,—a few of great importance,—though it has not grown as rapidly as in the years 1895–1904, when large sums of money could be used for purchases. The Egyptian Department has been enriched by valuable and beautiful objects of the best period, such as no other Museum except that in Cairo possesses. The splendid Bigelow and Weld Collections of Chinese and Japanese Art have come into the ownership of the Museum. In addition, the Chinese and Japanese Department has obtained by gift and purchase many other important objects. Seventy pictures have been purchased or given to the Museum. The enlargement of the collection, under expert supervision, by the purchase in 1911 of six important paintings by Cranach, Delaroche, Gainsborough, Guardi, Vinton, and Solario, has been begun; since the close of the year 45 water-colors by John S. Sargent have been bought. The number of textiles has increased 1,112

pieces, including Coptic and Peruvian weavings, rugs, laces, brocades, and 7 tapestries. The Department of Western Art has received 641 accessions. The Library has more than doubled, and the number of photographs has grown from 26,782 to 41,000.

Since his election in May, 1907, the Director has given much time and thought to making the Museum useful for purposes of education and instruction. What has been accomplished during the past five years is explained in his report (page 76). From this it appears that the demand for the services of the Docents by parties from schools and other visitors has so increased that it has been found necessary to ask the help of all members of the Staff. In 1908 the Thursday Conferences were first given, and in 1910 the docent service, begun in April, 1907, was for the first time regularly extended to Sundays. In 1907 3,843 tickets were issued to instructors, students, and teachers. In 1911 the number had risen to 4,904. In 1908 the Collegiate Courses were established, and in 1910 these courses, which are given in the Museum, were taken over by the Commission of University Extension Courses in Boston. Progress in using the collections for study and instruction in many ways, as shown in the Director's report, has been steady and progressive. Ever-increasing numbers, including school children, are availing themselves of the opportunities furnished.

The Staff has been materially strengthened during the five years. Mr. Okakura has become a permanent member. He will spend at least half his time here, and will devote part of the rest to collecting for

the Museum in other countries. Dr. Reisner, who has had charge of the expeditions to Egypt sent out by Harvard University and the Museum, has been made Curator of the Egyptian Department. Mr. Macomber has been appointed Honorary Curator of Western Art (except Paintings and Textiles). M. Guiffrey, formerly of the Musée du Louvre, has been made Curator of Paintings for three years. The Staff is now an unusually strong one, composed of experts of the highest skill, some of international reputation.

On page 46 is a statement of "legacies, subscriptions and donations in cash" for five years, 1907 to 1911, both inclusive. The total sum given and bequeathed to the Museum during this period was \$1,995,082.16, of which \$294,223.19 were legacies and \$1,700,858.97 gifts and annual subscriptions. In 1907 legacies were \$18,614.49; gifts for various purposes \$153,504.00; and annual subscriptions, \$17,432: a total of \$189,550.49. In 1911 legacies were \$235,254.96; gifts \$149,128.70; annual subscriptions, \$44,513; and cash given by Mrs. Evans for the new picture block, \$508,882.20; a total of \$937,778.86. While the legacies and gifts of any one year must be looked upon as in a certain sense accidental, the increase in annual subscriptions is a good indication of the growing interest taken by the people in the Museum.

GARDINER MARTIN LANE.

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## NATHANIEL THAYER

*Trustee of the Museum 1887-1911*

*Born June 13, 1851; died March 21, 1911*

At a meeting of the Trustees of the Museum on May 11, 1911, the following minute was adopted :

" Nathaniel Thayer served as a member of this Board twenty-four years and as a member of its Finance Committee twenty-two years. At the time of his death he was the oldest Trustee in point of service except one. He was keenly interested in the welfare of the Museum, and showed a firm confidence in its present serviceableness and in the prospects of its future development. No one faced the future more courageously than he when it became necessary to spend a large part of the funds upon which the Museum depended for its maintenance to pay for the new building. He believed that the public could be relied upon to furnish sufficient funds for the support of the Museum and the increase of its collections. To show his confidence, and to lead others by his own example to give freely to the Museum, he gave to the Classical Collection the very beautiful Greek head of the fourth century from Chios. He had previously from time to time made other desirable additions to the collections, and he had at all times contributed liberally to the funds of the Museum, especially to the building and maintenance funds.

" By his death this Board loses an invaluable associate, and the Museum a most effective supporter."

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## TREASURER'S REPORT

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CASH RECEIPTS AND EXPENDITURES.

BALANCE SHEET.

SCHEDULES OF SECURITIES.

SCHEDULES OF FUNDS.

STATEMENT OF RESTRICTED INCOME.

EXPENSES IN DETAIL.

INCOME AND EXPENSES.

PURCHASES WITH RESTRICTED INCOME.

ESTIMATED UNRESTRICTED INCOME FOR 1912.

STATEMENT OF UNRESTRICTED NET ASSETS.

CASH RECEIVED FROM LEGACIES AND DONATIONS FOR 1911.

CASH RECEIVED FROM LEGACIES AND DONATIONS FOR

1907-11 INCLUSIVE.

ANNUAL SUBSCRIBERS.

## REPORT OF THE TREASURER

CASH RECEIPTS AND EXPENDITURES WITHIN THE CALENDAR YEAR 1911  
MUSEUM OF FINE ARTS. FRANCIS L. HIGGINSON, *Treasurer.*

## RECEIPTS

Cash on hand, December 31, 1910 . . . . .	
Maintenance Fund . . . . .	
Securities sold or matured . . . . .	\$306,583.89
Less discount credited Income . . . . .	3,447.69
<b>Mortgage Note of Joseph Weeks, Received on account of principal</b> . . . . .	
Cyrene Coins, Received from F. W. Fabyan for purchase of same . . . . .	
<b>Cyrene Excavation Fund</b> . . . . .	
Received . . . . .	\$3,512.50
Less expended . . . . .	2,062.50
<b>Salary Curator of Paintings</b> . . . . .	
Contributed . . . . .	\$5,000.00
Less expended . . . . .	3,750.02
<b>Department Western Art</b> . . . . .	
Special, Received . . . . .	\$200.00
Textile, Received . . . . .	675.00
<b>Textile, Expended</b> . . . . .	\$875.00
<b>Greek Vase, Received from Mr. and Mrs. F. C. Lowell on account of cost</b> . . . . .	675.00
<b>Education, Special Fund</b> . . . . .	
Received . . . . .	\$300.00
Less expended . . . . .	275.50
<b>Notes Payable, Borrowed on demand</b> . . . . .	
Egyptian Objects, Received from Miss Mary H. Ames, . . . . .	

## EXPENDITURES

Securities Purchased . . . . .	
Ellen K. Gardner Fund Investment, Securities purchased . . . . .	\$518,162.72
Income J. W. Paige Fund, Drafts Account Schol- arships . . . . .	5,156.25
Print Department, Special Fund . . . . .	1,277.44
Expended . . . . .	
Less received . . . . .	\$1,318.66
<b>Sunday Doцент Service</b> . . . . .	
Expended . . . . .	34.09
Less received . . . . .	
<b>Frame for Marine by Clays</b> . . . . .	1,284.57
Cyrene Coins . . . . .	
Hunt Room, Cost of elevator . . . . .	\$809.96
Donations and Legacies, Formerly contributed for book purchases . . . . .	10.00
<b>Greek Vase</b> . . . . .	
Expended . . . . .	799.96
Less charged Income Otis Nor- cross Fund . . . . .	64.00
<b>Suspense Expense (Account Stannard Suite)</b> . . . . .	155.68
Arabic Glass Bowl, Paid on account of same . . . . .	4,210.44
Egyptian Objects . . . . .	
Picture Fund . . . . .	27.55
Expended . . . . .	
Less received . . . . .	\$300.00
<b>Suspense Expense (Account Stannard Suite)</b> . . . . .	
Arabic Glass Bowl, Paid on account of same . . . . .	150.00
Egyptian Objects . . . . .	794.90
Picture Fund . . . . .	800.00
Expended . . . . .	785.50
Less received . . . . .	46,982.38

## REPORT OF THE TREASURER

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[illegible]



## REPORT OF THE TREASURER

## BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1912

## REAL ESTATE AND IMPROVEMENTS

Penway Land and Improvements . . . . .	\$1,214,492.73
New Museum Building and Installation . . . . .	1,695,883.90
	<u>\$2,910,376.63</u>

## INVESTMENTS

Real Estate, Schedule E:	
From Estate of Martin Brimmer . . . . .	190,740.00
Bonds, Schedule A, \$764,719.11	
Stocks, Schedule B, 492,726.10	
Notes and Mortgages, Schedule C, 138,381.57	
	<u>1,395,826.78</u>

## MUSEUM SCHOOL FUNDS

Special Investments, Schedule D:	
R. C. Billings . . . . .	\$85,747.00
Income, Cash . . . . .	2,252.23
C. A. Cummings Memorial . . . . .	5,000.00
Ellen K. Gardner . . . . .	5,000.00
	<u>97,999.23</u>
New Museum School Building . . . . .	40,114.64

## WORKS OF ART

Purchased from General Funds . . . . .	\$124,166.23
Purchased from Income Restricted Funds . . . . .	182,552.51

## CAPITAL RECEIPTS

Kec'd from sale Copley Sq. Property, \$1,756,000.00	
Subscriptions New Museum B'd'g, 615,868.68	
	<u>\$2,371,868.68</u>
Maintenance Fund . . . . .	209,616.00

## OTHER FUNDS

Principal and Income Restricted, Schedule 1 . . . . .	\$415,000.00
Principal Invested, Income Restricted, Schedule 2 . . . . .	351,475.55
Principal Invested, Income Unrestricted, Schedule 3 . . . . .	304,143.94
Principal and Income Unrestricted, Schedule 4 . . . . .	2,061,230.72
	<u>3,131,850.21</u>

## MUSEUM SCHOOL FUNDS

R. C. Billings . . . . .	\$85,747.00
Income R. C. Billings . . . . .	2,252.23
C. A. Cummings Memorial . . . . .	5,000.00
Income C. A. Cummings Memorial . . . . .	1,039.70
Ellen K. Gardner . . . . .	5,000.00
Income Ellen K. Gardner . . . . .	526.71
Invested in New Museum School Building . . . . .	<u>99,565.64</u>
	40,114.64

# REPORT OF THE TREASURER

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## Purchased with Principal of Funds:

Schedule 1 . . . \$278,858.46  
Schedule 4 . . . 950,161.47

1,229,019.93

## MISCELLANEOUS

Suspense Expense (Account of Stannard suits) . .  
Registry of Local Art . . . . .  
Salary Account (to be repaid in 1912) . . . . .  
Picture Fund . . . . .  
New Picture Block . . . . .  
Arabic Glass Bowl . . . . .  
Photographs Egyptian Department . . . . .  
Sunday Docent Service . . . . .  
Cash, Treasurer's Balance . . . \$5,018.41  
Bursar's Balance . . . . . 263.42

\$6,229,087.43

## MISCELLANEOUS

Accrued Income Restricted, Schedule 5 . . . . . 34,068.48  
Life Subscribers . . . . . 1,500.00  
Income from Restricted Funds spent for Works of  
Art . . . . . 182,552.51  
Donations and Legacies . . . . . 59,371.01  
Japanese Art, Special Fund . . . . . 5,778.03  
Print Department, Special Fund . . . . . 1,438.95  
Books and Photographs Fund . . . . . 81.35  
Harvard University-Museum of Fine Arts:  
Egyptian Expedition . . . . . 23,331.05  
Photograph Purchases . . . . . 374.65  
Department of Western Art . . . . . 200.00  
Salary Curator of Paintings . . . . . 1,249.98  
Cyrene Expedition Fund . . . . . 1,432.07  
Notes Payable . . . . . 10,000.00  
Pottery Fund . . . . . 4,540.03  
Education, Special Fund . . . . . 1,340.64  
Library Fund . . . . . 1,183.70  
Cash Donations, not yet assigned . . . . . 6,000.00  
Profit and Loss . . . . . 41,639.81

\$6,229,087.43

## REPORT OF THE TREASURER

## Bonds:

## SCHEDULE A

\$25,000	American Agricultural Chemical 5%, 1928	\$25,375.00
20,000	Chicago, Wilm. & Vermont Coal Co. 6%, 1931	19,600.00
10,000	United States Smelting & Ref. 5%, 1914	9,750.00
30,000	Pacific Telephone & Telegraph 5%, 1913	29,950.00
44,000	Nipe Bay Co. 6%, 1914	44,382.50
10,000	Lackawanna Steel Co. Notes 5%, 1915	9,000.00
10,000	Florida East Coast 4½%, 1959	10,250.00
30,000	Butte Electric & Power Co. 5%, 1951	29,450.00
60,000	California Gas & Electric Co. 5%, 1937	57,875.00
50,000	Seattle Electric Co. 5%, 1939	49,450.00
50,000	Illinois Steel Non-Conv. 4½%, 1940	43,872.50
25,000	Chicago Junction Rys. & Union Stock Yards Gold 5%, 1915	24,566.25
10,000	Kansas City & Memphis Ry. & Bridge 1st Gold 5%, 1929	9,331.25
50,000	Baltimore & Ohio R. R. Ref. 4%, 1941	48,273.75
50,000	Oregon Short Line 4%	49,050.00
23,000	Kansas City, Memphis & Birmingham Income 5%, 1934	21,003.75
50,000	Interborough Metropolitan R. R. 4½%, 1956	41,651.25
25,000	N. Y. Central & Hudson River R. R. 3½% L. S. Coll	24,324.25
20,000	Kansas City, Clinton & Springfield Ry. 5%, 1925	19,306.25
35,000	Westinghouse Electric Co. 6%, 1913 Notes	35,137.50
25,000	Mahoning & Shenango Ry. Co. 5%, 1916	24,062.50
30,000	Metropolitan St. Ry., Kansas City, 5%, 1913 Notes	29,400.00
45,000	Western Electric Co. 5%, 1922	44,575.00
50,000	The Kansas City Stock Yards 5%, 1920	50,000.00
10,000	General Motors Co. 6%, 1915	9,470.00
5,000	Erie R. R. Co. 6%, 1914 Notes	5,012.50
		<u>\$764,719.11</u>

## Stocks:

## SCHEDULE B

400	Shares New York Central & Hudson River R. R. Co.	\$42,488.00
153	" Chicago Junct. Rys. & Union Stock Yards Co. Pfd.	18,688.48
210	" Boston Ground Rent Trust	20,900.00
1,440	" American Telp. & Telg. Co.	159,631.28
143	" New England Telp. & Telg. Co.	15,272.56
142	" State Street Exchange	15,614.25
237	" Chicago, Mil'kee & St. Paul R. R. Co. Common	27,175.00
155	" Chicago, Milwaukee & St. Paul R. R. Co. Pfd.	17,778.00
146	" Pullman Co.	10,066.23
30	" New Boston Music Hall	2.00
30	" American Smelting & Refining Co. Pfd.	2,877.69
346	" General Electric Co.	56,333.50
1	" Women's Club Corporation	1.00
100	" International Harvester Pfd.	12,212.50
100	" American Agricultural Chemical Pfd.	10,088.02
100	" United States Steel Pfd.	11,812.50
300	" Union Pacific R. R. Common	51,712.50
100	" Seattle Electric Pfd.	10,212.50
10	" General Motors Co. Pfd.	10.00
100	" W. H. McElwain Co. 6% First Pfd.	9,850.00
		<u>\$492,726.10</u>

# REPORT OF THE TREASURER

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## SCHEDULE C

### Notes and Mortgages:

G. H. Hammond Co. . . . .	April 18, 1912	\$10,000.00	
Hammond Packing Co. . . . .	April 18, 1912	15,000.00	
John Shillito Co. . . . .	April 29, 1912	10,000.00	
Anglo-American Provision Co. . .	June 14, 1912	10,000.00	
Hammond Packing Co. . . . .	June 14, 1912	5,000.00	
G. H. Hammond Co. . . . .	June 14, 1912	5,000.00	
Colorado Packing Co. . . . .	June 14, 1912	10,000.00	
		<u>\$65,000.00</u>	
Less discount to be credited Income as Notes are paid . . . . .		1,618.43	\$63,381.57
Joseph Weeks, mortgage note, 5%, August 8, 1913 . . . . .			70,000.00
A. B. Stannard, on demand . . . . .			5,000.00
			<u>\$138,381.57</u>

## SCHEDULE D

### *Special Investments held for Funds for Museum School*

#### R. C. Billings Fund Principal:

\$25,000	American Telp. & Telg. Co. 4%, 1929 . . . . .	\$25,406.25
25,000	Baltimore & Ohio R. R. Co. 3½%, 1925 . . . . .	22,468.75
11,000	Northern Pacific & Gt. Northern R. R. 4%, 1921, . . . . .	10,890.00
20,000	Western Union Telg. Co. 4½%, 1950 . . . . .	21,550.00
32 Shares	Union Pacific R. R. Common . . . . .	5,432.00
		<u>\$85,747.00</u>

#### Charles A. Cummings Memorial Fund:

##### School of Design Scholarship

47 Shares	American Telp. & Telg. Co. . . . .	<u>\$5,000.00</u>
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#### Ellem K. Gardner Fund:

##### Museum School Scholarship

\$5,000	General Motors Co. 6% Notes, 1915 } . . . . .	\$5,000.00
4 Shares	American Telp. & Telg. Co. . . . .	<u>          </u>

## SCHEDULE E

### *Real Estate*

#### Martin Brimmer Estate:

17/60 T Wharf property . . . . .	<u>\$190,740.00</u>
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## REPORT OF THE TREASURER

The invested balances of the following funds are represented in the foregoing property :

## SCHEDULE 1

<i>Principal and Income Restricted to Certain Uses</i>			
<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
	<b>Sylvanus A. Denio Fund</b>		
\$50,000.00	Established in 1895 . . . . .	\$20,000.00	\$30,000.00
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>William Wilkins Warren Fund</b>		
50,000.00	Established in 1895 . . . . .	48,858.46	1,141.54
	Principal and Income restricted to the purchase of Modern Paintings.		
	<b>Francis Bartlett Fund</b>		
100,000.00	Established in 1900 . . . . .	100,000.00	
	Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.		
	<b>Special Subscription for the purchase of Classical Antiquities</b>		
50,000.00	Established in 1901 . . . . .	50,000.00	
	<b>Joseph Beale Glover Fund</b>		
5,000.00	Established in 1902 . . . . .		5,000.00
	Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.		
	<b>Susan Cornelia Warren Fund</b>		
60,000.00	Established in 1903 . . . . .	60,000.00	
	Principal and Income restricted to the purchase of Pictures.		
	<b>Charles H. Hayden Fund</b>		
100,000.00	Established in 1904 . . . . .		100,000.00
	Principal and Income restricted to the purchase of Pictures by American Artists.		
<hr/>		<hr/>	<hr/>
\$415,000.00		\$278,858.46	\$136,141.54

## SCHEDULE 2

<i>Funds to be Permanently Invested—Income Restricted to Certain Uses</i>			
<i>Amount of Principal received</i>			<i>Invested</i>
	<b>Mrs. Julia Bradford Huntington James Fund</b>		
\$163,654.21	Established in 1899 . . . . .		\$163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.		
	<b>Otis Norcross Fund</b>		
6,500.00	Established in 1883 . . . . .		6,500.00
	Income restricted to the purchase of Works of Art.		
<hr/>		<hr/>	<hr/>
\$170,154.21	<i>Carried forward</i> . . . . .		\$170,154.21

## REPORT OF THE TREASURER

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*Amount of Principal received*

\$170,154.21

*Brought forward . . . . .**Invested*

\$170,154.21

**John Lowell Gardner Fund**

20,000.00	Established in 1881 . . . . .	20,000.00
	Income restricted to the essential needs of the Museum.	

**Abbott Lawrence Fund**

10,000.00	Established in 1894 . . . . .	10,000.00
	Income restricted to the purchase of Pictures.	

**Benj. Pierce Cheney Fund**

5,000.00	Established in 1880 . . . . .	5,000.00
	Income restricted to the purchase of Works of Art.	

**J. W. Paige Fund**

40,321.34	Established in 1899 . . . . .	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe.	

**Susan Cornelia Warren Fund**

11,000.00	Established in 1902 . . . . .	11,000.00
	Income restricted to the care of Pictures.	

**Charles A. Cummings Fund**

50,000.00	Established in 1906 . . . . .	50,000.00
	Income restricted to purchase of representations of Architecture.	

**Samuel P. Avery Fund**

10,000.00	Established in 1909 . . . . .	10,000.00
	Income restricted to the purchase of Works of Art.	

**Stephen Bullard Fund**

25,000.00	Established in 1910 . . . . .	25,000.00
	Income solely for benefit of Print Department.	

**L. Carteret Fenno Fund**

10,000.00	Established in 1911 . . . . .	10,000.00
	Income only to be used for current expenses of the Museum.	

\$351,475.55\$351,475.55

## SCHEDULE 3

*Funds to be permanently Invested—Income Unrestricted**Amount of Principal received*

\$50,000.00

**Henry Lillie Pierce Fund***Invested*

\$50,000.00

Established in 1898 . . . . .

**George B. Hyde Fund**

69,111.25	Established in 1895 . . . . .	69,111.25
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**Samuel Elwell Sawyer Fund**

2,076.77	Established in 1895 . . . . .	2,076.77
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**Ann White Vose Fund**

60,500.00	Established in 1896 . . . . .	60,500.00
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**Ann White Dickinson Fund**

40,000.00	Established in 1900 . . . . .	40,000.00
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**Richard Perkins Fund**

50,000.00	Established in 1894 . . . . .	50,000.00
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**"R. W." Fund**

5,000.00	Established in 1895 . . . . .	5,000.00
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\$276,688.02*Carried forward . . . . .*\$276,688.02

## REPORT OF THE TREASURER

*Amount of Principal received*

\$276,688.02

*Brought forward**Inverted*

\$276,688.02

**Everett Fund**

7,500.00

Established in 1875

7,500.00

**Caroline S. Guild Fund**

9,955.92

Established in 1899

9,955.92

**Roger Wolcott Fund**

5,000.00

Established in 1901

5,000.00

**Lucius Clapp Fund**

5,000.00

Established in 1901

5,000.00

\$304,143.94\$304,143.94

## SCHEDULE 4

*Principal and Income Unrestricted**Amount of Principal received*

\$25,000.00

**Arthur Rotch Fund**

Established in 1895

*Expended for Collections*

\$22,217.67

*Balance*

\$3,782.33

**Henry Lillie Pierce Residuary Fund**

798,100.00

Established in 1898

615,220.65

182,879.35

**Isaac Sweetser Fund**

47,000.00

Established in 1894

44,851.25

2,148.75

**Moses Kimball Fund**

5,000.00

Established in 1896

4,495.02

504.98

**Harvey Drury Parker Fund**

100,000.00

Established in 1898

54,995.60

45,004.40

**Sarah Greene Timmins Fund**

5,000.00

Established in 1890

5,000.00

**Martha Ann Edwards Fund**

49,000.00

Established in 1893

27,511.00

21,489.00

**Catharine Page Perkins Fund**

102,000.00

Established in 1894

102,000.00

**Benjamin Pierce Cheney Fund (Bequest)**

5,000.00

Established in 1899

5,000.00

**Nathaniel Cushing Nash Fund**

10,000.00

Established in 1880

10,000.00

**Cornelia Van Rensselaer Thayer Fund**

10,000.00

Established in 1897

10,000.00

**Turner Sargent Fund**

5,000.00

Established in 1899

5,000.00

**Robert Charles Billings Fund**

100,000.00

Established in 1901

100,000.00

**Daniel Sharp Ford Fund**

6,000.00

Established in 1900

6,000.00

**Lucy Ellis Fund**

10,000.00

Established in 1900

10,000.00

**Elizabeth A. Whitney Fund**

5,900.00

Established in 1908

5,900.00

\$1,283,000.00*Carried forward*\$886,291.19\$396,708.81

# REPORT OF THE TREASURER

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<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
\$1,283,000.00	<i>Brought forward</i> . . . . .	\$886,291.19	\$396,708.81
	<b>J. M. Rodocanachi Fund</b>		
4,553.74	Established in 1908 . . . . .		4,553.74
	<b>Sarah W. Whitman Fund</b>		
168,438.02	Established in 1905 . . . . .	41,222.01	127,216.01
	<b>Henry Purkitt Kidder Fund</b>		
10,000.00	Established in 1894 . . . . .		10,000.00
	<b>Rebecca Austin Goddard Fund</b>		
1,000.00	Established in 1901 . . . . .		1,000.00
	<b>Edward Ingersoll Browne Fund</b>		
10,000.00	Established in 1902 . . . . .	7,250.00	2,750.00
	<b>James H. Danforth Fund</b>		
14,400.00	Established in 1903 . . . . .		14,400.00
	<b>George W. Wales Fund</b>		
30,000.00	Established in 1903 . . . . .		30,000.00
	<b>Emily Esther Sears Fund</b>		
25,000.00	Established in 1903 . . . . .	15,398.27	9,601.73
	<b>Martin Brimmer Fund</b>		
274,884.00	Established in 1906 . . . . .		274,884.00
	<b>Marianne Brimmer Fund</b>		
15,000.00	Established in 1906 . . . . .		15,000.00
	<b>Julia M. Champlin Fund</b>		
19,954.96	Established in 1911 . . . . .		19,954.96
	<b>Rebecca A. Greene Fund</b>		
205,000.00	Established in 1911 . . . . .		205,000.00
<u>\$2,061,230.72</u>		<u>\$950,161.47</u>	<u>\$1,111,069.25</u>
<b>SCHEDULE 5</b>			
<b>ACCUMULATED INCOME OF FUNDS PER SCHEDULES 1 AND 2, RESTRICTED TO CERTAIN USES</b>			
	<b>Benj. Pierce Cheney Fund</b>		
	Purchase of Works of Art . . . . .		\$42.48
	<b>Susan Cornelia Warren \$11,000 Fund</b>		
	For care of Pictures . . . . .		391.05
	<b>Joseph Beale Glover Fund</b>		
	Purchase of Pictures . . . . .		621.16
	<b>William Wilkins Warren Fund</b>		
	Purchase of Modern Paintings . . . . .		574.03
	<b>James William Paige Fund</b>		
	Scholarships . . . . .		5,072.31
	<b>Abbott Lawrence Fund</b>		
	Purchase of Pictures . . . . .		2,570.00
	<b>Charles H. Hayden Fund</b>		
	Purchase of Pictures . . . . .		10,311.85
	<b>Charles A. Cummings Fund</b>		
	For the purchase of representations of Architecture . . . . .		12,277.25
	<b>J. L. Gardner Fund</b>		
	For essential needs of Museum . . . . .		4,764.08
	<b>Otis Norcross Fund</b>		
	Purchase of Works of Art . . . . .		68.65
	<b>Samuel P. Avery Fund</b>		
	Purchase of Works of Art . . . . .		948.00
	<b>Stephen Bullard Fund</b>		
	For benefit of Print Department . . . . .		1,522.13
	<b>L. Carteret Fenno Fund</b>		
	Income to be used for current expenses . . . . .		276.50
	<b>Mrs. J. B. H. James Fund</b>		\$39,439.49
	Purchase of Works of Art (overdrawn) . . . . .		5,371.01
			<u>\$34,068.48</u>



## REPORT OF THE TREASURER

## EXPENSES AT THE MUSEUM

	1911	1910	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses . . . . .	\$18,255.76	\$15,787.75	<i>Inc.</i> 2,468.01
Salaries . . . . .	14,846.23	13,906.00	<i>Inc.</i> 940.23
BUILDING AND GROUNDS . . . . .	38,652.86	43,050.38	<i>Dec.</i> 4,397.52
PRINT DEPARTMENT			
Expenses . . . . .	184.40	86.32	<i>Inc.</i> 98.08
Salaries . . . . .	3,985.71	2,580.00	<i>Inc.</i> 1,405.71
DEPARTMENT OF CLASSICAL ART			
Expenses . . . . .	1,330.87	319.22	<i>Inc.</i> 1,011.65
Salaries . . . . .	1,693.27	1,300.00	<i>Inc.</i> 393.27
DEPARTMENT OF CHINESE AND JAPANESE ART			
Special Japanese Appropriation . . . . .	8,926.08		<i>Inc.</i> 8,926.08
Expenses . . . . .	6,163.04	2,642.91	<i>Inc.</i> 3,520.13
Salaries of Officers . . . . .	12,094.82	10,134.32	<i>Inc.</i> 1,960.50
DEPARTMENT OF EGYPTIAN ART			
Expenses . . . . .	2,789.33	135.87	<i>Inc.</i> 2,653.46
Salaries . . . . .	3,188.48	1,001.00	<i>Inc.</i> 2,187.48
PAINTINGS			
Expenses . . . . .	4,187.79	1,911.09	<i>Inc.</i> 2,275.80
Salaries . . . . .	5,941.07	1,800.00	<i>Inc.</i> 4,141.07
WESTERN ART (including Textiles)			
Expenses . . . . .	2,417.46	581.84	<i>Inc.</i> 1,835.62
Salaries . . . . .	2,557.00	2,353.00	<i>Inc.</i> 204.00

# REPORT OF THE TREASURER

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LIBRARY	Expenses . . . . .	434.52	165.43	<i>Inc.</i> 269.09
	Salaries . . . . .	4,713.75	4,469.05	<i>Inc.</i> 244.70
	PURCHASE OF BOOKS, ETC., UNDER LIBRARY APPROPRIATION . . . . .	1,516.16	1,094.55	<i>Inc.</i> 421.61
		<b>\$133,878.60</b>	<b>\$103,321.63</b>	<b><i>Inc.</i> \$30,556.97</b>
EXPENSES AT TREASURER'S OFFICE				
	SALARY OF ASSISTANT TREASURER . . . . .	750.00	750.00	
	LEGAL EXPENSES AND AUDITING . . . . .	435.00	435.00	
	*OFFICE EXPENSES, INSURANCE AND MISCELLANEOUS EXPENSES . . . . .	1,910.84	1,656.90	<i>Inc.</i> 253.94
	EXPERTS' SERVICES IN CHINESE AND JAPANESE DEPARTMENTS . . . . .	1,000.00		<i>Inc.</i> 1,000.00
	LESS SPECIAL GIFTS TO BE APPLIED TO EXPENSES . . . . .	<b>\$137,974.44</b>	<b>\$106,163.53</b>	<b><i>Inc.</i> \$31,810.91</b>
	NET EXPENSES . . . . .	8,863.02	2,513.00	<i>Inc.</i> 6,350.02
		<b>\$129,111.42</b>	<b>\$103,650.53</b>	<b><i>Inc.</i> \$25,460.89</b>

\*Includes \$1,500 Salary.

## REPORT OF THE TREASURER

## CURRENT INCOME AND EXPENSES

Following is a comparative statement of the income and expenses for the years ending December 31, 1911 and 1910:

	1911	1910	INCREASE OR DECREASE
Unrestricted Income from Trust Investments . . . . .	\$52,502.56	\$46,237.64	<i>Inc.</i> \$6,264.92
Annual Subscriptions . . . . .	44,513.00	43,849.50	<i>Inc.</i> 663.50
Admissions to Museum . . . . .	7,472.00	8,971.75	<i>Dec.</i> 1,499.75
Sales of Catalogues, Casts, etc. . . . .	458.34	3,056.18	<i>Dec.</i> 2,597.84
Total Income . . . . .	\$104,945.90	\$102,115.07	<i>Inc.</i> 2,830.83
Expenses . . . . .	137,974.44	106,163.53	<i>Inc.</i> 31,810.91
Deficit for the year . . . . .	\$33,028.54	\$4,048.46	<i>Inc.</i> \$28,980.08
Less special gifts to be applied to expenses . . . . .	8,863.02	2,513.00	<i>Inc.</i> 6,350.02
Net Deficit . . . . .	\$24,165.52 Deficit	\$1,535.46 Deficit	<i>Inc.</i> \$22,630.06

The Museum spent in 1911, for additions to its collections, \$24,661.50, distributed as follows:

Paintings . . . . .	\$6,110.38
Classical Art . . . . .	17,978.65
Photographs . . . . .	572.47
	<u>\$24,661.50</u>

These expenditures have been charged to the incomes of the following funds:

B. P. Cheney Fund . . . . .	\$537.12
C. A. Cummings \$50,000 Fund . . . . .	35.35
Charles H. Hayden Fund . . . . .	3,269.07
J. B. H. James Fund . . . . .	17,828.65
Otis Norcross Fund . . . . .	150.00
J. B. Glover Fund . . . . .	1,500.00
S. C. Warren \$60,000 Fund . . . . .	1,341.31
	<u>\$24,661.50</u>

## INCOME STATEMENT

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum:

## Investments at book values and quick assets:

Bonds . . . . .	\$764,719.11	
Stocks . . . . .	492,726.10	
Notes and Mortgages . . . . .	138,381.57	
Real Estate . . . . .	190,740.00	
Cash . . . . .	5,281.83	
Miscellaneous advances to be repaid . . .	<u>53,009.65</u>	\$1,644,858.26

## Out of which must be reserved:

Balance of restricted funds,  
per Schedules 1 and 2 . . \$487,617.09

Less the following funds, the  
*Income* of which may be  
used for essential needs,  
salaries, etc.:

John L. Gardner . .	\$20,000	
S. C. Warren . . .	11,000	
Stephen Bullard . .	25,000	
L. Carter Fenno . .	<u>10,000</u>	<u>66,000.00</u>
		\$421,617.09

Income unused, payable for  
scholarships:

C. A. Cummings Memorial Fund . . . . .	\$1,039.70
E. K. Gardner Fund . . .	526.71

Income from restricted funds  
unused . . . . . 34,068.48

Miscellaneous liabilities, be-  
ing notes payable and  
donations to be expended  
for special purposes . .

<u>56,940.45</u>	<u>92,575.34</u>	<u>514,192.43</u>
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Balance of invested capital, the *income* of which is unre-  
stricted and may be used for expenses of operating the  
Museum or otherwise . . . . . \$1,130,665.83

Estimating the income on this amount at  $4\frac{1}{2}$  per cent. per  
annum, the annual return would be . . . . . \$50,879.96

## REPORT OF THE TREASURER

## STATEMENT OF QUICK ASSETS AND CURRENT LIABILITIES, JANUARY 1, 1912

The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities:

ASSETS		LIABILITIES	
Bonds . . . . .	\$764,719.11	Permanent: Maintenance Fund . . . . .	\$209,616.00
Stocks . . . . .	492,726.10	Funds, Principal may not be spent for any purpose:	
Notes and Mortgages . . . . .	138,381.57	Schedule 2 . . . . .	\$351,475.55
Real Estate from Estate of Martin Brimmer . . . . .	190,740.00	Schedule 3 . . . . .	304,143.94
Miscellaneous Items . . . . .	53,009.65	Life Memberships . . . . .	655,619.49
Cash . . . . .	5,281.83	General:	
		Balance Income restricted funds . . . . .	1,500.00
		Balance Income Scholarship funds . . . . .	34,068.48
		Donations to be spent for special purposes . . . . .	1,566.41
			56,940.45
		Balance of assets . . . . .	\$959,310.83
			685,547.43
			<u>\$1,644,858.26</u>
		Balance of assets as above, which may be spent for general purposes except as per following restriction . . . . .	\$685,547.43
		Less Schedule 1, Principal restricted to purchase of Works of Art only . . . . .	136,141.54
		Balance of unrestricted assets January 1, 1912 . . . . .	\$549,405.89
		Balance of unrestricted assets January 1, 1911 . . . . .	387,100.50
		Increase in unrestricted assets in year 1911 . . . . .	\$162,305.39
Accounted for as follows:			
Legacies of unrestricted funds in 1911 . . . . .			\$225,254.96
Less Loss in operating Museum in 1911 . . . . .			\$24,165.52
Loss in changes in securities . . . . .			384.75
Paid from Donations and Legacies account . . . . .			27.55
Works of Art purchased from general funds . . . . .			<u>38,371.75</u>
			62,949.57
			<u>\$162,305.39</u>

# REPORT OF THE TREASURER

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## CASH RECEIVED FROM LEGACIES, GIFTS, SUBSCRIPTIONS TO MAINTENANCE FUND, AND ANNUAL SUBSCRIPTIONS, AND FOR NEW PICTURE BLOCK, WITHIN THE YEAR 1911

### HARVARD UNIVERSITY—MUSEUM OF FINE ARTS

#### EXCAVATIONS IN EGYPT

Mrs. George R. Agassiz . . . . .	\$250.00	
Mrs. Henrietta G. Fitz . . . . .	500.00	
F. Lothrop Ames . . . . .	1,000.00	
W. S. Spaulding . . . . .	1,000.00	
Morris Loeb . . . . .	100.00	
Annie M. Kilham . . . . .	5.00	
Gardiner M. Lane . . . . .	1,000.00	
Augustus Hemenway . . . . .	2,000.00	
Miss Mary S. Ames . . . . .	1,000.00	
Mrs. T. J. Bowlker . . . . .	1,000.00	
Mrs. William A. Paine . . . . .	500.00	\$8,355.00

#### SPECIAL

Gardiner M. Lane . . . . .	\$2,000.00	
Miss Mary S. Ames . . . . .	3,000.00	
Anonymous . . . . .	1,000.00	
F. W. Fabyan . . . . .	3,000.00	
Anonymous . . . . .	3,500.00	
A Friend . . . . .	12,500.00	25,000.00

#### EGYPTIAN OBJECTS

Miss Mary S. Ames . . . . .	785.50
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#### EXCAVATIONS AT CYRENE

A Friend . . . . .	\$562.50	
Louisa N. Bullard . . . . .	400.00	
Francis Bullard . . . . .	100.00	
J. M. Longyear . . . . .	1,000.00	
Richard Mortimer . . . . .	750.00	
Francis M. Whitehouse . . . . .	200.00	
Louisa N. Bullard (for 1912) . . . . .	400.00	
Francis Bullard (for 1912) . . . . .	100.00	3,512.50

#### CYRENE COINS

F. W. Fabyan . . . . .	155.68
<i>Carried forward</i> . . . . .	\$37,808.68

## REPORT OF THE TREASURER

*Brought forward* . . . . . \$37,808.68

## CLASSICAL ART

*For Salary*

A Friend . . . . .	\$1,000.00	
Francis Bullard . . . . .	150.00	
Edward W. Forbes . . . . .	150.00	
J. T. Coolidge, Jr. . . . .	100.00	
Katherine E. Bullard . . . . .	100.00	1,500.00

## GREEK VASE

Mr. and Mrs. F. C. Lowell . . . . .	150.00
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## DEPARTMENT OF WESTERN ART

## SPECIAL

Mrs. Robert F. Herrick . . . . .	\$100.00	
C. H. Tyler . . . . .	100.00	200.00

## TEXTILE

Dr. J. W. Elliot . . . . .	\$500.00	
Dr. D. W. Ross . . . . .	175.00	675.00

## SPECIAL CHINESE AND JAPANESE ART FUND

Ernest B. Dane . . . . .	\$500.00	
Mrs. N. C. Nash . . . . .	5.00	
Cushing Toppan . . . . .	15.00	
Mrs. J. A. Woolson . . . . .	100.00	
J. P. Lyman . . . . .	25.00	
S. D. Warren Estate . . . . .	8,781.72	
Mrs. Helen P. Dane . . . . .	5,000.00	
Gardiner M. Lane . . . . .	2,000.00	
Okakura Kakuzo . . . . .	25.00	
Mrs. Henrietta G. Fitz . . . . .	1,500.00	
Mrs. Sarah C. and Miss Helen Sears . . . . .	5,000.00	
F. S. Kershaw . . . . .	240.00	
Dr. William S. Bigelow . . . . .	2,500.00	25,691.72

## CHINESE AND JAPANESE DEPARTMENT

*For Salary*

Mrs. Henrietta G. Fitz . . . . .	\$1,000.00	
George R. White . . . . .	100.00	
T. B. Fitzpatrick . . . . .	100.00	
H. Staples Potter . . . . .	100.00	
F. G. Webster . . . . .	100.00	
A. Shuman . . . . .	200.00	1,600.00

*Carried forward* . . . . . \$67,625.46

# REPORT OF THE TREASURER

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*Brought forward* . . . . . \$67,625.40

## REGISTRY OF LOCAL ART

Edmund M. Wheelwright . . . . .	\$100.00	
J. T. Coolidge, Jr. . . . .	100.00	
Art Department, City of Boston . . . . .	100.00	
Mrs. Velma C. Williams . . . . .	50.00	
Alfred Bowditch . . . . .	100.00	
Miscellaneous . . . . .	64.30	514.30

## EDUCATION, SPECIAL FUND

Through Mrs. Margaret P. Russell . . . . .	\$210.00	
Through Mrs. A. L. Lamb . . . . .	150.00	360.00

## SUNDAY DOCENT SERVICE

J. R. Coolidge, Jr. . . . .		10.00
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## PAIR OF SCREENS

Mrs. Henrietta G. Fitz . . . . .		2,000.00
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## FRAME FOR MARINE (Clays)

Mrs. Henrietta G. Fitz . . . . .		64.00
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## PAIGE SCHOLARSHIP, ADDITIONAL

Thomas Allen . . . . .	\$50.00	
Gardiner M. Lane . . . . .	50.00	
J. T. Coolidge, Jr. . . . .	50.00	150.00

## LEGACIES

Henry Lillie Pierce Res. Fund (Additional) . .	\$100.00	
Estate of Julia M. Champlin . . . . .	19,954.96	
L. Carteret Fenno (Income only for current expenses) . . . . .	10,000.00	
Rebecca A. Greene (Unrestricted) . . . . .	205,000.00	
S. W. Whitman (Additional) . . . . .	200.00	235,254.96

## LIBRARY FUND

Mrs. Mehitabel C. Wilson . . . . .	\$50.00
John L. Gardner . . . . .	100.00
Miss S. G. Andrews . . . . .	10.00
Charles W. Hubbard . . . . .	100.00
Charles H. Taylor . . . . .	10.00
R. L. Agassiz . . . . .	50.00
Miss M. F. Bartlett . . . . .	25.00
C. K. Bolton . . . . .	5.00
Mrs. H. D. Burnham . . . . .	50.00
Mrs. I. Tucker Burr . . . . .	100.00

*Carried forward* . . . . . \$500.00 \$305,978.66



## REPORT OF THE TREASURER

<i>Brought forward</i> . . . . .	\$500.00	\$305,978.66
Mrs. F. Cunningham . . . . .	25.00	
Mrs. George A. Draper . . . . .	50.00	
Mrs. J. S. Fay . . . . .	10.00	
Miss E. L. Houghton . . . . .	100.00	
Philip S. Sears . . . . .	10.00	
William Endicott . . . . .	100.00	
J. Randolph Coolidge . . . . .	25.00	
George Wigglesworth . . . . .	25.00	
Mrs. Margaret P. Russell . . . . .	50.00	
Richard D. Sears . . . . .	25.00	
Francis Shaw . . . . .	10.00	
Miss Miriam Shaw . . . . .	10.00	
Clement S. Houghton . . . . .	100.00	
Mrs. F. R. Sears, Jr. . . . .	25.00	
Charles E. Stratton . . . . .	5.00	
Mrs. Wm. A. Russell . . . . .	25.00	
Mrs. Guy Lowell . . . . .	10.00	
Miss Eleanor S. Parker . . . . .	25.00	
Miss Elizabeth Johnson . . . . .	25.00	1,155.00

## PICTURE FUND

Dudley L. Pickman . . . . .	\$1,500.00	
Francis Bartlett . . . . .	5,000.00	
Clement S. Houghton . . . . .	1,000.00	
F. L. Higginson . . . . .	10,000.00	
A. Shuman . . . . .	5,000.00	
Gardiner M. Lane . . . . .	6,000.00	
George R. White . . . . .	10,000.00	
Mrs. Margaret P. Russell . . . . .	1,000.00	
Thomas Allen . . . . .	1,000.00	
John S. Ames . . . . .	2,500.00	
Augustus Hemenway . . . . .	5,000.00	
Kidder, Peabody & Co. . . . .	5,000.00	
Mrs. Henrietta G. Fitz . . . . .	5,000.00	
Mrs. Bayard Thayer . . . . .	2,000.00	60,000.00

## FOR GAINSBOROUGH LANDSCAPE

Mrs. Henrietta G. Fitz . . . . .	\$1,000.00	
David P. Kimball . . . . .	500.00	
Mrs. H. S. Grew . . . . .	500.00	
Alexander Cochrane . . . . .	2,000.00	4,000.00
<i>Carried forward</i> . . . . .		\$371,133.66

## REPORT OF THE TREASURER

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*Brought forward* . . . . . \$371,133.66

## SALARY CURATOR OF PAINTINGS

Through T. Jefferson Coolidge, Jr. . . . . 5,000.00

## MAINTENANCE FUND

Mrs. William C. Endicott . . . . .	\$200.00	
Edward W. Forbes . . . . .	1,200.00	
W. Cameron Forbes . . . . .	100.00	
Nathaniel H. Stone . . . . .	500.00	
Miss Amelia Forbes . . . . .	200.00	
Miss Elizabeth G. Houghton . . . . .	50.00	2,250.00
Received from F. W. Fabyan . . . . .	\$1,000.00	
Received from E. S. C. . . . .	5,000.00	6,000.00

## NEW PICTURE BLOCK

Mrs. Robert D. Evans . . . . . 508,882.20

ANNUAL SUBSCRIPTIONS . . . . . 44,513.00

\$937,778.86

## REPORT OF THE TREASURER

## LEGACIES, SUBSCRIPTIONS, AND DONATIONS TO MUSEUM OF FINE ARTS FOR CALENDAR YEARS 1907-1911 BOTH INCLUSIVE

	1907	1908	1909	1910	1911	Total
Subscriptions to New Museum	\$146,754.00	\$230,525.00	\$162,800.00	\$4,750.00		\$544,829.00
Print Department	200.00		50.00	2,021.94		2,271.94
Legacies	18,614.49	4,853.74	5,500.00	30,000.00	\$235,254.96	294,223.19
Special Fund Chinese and Japanese Works of Art	5,200.00	17,460.00		500.00	25,691.72	48,851.72
Harvard Un.-M. F. A. Egyptian Expedition		2,070.49	8,987.50	2,600.00	33,355.00	47,012.99
Annual Subscriptions	17,432.00	20,985.00	23,990.00	43,849.50	44,513.00	150,769.50
Classical Art, for Salary	1,200.00	1,658.33	3,500.00	1,500.00	1,500.00	9,358.33
E. H. Richter Expenses		700.00				700.00
R. Seager, Work in Crete		600.00				600.00
Educational Work		1,000.00	400.00			1,400.00
Paving Cast Courts		1,000.00				1,000.00
Greek Vases		300.00			150.00	450.00
Tripoli Expedition		300.00	3,109.38			3,409.38
Cyrene Expedition			100.00	500.00	3,512.50	4,012.50
Sunday Docent Service				905.00	10.00	1,015.00
Salary Chinese and Japanese Department				3,000.00	1,600.00	4,600.00
Maintenance Fund			174,226.00	33,140.00	2,250.00	209,616.00
Hunt Room				4,210.44		4,210.44
Books and Photographs				964.35		964.35
Account Greek Hydria			600.00			600.00
Life Subscribers		500.00	1,000.00			1,500.00
Classical Antiquities				1,700.00		1,700.00
Chios Head				56,000.00		56,000.00
Picture by Nicolaas Maes				14,750.00		14,750.00
Registry of Local Art				200.00	514.30	714.30
Education Special Fund				1,066.14	360.00	1,426.14

# REPORT OF THE TREASURER

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Textiles . . . . .					675.00	1,055.00
Frame for Marine by Clays . . . . .					64.00	64.00
Paige Scholarship Additional Subscriptions . . . . .					150.00	150.00
Pair of Screens . . . . .					2,000.00	2,000.00
Cash Donations not yet assigned . . . . .					6,000.00	6,000.00
New Picture Block . . . . .					508,882.20	508,882.20
Work on Tapestry . . . . .					150.00	150.00
Salary Curator of Paintings . . . . .					5,000.00	5,000.00
Library Fund . . . . .					1,155.00	1,155.00
Picture Fund . . . . .					64,000.00	64,000.00
Department of Western Art . . . . .					200.00	200.00
Egyptian Objects . . . . .					785.50	785.50
Cyrene Coins . . . . .					155.68	155.68
	\$189,550.49	\$281,952.56	\$384,262.88	\$202,037.37	\$937,778.86	\$1,995,582.16
Admissions to Museum . . . . .	\$5,140.75	\$4,731.75	\$1,827.25	\$8,971.75	\$7,472.00	\$28,107.50

## ANNUAL SUBSCRIBERS FOR THE YEAR 1911

Abbe, Henry Thayer . . . . .	\$10	<i>Brought forward . . . . .</i>	<i>\$1,230</i>
Abbot, Edwin Hale . . . . .	10	Amory, Harcourt . . . . .	10
Abbot, E. Stanley . . . . .	10	Amory, Ingersoll . . . . .	10
Abbot, Henry Ward . . . . .	10	Amory, William . . . . .	10
Abbott, Gordon . . . . .	10	Amory, Mrs. William . . . . .	10
Abbott, Mrs. Gordon . . . . .	10	Amster, Nathan L. . . . .	100
Abbott, Holker . . . . .	10	Anderson, Larz . . . . .	100
Abbott, Mrs. Jere . . . . .	10	Andrew, Miss Edith . . . . .	20
Adams, Mr. and Mrs. Brooks . . . . .	100	Andrews, Edward R. . . . .	20
Adams, Charles Francis . . . . .	100	Andrews, Miss Ellen . . . . .	20
Adams, Mrs. Charles Francis . . . . .	20	Andrews, Robert Day . . . . .	10
Adams, Charles Henry . . . . .	10	Andrews, Miss Sarah G. . . . .	10
Adams, James . . . . .	20	Angell, Henry Clay . . . . .	10
Adams, John D. . . . .	10	Anthony, Miss Annie R. . . . .	10
Adams, Mrs. John Quincy . . . . .	100	Anthony, Edgar W. . . . .	10
Adams, Melvin O. . . . .	10	Anthony, Mrs. Nathan . . . . .	10
Agassiz, Mrs. George R. . . . .	20	Anthony, S. Reed . . . . .	50
Agassiz, Rodolfe L. . . . .	25	Appel, Daniel Frederick . . . . .	25
Alford, Miss Martha A. . . . .	100	Appleton, Francis Henry . . . . .	10
Alford, Mrs. Orlando H. . . . .	100	Appleton, William Sumner . . . . .	15
Allan, Mrs. Bryce J. . . . .	100	Armstrong, Mrs. George W. . . . .	10
Allbright, Miss Celeste Weed . . . . .	20	Arnold, George F. . . . .	10
Allen, Edward E. . . . .	10	Aspinwall, George L. . . . .	10
Allen, Miss Lucy Ellis . . . . .	10	Aspinwall, Miss Lucy . . . . .	10
Allen, Miss M. Josephine . . . . .	10	Aspinwall, Mrs. William Henry . . . . .	10
Allen, Mrs. Roger Newton . . . . .	10	Atkins, Mrs. Edwin F. . . . .	10
Allen, Mrs. Rollin H. . . . .	20	Atkinson, Charles Follen . . . . .	25
Allen, Mrs. Samuel Seabury . . . . .	10	Avery, Charles F. . . . .	10
Allen, Thomas . . . . .	50	Ayer, Charles Fanning . . . . .	15
Ames, Frederick Lothrop . . . . .	25		
Ames, Mrs. James Barr . . . . .	50	Bacon, Charles F. . . . .	50
Ames, John S. . . . .	100	Bacon, Mrs. Francis E. . . . .	5
Ames, Joseph B. . . . .	10	Bacon, Josiah E. . . . .	10
Ames, Miss Mary Shreve . . . . .	50	Baer, Louis . . . . .	20
Amory, Arthur . . . . .	10	Bailey, Henry Turner . . . . .	10
Amory, Mrs. Charles B. . . . .	10	Baker, Ezra Henry . . . . .	50
Amory, Charles W. . . . .	50	Balch, Miss Agnes Gordon . . . . .	10
Amory, Frederic . . . . .	10	Balch, Joseph . . . . .	10
<i>Carried forward . . . . .</i>	<i>\$1,250</i>	<i>Carried forward . . . . .</i>	<i>\$200</i>

## ANNUAL SUBSCRIBERS

49

<i>Brought forward</i> . . . . .	\$2,020
Baldwin, Charles A. . . . .	10
Baldwin, Charles H. . . . .	10
Bancroft, Hugh . . . . .	10
Barbour, Frank H. . . . .	10
Barnard, Miss Mary W. . . . .	15
Barney, Mrs. Charles E. . . . .	10
Barron, Clarence W. . . . .	100
Bartlett, Francis . . . . .	100
Bartlett, Mrs. Henry . . . . .	10
Bartlett, Miss Mary F. . . . .	25
Bartlett, Miss Mary H. . . . .	10
Bartol, Miss Elizabeth H. . . . .	100
Bartol, John W. . . . .	10
Batcheller, Robert . . . . .	10
Bates, Arlo . . . . .	10
Bates, Isaac C. . . . .	10
Bates, Mrs. I. Chapman . . . . .	10
Bates, Jacob P. . . . .	10
Batt, Charles R. . . . .	10
Bayley, Edward Bancroft . . . . .	20
Bayley, James Cushing . . . . .	10
Baylies, Walter C. . . . .	100
Bazeley, William A. L. . . . .	10
Beal, Boylston Adams . . . . .	25
Beal, Mrs. James H. . . . .	10
Bean, Henry S. . . . .	10
Beebe, E. Pierson . . . . .	10
Beech, Mrs. Herbert . . . . .	25
Bellamy, Mrs. William . . . . .	10
Bement, Mrs. Grace F. . . . .	10
Bemis, A. Farwell . . . . .	20
Bemis, Frank Brewer . . . . .	50
Bennett, Mrs. Stephen Dexter . . . . .	10
Bennett, Stephen Howe . . . . .	10
Bergen, Joseph Y. . . . .	5
Bigelow, Miss Adeline A. . . . .	10
Bigelow, Francis H. . . . .	10
Bigelow, Henry Forbes . . . . .	10
Bigelow, Joseph S. . . . .	10
Binney, Mrs. Henry P. . . . .	10
Bird, Charles S. . . . .	100
Bird, Reginald W. . . . .	10
Bird, William Barnard . . . . .	10
<i>Carried forward</i> . . . . .	\$3,005

<i>Brought forward</i> . . . . .	\$3,005
Black, George Nixon . . . . .	100
Blackall, Clarence H. . . . .	15
Blackmar, Mrs. Wilmon W. . . . .	100
Blake, Mrs. Arthur Welland . . . . .	100
Blake, Clarence J. . . . .	10
Blake, E. Nelson . . . . .	10
Blake, Francis . . . . .	100
Blake, George Baty . . . . .	10
Blake, John A. L. . . . .	25
Blake, John Bapst . . . . .	10
Blake, Miss Marian L. . . . .	10
Blake, Mrs. S. Parkman . . . . .	10
Blake, William Payne . . . . .	50
Blanchard, Miss Sarah H. . . . .	30
Blaney, Dwight . . . . .	10
Blaney, Mrs. Dwight . . . . .	10
Bliss, Edward P. . . . .	10
Bliss, James F. . . . .	10
Blodget, William . . . . .	25
Boardman, Miss Elizabeth D. . . . .	10
Boardman, T. Dennie . . . . .	20
Boardman, Mrs. William D. . . . .	10
Boit, Edward D. . . . .	100
Boit, Robert Apthorp . . . . .	15
Bolton, Mrs. Charles Knowles . . . . .	10
Bond, Stephen Norman . . . . .	10
Borden, Miss Caroline . . . . .	10
Bosson, Albert D. . . . .	10
Bottomley, John T. . . . .	10
Bowden, James G. . . . .	10
Bowditch, Alfred . . . . .	50
Bowditch, Mrs. Alfred . . . . .	50
Bowditch, Charles P. . . . .	10
Bowditch, Miss Charlotte . . . . .	10
Bowditch, Mrs. E. F. . . . .	10
Bowditch, Mrs. Ernest W. . . . .	10
Bowen, Henry J. . . . .	10
Bowen, James Williams . . . . .	15
Boyd, Mrs. James T. . . . .	15
Brackett, Elliott Gray . . . . .	10
Bradbury, Mrs. Frederick T. . . . .	50
Bradford, Mrs. Charles F. . . . .	10
Bradford, Edward Hickling . . . . .	20
<i>Carried forward</i> . . . . .	\$4,135

## ANNUAL SUBSCRIBERS

<i>Brought forward</i> . . . .	\$4,135	<i>Brought forward</i> . . . .	\$5,155
Bradford, Miss Mary G. . . . .	10	Bullock, Rufus A. . . . .	10
Bradlee, Arthur T. . . . .	10	Bumstead, The Misses . . . . .	10
Bradlee, Frederick W. . . . .	50	Bunting, William M. . . . .	25
Bradlee, Mrs. Josiah . . . . .	20	Burbank, Alonzo N. . . . .	10
Bradlee, Miss Mary E. . . . .	10	Bureau of University Travel . . . . .	15
Bradlee, Miss Sarah C. . . . .	25	Burgess, Charles G. . . . .	10
Bradlee, Thomas S. . . . .	10	Burnett, Mrs. John T. . . . .	10
Bradley, Miss Abby A. . . . .	25	Burnett, Robert Manton . . . . .	10
Bradley, Charles F. . . . .	10	Burnham, Henry D. . . . .	20
Bradley, J. Payson . . . . .	10	Burr, Mr. and Mrs. Allston . . . . .	25
Bradley, Mrs. Leverett . . . . .	10	Burr, Mrs. Charles C. . . . .	10
Bradley, Mrs. Richards . . . . .	10	Burr, Heman M. . . . .	25
Bradley, Mrs. Richards M. . . . .	20	Burr, I. Tucker . . . . .	100
Bradley, Robert Stow . . . . .	25	Burr, Miss Lucy W. . . . .	20
Brandegee, Edward D. . . . .	10	Burrage, Mrs. Alvah A. . . . .	20
Brandegee, Mrs. Edward D. . . . .	100	Burrage, Mrs. George Dixwell . . . . .	10
Brandeis, Mrs. Louis D. . . . .	100	Burrell, Mrs. Herbert L. . . . .	10
Brandt, Carl . . . . .	10	Bush, John Foster . . . . .	10
Bremer, Mrs. John L. . . . .	20	Bush, Samuel Dacre . . . . .	10
Brewer, Edward May . . . . .	20	Bustin, William H. . . . .	20
Brewer, Mrs. Joseph . . . . .	10		
Brewer, Miss Lucy S. . . . .	10	Cabot, Arthur Tracy . . . . .	50
Brewster, William . . . . .	10	Cabot, Charles Mills . . . . .	20
Brigham, Lincoln F. . . . .	10	Cabot, Frederick P. . . . .	50
Bronson, Dillon . . . . .	10	Cabot, George Edward . . . . .	10
Brooks, Peter Chardon . . . . .	10	Cabot, Godfrey Lowell . . . . .	10
Brooks, Shepherd . . . . .	20	Cabot, Hugh . . . . .	10
Brown, Albert C. . . . .	10	Cabot, John H. . . . .	10
Brown, Miss Augusta M. . . . .	10	Cabot, Mrs. Louis . . . . .	50
Brown, Charles H. C. . . . .	10	Cabot, Mrs. Samuel . . . . .	100
Brown, Davenport . . . . .	10	Cabot, Mrs. Walter C. . . . .	20
Brown, Miss Elizabeth B. . . . .	85	Callender, Miss Caroline S. . . . .	10
Brown, Leroy S. . . . .	10	Campbell, Wallace M. . . . .	10
Brown, Samuel Newell . . . . .	100	Caproni, Pietro P. . . . .	10
Brown, T. Hassall . . . . .	10	Carey, Arthur Astor . . . . .	10
Brown, Winthrop . . . . .	10	Carlson, Harry J. . . . .	10
Brown, W. M. . . . .	15	Carr, Samuel . . . . .	10
Bryant, Owen . . . . .	10	Carr, Mrs. Samuel . . . . .	10
Bulfinch, Miss Ellen Susan . . . . .	10	Carruth, Charles T. . . . .	15
Bullard, Miss Ellen . . . . .	10	Carter, Fred L. . . . .	20
Bullard, Francis . . . . .	25	Carter, George E. . . . .	10
Bullard, William Norton . . . . .	10	Carter, Mrs. H. H. . . . .	10
Bullard, Mrs. William Story . . . . .	100	Carter, Herbert L. . . . .	10
<i>Carried forward</i> . . . .	\$5,155	<i>Carried forward</i> . . . .	\$6,000

## ANNUAL SUBSCRIBERS

51

<i>Brought forward</i> . . . . .	\$6,000	<i>Brought forward</i> . . . . .	\$7,705
Carter, James Richard . . . . .	10	Cobb, Melville L. . . . .	10
Carter, Mrs. John W. . . . .	25	Cochran, Miss Florence A. . . . .	10
Carter, Miss M. Elizabeth . . . . .	20	Cochrane, Alexander . . . . .	100
Carter, Richard B. . . . .	25	Codman, Miss Catherine Amory, . . . . .	10
Cary, Mrs. Edward M. . . . .	50	Codman, Charles R. . . . .	20
Cary, Miss Georgina S. . . . .	300	Codman, Edmund D. . . . .	10
Cary, Miss S. E. . . . .	10	Codman, James Macmaster . . . . .	25
Case, Mrs. James B. . . . .	20	Codman, James Macmaster, Jr., . . . . .	10
Case, Miss Louise W. . . . .	500	Codman, Miss Martha C. . . . .	10
Case, Miss Marion Robey . . . . .	10	Codman, Richard . . . . .	10
Castle, William R., Jr. . . . .	10	Codman, Russell Sturgis . . . . .	10
Castle, Mrs. William R., Jr. . . . .	10	Codman, Mrs. Stephen R. H. . . . .	10
Caswell, Mrs. John . . . . .	25	Coe, Miss Mary Alma . . . . .	10
Chamberlain, Mrs. Allen . . . . .	10	Coffin, Mrs. William H. . . . .	1
Chandler, Miss Alice G. . . . .	25	Coffin, Winthrop . . . . .	100
Chandler, Francis Ward . . . . .	10	Cogswell, Edward R. . . . .	10
Chandler, John G. . . . .	10	Cole, Edward B. . . . .	10
Chandler, Thomas E. . . . .	15	Cole, Lester L. . . . .	10
Channing, Miss Eva . . . . .	10	Collamore, Miss Helen . . . . .	100
Channing, Walter . . . . .	20	Comins, Eben F. . . . .	10
Chany, John . . . . .	10	Comstock, Allen L. . . . .	10
Chapin, Horace Dwight . . . . .	20	Comstock, William Ogilvie . . . . .	10
Chase, Miss Ellen . . . . .	25	Converse, Frederick S. . . . .	50
Chase, Mrs. Percy . . . . .	10	Cooke, Mrs. Josiah Parsons . . . . .	10
Chase, Mrs. Philip A. . . . .	200	Coolidge, Mrs. Albert L. . . . .	10
Chase, Philip Putnam . . . . .	25	Coolidge, Mrs. Algernon . . . . .	10
Cheever, David Williams . . . . .	10	Coolidge, Algernon, Jr. . . . .	10
Cheney, Mrs. Arthur . . . . .	10	Coolidge, Archibald Cary . . . . .	50
Child, John H. . . . .	25	Coolidge, Charles A. . . . .	100
Child, Miss Marian E. . . . .	10	Coolidge, Miss Ellen W. . . . .	10
Choate, Charles Francis . . . . .	50	Coolidge, Harold Jefferson . . . . .	50
Chubbuck, George T. . . . .	10	Coolidge, Mrs. Harold Jefferson, . . . . .	10
Clapp, Mrs. Channing . . . . .	10	Coolidge, J. Randolph . . . . .	100
Clapp, Mrs. George B. . . . .	10	Coolidge, John T. . . . .	25
Clapp, Mrs. William Warland . . . . .	10	Coolidge, J. Templeman, Jr. . . . .	25
Clark, Mrs. B. Preston . . . . .	25	Coolidge, Julian Lowell . . . . .	20
Clark, Miss Elizabeth H. . . . .	25	Coolidge, T. Jefferson . . . . .	50
Clark, Frederic S. . . . .	20	Coolidge, T. Jefferson, Jr. . . . .	100
Clark, George L. . . . .	10	Copeland, William A. . . . .	10
Clark, Joseph H. . . . .	25	Coppins, George T. . . . .	10
Clarke, Henry Martyn . . . . .	10	Cordingley, William R. . . . .	10
Clementson, Mr. and Mrs. Sidney, . . . . .	30	Cotting, Miss Alice . . . . .	10
Cleveland, Miss Eliza C. . . . .	10	Cotting, Charles E. . . . .	50
<i>Carried forward</i> . . . . .	\$7,705	<i>Carried forward</i> . . . . .	\$8,931



<i>Brought forward</i> . . . .	\$8,931	<i>Brought forward</i> . . . .	\$9,646
Crafts, James M. . . . .	25	Cutler, Mrs. Elbridge G. . . .	10
Cram, Ralph Adams . . . .	25	Cutler, Fred B. . . . .	10
Crampton, Mrs. Estella M. . .	10	Cutler, George C. . . . .	15
Crane, Mrs. Amos S. . . . .	10	Cutter, Mrs. Abram E. . . . .	10
Crane, Walter S. . . . .	10		
Crehore, Frederic M. . . . .	10	Dabney, Miss Ellen . . . . .	10
Crehore, Mrs. George C. . . .	10	Dabney, Mrs. Frederick L. . .	10
Crocker, George Glover . . . .	25	Daland, Tucker . . . . .	25
Crocker, Mrs. George Glover . .	25	Dale, Mrs. Eben . . . . .	10
Crocker, John F. . . . .	10	Dalton, Mrs. Charles Henry . .	210
Crocker, Miss Sarah H. . . . .	10	Dana, Charles S. . . . .	10
Crocker, Mrs. Uriel H. . . . .	10	Dana, Mrs. Richard H. . . . .	10
Crosby, Mrs. Stephen Van R. . .	25	Dana, Samuel B. . . . .	25
Crosby, William Sumner . . . .	10	Dane, Mr. and Mrs. Ernest Blaney	500
Crosse, Mrs. Sarah H. . . . .	10	Daniels, Mrs. Edwin A. . . . .	10
Cruft, Miss Harriet Otis . . . .	10	Daniels, Mrs. George F. . . . .	10
Cummings, Mrs. Charles A. . . .	20	Daniels, Nathan H. . . . .	10
Cummings, Charles K. . . . .	10	Danker, Daniel J. . . . .	10
Cumner, Harry W. . . . .	10	Darling, Herbert L. . . . .	20
Cunningham, Edward . . . . .	10	Davenport, Francis Henry . . .	10
Cunningham, Mrs. Edward . . . .	10	Davenport, George H. . . . .	10
Cunningham, Henry W. . . . .	10	Davis, Mrs. Joseph E. . . . .	10
Cunningham, Miss Hester . . . .	10	Davis, Miss Mabel . . . . .	10
Curtis, Allen . . . . .	50	Davis, Miss Martha H. . . . .	10
Curtis, Mrs. Allen . . . . .	10	Day, Miss Annie F. . . . .	10
Curtis, Miss Augusta R. . . . .	10	Day, Frank A. . . . .	100
Curtis, Mrs. Charles Pelham . . .	100	Day, Henry Brown . . . . .	50
Curtis, Miss Ellen Sears . . . .	10	Dean, Charles Augustus . . . .	100
Curtis, Miss Frances Greely . . .	25	Dean, Mrs. Charles A. . . . .	10
Curtis, Mrs. Greely S. . . . .	10	Dean, Mrs. John . . . . .	10
Curtis, Mrs. Greely S., Jr. . . .	25	Deland, Mrs. Lorin F. . . . .	10
Curtis, Mrs. Hall . . . . .	10	De Long, Edwin Richard . . . .	25
Curtis, Henry P. . . . .	20	Denègre, Mr. and Mrs. Walter D.	20
Curtis, Horatio Greenough . . . .	20	Dennison, Mrs. E. W. . . . .	10
Curtis, James Freemam . . . . .	10	Denny, Arthur B. . . . .	10
Curtis, Laurence . . . . .	10	DeNormandie, Mr. and Mrs.	
Curtis, Mr. and Mrs. Louis . . . .	25	Robert L. . . . .	20
Curtis, Miss Mary . . . . .	10	Devens, Arthur L. . . . .	10
Curtis, Nelson . . . . .	10	Dewson, Mrs. George B. . . . .	10
Cushing, Mr. and Mrs. George M.	10	Dexter, Franklin . . . . .	20
Cushing, Grafton Dulany . . . .	10	Dexter, Mrs. Franklin Gordon .	10
Cushing, Miss Sarah P. . . . .	15	Dexter, George B. . . . .	10
Cutler, Charles F. . . . .	10	Dexter, George T. . . . .	100
<i>Carried forward</i> . . . .	\$9,646	<i>Carried forward</i> . . . .	\$11,140

## ANNUAL SUBSCRIBERS

53

<i>Brought forward</i> . . .	\$11,146
Dexter, Gordon . . . . .	10
Dexter, Philip . . . . .	10
Dickerman, Miss A. P. . . . .	10
Dillenback, Henry B. . . . .	10
Dole, Mrs. Charles F. . . . .	50
Doliber, Thomas . . . . .	25
Donald, Mrs. William A. . . . .	10
Dorsey, James F. . . . .	10
Dow, Miss Lucia A. . . . .	5
Dow, Richard Sylvester . . . . .	10
Dowse, Charles F. . . . .	10
Draper, Eben Sumner . . . . .	100
Draper, Mr. and Mrs. George Albert . . . . .	100
Dresel, Miss Louisa Loring . . . . .	10
Dreyfus, Mrs. Lillian Shuman . . . . .	10
Driver, William R. . . . .	15
Durant, Mrs. Henry F. . . . .	10
Dwight, Thomas . . . . .	10
Eager, Mrs. George H. . . . .	50
Earle, Samuel C. . . . .	10
Eaton, Miss Catherine S. . . . .	25
Eaton, Charles S. . . . .	10
Eaton, Miss Eleanor B. . . . .	10
Eaton, Miss Georgiana G. . . . .	100
Eaton, Miss Lucy H. . . . .	25
Edgar, Charles L. . . . .	10
Edgerly, Mrs. James W. . . . .	10
Edmands, M. Grant . . . . .	25
Edwards, Miss Hannah M. . . . .	10
Edwards, John C. . . . .	10
Edwards, Miss Phoebe P. . . . .	20
Edwards, Robert J. . . . .	10
Ehrlich, Adolph . . . . .	10
Eisemann, Julius . . . . .	10
Eldredge, Edric . . . . .	10
Eliot, Amory . . . . .	20
Eliot, Charles W. . . . .	20
Eliot, Miss Mary L. . . . .	10
Elkins, Richard G. . . . .	10
Elliot, John Wheelock . . . . .	25
Elliot, Mrs. John Wheelock . . . . .	25

*Carried forward* . . . \$12,026

<i>Brought forward</i> . . .	\$12,026
Ellis, Augustus H. . . . .	20
Emerson, Edward W. . . . .	15
Emery, Frederick W. . . . .	20
Emery, Miss Georgia H. . . . .	10
Emmertson, Mrs. George R. . . . .	25
Emmons, Arthur B. . . . .	25
Emmons, Miss Helen P. . . . .	10
Endicott, William . . . . .	100
Endicott, William, Jr. . . . .	100
Endicott, Mrs. William Crownin- shield . . . . .	20
Endicott, William C. . . . .	10
Endicott, Mrs. William C., Jr. . . . .	10
Ernst, George A. O. . . . .	10
Ernst, Harold C. . . . .	10
Estabrook, Arthur F. . . . .	100
Eustis, Augustus H. . . . .	25
Eustis, Miss Elizabeth M. . . . .	10
Eustis, Mr. and Mrs. Frederick A., Eustis, Miss Mary St. B. . . . .	10
Evans, John . . . . .	10
Evans, Mrs. Robert Dawson . . . . .	5,000
Fabyan, Miss A. M. . . . .	10
Faelten, Reinhold . . . . .	10
Fairbanks, Miss Caroline L. . . . .	10
Fairbanks, Charles F. . . . .	20
Farlow, John Woodford . . . . .	100
Farlow, Lewis H. . . . .	100
Farlow, William Gilson . . . . .	25
Farlow, Mrs. William Gilson . . . . .	50
Farnham, Frank A. . . . .	10
Farnsworth, Miss Alice . . . . .	10
Farnsworth, Edward M. . . . .	10
Farnsworth, William . . . . .	100
Farwell, John W. . . . .	20
Faulkner, Miss . . . . .	10
Fay, Dudley B. . . . .	10
Fay, Mrs. Henry H. . . . .	10
Fay, Joseph S., Jr. . . . .	25
Fay, Miss Sarah B. . . . .	120
Fay, Mrs. William . . . . .	10
Fee, James E. . . . .	10

*Carried forward* . . . \$18,246

## ANNUAL SUBSCRIBERS

<i>Brought forward</i> . . . \$18,246		<i>Brought forward</i> . . . \$19,106	
Fehmer, Carl . . . . .	20	Foster, Mrs. Charles H. W. . . . .	10
Ferdinand, Frank . . . . .	10	Foster, Messrs. Francis A. & Co., . . .	10
Fessenden, Sewall H. . . . .	10	Foster, Francis C. . . . .	25
Fields, Mrs. James T. . . . .	25	Foster, Hatherly . . . . .	10
Fish, Frederick Perry . . . . .	100	Fowle, Seth A. . . . .	10
Fisher, Miss Annie E. . . . .	10	Freeman, Miss Harriet E. . . . .	10
Fisher, Oliver M. . . . .	10	Freeman, James G. . . . .	25
Fisher, William P. . . . .	25	Freeman, Mrs. James G. . . . .	50
Fiske, Andrew . . . . .	10	French, Miss Caroline L. W. . . . .	10
Fiske, George S. . . . .	25	French, Miss Cornelia Anne . . . . .	25
Fiske, Mrs. Joseph N. . . . .	50	French, Mrs. John J. . . . .	10
Fiske, Reddington . . . . .	10	French, Miss Katharine . . . . .	10
Fitch, Miss Caroline T. . . . .	10	"A Friend" . . . . .	1,000
Fitz, Miss Louise . . . . .	10	"A Friend" . . . . .	25
Fitz, Reginald Heber . . . . .	10	"A Friend" . . . . .	100
FitzGerald, Desmond . . . . .	10	"A Friend" . . . . .	10
Fitzpatrick, Francis Gleason . . . . .	10	"A Friend" . . . . .	100
Fitzpatrick, Thomas B. . . . .	10	Frothingham, Mrs. Frederick . . . . .	10
Flagg, Mrs. Augustus . . . . .	10	Fuller, B. Apthorp Gould . . . . .	10
Flagg, Elisha . . . . .	10	Fuller, Mrs. George . . . . .	10
Flanagan, Joseph F. . . . .	10		
Fletcher, Frederick C. . . . .	100	Gallagher, Charles T. . . . .	10
Flint, Miss Charlotte L. . . . .	10	Gannett, Thomas B. . . . .	50
Fobes, Edwin F. . . . .	25	Gardiner, Mrs. Charles P. . . . .	10
Folsom, Miss Amy . . . . .	20	Gardiner, Robert Hallowell . . . . .	10
Folsom, Miss Anna S. . . . .	10	Gardner, George Augustus . . . . .	20
Forbes, Alexander . . . . .	50	Gardner, George P. . . . .	50
Forbes, Edward Waldo . . . . .	50	Gardner, John L. . . . .	25
Forbes, Miss Ethel A. . . . .	10	Gardner, William Amory . . . . .	30
Forbes, J. Grant . . . . .	10	Garritt, Mrs. Walter G. . . . .	10
Forbes, Mrs. J. Malcolm . . . . .	10	Gay, Ernest L. . . . .	10
Forbes, J. Murray . . . . .	10	Gendrot, Mrs. Fenno . . . . .	40
Forbes, Mrs. Waldo E. . . . .	20	Gerry, E. Peabody . . . . .	10
Forbes, Mrs. William Hathaway, . . .	20	Gibson, Charles E. . . . .	10
Forster, H. Waldo . . . . .	10	Gibson, Mrs. Charles E. . . . .	10
Forsyth, Walter G. . . . .	10	Ginn & Co., Messrs. . . . .	10
Fortnightly Club . . . . .	10	Ginn, Mrs. Edwin . . . . .	10
Foss, Eugene Noble . . . . .	25	Gleason, James M. . . . .	25
Foss, Granville E., Jr. . . . .	15	Goddard, George A. . . . .	50
Foster Bros., Messrs. . . . .	20	Gooding, Theodore P. . . . .	10
Foster, Alfred Dwight . . . . .	10	Goodwin, Miss A. M. . . . .	10
Foster, Miss Catherine H. . . . .	10	Goodwin, Miss Frances . . . . .	10
Foster, Charles H. W. . . . .	10	Goodwin, Mrs. Henry M. . . . .	10
<i>Carried forward</i> . . . \$19,106		<i>Carried forward</i> . . . \$21,006	

## ANNUAL SUBSCRIBERS

55

<i>Brought forward</i> . . . . .	\$21,006	<i>Brought forward</i> . . . . .	\$21,936
Goodwin, Mrs. Mary R. . . . .	15	Hamlen, Paul M. . . . .	10
Goodwin, William W. . . . .	30	Hamlin, Charles S. . . . .	10
Gordon, Mrs. G. H. . . . .	10	Hamlin, Edward . . . . .	10
Gould, Marshall H. . . . .	25	Hammond, Mrs. Gardiner Greene	10
Grant, Mrs. Henry C. . . . .	20	Hanks, Mrs. Charles Stedman .	10
Grant, Robert . . . . .	10	Hanus, Paul H. . . . .	10
Gray, Edward . . . . .	10	Harding, Emor H. . . . .	20
Gray, Miss Elizabeth . . . . .	10	Hardy, Miss Susan W. . . . .	10
Gray, Miss Harriet . . . . .	50	Harrington, Francis B. . . . .	10
Gray, Mrs. Horace . . . . .	10	Harrington, Mrs. Francis B. . .	10
Gray, Miss Isa E. . . . .	20	Hart, Francis R. . . . .	10
Gray, John Chipman . . . . .	100	Hart, Thomas N. . . . .	25
Gray, Mrs. John Chipman . . . .	10	Hartshorn, Mrs. William N. . .	10
Gray, Morris . . . . .	50	Hartt, Mrs. Arthur W. . . . .	10
Gray, Mrs. Reginald . . . . .	100	Hartwell, Henry W. . . . .	10
Gray, Roland . . . . .	10	Haseltine, William E. . . . .	10
Gray, Samuel S. . . . .	10	Hastings, Francis H. . . . .	10
Greeley, Mrs. Rufus F. . . . .	25	Haven, Mrs. Franklin . . . . .	10
Green, Charles Montraville . . . .	10	Haven, Miss Mary E. . . . .	10
Greene, Edwin Farnham . . . . .	10	Hayes, Hammond V. . . . .	10
Greene, Henry Copley . . . . .	10	Haynes, Henry Williamson . . .	20
Greene, Miss Mary Amory . . . .	20	Hayward, James W. . . . .	25
Greenleaf, Messrs. Charles H. & Co. . . . .	10	Hearsey, Miss Sarah E. . . . .	10
Greenough, Charles Pelham . . . .	20	Heath, Mrs. Daniel C. . . . .	10
Greenough, Malcolm S. . . . .	10	Heath, Miss Edith de C. . . . .	10
Grew, Mrs. Henry Sturgis . . . . .	50	Hemenway, Augustus . . . . .	100
Grew, Randolph C. . . . .	10	Hemenway, Augustus, Jr. . . . .	25
Griswold, Miss Kate Daniels . . . .	5	Hemenway, Mrs. Charles P. . . .	10
Grozier, Edwin A. . . . .	25	Hemenway, Miss Clara . . . . .	25
Guild, Mrs. Charles E. . . . .	10	Henchman, Miss Annie Parker,	10
Guild, Miss Harriet J. . . . .	10	Hersey, Miss Ada H. . . . .	10
Guild, S. Eliot . . . . .	15	Higginson, Francis Lee . . . . .	100
Haberstroh, Albert . . . . .	10	Higginson, Mrs. Francis Lee . . .	25
Hadley, Amos I. . . . .	10	Higginson, Henry Lee . . . . .	100
Hall, Edward H. . . . .	10	Higginson, Mrs. Henry Lee . . . .	50
Hall, Mrs. Ellen P. . . . .	50	Hill, Arthur Dehon . . . . .	10
Hall, Frederick G. . . . .	40	Hill, Miss Frances A. . . . .	10
Hall, Mrs. Harry S. . . . .	50	Hill, Mrs. Hamilton A. . . . .	10
Hallett, William Russell . . . . .	10	Hill, William H. . . . .	10
Hallowell, Mrs. Richard P. . . . .	10	Hill, Mrs. William H. . . . .	10
Hamlen, Miss Elizabeth P. . . . .	10	Hills, Edwin A. . . . .	10
		Hills, Mrs. George E. . . . .	10
		Hinckley, Frederic . . . . .	15
<i>Carried forward</i> . . . . .	\$21,936	<i>Carried forward</i> . . . . .	\$22,776

<i>Brought forward</i> . . . . .	\$22,776	<i>Brought forward</i> . . . . .	\$23,938
Hobart, Mrs. Arthur . . . . .	10	Humphrey, Seth K. . . . .	10
Hogg, John . . . . .	10	Humphreys, Clarence B. . . . .	10
Holbrook, E. Everett . . . . .	25	Hunnewell, Mrs. Arthur . . . . .	10
Hollander, T. Clarence . . . . .	20	Hunnewell, Francis W. . . . .	200
Hollingsworth, Mrs. George . . . . .	10	Hunnewell, Francis Welles, 2d . . . . .	50
Hollingsworth, Zachary Taylor . . . . .	10	Hunnewell, Henry Sargent . . . . .	100
Holmes, Mr. and Mrs. Edward J., . . . . .	20	Hunnewell, Mrs. Henry Sargent, . . . . .	100
Holmes, Mrs. John P. . . . .	10	Hunnewell, Hollis H. . . . .	10
Homans, Mrs. Charles D. . . . .	15	Hunnewell, Mrs. James Froth-	
Homans, Mrs. John . . . . .	10	ingham . . . . .	10
Homans, Robert . . . . .	20	Hunnewell, Walter . . . . .	50
Homer, George S. . . . .	50	Hunt, Mrs. William D. . . . .	10
Hooker, Miss Sarah Huntington, . . . . .	12	Hurd, The Misses . . . . .	20
Hooper, James R. . . . .	20	Hutchins, Constantine F. . . . .	20
Hope, Arthur L. . . . .	10	Hutchins, Edward W. . . . .	25
Hopkins, Charles A. . . . .	10	Hutchinson, George . . . . .	10
Hopkins, Samuel Augustus . . . . .	10		
Hopkinson, Charles . . . . .	25	Iasigi, Mrs. Oscar . . . . .	10
Hornblower, Mr. and Mrs. Henry, . . . . .	100	Ireland, Miss Catharine Innes . . . . .	20
Horsford, Miss Cornelia C. F. . . . .	10		
Horsford, Miss Katherine . . . . .	25	Jackson, Arthur E. . . . .	10
Horton, Mrs. David K. . . . .	10	Jackson, Charles . . . . .	100
Houghton, Miss Alberta M. . . . .	10	Jackson, Charles C. . . . .	50
Houghton, Mr. and Mrs.		Jackson, Ernest . . . . .	10
Clement S. . . . .	75	Jackson, Miss Marian C. . . . .	20
Houghton, Edward R. . . . .	15	Jackson, Miss Sarah B. . . . .	10
Houghton, Miss Elizabeth G. . . . .	150	James, George Abbot . . . . .	20
Houghton, Miss Elizabeth H. . . . .	10	Jaques, Mrs. Francis . . . . .	10
Houghton, Mrs. Henry O. . . . .	10	Jaques, Henry P. . . . .	10
Howard, Miss H. S. . . . .	10	Jaques, Herbert . . . . .	10
Howe, Elmer Parker . . . . .	20	Jeffries, William A. . . . .	15
Howe, Miss Fanny Reynolds . . . . .	10	Jenkins, Charles . . . . .	10
Howe, Mrs. George Dudley . . . . .	20	Jenks, Miss Mary F. . . . .	20
Howe, Miss Harriet A. . . . .	10	Jenney, Bernard . . . . .	20
Howe, Henry S. . . . .	100	Jenney, Bernard, Jr. . . . .	10
Howe, Miss Louise . . . . .	10	Jenney, Walter . . . . .	10
Howland, Miss Elizabeth K. . . . .	20	Johnson, The Misses . . . . .	10
Hubbard, Charles Wells . . . . .	10	Johnson, Alfred . . . . .	10
Hubbard, Eliot . . . . .	10	Johnson, Arthur S. . . . .	25
Hubbard, James Mascarene . . . . .	10	Johnson, Edward C. . . . .	25
Hudson, Mrs. John E. . . . .	200	Johnson, Mrs. Frederick W. . . . .	10
Hudson, Woodward . . . . .	10	Johnson, George B. . . . .	10
Hudson, Mrs. Woodward . . . . .	10	Johnson, Mrs. Herbert S. . . . .	10
<i>Carried forward</i> . . . . .	\$23,938	<i>Carried forward</i> . . . . .	\$25,038

## ANNUAL SUBSCRIBERS

57

<i>Brought forward</i> . . .	\$25,038	<i>Brought forward</i> . . .	\$26,858
Johnson, Laurence H. H. . . .	10	Kimball, Benjamin . . . . .	10
Johnson, Thomas V. L. . . . .	10	Kimball, David . . . . .	20
Johnson, Wolcott Howe . . . .	100	Kimball, David P. . . . .	20
Jolliffe, Mrs. Thomas H. . . . .	10	Kimball, Mrs. David P. . . . .	20
Jones, Alfred . . . . .	10	Kimball, Miss Hannah H. . . . .	10
Jones, Miss Amelia H. . . . .	20	Kimball, Miss Hannah Parker . .	10
Jones, Benjamin M. . . . .	10	Kimball, Mrs. Henry H. . . . .	20
Jones, Boyd B. . . . .	10	Kimball, L. Cushing . . . . .	20
Jones, Charles H. . . . .	10	Kimball, Mrs. L. Cushing . . . .	20
Jones, Mrs. Clarence W. . . . .	10	Kimball, Miss Lulu S. . . . .	10
Jones, Mrs. Edward C. . . . .	10	Kimball, Marcus Morton . . . . .	10
Jones, Nathaniel R. . . . .	10	Kimball, Otis . . . . .	15
Jones, William E. . . . .	10	Kimball, Mrs. Thacher R. . . . .	10
Jordan, Eben Dyer . . . . .	1,000	King, Basil . . . . .	10
Jordan, Mrs. Helen Lincoln . . .	10	King, Charles A. . . . .	20
Joslin, Elliot P. . . . .	10	King, Clark . . . . .	10
Joy, Mrs. Charles Henry . . . .	10	King, D. Webster . . . . .	10
Joy, Franklin L. . . . .	25	King, Mrs. George Parsons . . .	10
Kaffenburgh, Albert W. . . . .	10	Kirchmayer, John . . . . .	20
Kay, James Murray . . . . .	10	Kittredge, Mrs. George L. . . . .	10
Kehew, Mrs. Mary Morton . . . .	10	Knapp, George B. . . . .	10
Keith, A. Paul . . . . .	25	Koshland, A. . . . .	10
Keith, B. F. . . . .	10	Koshland, Jesse . . . . .	10
Keith, Herbert J. . . . .	10	Koshland, Joseph . . . . .	10
Kellen, Mr. and Mrs. William Vail	10	Ladd, Babson S. . . . .	10
Kendall, Miss Blanche . . . . .	10	Ladd, Mrs. Maynard . . . . .	10
Kendall, Olindus F. . . . .	10	Lamb, Horatio Appleton . . . . .	20
Kennard, Mrs. Charles W. . . . .	10	Lamb, Mrs. Horatio Appleton . .	10
Kennedy, Frank A. . . . .	10	Lamb, Miss Rose . . . . .	10
Kennedy, George G. . . . .	100	Lane, Gardiner Martin . . . . .	100
Kennedy, Harris . . . . .	15	Lane, Mrs. Gardiner Martin . . .	100
Kennedy, John J. . . . .	10	Lang, Mrs. Benjamin Johnson . .	10
Kennedy, Miss Louise . . . . .	20	Latimer, George D. . . . .	10
Kent, Prentiss M. . . . .	20	Lawrence, Amory A. . . . .	10
Kershaw, Francis Stewart . . . .	20	Lawrence, Charles Richard . . .	20
Kershaw, Mrs. Francis Stewart, .	10	Lawrence, Mrs. Francis W. . . .	10
Kettell, George A. . . . .	20	Lawrence, John . . . . .	25
Keyes, Miss Alicia M. . . . .	10	Lawrence, John S. . . . .	10
Kidder, Charles Archbold . . . .	50	Lawrence, Rosewell B. . . . .	10
Kidder, Mrs. Henry P. . . . .	25	Lawrence, Samuel C. . . . .	10
Kidder, Nathaniel Thayer . . . .	100	Lawrence, William . . . . .	10
Kilham, The Misses . . . . .	10	Leahy, John P. . . . .	10
<i>Carried forward</i> . . .	\$26,858	<i>Carried forward</i> . . .	\$27,578

<i>Brought forward</i> . . .	\$27,578
Leatherbee, George Henry . . .	10
Leavitt, Erasmus Darwin . . .	25
Lee, Mrs. Charles J. . . . .	25
Lee, Miss Frances . . . . .	15
Lee, Francis H. . . . .	25
Lee, Mrs. George C. . . . .	20
Lee, Mrs. George C., Jr. . . .	25
Lee, Mr. and Mrs. James S. . .	25
Lee, Joseph . . . . .	25
Leeds, Herbert C. . . . .	10
Lefavour, Henry . . . . .	10
Leighton, George B. . . . .	100
Leland, Edmund F. . . . .	10
Leland, George A. . . . .	10
Leman, J. Howard . . . . .	20
Lennox, Patrick . . . . .	10
Leonard, Mrs. George H. . . .	10
Leverett, George Vasmer . . .	100
Leviser, Louis . . . . .	10
Libbie, Mrs. Frederick J. . . .	10
Liffler, Mrs. Charles, Jr. . . .	10
Lincoln, Alexander . . . . .	10
Lincoln, William H. . . . .	10
Linder, Mrs. George . . . . .	25
Lindsey, William . . . . .	10
Linze, John William . . . . .	50
Little, Philip . . . . .	10
Livermore, George B. . . . .	25
Livermore, Joseph P. . . . .	10
Livermore, Thomas L. . . . .	10
Locke, Miss Mary S. . . . .	10
Lockwood, Hamilton De Forest,	10
Lockwood, Thomas St. John . .	10
Lodge, Henry Cabot . . . . .	25
Lodge, Mrs. Henry Cabot . . .	25
Long, Harry V. . . . .	10
Longfellow, A. Wadsworth . .	20
Longfellow, Miss Alice M. . .	10
Longfellow, William Pitt Preble,	15
Longfellow, Mrs. Wm. Pitt Preble,	10
Longley, James . . . . .	20
Longyear, John Munro . . . .	25
Loring, The Misses . . . . .	30

*Carried forward* . . . \$28,463

<i>Brought forward</i> . . .	\$28,463
Loring, Augustus P. . . . .	25
Loring, Mrs. Augustus P. . . .	25
Loring, Miss Katharine P. . .	10
Loring, Thacher . . . . .	10
Loring, William Caleb . . . .	20
Loring, Mrs. William Caleb . .	20
Lothrop, Miss Mary B. . . . .	10
Lothrop, Thornton Kirkland . .	100
Lothrop, Mrs. Thornton Kirkland,	100
Lothrop, Mrs. William S. H. . .	10
Loud, Mrs. Charles E. . . . .	10
Lovering, Mrs. Charles T. . . .	10
Lovering, Ernest . . . . .	10
Lovering, Mrs. Ernest . . . .	10
Low, John H. . . . .	10
Lowell, A. Lawrence . . . . .	10
Lowell, Mrs. A. Lawrence . . .	10
Lowell, Francis Cabot . . . .	75
Lowell, Mrs. Francis Cabot . .	25
Lowell, Frederick E. . . . .	10
Lowell, Mrs. George G. . . . .	20
Lowell, Miss Georgina . . . .	25
Lowell, James Arnold . . . . .	10
Lowell, Mrs. James Arnold . .	10
Lowell, Miss Lucy . . . . .	120
Lowell, Ralph . . . . .	10
Lyman, Arthur . . . . .	10
Lyman, Mrs. Arthur . . . . .	10
Lyman, Arthur T. . . . .	100
Lyman, George H. . . . .	10
Lyman, Henry . . . . .	10
Lyman, Herbert . . . . .	10
Lyman, John Pickering . . . .	10
Lynch, John E. . . . .	10
Lyon, Mrs. William Henry . .	10
McCormick, Edward J. . . . .	10
McGreenery, John J. . . . .	10
Mack, Mrs. Thomas . . . . .	10
McKey, Joseph . . . . .	10
Mackintosh, Newton . . . . .	10
Mackintosh, William H. . . .	10
McKissock, William . . . . .	10

*Carried forward* . . . \$29,418

## ANNUAL SUBSCRIBERS

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<i>Brought forward</i> . . .	\$29,418	<i>Brought forward</i> . . .	\$30,498
McQuesten, Frank B. . . . .	10	Minot, Laurence . . . . .	100
McQuesten, George E. . . . .	10	Minot, Mrs. Robert S. . . . .	10
Madden, M. Lester . . . . .	10	Mitton, Edward J. . . . .	10
Magoun, Herbert . . . . .	10	Mixter, Miss Madeleine Curtis, .	10
Malone, Dana . . . . .	10	Mixter, Mrs. Samuel Jason . . .	25
Mandell, Mrs. George Snell . . .	50	Moen, Miss Sophie . . . . .	25
Mandell, Samuel Pierce . . . . .	50	Mollenhauer, Emil . . . . .	10
Mandell, Mrs. Samuel Pierce . . .	50	Monroe, William I. . . . .	20
Manning, Miss Abby F. . . . .	15	Moore, Mrs. Edward C. . . . .	10
Marion, Horace E. . . . .	10	Moors, Arthur W. . . . .	10
Mason, Mrs. Charles E. . . . .	50	Moors, Francis J. . . . .	10
Mason, Edward H. . . . .	20	Moors, Mrs. Joseph B. . . . .	10
Mason, Miss Ellen F. . . . .	100	Morison, Mrs. John Holmes . . .	100
Mason, Miss Fanny P. . . . .	200	Morison, Miss Mary . . . . .	10
Mason, Herbert W. . . . .	10	Morison, Samuel Eliot . . . . .	10
Mason, Miss Ida M. . . . .	20	Morrill, Miss Amelia . . . . .	50
Mason, M. Phillips . . . . .	20	Morrill, Miss Annie W. . . . .	20
Massé, Miss Mathtilde M. . . . .	10	Morrill, Miss Fannie E. . . . .	20
Matthews, Albert . . . . .	15	Morse, Edward Sylvester . . . . .	10
May, The Misses . . . . .	25	Morse, Miss Frances R. . . . .	50
May, Miss Eleanor G. . . . .	10	Morse, Godfrey . . . . .	10
Mayo, Miss Amy L. . . . .	10	Morse, Mrs. Jacob R. . . . .	10
Mead, Mrs. Fred S. . . . .	10	Morse, James F. . . . .	15
Means, Miss Anne M. . . . .	100	Morse, Mrs. John Lovett . . . . .	10
Means, Charles Johnson . . . . .	10	Morse, Mr. and Mrs. John T., Jr.,	100
Medford Women's Club . . . . .	10	Morse, Robert McNeil . . . . .	20
Melvin, James C. . . . .	10	Morse, Mrs. Samuel Torrey . . .	50
Merriam, Frank . . . . .	25	Morss, Charles A. . . . .	25
Merriman, Daniel . . . . .	20	Morss, Mr. and Mrs. Everett . . .	25
Merriman, Mrs. Daniel . . . . .	10	Morss, Henry A. . . . .	25
Merriman, Roger Bigelow . . . . .	20	Morss, John Wells . . . . .	100
Merritt, Edward Percival . . . . .	10	Moseley, Charles W. . . . .	10
Mifflin, George Harrison . . . . .	10	Moseley, Miss Ellen F. . . . .	50
Millett, Joshua H. . . . .	10	Moseley, John Graham . . . . .	10
Millett, Josiah B. . . . .	10	Motley, Mrs. E. Preble . . . . .	100
Milliken, Mrs. Arthur Norris . . .	25	Motley, Mrs. Thomas, Sr. . . . .	10
Mills, Frederick H. . . . .	10	Motley, Thomas . . . . .	20
Miner, George A. . . . .	10	Mower, Earl A. . . . .	10
Mink, Oliver W. . . . .	10	Muirhead, James F. . . . .	10
Minns, Miss Susan . . . . .	10	Murchie, Guy . . . . .	10
Minot, Charles Sedgwick . . . . .	20	Murdock, Harold . . . . .	20
Minot, James J. . . . .	15	Murray, Michael J. . . . .	10
Minot, Joseph Grafton . . . . .	10	Myers, James J. . . . .	10
<i>Carried forward</i> . . .	\$30,498	<i>Carried forward</i> . . .	\$31,678



<i>Brought forward . . .</i>		\$31,678	<i>Brought forward . . .</i>		\$32,443
Nash, Mrs. Frank King . . .	10		Palmer, Mrs. Benjamin S. . .	10	
Nathurst, Miss Louise M. . .	10		Parker, Mrs. Augustin H. . .	5	
Neff, Robert W. . . . .	10		Parker, Charles W. . . . .	10	
Newell, Mrs. James M. . . .	15		Parker, Edgar O. . . . .	10	
Nichols, Miss Grace . . . .	10		Parker, Edward L. . . . .	50	
Nickerson, William G. . . .	50		Parker, Miss Eleanor S. . . .	25	
Niles, Louville V. . . . .	10		Parker, Miss Ellen G. . . . .	10	
Norcross, Grenville H. . . .	25		Parker, Mrs. George H. . . .	10	
Norcross, Miss Mary E. G. . .	10		Parker, Harrison . . . . .	100	
Norcross, Mrs. Otis, Sr. . . .	25		Parker, James . . . . .	10	
Norcross, Otis . . . . .	10		Parker, J. Nelson . . . . .	10	
North, James N. . . . .	10		Parker, W. Prentiss . . . .	10	
Norton, Edward E. . . . .	10		Parkinson, John . . . . .	20	
Norton, Miss Grace . . . . .	15		Parkman, Henry . . . . .	15	
Norton, Miss Sara . . . . .	10		Parkman, Miss Mary R. . . .	10	
Nutter, George R. . . . .	10		Parmenter, James P. . . . .	10	
Nutting, George Hale . . . .	10		Parsons, Miss Elizabeth . . .	10	
Nye, Walter B. . . . .	10		Parsons, William E. . . . .	10	
O'Connell, William H. . . . .	25		Pastene, Charles A. . . . .	20	
Oliver, Mrs. S. Parkman . . .	10		Peabody, The Misses . . . .	20	
Olmsted, Frederick Law . . .	10		Peabody, Charles . . . . .	10	
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- Olney, Richard . . . . .	20		Peabody, Frank E. . . . .	100	
Olsen, Mrs. Peder . . . . .	10		Peabody, George A. . . . .	50	
O'Meara, Stephen . . . . .	10		Peabody, John Endicott . . .	10	
Ordway, Alfred A. . . . .	10		Peabody, Mrs. John Endicott .	10	
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Palmer, Benjamin S. . . . .	50		Philergians, The . . . . .	10	
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## ANNUAL SUBSCRIBERS

61

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Silsbec, Miss Martha . . . . .	30
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Smith, Miss Ellen V. . . . .	10
Smith, Joseph N. . . . .	10
Smith, Miss Mary Frances . . .	10
Smith, Sidney L. . . . .	10
Smith, Miss Susanna W. . . . .	10
Smyth, Henry Lloyd . . . . .	10
Snelling, Mrs. Howard . . . . .	10
Somerville Women's Club . . . .	10
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Sprague, Mrs. Seth E. . . . .	10
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Steinert, Mrs. Alexander . . . .	10
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Stone, Mrs. Edwin Palmer . . . .	25
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Stone, Galen L. . . . .	250
Stone, Lincoln R. . . . .	10
Stone, Nathaniel H. . . . .	100
Stone, Richard . . . . .	10
Stoneham Woman's Club . . . . .	10
Storer, The Misses . . . . .	10
Storer, John H. . . . .	10
Storey, Joseph C. . . . .	25
Storey, Moorfield . . . . .	20
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Stratton, Mrs. Solomon P. . . . .	15
Strauss, Ferdinand . . . . .	10
Strauss, Louis . . . . .	10
Strecker, Charles B. . . . .	100
Strong, Edward A. . . . .	50
Strong, Miss Mary L. . . . .	10
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Sturgis, Miss Evelyn . . . . .	10
Sturgis, Miss Mabel . . . . .	20
Sturgis, R. Clipston . . . . .	10
Sturgis, Robert Shaw . . . . .	10
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Sullivan, Patrick F. . . . .	25
Sullivan, Thomas Russell . . . .	20
Sullivan, William . . . . .	10
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Suter, Hales W. . . . .	10
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Tappan, Miss Mary A. . . . .	10		
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Thayer, Mrs. Ezra Ripley . . . .	10	Van Brunt, Mrs. Charles . . .	100
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Thayer, Mrs. S. Van Rensselaer, .	20	Vialle, Charles A. . . . .	100
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Tolman, James P. . . . .	10	Ward, Charles W. . . . .	10
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erett S. . . . .	20	Warner, Mrs. Roger Sherman . .	10
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Weld, Bernard Coffin . . . . .	10
Weld, Charles Goddard . . . . .	10
Weld, Mrs. C. Minot . . . . .	10
Weld, Miss Edith . . . . .	10
Weld, Stephen M. . . . .	20
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Wells, Edgar H. . . . .	10
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## ANNUAL SUBSCRIBERS

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Wood, William M. . . . .	100		
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Woodman, Miss Mary . . . . .	50	Yerxa, Miss Sarah . . . . .	10
Woodman, Mrs. Walter . . . .	10	Young, Mrs. Benjamin L. . . .	50
Woods, Mrs. Henry . . . . .	300	Young, Herbert E. . . . .	10
Woods, Joseph W. . . . .	10	Young, William Hill . . . . .	10
<i>Carried forward</i> . . .	\$44,288	<i>Total</i> . . . . .	\$44,458
<i>Less subscriptions received in 1910 and recorded above</i> . . .			55
			\$44,503
<i>Plus one subscription for 1912 which was received in 1911</i> . .			10
<i>Total</i> . . . . .			\$44,513

We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Certified Public Accountants, to audit the accounts of the Treasurer of the Museum and also of the Trustees of the Rotch Travelling Scholarship for the year 1911, and that the accompanying letters and statements form their report.

We also certify that we have seen evidence of all the property called for thereby.

GEORGE R. WHITE.

HOLKER ABBOTT.

BOSTON, February 2, 1912.

GEORGE R. WHITE, ESQ., }  
HOLKER ABBOTT, ESQ., } *Auditing Committee.*

*Dear Sirs:* In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1911, for the purpose of verifying the cash transactions of the period and reporting upon the financial condition of the Museum at the latter date.

WE HEREBY CERTIFY:—

(1) That all funds shown to have been received have been accounted for, and that we have found vouchers or other satisfactory evidence of payment for all disbursements.

(2) That the balance of cash on December 31, 1911, as shown by the books amounting to \$5,281.83, was on hand as of that date.

(3) That the Balance Sheet submitted herewith is in accordance with the audited accounts.

Yours respectfully,

BOYDEN & STEACIE,

*Certified Public Accountants.*





## **REPORT OF THE DIRECTOR**

### **TO THE TRUSTEES OF THE MUSEUM :**

I have the honor to submit to you my fifth annual report as Director, together with reports from those in immediate charge of the different departments.

### **ACQUISITIONS**

The epoch-making gift of the Chinese and Japanese collections of Dr. Bigelow and Dr. Weld (see p. 102 of this report), the group of important paintings secured through M. Guiffrey, the objects received from the Harvard University-Museum of Fine Arts Expedition to Egypt, and lesser additions in other departments, make the year 1911 notable in the history of the Museum. Probably the Museum can never in the future expect to receive two gifts of such value as those of Dr. Bigelow and Dr. Weld. While in former years it has sometimes been possible to estimate the value of additions to the collection, one can only say that, with these gifts in the Department of Chinese and Japanese Art, the value this year must be estimated in millions of dollars, not in thousands. The more detailed statement of acquisitions is given in the Department reports herewith submitted.

### **EXHIBITIONS**

During the year 1911 seventeen special exhibitions have been held, as follows :

January 1-January 31. Memorial Exhibition of the Work of John La Farge.

February 1–April 1. Mezzotints by and after J. M. W. Turner.

February 8–March 8. Memorial Exhibition of the Work of Winslow Homer.

February 15–April 1. Recent Accessions of the Department of Chinese and Japanese Art.

April 10–April 30. Work of Boston Artists.

April 10–May 17. Accessions from the Harvard University-Museum of Fine Arts Expedition in Egypt.

April 15–October 15. Engravings of Albrecht Dürer.

May 17–June 11. Work of the Boston Society of Arts and Crafts.

June 3–July 1. Work of Recent Graduates of the School of the Museum.

July 5–October 14. Chinese Textiles from the Ross Collection.

July 7–December 31. American Church Silver.

August 1–October 1. Paintings by Claude Monet.

October 18–November 10. Exhibition of Paintings by Ho-en.

November 1–February 12, 1912. French Portrait Engravings.

November 15–December 10. Exhibition of Prints and other Objects of Art illustrating Japanese Costume.

November 15–December 31. Memorial Exhibition of the Work of Frederic Porter Vinton.

December 15–January 11, 1912. Exhibition of Laces from the Museum Collection.

The memorial exhibitions of paintings by La Farge, Homer, and Vinton both served as a just tribute to these artists and kindled new interest in their work. The Exhibition of Early American Church Silver included the most comprehensive and instructive collection yet gathered; it stimulated other museums to gather early American silver in other parts of the country, and helped to create a wider appreciation of a once-neglected branch of our art. By setting aside a room for the purpose, it has been possible to hold a series of small exhibitions; in departments where the collections are too large for continuous exhibition, as in the Textile Department, such an exhibition as that of the Museum laces enables the visitor to see at once for a limited

period the extent of the collection, its strong points, and its deficiencies.

### THE STAFF

Through the kindness of certain friends of the Museum, money was available at the beginning of the year for the appointment of a Curator of Paintings. The Museum was most fortunate in securing for this post for the period of three years M. Jean Guiffrey, to whom the French Government courteously granted leave of absence from his duties as Adjunct Curator of Paintings at the Louvre. M. Guiffrey entered the service of the Louvre in 1892 at the age of twenty-two, and has been connected with the Department of Paintings in the Louvre since that date. A list of various societies with which he is connected, and of his published works, was printed in the Bulletin for June. As a condition of his coming, a fund of \$100,000 a year was pledged (by contribution and from Museum funds) for two years for the purchase of paintings, and in the report of the Department is given an account of the paintings bought with this fund in 1911. The importance of this appointment, however, far outruns the actual purchases of paintings; in this Department, as in other important departments, the Museum now has an acknowledged expert, in whose care the future development and exhibition of the collection may wisely and confidently be left.

In February Dr. George A. Reisner, who had long served the Museum in Egypt, took up his duties as Curator of the Department of Egyptian Art. Dr. Reisner has revised the exhibition in the galleries, superintended the restoration and registration of the numerous objects received from the expedition to Egypt, rewritten the Egyptian section of the Handbook, and planned the work for the immediate future. He has now returned to direct the excavations, for which

\$25,000 have been contributed for the year 1912, and in his absence Mr. Rowe will take charge of the Department on his behalf. The general public interest in Egyptian art has been greatly stimulated by Dr. Reisner's activity in presenting the subject.

In May Mr. John E. Lodge was appointed Assistant in the Department of Chinese and Japanese Art, and in August the title was changed to Associate. In August Mr. Okakura left for Japan, where he has made important purchases from the fund at his disposal, and where, in addition to other duties, he is preparing a brief catalogue of our paintings.

The Print Department has suffered through the ill health of the Curator, Mr. Richter. That it has suffered so little is due to the constant interest and attention of the Chairman of its Visiting Committee, Mr. Francis Bullard, and the generosity of the Committee in providing funds for assistants. Mr. Harold W. Stiles has been serving as assistant through the year, and now is able to perform many duties which have fallen on Mr. Richter. In November a second assistant was appointed, Mr. Dudley James. With the gradual recovery of Mr. Richter the work of the Department will be carried forward more efficiently than before.

In April Mr. Arthur D. Little was appointed Advisory Chemist to the Museum. Already his services have proved of great value in dealing with the preservation of objects of most varied character.

## USE OF THE MUSEUM BY THE PUBLIC

Through the thoughtful generosity of one of the Trustees a most interesting experiment was tried in the summer months. The purpose was to help children to recognize in the Museum a place for true and inspiring recreation. Arrangements were made to bring to the Museum in free

cars and under proper care a party of about fifty children each day for two months and a half. On arrival at the Museum they were taken to the lecture hall, where they were shown lantern slide reproductions of two or three paintings or pieces of sculpture in the collections. A story teller, Miss Dorothy Hopkins, had been secured to tell the children stories suggested by the pictures, stories that would entertain them and at the same time fix their attention on the pictures. The children were then shown the paintings themselves, and sent home with a postal card illustrating one of them. In this way more than 2,500 children, many of them from the poorer sections of the city, were brought to the Museum and acquainted with two or three objects in it. While no formal instruction in art was attempted, it was evident to any observer that children with a sense for art had this sense developed or even awakened for the first time by the acquaintance with some fine picture or piece of sculpture.

During the year an increasing number of women's clubs have recognized the resources of the Museum, and have undertaken to utilize these resources for the work in art among their members.

For four Sundays in November and December free cars and an Italian guide were furnished to invited parties of Italians from the North End. The most appreciative Sunday visitors in the Copley Square building were Italians, and this experiment was tried in the hope that greater numbers of this nationality might learn of the opportunities of the present building. Perhaps no one line of activity would help more to utilize the resources of the Museum than a systematic effort to bring persons from different sections of the city by free cars on Sunday, and to furnish such parties proper guidance to objects of personal interest to them. The plan was discontinued only for lack of funds and will shortly be resumed.

## EDUCATION

The subject of gallery instruction is treated in the report of the Secretary of the Museum herewith submitted. During the year 338 lectures and conferences have been given in the Museum, with a total attendance of 10,745 (not including Sunday talks). Mr. Borden's University Extension Course, with an average attendance of over fifty, has for the first time in Boston afforded a scholarly treatment of that most interesting subject, Mohammedan Art. Courses by Mr. Walker and others have helped to make connection between the Museum and the Museum School. Miss Keyes has given a course of fifteen exercises in observation of pictures for Boston teachers, and three or four more courses on the same subject for different groups. Mr. Henry Turner Bailey's practical lectures to teachers of drawing, arranged with the coöperation of the Director of Drawing in the Public Schools, had an average attendance of more than sixty teachers. Private courses in different fields of art have also been given by Dr. Greene, Dr. Powers, Mr. Fitzpatrick, Miss Scherr, (for the Young Women's Christian Association), and others. Special mention may be made of the lectures on Egyptian Art by Mr. Ogilvie and Dr. Reisner, of Mr. Richter's lectures on Dürer, and of Mr. F. W. Gookin's scholarly lecture on Japanese Prints. It is to be desired that the growing educational work of the Museum be more thoroughly organized and that a closer connection with schools and colleges in Boston be established.

The attention of the Trustees is called to the statement of additions to the collection and of increased use of the Museum during the last five years (*cf.* Annual Report 1900 p. 23), which is submitted herewith. A careful examination of that statement reveals the fact that year by year during this period the additions to the collections have been increasing in number and importance, while the use of the

collections by real students has progressed steadily. The interest and the confidence in the Museum which this betokens augurs well for the future.

Respectfully submitted,

ARTHUR FAIRBANKS,

*Director.*



STATEMENT AS TO THE GROWTH OF THE  
COLLECTIONS AND THE INCREASED  
USE OF THE MUSEUM, 1907-1911

From 1895 to 1905 a portion of the permanent fund of the Museum was used for the purchase of objects of art, with the result that the collections increased rapidly in size and importance. The practice was stopped abruptly in 1905, when the plans for a new and permanent building made it necessary for the Museum to conserve its financial resources, and since that date no funds, except those designated for this purpose by the terms of the gift, have been used to purchase works of art. In 1906, with the one great exception of the Ross Collection, the accessions were extremely few. During the last five years the friends of the Museum have contributed increasingly large sums for purchases, and gradually the additions to the collections have risen to a point where they might demand public attention.

In the Print Department no purchases were made in 1907. The Visiting Committee to the Department, which was first appointed in 1906, saw the need of funds and raised money for the purchase of an important Holbein print in 1908. In 1909 Mr. Francis Bullard, Chairman of this Committee, gave the Museum 11 lithographs by Whistler, and in 1910 he gave his splendid set of "Picturesque England and Wales," engraved after Turner. In 1909 the Museum realized \$5,047.45 from the sale of duplicate prints, the sum to be spent for prints to be marked with the names of the original donors. From this sum, and from contributions by members of the Visiting Committee, important additions have been made to the collection. In 1910 the Museum received the Stephen Bullard Fund of \$25,000, the proceeds of which are to be spent in assisting the studies of the Curator and in securing important prints for the collection.

Thus a substantial foundation has been laid for the proper development of this Department. The total number of prints added to the collection in the last five years is 1,441.

The Department of Classical Art had received the special attention of the Museum in the years 1895 to 1904, and in those ten years 4,096 objects (or an average of 409 objects a year) had been added to the collections, mainly by purchase. During the last five years the additions have averaged approximately 80 objects a year. In this list are two marbles of supreme importance: the three-sided relief or "throne" of fifth century Greek workmanship (Bulletin No. 45), which was purchased some years earlier, but which only reached the Museum in 1908, and the head of a goddess from Chios (Bulletin No. 44), which was given by the late Nathaniel Thayer. More than a hundred Greek coins of exceptionally fine character have been purchased from the James Fund. A few excellent vases and two small bronzes (Bulletin Nos. 54, 48) of the first quality also deserve mention. The fact remains, however, that this Department has not been developed as its importance and interest have merited. The collection has reached a point where large numbers of objects are not to be expected or desired, but provision should be made for securing a few objects of real merit while it is still possible to obtain them.

During the last five years the Egyptian Department has grown from an interesting and useful collection to one of international importance. This is due to the objects received from the Harvard University-Museum of Fine Arts Expedition in Egypt. In addition to many hundred stone bowls and other interesting minor objects, the Museum has received four portrait statues (Bulletin No. 50) from the Third Pyramid temples, all of Dynasty IV—the culminating period of Egyptian Sculpture. For this period the collection is only rivalled by the museum in Cairo itself. The good fortune which has attended the thorough organization of

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the expedition, and the keen insight of its director, has led to a continuance of the work, with good hope for the further development of the collections in this Department. Meantime various gifts, in particular Miss Mary S. Ames's gift of objects collected by Mr. Joseph Lindon Smith, have proved of great value to the Department.

The greatest event, not only for these five years but for the whole history of the Museum, has been the gift of the extensive collections of Chinese and Japanese Art which had previously been lent by Dr. Bigelow and Dr. Weld. Some idea of the extent of these collections may be obtained by consulting the figures given on page 102 of this report. As a result of these gifts the Department has become, and doubtless will always remain, the most important in the Museum. The collection of Dr. Ross, presented to the Museum in 1906, has since been increased by important loans and gifts. After these great collections had been received by the Museum, little had been done to secure objects of Chinese and Japanese Art until Mr. Okakura became attached to the Staff. Beginning with 17 Japanese wood sculptures in 1905, he has been obtaining for the Museum each year important objects for this Department. The collection of Japanese wooden sculpture has, as a result, been made the most important outside of Japan. An interesting and important series of Chinese stone sculpture, including a unique marble torso of the seventh century (Bulletin No. 354) has come to the Museum; several Chinese bronze bowls of wonderful workmanship have been obtained, and with them a series of 147 Chinese mirrors which illustrate the skill of the bronze worker from the Han period down to the present time; 60 Chinese and Japanese paintings have been added to the collection; and a beginning has been made for a collection of early Chinese pottery and terra-cotta figurines. The wide knowledge and sure judgment of Mr. Okakura, his unremitting energy, his skill in arousing interest at home

and in securing objects abroad, furnish assurance for the future growth of this department.

The Department of Paintings, the Department which is of greatest interest to the public, has not heretofore been treated as this interest might dictate. Only in 1911 has an expert been secured through whose services the collection might be developed to the best advantage. While a fund has been secured for expenditure through him, the prices of important paintings are such that the purchases in any given year must be limited in number. During the last year M. Guiffrey has been instrumental in securing six paintings of permanent value which are described in the present report of the Department of Paintings. Other purchases during the past five years include four Dutch paintings (Bulletin No. 29), each an admirable example of the best work of the artist, and thirteen paintings by American artists (Tarbell, Chase, Twachtman, De Camp, Metcalf, etc.) obtained with the income of the Hayden Fund. Meantime the splendid gifts of Mrs. Fitz and others have greatly helped to enrich the collections. The collection of Spanish paintings has received two additions by gift: the "Coronation of the Virgin," formerly attributed to Borrasso, and a fine portrait of a man by Goya. Of the Italian paintings, one primitive, a triptych by Sano di Pietro, a noble altarpiece by Fra Bartolommeo (now awaiting repair), and the Solario and the Guardi secured through M. Guiffrey, deserve special mention. Among the new Dutch and Flemish paintings the Van Dyck, "Charles I and His Family," takes the first place; the portrait of a lady, by Nicholas Maes, is one of the very best examples of his portrait work; and six other paintings of lesser interest have been secured. Drawings by Ruskin and Turner, a large and characteristic Lawrence, and a landscape by Gainsborough represent the addition to the series of English paintings. A miniature by Stuart, a Copley portrait, and a large painting by West have been

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added to the works of early American artists. A Diaz, a De Camp, a delightful Monet, and a very striking portrait by Delaroche are new examples of French modern art. Finally, thirty modern American paintings have been secured in this period.

The Textile Department has received in five years 1,112 new pieces, all but two of which were gifts. The one great acquisition is the Flemish tapestry from Mrs. John H. Wright (Bulletin No. 37). Six other tapestries have been given to the Museum, 143 Coptic weavings, 8 Peruvian weavings, 7 rugs and 7 important fragments of rugs, 219 examples of lace, and many brocades, etc., in addition to the textiles of Oriental origin. From Dr. Bigelow have been received 190 Chinese and Japanese garments and embroidered coverings for presents, and from Dr. Ross 148 Chinese and Japanese embroideries, brocades, and damasks, and 64 pieces of Java cotton. Thanks to a few friends, the progress of the Department has been regular, if not rapid.

The Department of Western Art (miscellaneous) still depends largely on loans for its interest. It has received one splendid gift, the large Rhages bowl of the thirteenth century from Mrs. Sears; and, thanks to Dr. Ross, the series of Arabic star tiles is perhaps the best in the world. A few fine examples of early American silver have also been received by gift. The total number of accessions in five years is 641.

In 1906 the Library possessed 6,563 bound volumes and 26,782 photographs; at the present time it includes 14,000 volumes and over 41,000 photographs. The increase in the number of books is in part due to gifts and special subscriptions. With the funds at its disposal, the Library is not able to secure the books needed by members of the Staff to do their best work.

During the last five years even more attention has been given to increased use of the Museum collections than to

increase of the collections themselves. The effort has been made to reach the public generally, the schools, and special students. In April, 1907, the docent service was begun, and in that year 437 persons visited the Museum under the guidance of a number of the Staff. By 1911 the demands had increased so that it was necessary to ask the help of all members of the Staff, and to limit appointments to guidance in one department at a time. More than half these appointments have been made for parties from schools in Boston and vicinity. In 1908 Thursday Conferences were begun; these are talks by some specialist on an object or a series of objects about which he could speak with authority. In 1911 22 conferences were given, with a total attendance of 1,029 persons. In 1910 for the first time an organized effort was made to give Sunday visitors a more intelligent interest in the collections. During the past two years two talks have been given each Sunday (except during three summer months), with an average attendance of about 30 persons, the attendance ordinarily being limited only by the number of persons who could easily hear the speaker in the galleries.

While the Museum has not provided catalogues for special students, it began in 1906 the publication of a Handbook, in which the more important objects in each collection were illustrated and briefly discussed. The sale of more than 2,000 copies a year is proof that it is in a measure serving its purpose. It is now supplemented by a Leaflet Guide, published about once a month and sold at 5 cents, in which the important objects on exhibition are briefly noted. Further, the experiment of gallery books is being tried, typewritten pamphlets describing somewhat in detail the objects in a given gallery. The publication of the Bulletin continues to give a discussion of more important accessions.

It is difficult to secure exact data as to the use of the Museum by schools in Boston and vicinity. In 1907, 1,451 individual tickets were issued to students (mainly college

students) and 2,392 tickets to college instructors and teachers in secondary schools; in 1911 the number had risen to 1,708 tickets for students and 3,196 tickets for teachers. Since 1900 occasional lecture courses have been given, primarily for teachers. In 1908 Collegiate Courses were established to give instruction parallel to work given in colleges, and in 1910 these courses were taken over by the Commission on University Extension Courses in Boston. It is planned to continue one or two courses each year at the Museum, based on a study of collections here. These courses, together with other courses of a more practical character, are intended primarily to train school teachers in the knowledge of objects in the Museum, so that they may in some measure utilize the resources of the Museum in their school work. As a result many groups of students are brought by teachers to study the collections, in particular the Classical Collection and the Textile Collection. Further, reproductions of a series of paintings in the Museum have found an established place in the high school work in drawing, and the students are expected to study these paintings as a part of their work.

The opportunities for special students exist in the different departments under the guidance of the Curator, and vary with the department. The Print Department Study was visited by about 500 persons in 1907; in 1911 the interest in the Department had so increased that student visitors numbered 1,355. During this period classes from Harvard and other colleges have frequently come to study the Classical collections, and graduate students from Radcliffe and Wellesley have studied and in some instances published particular objects. The Egyptian collection has served to increase to a marked degree the interest in ancient history in the schools. The Chinese and Japanese collection has been visited each year by students of Oriental art from Europe and from Japan, for the critical examination of

the objects ; and sections of the collection, such as prints and metal work, have been freely used by students of design. Students of design have found the textiles even more useful, and at times (especially on Saturday) the capacity of the Study Room has been hardly sufficient to accommodate the number. In 1907 the number of students — designers, craft-workers, teachers, and pupils—was 817; in 1911 it was 1,465. The same classes of students in lesser number have used the miscellaneous collections of Western Art ; and the Assistant in charge of this Department has had many calls to assist collectors in one or another of the branches under her charge.

In a word, the principle is being established that, while the collections should be increased and will be increased, it is even more important to foster by every available means a wide and real appreciation of the arts they represent.



## REPORT OF THE SECRETARY OF THE MUSEUM

### TO THE DIRECTOR :

The title Secretary of the Museum expresses the purpose of the Trustees to combine administrative duties with the clerkship of the Board. The duties prescribed to the Secretary have varied with the development and *personnel* of the Museum Staff, and their fulfillment has been annually noted in part in the reports of the President of the Museum, and in part in those of the Director. They comprise at present the charge of Museum publications, of the collection of modern casts, of gallery instruction in its three forms, weekday and Sunday docent service and conferences, and of the Registry of Local Art. The Museum has undertaken the two last-named branches of its work within the past five years.

### PUBLICATIONS

The increase in the size of the Annual Report from 114 pages in 1907 to 154 pages in 1910 reflects the growth of the collections and affairs of the Museum during this period. Although chiefly a business document, recording the discharge of their responsibilities by the Trustees and those who have served and aided them, the Annual Report has hitherto proved a convenient means of making known the acquisitions of the Museum to special students. Should these or other scientific data warrant separate publication hereafter, the Museum might resume the series of Communications to the Trustees, which was begun to embody studies for the present building. These volumes were privately issued and are now out of print. They have become

well known in the Museum world, and there are many demands for our lending copies, chiefly from museums abroad.

The Bulletin, begun in 1903 to inform the interested public about current events at this Museum, has continued to appear bi-monthly without change of form. Two numbers (June, 1907, and December, 1909) have described and illustrated the present building as planned, and as built and installed. Requests for complete sets are now frequent, but it is no longer possible to grant them.

The Handbook of the Museum, first published in June, 1906, is an illustrated introduction to the collections of the Museum without regard to changes of exhibition. Since 1907 it has been republished seven times and enlarged from 205 to 382 pages, with a corresponding increase in illustrations but without increase of price. The eighth edition appeared in December. The sale is about ten a day.

The Leaflet Guide, first published in September last, supplements the Handbook by giving a complete summary of current exhibits. It is an abstract of the chief contents of the exhibition galleries, taking the visitor through them all in order and following changes of exhibition in successive editions. The Guide is at present a small leaflet of 16 pages sold for 5 cents.

Since 1907 the Museum has published three catalogues: in that year, Japanese Sword Guards, by Okabe Kakuya (octavo, pages v, 148, with 69 full-size illustrations of sword guards); in 1909, the Macomber Collection of Chinese Pottery, by John Getz (octavo, pages 83, with 1 illustration); and during the past summer, American Church Silver (small quarto, pages xxv, 163, with 38 plates).

## MODERN CASTS

By a vote of the Committee on the Museum the casts of

Italian Renaissance Sculpture have been labelled during the year. Unlike an item in a catalogue, which is eventually read by students in a library, a label is for the information of spectators of the work. Any data which the visitor can see for himself and any that he cannot understand without consulting books are out of place in a label. The chief useful data are (1) the name of the object or the subject it images; (2) the name of the artist or school; (3) the date of the work; (4) the place from which it comes. It has been sought to confine the labels in the Renaissance Court to these four data about each object.

### GALLERY INSTRUCTION

Officers of the Museum first undertook the exposition of objects on exhibition five years ago. It was sought to promote the right seeing of individual works of art, the assumption being that the spoken word of those to whom the artistic content of a work is a subject of study may make it plainer to others. Discussion at least gives time and occasion to examine a work of art, and intelligent enjoyment is infectious.

(a) *Weekday Docent Service.* In April, 1907, one of the Museum Staff was assigned to the duty of accompanying visitors through the collections upon request. The duty was new in museums, and the little-used term "docent" was adopted to denote it.

From April 1 to October 1, 1907, one docent, and from October through December, two, met 437 persons in all. During 1908 two docents met 3,213 persons. In 1909, during the four and one-half months that the Museum was open before and after the move to the present building, three docents met 1,854 persons. During 1910 the three members of the Staff assigned to this duty could not meet the calls upon them, and all the officers and assistants joined in offering themselves for the service, meeting 3,611 persons

during the year. During the present year the docents have met 4,046 persons. The detailed statistics of the service for 1911 are given below.

(b) *Sunday Docent Service.* The service was extended to Sunday afternoons in January, 1908, with speakers from outside the Museum as well as from the Staff. The appointments are of three kinds: stated talks to seated audiences; circuits through a department with whomever may choose to follow; conversation with visitors to an exhibit or department. During three months of 1908 these opportunities were offered on both Saturday and Sunday afternoons. Two speakers each gave 3 talks, and were in attendance for conversation with visitors on 10 Saturdays and 11 Sundays. In 1909, up to the closing of the old building, 5 speakers gave 10 talks on various Sundays. In 1910, from February to December, 34 speakers filled 84 appointments for talks, circuits, and guidance. In 1911, from January to December, with an intermission during the vacation season, 35 speakers filled 81 appointments. Assistant Professor H. L. Seaver of the Massachusetts Institute of Technology has taken part in the work from the beginning, and for the past two years, in addition to giving talks, has superintended the arrangements in the galleries. The audiences and the groups following circuits are nearly always as large as can be brought within hearing distance, and some of those present almost invariably express their thanks at the close. In spite of the chance character of the audiences and some unavoidable interruption by passing visitors, the attention of the hearers encourages the belief that they gain real advantage from the opportunity. The Museum and the community are greatly indebted to the invited speakers for their willing effort to impart to whom it may concern some of the interest they feel in the Museum collections. Two opportunities are arranged for each Sunday in different departments of the Museum. A large majority of Sunday visitors come to the Museum for their own

purposes, and may be left the undisturbed use of most of its galleries. The appointments are announced by printed notices posted during the previous week in the entrance hall of the Museum, and distributed to a number of charitable and educational institutions and other gathering places throughout the city. The appointments are also published in the Sunday Service columns of the *Saturday Transcript*. The list of speakers for the past year, with their appointments, is given on page 190 of this report.

(c) *Conferences*. The conferences were established to give the officers of the Museum an opportunity of speaking to interested persons regarding portions of the collections in whose study they are at the time engaged. Admission is free by ticket obtained in advance. The conferences were begun in January, 1908, and during the year 14 were given, which were repeated 16 times. Two additional conferences by speakers from Harvard University were repeated 4 times. In 1909, during two months in the old building, 5 conferences were given with 3 repetitions. In 1910, the number was 18 with 1 repetition, and in 1911, 17 with 5 repetitions. The audiences are necessarily small, being limited to the capacity of the gallery and averaging about 60. The list of conferences for the year 1911 is given on page 189 of this report.

## REGISTRY OF LOCAL ART

In establishing the Registry of Local Art, the purpose of the Museum was to prepare and maintain an inventory of works of art outside its walls which are interesting and accessible to its public, and to promote the enjoyable and profitable study of them by all. In pursuance of this aim the Museum in October, 1909, asked the consent of many owners and official guardians of such works in and about Boston to its scheme, and the following February announced

the establishment of the Registry. The work of accumulating data was at once begun. The Visiting Committee to the Registry was appointed July 21, 1910. During the earlier months of the present year at the invitation of the Museum, through the Registry, the competition arranged by the Burns Memorial Association for the proposed monument to commemorate Robert Burns was held in the Renaissance Court. The successful design of Mr. H. H. Kitson was later exhibited alone. During the year, at the request of the Art Commission of the City, the Registry prepared a list of monuments owned by the City, which was printed in the Report of the Commission for 1910. The Commission proposes to publish in its future reports further lists of paintings, busts, medallions, etc., belonging to the City.

BENJAMIN IVES GILMAN,

*Secretary of the Museum.*

# REPORT OF THE SECRETARY

## WEEKDAY DOCENT SERVICE, 1911

### GROUPS BY MONTHS

Months	Schools and Classes	Colleges Persons	Clubs and Other Parties	Organizations Persons	Other Visitors	Totals
January . . .	13	194	14	264	35	415
February . . .	20	434	15	239	6	674
March . . .	12	185	19	219	34	438
April . . .	12	196	10	90	8	294
May . . .	19	312	8	116	18	443
June . . .	7	116	0	0	17	133
July . . .	6	122	0	0	8	136
August . . .	2	46	0	0	14	62
September . .	3	48	0	0	1	49
October . . .	14	318	1	150	19	482
November . . .	15	288	13	259	11	556
December . . .	12	184	3	55	40	279
Totals	135	2,443	83	1,392	211	4,046

### TOPICS

	Appointments
Egyptian Art . . . . .	63
Classical Art . . . . .	80
Western Art: Other Collections . . . . .	20
"    "    Textiles . . . . .	16
Paintings . . . . .	19
Prints . . . . .	7
Chinese and Japanese Art . . . . .	31
Whole Museum . . . . .	44
Cases, Backgrounds, etc. . . . .	2

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### DOCENTS

	Appointments	Totals
CARTER, MORRIS.		
Paintings . . . . .	4	4
CASKEY, LACEY D.		
Classical Art . . . . .	19	
Whole Museum . . . . .	1	20

# REPORT OF THE SECRETARY

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	Appointments	Total
<b>CURTIS, FRANCIS G.</b>		
Chinese and Japanese Art . . . . .	6	6
<b>DEANE, SIDNEY N.</b>		
Classical Art . . . . .	21	
Chinese and Japanese Art . . . . .	1	
Whole Museum . . . . .	1	23
<b>FAIRBANKS, ARTHUR.</b>		
Classical Art . . . . .	2	
Whole Museum . . . . .	1	3
<b>FLINT, SARAH G.</b>		
Textiles . . . . .	16	16
<b>KENNEDY, WILLIAM H.</b>		
Egyptian Art . . . . .	1	
Classical Art . . . . .	14	
Western Art . . . . .	1	
Whole Museum . . . . .	10	26
<b>KERSHAW, FRANCIS S.</b>		
Chinese and Japanese Art . . . . .	9	9
<b>LOTHROP, STANLEY B.</b>		
Paintings . . . . .	6	6
<b>MCLEAN, J. ARTHUR.</b>		
Chinese and Japanese Art . . . . .	5	5
<b>OKAKURA KAKUZO.</b>		
Chinese and Japanese Art . . . . .	3	3
<b>PAULL, FLORENCE V.</b>		
Western Art . . . . .	17	17
<b>POTTER, JOHN BRIGGS.</b>		
Paintings . . . . .	9	9
<b>RICHTER, EMIL H.</b>		
Prints . . . . .	5	5



## REPORT OF THE SECRETARY

	Appointments	Total
ROWE, L. EARLE.		
Egyptian Art . . . . .	62	
Classical Art . . . . .	24	
Western Art . . . . .	2	
Whole Museum . . . . .	31	
Study of cases, backgrounds, etc. . . . .	2	121
STILES, HAROLD R.		
Prints . . . . .	2	2
TOMITA, KOJIRO.		
Chinese and Japanese Art . . . . .	7	<u>7</u>
		282

## PRINT DEPARTMENT

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit to you the twenty-fifth annual report of the Print Department.

The year has brought important accessions, and — thanks to the generous help of members of the Visiting Committee — a much needed increase in the working force of the Department. Efficient service to visitors and good progress in all branches of the work is certain with the present force of assistants, whose faithful work during the protracted illness of your Curator should be duly acknowledged here. Mr. Harold R. Stiles assumed the duties of Assistant last January. The services of an additional assistant were secured in November.

## ACCESSIONS

Accessions by gift received during the year number 137. They include fine proofs and prints after J. M. W. Turner, examples of the skill of Jean Morin, Morghen, Henriquel Dupont, Frank Short, Princess Charlotte Bonaparte, and, among Americans, S. L. Smith, G. T. Plowman, proofs of wood-engravings after John La Farge, book-plates by J. W. Spenceley, and many others. These gifts are all mentioned in the list of donations under the name of each donor.

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Important purchases were made with a portion of the fund realized two years ago from the sale of duplicates. The prints purchased are treated as gifts from the donors

of the duplicates which were sold. These accessions are as follows :

Engraver	Print	Original Donor
Félicien Rops	Enterrement au pays Wallon La Peine de Mort	William P. Babcock Bequest.
Michel Wolgemut	Nürnberg Chronicle. Nürnberg : 1493 (with woodcuts)	
Anonymous	Symbols of the Evangelists, four punched plates	
Hans Seb. Beham	Cimon and Pero (etching); 26 illustrations (woodcuts) for the Apocalypse	
C. H. Shannon	3 lithographs (portraits)	
A. Rassenfosse	4 soft-ground etchings	
Odilon-Redon	5 symbolic lithographs	Harvey D. Parker Collection.
Various	65 examples of French book illustration of the 18th and 19th centuries	
H. Burgkmair, and H. Schöffelin	Theuerdank; Augsburg 1519 (with woodcuts)	
J. Ruysdael	The Wheat Field (etching)	
Francisco Goya	Los desastres de la Guerra (series of etchings with aquatint), 1st edition	
Nicolo Boldrini	Milon of Croton, after Titian (woodcut)	
A. van Everdingen	Landscape (etching)	S. A. Schoff.
Hans Holbein	Die Edelfrau (woodcut) proof, from the Dance of Death	

One purchase was made with income from the Stephen Bullard Fund, namely : twenty-seven proofs of engravings after J. M. W. Turner for Byron's Life and Works. This, with the additions of touched and other proofs of the same series, constitutes an important addition to the Turner collection partly given, partly loaned, to the Department by Mr. Francis Bullard.

## EXHIBITIONS

In the early days of January the exhibition of mezzotints was replaced by a display of the Liber Studiorum and other mezzotints by and after J. M. W. Turner. This was really a continuation of the subject of mezzotints, the wealth of material necessitating a division. All the prints for this

Turner exhibition were kindly loaned by Mr. Francis Bullard, and the even excellence of the impressions caused a good deal of comment by visitors. A selection from the Museum collection of woodcuts and engravings, dry-points and etchings by Albrecht Dürer was placed on view April 17 and remained through the summer. It was followed, November 7, by an exhibition of French portrait engravings, selected from the collection, and supplemented by a number of rare and beautiful prints loaned by several private collectors.

### LECTURES AND CONFERENCES

A series of six lectures on Albrecht Dürer and his time were delivered in the lecture hall on successive Tuesdays from February 14 till March 21. The attendance averaged about 125. A conference on Turner as a landscape engraver was given February 23 in connection with the exhibition. Six talks on prints were given, by appointment, in the early part of the year, to classes and groups of interested visitors, and two in the fall by Mr. Stiles.

### VISITORS

If vindication were needed for the transfer of the Department into well-lighted, spacious and contiguous new quarters, it would be found in the two-years' attendance in the study room. An annual average of 500 visitors was very gratifying in the old Museum, where exhibition rooms and study room were widely separated. The attendance last year of 1,023 was a source of deep satisfaction, and during the year just closing 1,355 visitors came to seek enjoyment and information.

A printing press for intaglio plates was acquired last spring. This will prove an invaluable help in fostering an ever-wider interest in the graphic arts.

EMIL HEINRICH RICHTER,

*Curator.*

## DEPARTMENT OF CLASSICAL ART

During the year a number of additions and improvements have been made in the installation of the collections. The exhibition of Greek vases in two rooms on the ground floor has been thoroughly revised. By the addition of a number of new cases it has been possible to adopt a more scientific arrangement according to periods and styles, to show adequately the important additions to the collection acquired in 1910, and to restore to exhibition a number of vases which had been withdrawn owing to limitations of space. Before the removal to the present building the collection was shown in seventeen cases. It now occupies thirty cases, not including the selection exhibited on the main floor. The collection of Cypriote sculpture acquired in 1872 and a number of Greek and Roman marbles which had not before been shown in this building have been put on exhibition. It still remains to secure for coins, gems, and jewelry proper cases which will enable the Department to exhibit a reasonable number of these objects.

The one important acquisition during the year is the series of Greek coins listed below. They are of exceptionally fine character and add materially to the value of the collection.

### ACQUISITIONS

#### VASE

11.1275. ATTIC WHITE LEKYTHOS. A youth seated to left before a stele, holding two javelins in his left hand. Before him, a nude woman holding a basket. Behind him, a bearded man wrapped in a red himation, leaning on a knotted staff. Dull red paint. Broken and repaired; the handle restored. Height, 0.487 m.

By gift of Mrs. Francis C. Lowell and purchase from the Otis Norcross Fund.

COINS

11.1753. Cyrene. Silver Tetradrachm, 530-480 B. C. Obv. Silphium plant; on either side, heart-shaped grain in husk. Rev. Silphium grain in husk between two dolphins; all in incuse square.

11.1754. Cyrene. Gold  $\frac{1}{2}$  Drachma, 431-321 B. C. Obv. Head of Athena; in field behind, ΙΑΣ. Rev. Three silphium plants radiating from a central pellet.

11.1755. Cyrene. Ptolemy I. Gold Stater. Obv. Head of Ptolemy to right. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΥΣ. Alexander in quadriga of elephants to left.

Gift of Francis Wright Fabyan.

11.1756-1808. Fifty-three Greek coins, published by Regling, *die griechischen Münzen der Sammlung Warren*, under the following numbers: 33, 84, 138, 188, 208, 213, 228, 280, 345, 352, 354, 358, 361, 399, 401, 432, 467, 511, 548, 552, 562, 581, 591, 607, 622, 627, 637, 643, 713, 746, 792, 799, 804, 805, 807, 814, 821, 831, 843, 844, 917, 955, 1102, 1115, 1138, 1141, 1160, 1206, 1232, 1251, 1481, 1606, 1615.

Purchased from the James Fund.

REPRODUCTIONS

11.1260. Plaster cast of a torso of a youth, style of the middle of the fifth century B. C.

Anonymous gift.

11.3036-3057. Reproductions in plaster of twenty-two Minoan tone vessels excavated by R. B. Seager at Mochlos, Crete.

By gift of Mrs. T. J. Bowlker and purchase from the general funds of the Museum.

## DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR OF THE MUSEUM :

*Sir*,— I have the honor to submit the following report on the Department of Chinese and Japanese Art :

Under the direction of the Curator, Mr. Okakura-Kakuzo, we have corrected and completed the registry of paintings; arranged and filled the cases in the new danger-proof storage for kakemono, panels, and screens; developed and readjusted according to schools the exhibition of paintings and sculpture; transferred the Chinese pottery and porcelain to the Garden Gallery, greatly increasing the number of pieces shown; and installed the Chinese bronzes and mirrors in the Corridor. Along with this, members of the Staff have given six conferences—four by Mr. Okakura, one by Mr. Curtis, and one by Mr. Kershaw--and acted with increasing frequency as docents to classes and to groups of visitors. Besides administering the affairs of the Department, Mr. Okakura has accomplished the examination and preliminary criticism of the paintings—more than five thousand in number—lodged with the Department.

One development of Mr. Okakura's study and criticism of our collections—especially important considering the increasing interest in the arts of China and Japan—should be emphasized: we have too little space for showing the wealth of objects which we have to draw from. This is true of our collections of paintings, sculpture, lacquer, sword guards, sword furniture, and Chinese pottery. Of these our collection of paintings is the richest, and consequently we need far more space than we have for exhibiting it. We wish especially to emphasize that fact. Our present exhibition of

paintings is one-fiftieth of what we have to show. We are using every square inch of space at our disposal, and we change our exhibitions every two months. At that rate we can hang in our galleries every painting worth showing once every seven years and a half. This, we protest, is too long a period for demonstrating to the public the wealth of material which we have in possession. Moreover, it is a limitation unworthy of the importance and reputation of the most valuable collection in the Museum; and not until we have at least three times the space now at our command can we adequately discharge our obligations to the public and to the collection.

Within the term of Mr. Okakura's residence — seven months of this year and three of last — a reorganization of the Staff of the Department was effected, by which Mr. Langdon Warner (who returned from leave of absence in June) was placed in charge of sculpture and Japanese prints, Mr. John Lodge (who became a regular member of the Staff in August) was placed in charge of paintings and exhibitions, and Mr. Kershaw was reassigned the care of bronzes, lacquer, metals, and pottery (except the Morse Collection). This arrangement, with the expansion contemplated when Mr. Curtis returns from his year's leave of absence in the Far East, makes it possible to resume work with students of the collections, and to show once more the objects not on exhibition to any one who wishes to see them. It is hoped that students and visitors will again take advantage of the opportunities which the Department is now able to offer.

The Department has held three special exhibitions within the year — one of Recent Accessions in February and March, one of Paintings by Hoen in October, and one illustrating Japanese Costume in November. Of these, the most important was that of Recent Accessions: it showed the growth of the collections of Chinese and Japanese art, through gift and purchase, within the past five years, and gave



signal evidence of what the Department owes to generous friends.

One important lecture under the auspices of the Museum was given in November by Mr. Frederick W. Gookin of Chicago, the authority on Japanese prints. His subject, which he illustrated from the Museum Collection, was "Japanese Prints," and the interest he aroused encourages us to plan other similar lectures to supplement the conferences given by members of the Staff.

### LOANS

The Department has been fortunate again this year in the number and quality of the objects which have been lent for exhibition. Among them are Chinese paintings, pottery, porcelain, clay sculpture, bronze, and Japanese lacquer and sword guards, lent by Dr. Denman W. Ross; the remainder of Dr. Isaac Taylor Headland's collection of Chinese paintings; remarkable specimens of Chinese pottery of the T'ang dynasty by Mr. John P. Lyman; Korean and Chinese pottery by Mr. Desmond FitzGerald; Chinese porcelain by Mrs. James A. Garland; and additions to his collection of Chinese pottery by Mr. Frank Gair Macomber. A full list of loans will be found under the heading of Loans Received in 1911.

### PURCHASES AND GIFTS

Two fine Chinese bronzes (one of the Chou, one of the Han dynasty), two clay figurines of the T'ang dynasty, five pieces of Chinese pottery, and forty-one pieces of Korean pottery have been purchased this year by means of generous contributions from our friends. The great bronze bell, probably of the Shang dynasty, and a pair of screens by Sotatsu, were given by Mrs. W. Scott Fitz; eight important pieces of Japanese sculpture, a dated Han bronze, and several pieces of Chinese pottery and porcelain are the gift of Dr. Denman W. Ross.

By far the most important gifts of the year, and, indeed, in the history of the Department, are the bequest of Dr. Charles G. Weld and the gift of Dr. William Sturgis Bigelow. As is well known wherever the Museum is known at all, we have long been the custodians of the Weld and the Bigelow collections ; now, through the unparalleled generosity of the owners, we are the possessors of the richest collections of their kind in the Western world. It is impossible to give anything but the barest idea of the wealth that has come to us. In size the collections taken together are enormous, and in the illustration they give of the history and the development of Japanese art, they cannot be surpassed until Japan removes her seal from her national treasures.

The Weld bequest is a double monument, celebrating the discriminating taste of Ernest Fenollosa, sometime Curator of this Department, who collected the paintings, and the judicious appreciation of Charles Goddard Weld, who made the Fenollosa collection his own and himself gathered the objects of minor art.

For the Bigelow gift we are able to show the donor our appreciation, and to share with him our enjoyment in studying, caring for, and exhibiting it.

For the Department,  
FRANCIS STEWART KERSHAW,  
*Keeper of the Collections.*

The following is the list of objects bequeathed to the Museum by Dr. Charles Goddard Weld :

Japanese swords . . . . .	165
Sword guards . . . . .	151
Other sword furniture . . . . .	286
Suits of armor . . . . .	15
Pouch ornaments . . . . .	142
Mounted tobacco pouches . . . . .	21
Pipes . . . . .	29
Vessels of metal, ornaments, etc. . . . .	22
Objects of lacquer, and inro . . . . .	35
Netsuke and ondome . . . . .	98
Pipe cases, fans, etc. . . . .	9
	<hr/>
	973
Chinese and Japanese paintings . . . . .	*1,099
Total . . . . .	<hr/>
	2,072

Owing to the absence of Mr. Okakura, with whom, according to the generous terms of the gift, lies the selection of objects for the Museum, the following list of the objects given to the Museum by Dr. William Sturgis Bigelow is only approximate. The full list will be printed later.

Japanese swords . . . . .	493
Sword guards . . . . .	1,041
Metal work . . . . .	579
Silver . . . . .	116
Glass . . . . .	356
Pottery . . . . .	172
Embroidery . . . . .	196
Fans . . . . .	125
Lacquer . . . . .	1,207
Ivory . . . . .	147
Inro and netsuke . . . . .	797
Books . . . . .	4,000

\* It is noteworthy that in the 4,733 paintings in the Weld-Fenollosa and the Bigelow Collections, less than 700 are copies or forgeries.

## CHINESE AND JAPANESE ART

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Carved wood . . . . .	397
Masks . . . . .	246
Sculpture . . . . .	133
Other objects . . . . .	1,200
Chinese and Japanese paintings . . . . .	*3,634
(Total, not including prints and sketches)	14,839

The Japanese prints are not included in this list because only 10,000 of them have been registered; we estimate the total number of prints at more than 20,000. The sketches and drawings also are not included; the estimated number is more than 25,000. On the basis of these estimates, the total number of objects in Dr. Bigelow's gift would be 59,839.

\* It is noteworthy that in the 4,733 paintings in the Weld-Fenollosa and the Bigelow Collections, less than 700 are copies or forgeries.

# SCHOOLS AND ARTISTS REPRESENTED IN THE WELD-FENOLLOSA AND IN THE BIGELOW COLLECTIONS OF PAINTINGS

The arrangement is alphabetical under the various schools.

CHINESE		
Sung	Jasoku	Eino
Liu Hsin Chung	Kantei	Eisen
	Keishoki	Eishiku
	Kensho	Eishu
Yuan	Mokuan	Eishun
Yen Hui	Noami	Eitoku
	Ryukyo	Eiyi
Ming	Sesshu	Ganko
Chan Cheng	Sesson	Gensen
Chia Yutien	Shikibukyo	Genshisai
Chien Chuweng	Shubun	Gensho
Fan Anzen	Shugetsu	Genya
Laian	Shuko	Gyokugen
Liu Chien	Soami	Gyokuju
Liu Lang	Sonan	Gyokuyen
Wu Shao Hshien	Soritsu	Gyokuraku
	Sotan	Hakuyen
Ching	Soyo	Harunobu
Chang Shao Chin	Tobun	Hideyori
Chin Ying	Togei	Hisanobu
Hsu Hui	Tozen	Ikkei
	Unkei	Issen
	Yofu	Isshu
	Yogetsu	Itcho
	Yoshimochi	Itcho III
	Zean	Joshin
KOREAN		
Chosen		Jusai
Bunsei		Jusei
Joshinshi		Kansen
JAPANESE		
Kamakura Buddhist	Kano	Kansei
Eiga	Akinobu	Kazunobu
Gensho	Atsunobu	Keiho
Joken	Baiken	Keizan
	Bunrei	Kingyokusen
Ashikaga Idealistic	Chikanobu	Kiyonobu
Choryusai	Chikuwo	Kiyosumi
Doan I	Chokichi	Kogetsu
Doan II	Eigaku	Koi
Geiami	Ettsu	

Kokan	Seisen	Tokinobu
Kokei	Seisui	Tomonobu
Koya	Sessan	Torin
Kuninobu	Setto	Tosen
Kyuhaku	Shinsho	Tosho
Kyuhō	Shinsei	Toshu
Kyushin	Shochu	Toshun
Kyui	Shokei	Towa
Masanao	Shogyoku	Toyeki
Masanobu	Shokuyo	Tsu, Onno
Masunobu	Shosen	Tsunenobu
Michinori	Shoyei	Ujinobu
Minenobu	Shunpuken	Utanosuke
Mitsunobu	Shunsetsu	Yasukiyo
Moriaki	Shutakuho	Yasunobu
Morikaga	Sosen	Yasushige
Morikuni	Soshu	Yokei
Morimichi	Sukoku	Yosen
Moritsune	Susetsu	Yosetsu
Motonobu	Suwun	Yukinobu
Mototsune	Takanobu	Yusen
Munenobu	Takenobu	Yusetsu
Nagamitsu	Tamenobu	Yutei
Naganobu	Tanboku	Yutoku
Naonobu	Tangen	
Ninsei	Tangei	Post Ashikaga Idealistic
Nobuaki	Tanitsusai	Choko
Nobumasa	Tanjo	Chokuan I
Norinobu	Tanryusai	Chokuan II
Nuinosuke	Tansaku	Chokudo
Osatoshi	Tansen	Chokuwo
Oshin	Tansetsu	Ihaku
Rinshin	Tanshin	Iitsu
Ritsuwo	Tanshosai	Jakuchu
Rokusho	Tansuisai	Keiwoshi
Ryokei	Tanyen	Kohakusai
Ryomin	Tanyo	Kokuan
Ryoshinsai	Tanyu	Masatada
Ryosetsu	Tanzan	Mokusai
Ryukei	Tatsunobu	Ryoko
Ryuwun	Tenyu	Sairenshi
Ryuei	Tenzan	Sakon
Sadanobu	Terunobu	Sanshi
Sanraku	Tohaku	Sekkei
Sansetsu	Toju	Sekko

Sessan	Mitsunobu	Eishi
Settan	Mitsuoki	Eishin
Shogetsu	Mitsusada	Eishun
Shohaku	Mitsusuke	Eitaku
Shokado	Mitsutsugu	Eigetsu
Shotei	Mitsutoki	Eizan
Tadatake	Mitsuyoshi	Fujimaro
Toban	Mitsuzane	Fusanobu
Togan	Sadateru	Gekko
Tohaku	Sesshin	Gessai
Torin	Takamasa	Gyokuju
Toshu	Tametaka	Harumasa
Toteki	Tansai	Harumine
Totetsu	Totsugen	Harunobu
Toyeki		Harusada
Tozan	Koetsu	Harushige
Yuchiku	Choyodo	Hirochika
Yusetsu	Dosho	Hiroshige
Yusha	Hoitsu	Hirotsune
	Kenzan	Hokkei
Post Ashikaga Buddhist	Koichi	Hokuba
Eiken	Kiitsu	Hokuga
Sotei	Koitsu	Hokui
	Korin	Hokuju
Tosa	Koson	Hokurei
Genmyo	Shiko	Hokuri
Gukei	Shunyo	Hokuryo
Gyokuwo	Sotatsu	Hokusai
Hirokata		Hokusai, II
Hiromune	Ukiyoe	Hokushi
Hironaga	Anchi, Kwaigetsudo	Hokushin
Hironao	Bokkosai	Hokutei
Hironobu	Bokuryuken	Hokuwun
Hirotake	Bokusen	Horyo
Hiroteru	Buncho	Horyu
Hirotsura	Chiharu	Hoshuken
Hiroyuki	Chikanobu	Issai
Ikkei	Choki	Issho
Jokei	Chosansai	Ishunsai
Michiyasu	Ei	Ittai
Mitsubuni	Eicho	Joran
Mitsukazu	Eigen	Joren
Mitsukiyo	Eikyo	Joryu
Mitsumasu	Eiri	Kakurinsai
Mitsunari	Eisen	Katsunobu

Katsushige	Morotada	Tamakazu
Kihaku	Morotsugu	Tansuisai
Kiichi	Moroyasu	Tatsumasa
Kikumaro	Munenobu	Terunobu
Kiran	Nagaharu	Tohan, Kwaigetsudo
Kiyei	Naomasa	Tomofusa
Kiyoharu	Naoyoshi	Tomonobu
Kiyohisa	Nobuharu	Toshika
Kiyomasu	Nobukiyo	Toshikazu
Kiyomitsu	Nobumasa	Toshinobu
Kiyonaga	Oi	Toshu
Kiyonobu	Onkosai	Toyoharu
Kiyoshige	Risé	Toyohiro
Kiyotosh	Rocho	Toyokuni
Kogyu	Ryo	Toyomaru
Kokosai	Sadakage	Toyonobu
Koroku	Sadamasa	Tsukimaro
Koryusai	Saryosai	Tsuneaki
Kososai	Sekiyeu	Tsunemasa
Kuniharu	Sessai	Tsuneshige
Kunihide	Settei	Tsunetaka
Kunihisa	Shigemasa	Tsunetomo
Kunikatsu	Shigenaga	Tsuneyuki
Kunimasa	Shigenobu	Tsuru
Kuninaga	Shikimaro	Unga
Kuninao	Shinsen	Utamaro
Kunisada	Shoi	Yasunobu
Kuniyoshi	Shuhaku	Yoken
Kyodo	Shujo	Yokun
Kyosai	Shuncho	Yoshihiro
Kyushin	Shunko	Yoshika
Kwaigetsudo	Shunkyo	Yoshikatsu
Mansai	Shunman	Yoshiki
Masakazu	Shunrin	Yoshimaro
Masanobu	Shunsai	Yoshimasa
Meikei	Shunsho	Yoshinobu
Mitsunobu	Shunsui	Yoshinsai
Mitsushige	Shunzan	Yoshitoshi
Morofusa	Sori	Yukyo
Morohide	Suigai	
Morohira	Suio	Bunjin
Moromasa	Sukenobu	Baiitsu
Moronaga	Taiichi	Baisho
Moronobu	Taito	Buson
Moroshige	Takenobu	Chikuden



Chikusei	Shokatsukan	Hirokata
Chikuto	Shuki	Hoen
Chinzan	Sonsai	Hosui
Chokuniu	Sorin	Ippo
Ganjo	Soshiseki	Jiho
Ganpi	Soshizan	Joryu
Gekkayen	Teizan	Kado
Itsunen	Unkin	Kaisen
Kaisen	Yokoku	Kazan
Kakuri	Yuhi	Keibun
Kinkoku		Keinen
Kyokuko	Dutch	Keiwun
Kowun	Kibun	Kiho
Kozan	Shibakokan	Kinpo
Nanmei	Shuzan	Kisui
Ranko	Sowo	Kocho
Ransai		Kochu
Ritsuzan	Kyoto	Kofu
Ryoen	Arichika	Kokei
Ryoka	Bairei	Koki
Sansho	Banshu	Kori
Seppo	Bokusai	Koshu
Shoyeki	Bunpo	Koyei
Shuho	Bunrei	Koyin
Shunkin	Bunrin	Kozan
Taiga	Chosui	Kwamei
Taigado	Chokuken	Kwangaku
Tankyo	Chunnen	Kwansai
Toho	Donshu	Kwansei
Unsho	Ganku	Kwanyei
	Ganrei	Manju
Nagasaki	Ganryo	Nampo
Bansuisha	Gantai	Nangaku
Banzan	Genki	Nanrei
Eisai	Gessho	Nanyei
Hosaien	Gido	Naohiko
Kosuiken	Gisho	Nikka
Minzan	Goshun	Oho
Moshunsai	Gowun	Okyo
Nanpin, Chin	Gyokuen	Oshin
Ranen	Gyokuho	Ozui
Ransai	Gyokuon	Raisho
Sekicho	Gyokurin	Rankei
Sessai	Gyokusen	Renzan
Shien	Hiakunen	Richo

Rosetsu	Tozan	Fuyo
Ryozan	Unga	Gekka
Sashu	Ungai	Gentai
Seiki	Yacho	Gentan
Seiko	Yeiho	Gunpo
Seishu	Yogan	Ichio
Seitei	Yoko	Kain
Sennen	Yosai	Kanchu
Sessai	Yusen	Kanrin
Sessan	Yuko	Keisai
Sesshu, Kakimoto	Yusho	Kozan
Shisen	Zaichu	Kwaho
Shodo	Zaiko	Kwakusen
Shokoku	Zaimai	Meimon
Shoso	Zaisei	Nanmei
Showun	Zeshin	Rekido
Shuran		Risé, Suzuki
Soken	Mixed	Sadahira
Sosen	Buncho	Setsuyo
Sosetsu	Bunitsu	Shokisai
Sozan	Bunkai	Socho
Tadachika	Bunyo	Tanekazu
Tessan	Busei	
Toko	Buzen	Modern
Tosui	Eikai	Eisho
Total	Eisetsu	Gaho
Toyohiko	Fuseisai	Hogai

## JAPANESE POTTERY

Six new vertical cases have been added to the gallery containing the Collection of Japanese Pottery. These cases have been placed against the wall between the cases which stand at right angles to it. These cases are lettered from A to F, and in them have been arranged many objects which have not heretofore been exhibited, as well as objects which have been acquired either by gift or purchase since the Catalogue was published ten years ago. The objects now displayed are grouped on the shelves by provinces, and this provincial grouping is interesting as illustrating the distinctive characteristics of the pottery of each province. Cases D and E are to be reserved for special exhibits, such as objects used in the tea ceremony, flower arrangement, objects for the writing table, typical tea jars, etc. These objects will be removed from the main collection and labelled cards will take their place indicating the case to which they have been removed. In Case E are now displayed the original objects which were figured by Ninagawa Noritane in his great work on Japanese Pottery. A horizontal show case in front of Case E contains a copy of this work in separate parts, opened so that the visitor may compare the figures with the originals. Of these originals or types the British Museum possesses nine, a few others are in the hands of private collectors; far the greater number of them, however, are the property of this Museum.

Since the Catalogue was published constant efforts have been made to identify doubtful objects, to add additional information, and to correct errors of attribution, wrong interpretation of marks, etc., and these data will soon be printed on thin paper to be inserted in the Catalogue; and to every

one possessing this work a copy of corrections will be sent.

The duplicate collection has been sold, and the sum received for it will form a fund for the purchase of objects new to the collection. As a matter of fact, the collection is so exhaustive as representing ovens and marks that only a very few objects new to the collection have been added since the Catalogue was published.

EDWARD S. MORSE,  
*Keeper of Japanese Pottery.*

## DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR OF THE MUSEUM :

*Sir*,— I have the honor to submit the following report on the Department of Egyptian Art :

The Department has been engaged during the past year on the following pieces of work :

1. Registration of approximately 2,000 objects found by the Egyptian Expedition of Harvard University and the Museum of Fine Arts at the Pyramids, Mesa'eed, and Zawiet-el-Aryan.

2. A special exhibition of these objects in April (see Bulletin for April).

3. The arrangement in the permanent collection of the more important objects from the expedition. This has been a very difficult matter, owing to the importance of the objects and the lack of space.

4. The mending of the stone vessels found at the Pyramids and at Zawiah. Still unfinished.

5. The labelling of the collection. This is still unfinished.

6. The arrangement of the archæological collection in the study room on the first floor. Little progress could be made with this, owing to the use of the room for the mending of the stone vessels.

7. The rewriting of the section of the Handbook describing the Egyptian Collection.

Respectfully submitted,

GEORGE A REISNER,

*Curator.*

The chief accessions to the collection are as follows :

11.1003. Pair statue, portrait of Mycerinus and Queen ; hard slate ; Dynasty IV ; found in the Mycerinus Valley Temple on January 19, 1910. Height, 1.415 m.

11.1002. Torso of royal statue, presumably Mycerinus ; alabaster ; Dynasty IV ; found in the Mycerinus Pyramid Temple, March, 1907. Height, .281 ; width, .455.

09.204. Fragments of the body of the great alabaster statue of Mycerinus. The parts of this statue are now placed in their relative positions calculated by comparison with the other seated statues of Mycerinus. Pyramid Temple, 1907.

11.1015. Broken triad, Mycerinus, Hathor, and a Nome ; hard slate ; Dynasty IV ; found in the Court of Niches, Mycerinus Valley Temple, January 20, 1911. Height, .80 ; width, .60.

11.11765-11.11773. Magical set with the name of Cheops, including flint wand with two names of Cheops (Mejeru and Chnumkhu-fu), and seven small vases of alabaster, slate, crystal, and haematite ; Dynasty IV ; found in the magazine of the Mycerinus Valley Temple in 1908.

11.962. Cylinder seal with the name of Chephren ; silver ; Dynasty IV ; Mycerinus Valley Temple, 1910. Length, .044 ; diameter, .02.

11.280. Body and leg of portrait statuette of Mycerinus (name on belt) ; ivory ; Dynasty IV ; Mycerinus Valley Temple, 1910. Height, .139

11.691, 11.692, 11.695, 11.696, 11.714, 11.715. Five small vases of alabaster, with the name of Prince Kai ; Dynasty IV ; found in the Queen's Temple (the Sixth Pyramid), 1910.

11.729-11.733. Five stone statuettes, unfinished, showing five stages in the manufacture of a statue ; Dynasty IV ; found in the Mycerinus Valley Temple, 1910.

11.744. Copper vase ; Dynasty IV ; Mycerinus Valley Temple, 1910. Height, .34.

A large collection of stone vessels, alabaster, porphyry, granite, diorite, breccia, crystal, limestone, slate ; Dynasty IV ; Mycerinus Valley Temple, 1908, 1910.

A characteristic collection of decorated and undecorated pottery,

stone vessels, stone mace heads, flint knives, copper needles and harpoons, carved slate palettes, ivory pins, ivory handles, and stone and ivory bracelets; predynastic period; found at Mesa'eed, 1910.

11.2502-11.2504. Clay seal impressions of Menes, NarMer. Zer; Dynasty I; found at Zawiah, 1911.

11.2309. A collection of pottery, stone vessels, beads, and amulets, ivory pins and bracelets, slate palettes; Dynasties I and II; found at Zawiah, 1911.

11.2334, 11.2336, 11.2343, 11.2344, 11.2345. Six marble vessels with the name of King Kha-ba; Dynasty III; found at Zawiah, 1911.

A collection of stone vessels; Dynasty III; found at Zawiah in 1911.

A collection of necklaces, scarabs, amulets, stone vessels, pottery, and other objects; Dynasties XVIII-XX; found at Zawiah in 1911.

11.1474-11.1535. A collection of small portrait heads, statuettes, *ushabtis*, ostraca, stone vessels, wood carvings, scarabs, and other objects purchased in Egypt by Mr. J. T. Smith and presented to the Museum by Miss Mary S. Ames.

## WESTERN ART: PAINTINGS

TO THE DIRECTOR OF THE MUSEUM:

*Sir:*—I have the honor to present the following report on the Collection of Paintings:

The sum reserved for purchases in the Department of Paintings during the year 1911 has made it possible to add to the collection several pictures of unusual value. In the choice of these I have followed the principle I stated at the time when you did me the honor of inviting me to take the direction of this Department of the Museum for three years. It has been my endeavor to acquire only works of the first rank, in good condition, and representing as well as possible a master, a school, or a period of art. Need I add that I am also attempting to fill the gaps which still exist in the Museum's gallery of paintings?

The picture by Andrea Solario, for instance, supposed to be a portrait of Giovanni Bentivoglio, from the Abdy Collection in London, is the first example in this Museum of the Milanese School and of the art of Italian portraiture at the end of the fifteenth century. The figure, clad in dark colors, with a face of regular firm features and with a frank and direct gaze, is contrasted with a gray wall in which a small arched window allows a glimpse of a green landscape stretching into the distance. It may be regarded as one of the best portraits by Solario as well as one of the best preserved. This was my opinion when the purchase was made for the Museum, and I have since had the pleasure of seeing it confirmed by the published opinion of Sir Claude Phillips.

The collection of Italian paintings has, moreover, been enriched by the purchase of a large landscape by Francesco Guardi. It may be considered one of the *chefs-d'œuvre* of this master, whose paintings are now so much in demand. Under a luminous sky are seen San Giorgio Maggiore, the



Giudecca, the Dogana, and a part of Santa Maria della Salute. The foreground is crowded with gondolas and gilded boats, which form an escort for the Bucentaur in the ceremony of the marriage of Venice and the Adriatic. All the details of the moving throng, of the distant buildings, and of the hundreds of figures which, near and far, crowd the boats and the buildings, are painted with an extraordinary feeling for form and values. The whole is bathed in a golden light characteristic of Venice.

A landscape by Gainsborough showing in the foreground a blind man crossing a bridge has been acquired through the generous contribution of friends of the Museum. This painting, unfortunately rather dark in color, is of great importance, and is the first example of Gainsborough's work to be acquired for this Museum. Although he is especially famous for his admirable portraits, Gainsborough's landscapes are now also much sought, and with reason, since they constitute the origin of a type of painting for which the English School is distinguished.

A portrait of a lady by Lucas Cranach, from the Thiem Collection of San Remo, dated 1549, may be regarded as one of the most important works by this master, both in its exceptional dimensions, in its quality of execution, and in its excellent preservation. A woman of mature age, with fresh complexion and gray eyes, is shown in three quarters' view to the left. She wears a white head-dress which conceals her hair entirely, and a black dress, with sleeves bordered with white. The clasped hands are adorned with rings. The figure is contrasted with the blue background which is especially favored by Lucas Cranach. The Museum has possessed hitherto only a small "Descent from the Cross" by this master. It was desirable that he should also be represented by a portrait, for he excels in this *genre*.

To the collection of French paintings of the nineteenth century has been added a picture purchased in Paris at the

sale of the Pierre Decourcelle Collection, the portrait of the Marquis de Pastoret, Chancellor of France, by Paul Delaroche. The subject was a man of great historic importance. He had this portrait painted in 1829, when he was Chancellor of France, and is represented in a magnificent robe of purple silk. It is the most important known portrait by Paul Delaroche, who was a friend of the Marquis de Pastoret and of his son. He succeeded in reproducing with great skill the pale and furrowed face of the aged magistrate, giving it the melancholy, grave expression which was characteristic of this great personage. It may be remarked that the Museum, so rich in works of the modern French School, has not possessed before this time any French portrait of the first half of the nineteenth century, a period in which Prud'hon, David, and Ingres contributed greatly to the development of portraiture in France.

In the American section attention may be called to two interesting acquisitions. One is a sunlit landscape, "The River Loing near Grèz," by Frederic Porter Vinton, who just before his death had the pleasure of hearing of the decision of the Committee on the Museum to purchase this picture. The Museum has also acquired a painting by Mr. Walter Gay, whose distinguished talent is now so highly valued in Paris. It is a view of the great Salon of the Palazzo Barbaro, decorated by Paolo Veronese.

The generosity of a number of amateurs in Boston has also prompted numerous gifts to the Museum. Mrs. W. Scott Fitz has kindly presented a landscape by Claude Monet, "Bras de Seine à Giverny," and a charming work by Mr. Tarbell, "My Children in the Woods." Dr. and Mrs. George Faulkner have bequeathed an important painting by George Fuller, "The Dandelion Girl," Mrs. J. M. Chaplain three interesting paintings, "Twilight," by W. M. V. Richards, and landscapes by C. H. Davis and Appleton Brown; Major Henry Lee Higginson has given four books

of water-colors and drawings by John La Farge ; Mrs. H. H. Gallison "The Golden Haze," by her husband ; Mr. and Mrs. Charles Francis Adams have presented a "Holy Family" attributed to Fra Bartolommeo, which is a happy example of the serious and devout work of that painter ; the Committee of the Public Library, Museum and Fine Arts Galleries of Brighton, England, has given "Christ Rejected," by Benjamin West ; and a portrait of a man, by Mierevelt, and a portrait of a lady, by F. A. Von Kaulbach, have been presented to the Museum in the name of Mr. and Mrs. Francis B. Greene. It is fitting that all these donors should receive here the expression of gratitude which is due to them from all who are interested in the enrichment of the Museum of Fine Arts.

Another way of proving interest in the Museum is to lend to it valuable objects of art in one's possession. In 1911 the Department of Paintings has received loans so numerous that I must confine myself here to the mention of only the most important. Mrs. Robert Dawson Evans, who has shown in so splendid a way her great interest in the Museum of Fine Arts by meeting the expense of a new gallery of paintings, lent the magnificent portrait, by Rubens, which she had also obligingly lent the year before ; and has also lent this year "The Seated Spinner," by J. F. Millet, and "The Bacchanale," by Corot. Mr. Morris Gray lent a very interesting Catalan primitive, representing the Madonna enthroned and surrounded by angels ; Miss Helen Hooper works of Copley, Troyon, Diaz, Inness, G. Michel. Corot, Millet, Jules Dupré, Daubigny, and others. Dr. Denman W. Ross, with unwearied generosity, lent two important drawings. One of these, the head of a young man, is by Lorenzo di Credi. It was formerly in the Jonathan Richardson Collection, which was dispersed in 1747. and in the cabinet of the Duke of Rutland. The other is a study for a ceiling, a sepia wash pen-drawing, in a large

style, by G. B. Tiepolo. Mrs. Nathaniel Thayer lent her portrait by Carolus Durand, also a landscape by Hobbema, and pictures by J. F. Millet, Rousseau, and Diaz; Wellesley College lent to the Museum for some weeks "The Cumæan Sibyl," by Elihu Vedder. Many other loans, acknowledged on other pages of the report (148-195), have contributed to the interest of the galleries during the past year.

Three important exhibitions of paintings have been held at the Museum since my arrival in April. The first, which took place in April, consisted of the works of Boston artists, including 117 pictures and 33 pieces of sculpture. It had a very real success and gave a broad view of contemporary art in the city of Boston. From this exhibition the Museum acquired the painting "The River Loing at Grèz," already mentioned. In July an exhibition devoted to the work of Claude Monet was opened. The collectors of Boston responded with the greatest generosity to the requests for loans which were addressed to them, and as a result almost fifty paintings by Monet were shown, representing the several phases of his career, from 1876 to 1907. This exhibition was visited by great numbers, and most cordial thanks are here offered to those who were willing to deprive themselves temporarily of their pictures in order to assure the success of this enterprise. Finally, in November, the Memorial Exhibition of the work of the portrait artist, Frederic Porter Vinton, was held in the Court hitherto occupied by casts of Italian Renaissance sculpture. This large and well-lighted room, happily transformed, proved to be an excellent hall for temporary exhibition. Almost 150 portraits, landscapes, and *genre* pictures were gathered and gave the most favorable impression of this lamented artist. Here again the eager generosity of those who possessed paintings by Mr. Vinton allowed the committee on this exhibition, Messrs. Thomas Allen and J. Templeman Coolidge, Jr., and the Director, to show a collection of remarkable quality and completeness.

In the galleries of paintings only a few changes, necessitated by purchases, gifts, and new loans, were made in 1911; but the gallery of water-colors and drawings was rearranged in order to allow the exhibition of a greater number of works in a more methodic way and under better conditions. Four cases, especially made for this purpose, were installed here and have made it possible to exhibit nearly all the important drawings in the possession of the Museum.

JEAN GUIFFREY,  
*Curator of Paintings.*

### WESTERN ART: TEXTILES

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit the following report on the Collection of Textiles for the past year:

The accessions, which numbered 477, were all gifts; 233 were given by Dr. Denman W. Ross, and 190 by Dr. William Sturgis Bigelow. Dr. Bigelow's gifts consisted of Japanese brocades, embroidered and brocade gowns, hangings and squares for covering presents that he had lent for some years to the Museum. Important among Dr. Ross' gifts were a collection of 78 pieces of Chinese embroideries and weavings, 64 pieces of Javanese cottons known as Batik, a wonderful piece of silk found in a Coptic grave in Egypt, on which a shepherd is represented seated and surrounded by his flock. Dr. and Mrs. John Wheelock, Elliot gave a large piece of Persian rug of the seventeenth century, probably from the neighborhood of Herat, also a beautiful piece of velvet, probably from Persia. Among the important loans to the collection are two French tapestries, "Portière du Char de Triumphe" and "Portière de Mars," lent by Mrs. James A. Garland, two Flemish tapestries, from cartoons by Rubens, "Thetis presenting Achilles at the Temple," and "The Anger of Achilles against Agamemnon," lent by

Mr. George R. White, a large Persian carpet, lent by Mr. T. Jefferson Coolidge, Jr., a flounce of rose point lace, lent by Mrs. Winthrop Sargent, and a collection of 34 pieces of lace, lent by Mrs. John Bryant.

In addition to cataloguing and mounting new accessions, the work of new registration and remounting has been continued. The Assistant in Charge has acted as docent to sixteen clubs and classes, has given ten talks on textiles, illustrated with objects in the collection, and has given three lectures, one in Washington at the invitation of the National Society of the Fine Arts, one at New Bedford at the request of the Swain Free School of Design, and one to the Current Topics Club of Newport, R. I. A course of eight lessons on textiles were given to teachers, with the coöperation of the Women's Educational Association.

Duplicate textiles were lent to nine high schools in Greater Boston, to the State Normal School at Bridgewater, Mass., to the Swain Free School of Design, New Bedford, and to the Lowell Art Association, Lowell, Mass.

The visitors to the Textile Study Room have numbered 1,465, the largest number in one month being 317. With few exceptions, these visitors have been teachers, students, designers, and craft-workers, who have come for serious study of the objects in the collection.

Two special exhibitions were given in the Forecourt Room, an exhibition of Chinese Textiles from the Ross Collection, and an exhibition of Laces in the Museum's Collection.

SARAH G. FLINT,

*Assistant in Charge.*

## WESTERN ART: OTHER COLLECTIONS

TO THE DIRECTOR OF THE MUSEUM:

*Sir,*—I have the honor to present the third report on the Collections of Western Art, other than Paintings, Prints, and Textiles.

The accessions during the past year number 74, all gifts, of which 44 were presented by Dr. Denman W. Ross, and included many fine examples of Persian faience of the thirteenth and fourteenth centuries; a marble group representing "Puck on a Toadstool," by Harriet Hosmer, was presented by Mrs. Lucien Carr; an eighteenth century French mirror and commode came as a bequest from Mrs. Charlotte A. Bradstreet. Thirteen pieces of early American silver have been received, the most important being a silver cup made by Joseph Edwards and given to the First Congregational Church, Hanover, by Deacon Joseph Stockbridge in 1768. It is hoped that other churches will follow this example and will select the Museum as the permanent repository for all silver not in use, as well as for that made before 1800.

The number of loans for the year (942) was much smaller than that of last year, but it still exceeds, by about 500, the usual number received in the Department. This was due to loans of silver to complete the material for the exhibition. The first six months of the year were occupied in making photographic plates of the silver, church by church, to be used by Mr. E. Alfred Jones in his book "Old Silver of the American Churches"; in photographing groups of the different makers' work for the Exhibition Catalogue; and in preparing the material for the catalogue itself, the silversmiths' list alone requiring much careful checking and verifying, being made up from many sources of information.

Since the churches could best spare their silver in the summer, it was decided to open the exhibition in July, and on Friday, July 7, a private view was held for the lenders and Museum subscribers. On account of the extreme heat, and because so many people had already left town, it was not very fully attended. Since then, however, many visitors have seen the exhibition, and expressed great interest in it and surprise at the number of pieces which had been gathered

together, about 1,200, practically all by American makers in New England. The Catalogue contains 126 pages, 38 plates, an introduction on Connecticut silversmiths, explanatory terms, and a list of 1,000 makers' names and dates. Before its issue a large number of copies were subscribed for by lenders, and by museums and libraries both in America and Europe.

On Sunday, October 22, Mr. Francis H. Bigelow gave an informal talk on the collection in the Rotunda, and again on November 22 to the Colonial Dames. On December 3 Mr. Jones spoke in the Lecture Hall on the silver, with lantern slide illustrations.

Mr. F. G. Macomber, Honorary Curator of the Department, gave a conference on the afternoon of January 5 in the Nearer Orient Room, his subject being "Mohammedan Art," illustrated by objects in his own and the Museum's collection. A very important series of about forty illustrated lectures on Moslem Art is being given under the auspices of the Museum by Mr. G. M. Borden of Harvard, as part of the University Extension Course of 1911-1912.

Docent appointments with seventeen parties from schools, clubs, etc., have been made through the year, totalling 186 people; and many visitors have been taken singly through the silver exhibition and other special parts of the Department.

Respectfully submitted,

FLORENCE V. PAULL.



## LIBRARY

TO THE DIRECTOR OF THE MUSEUM :

*Sir*,— I have the honor to submit the following report on the Library :

### ACCESSIONS

	Books		Pam- phlets	Photo- graphs
	Vols.	Titles		
Donations . . . . .	208	120	871	736
Purchases . . . . .	187	130	18	1,326
Added by binding . . .	86	50		
Received from other de- partments . . . . .	23	11		6
Total . . . . .	504	311	889	2,068
Duplicates, discarded, bound, etc. . . . .			49	29
Net additions . . . . .	504		840	2,039
Previously reported . . .	13,531		6,579	32,356
Total number registered in the Library . . . . .	14,035		7,419	34,395

Both the number of purchases of books and photographs, and the number of gifts is greater this year than for 1910. Including the special appropriation for books required by Dr. Reisner and M. Guiffrey, the amount appropriated by the Committee on the Museum for Library purchases was this year \$1,800.00 — as it had regularly been previous to 1910. Nevertheless the appropriation is far from sufficient to purchase the books demanded by the Museum Staff. With the special fund of \$300.00 given by the American Numismatic Society, books on numismatics are now being purchased.

## IMPORTANT PURCHASES

- London. British Museum. Sculptures of the Parthenon. Lond.  
1910.
- Lehrs, Max. Geschichte und kritischer katalog des deutschen,  
niederländischen, u. französischen kupferstichs im XV.  
jahrhundert. Wien, 1908-. 4 vols.
- Burlington Fine Arts Club. Exhibition of pictures by masters of  
the Netherlandish and allied schools of the XV. and early  
XVI. centuries. Lond. 1892.
- Burlington Fine Arts Club. Exhibition of early Chinese pottery  
and porcelain, 1910. Lond. 1911.
- Guiffrey, Jean. Les peintures de la collection Chauchard. Par.  
1911.
- Griechische und römische porträts . . . hrsg. von Friedrich  
Bruckmann. (862 photographs.)
- 229 photographs of American painting and Greek sculpture in  
the Metropolitan Museum of Art, N. Y.

With the money given by Miss L. M. Munger and the  
pupils of the Commonwealth Avenue school, which was  
reported last year, the Library purchased J. P. Richter's  
"The Mond collection, an appreciation." Lond. 1910.  
2 vols. and portfolio of plates.

## IMPORTANT GIFTS

- FROM H. I. M. NICOLAS II., CZAR OF RUSSIA.  
History of the Imperial porcelain factory of St. Petersburg.  
1744-1904. [St. Pet. 1906.]
- FROM JAMES L. LITTLE.  
Gold and silver of Windsor Castle; by E. Alfred Jones.  
Letchworth, 1911.
- FROM EDWARD TUCK.  
Some works of art belonging to Edward Tuck in Paris.  
Lond. 1910.

FROM J. PIERPONT MORGAN.

Collection of J. Pierpont Morgan; bronzes of the renaissance and subsequent periods. Par. 1910. 2 vols.

FROM SOCIÉTÉ DE L'HISTOIRE DE L'ART FRANÇAIS.

Publications. 60 vols.

FROM EDWARD D. BRANDEGEE.

Denkmaeler aus Aegypten und Aethiopien; hrsg. von C. R. Lepsius. Ber. 1850-59. 12 vols.

FROM MISS C. L. W. FRENCH.

L'art de décorer les tissus, d'après les collections du Musée Historique de la Chambre de Commerce de Lyon; par Raymond Cox. Par. 1900.

FROM DENMAN W. ROSS.

271 photographs of objects of Mohammedan art shown at the exhibition in Munich, 1910.

FROM MRS. HENRY D. BURNHAM.

218 photographs of architecture, sculpture and painting in Italy and France.

In the spring the Visiting Committee of the Library, feeling that funds available for the purchase of books were insufficient to meet the growing needs of the Library, invited subscriptions to a fund of which the income should be used for the purchase of expensive books. The sum of \$1,155.00 was contributed.

No record of attendance is kept in the Library, but the number of serious students making regular use of it has increased during the year. The Assistant Librarian now gives nearly half her time in another office; the Librarian spent most of his time for four months as an assistant in the Department of Chinese and Japanese Art, and he has also been asked to act as Docent in the Department of Paintings, and to give talks on the paintings in the Museum to a class from Thayer Academy, Braintree. These outside demands, and the amount of time devoted to investigations in answer

to inquiries made in the reading-room, or received by letter from every part of the country, make it possible to accomplish but a comparatively small amount of routine work. The inventory taken in December shows that one book has disappeared during the year, and that two which were not found a year ago have since been discovered. All current additions, and the Alfred Greenough Collection of books, have been classified and catalogued. 2,589 cards have been added to the catalogue. The attendance in the Photograph Room from January 1st to December 31st has been 1,566. During the same period 10,378 photographs have been loaned, 4,732 for use outside the Museum, and 5,646 for use in the Museum class-rooms. Permission to borrow photographs has been granted to 85 persons, and the privilege has been used 195 times. 2,039 photographs have been registered, 1,062 have been catalogued, 613 of the new photographs have been classified, and the old photographs of paintings of the Flemish, German, Spanish and American schools, and part of the photographs of Greek sculpture have been classified. In June Miss Granger resigned, and Miss Benita Davenport, a graduate of Radcliffe College, was appointed in her place.

MORRIS CARTER.

## REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

The school year of 1911 — which includes the eight working months between October and June — has witnessed the high quality of teaching and of work which has made the School notable among schools of art.

The School has prospered materially as well ; the total numbers have increased from 263 to 276, and it is now paying its expenses, which last year amounted to \$26,283.73, with a balance over disbursements of \$289.32, and a balance in the Treasury of \$513.26, and \$2,000 available, to be returned to the capital of the Billings fund.

It is a question whether it would not be wise, in order to insure proper accommodations and thorough teaching, to reduce the numbers by a process of selection, to 250, at the same time raising the standard.

The classes were made up as follows :

Mr. Tarbell's Advanced Painting Class,	8
Mr. Tarbell's Intermediate Painting Class,	25
Mr. Benson's Beginners' Classes in Painting,	39
Mr. Hale's Life Class, men,	17
Mr. Hale's Life Class, women,	34
Mr. Hale's Class in Anatomy,	45-50
Mr. Pratt's Modelling Class,	13
Mr. Paxton's Antique Classes,	52

The Department of Decorative Design numbered 88. 14 more than last year, made up as follows: Seniors, 9; Juniors, 26; Sophomores, 20; Freshmen, 33.

In this department Mr. Walker gave his 30 lectures

in the Museum, upon Ornament and Industrial Arts; Miss Mary C. Sears held her class in bookbinding three times a week; and the classes in furniture design and in metal work, under Mr. Dunham and Mr. Hunt, were held once a week in the afternoon instead of the evening. Thirteen lectures on the History of Art were given by Miss Lee, and the preparatory class in decorative design was continued under Miss Child. The afternoon class in decorative design was conducted by Miss Sherer.

In addition to the regular instruction in this department, two classes have been established, one under Miss Whitney for drawing from casts and objects in the Museum, and the other, an experimental preparatory class in wood carving, in charge of Miss Hazelton.

The Coöperative Society, now composed of six members, has proved an excellent post-graduate working group, from which members are chosen for outside work or to fill situations.

The Stuart Club has ended a prosperous year; it has proved to be a comfortable home for 52 students, and a social centre for student life as well. Besides the 52 who are housed in the building, some 60 other members make use of the Club House. It covered all its expenses with \$2,500 over, which went towards the payment of its debt. The gallery is used to show work of pupils of the School, and two exhibitions are arranged for, one of the work of Miss E. Roberts and one of that of Western schools.

The Director of the Department of Decorative Art recommends to the Council that the teaching of wood carving and enamelling be added to the course, and that, in view of the lack of knowledge shown by the pupils in history, in the history of art, and in the use of books and objects shown in the Museum, instruction in these subjects should be given, and an examination required in them before graduation.

The men, in addition to their regular courses, formed an afternoon life class during the whole year. The women's class did so for a few months.

The Paige Travelling Scholarship has been awarded annually to the man or woman who, in the judgment of the instructors and the Council, has shown the best average of work. The holder of this has received \$800 a year for two years; but as that sum on account of increased expenses of living and travelling abroad is no longer adequate, it has been decided to award it every other year, increasing the sum to \$1,200 a year. This arrangement will be in force in 1913.

The Paige Scholarship was won last year by Mr. Howard Everett Smith, who studied at the Art Students' League, New York, and with Howard Pyle, and at our Museum School. Mr. Smith sailed for England in September last, and is now working in Paris.

The work done by Miss Aiken while holding the scholarship of 1908 was exhibited in the Trustees' Room of the Museum from May 8-13; and an exhibition of Mr. Nordell's work was held, thanks to the courtesy of the Boston Art Club, in their gallery from October 16-28.

Of the previous Paige scholars, Miss Waite is in Italy; Mr. Fairbanks is at the American Academy in Rome; Miss Hazelton, Mr. Thompson, Mr. Bosley, Miss Ruggles, and Mr. Nordell have studios here in Boston; Miss Norton and Mr. Rich are in New York; Miss Flannigan is living in Capri; Mr. Henderson is in Chicago; and Miss Aiken is in North Sutton, N. H. All are very busy painting and teaching.

Mr. Leslie P. Thompson, who held the Paige Scholarship in 1904-06, won the third Hallgarten Prize at the National Academy in New York.

In December, 1911, Miss Margaret Richardson, a graduate of the School, won the N. W. Harris bronze medal.

carrying with it a prize of \$300, at the twenty-fourth American Exhibition of the Art Institute of Chicago.

Mr. E. C. Tarbell received the William A. Clark prize of \$2,000 and the Corcoran gold medal for his picture of an interior at the Corcoran Art Gallery Exhibition, and the Beck gold medal for his portrait of Dr. Dwight in the Pennsylvania Academy Exhibition.

Mr. Hale's picture, the "Spirit of Antique Art," was awarded a gold medal at the International Exhibition at Buenos Ayres, and was purchased by the government for the Museum of Montevideo.

The Annual Exhibition was held in the Museum from May 23-27, and showed the excellent standard which has been achieved by the School.

The Students' Exhibition of Summer Work was held in the Stuart Club from December 5-11, 1910.

The Council offered a Sabbatical year to each instructor in the School. It was not taken advantage of last year, but it is probable that it will be during the coming year.

The School met with a great loss, in Mãy last, in the death of Frederic Porter Vinton, an active and interested member of its Council for nineteen years.

J. T. COOLIDGE, JR.,  
*Chairman of the Committee of  
Trustees of the School.*



## PURCHASES IN 1911

### HAYDEN FUND.

"Interior of the Palazzo Barbaro," by Walter Gay.

"On the River Loing at Grèz, France," by Frederic P. Vinton.

### JAMES FUND.

Fifty-three Classical coins.

### OTIS NORCROSS FUND AND GIFT OF MRS. FRANCIS C. LOWELL.

White lekythos.

### SPECIAL CHINESE AND JAPANESE FUND.

Chinese pottery.

Two jars.

Burial pillow, Ming dynasty.

Vase, Sung (or Yuan) dynasty.

Cup, Sung (or Yuan) dynasty.

Camel, T'ang dynasty.

Demon, T'ang dynasty.

Tray and five cups, T'ang dynasty.

Chinese bronze.

Wine vessel, Han dynasty.

Japanese pottery.

Five votive and five eaves tiles.

Korean pottery.

Forty-one pieces, Korai period.

Korean bronze.

Mirror, Korai period.

### SPECIAL CHINESE AND JAPANESE FUND AND GIFT OF MR. F. S. KERSHAW.

Chinese pottery bowl.

### SPECIAL FUND FOR THE PURCHASE OF PICTURES.

Portrait of Giovanni Bentivoglio, by Andrea da Solario.

Venetian Scene, by Francesco Guardi.

Portrait of a Lady, by Lucas Cranach (the Elder).

SPECIAL FUND FOR THE PURCHASE OF PICTURES, AND CONTRIBUTIONS BY MR. ALEXANDER COCHRANE, MRS. W. SCOTT FITZ, MRS. HENRY S. GREW, AND MRS. DAVID P. KIMBALL.

Landscape, by Thomas Gainsborough.

SUSAN CORNELIA WARREN FUND.

Portrait of the Marquis de Pastoret, by Paul Delaroche.

## DONATIONS IN 1911

ADAMS, MR. AND MRS. C. F.

"Holy Family," by Fra Bartolommeo.

AHARONIAN, K.

Turquoise blue Rakka ewer.

AMES, MISS MARY S.

Sixty-two objects of Egyptian art.

ANONYMOUS.

Three silver spoons.

Fragment of terra-cotta ornament.

Fragment of terra-cotta mask.

Staffordshire bowl with handles.

One piece of American embroidery.

Two pieces of Flemish bobbin lace.

Four lithographs, views in Bremen.

Portrait of Marquis de Pastoret, engraving, by H. Dupont.

BAMBURGH, WILLIAM C.

One bookplate.

BIGELOW, WILLIAM STURGIS, GIFT OF

(See report of Department of Chinese and Japanese Art.)

BOWLKER, MRS. T. JAMES, AND PURCHASE.

Twenty-two reproductions of Cretan stone bowls.

BRADSTREET, MRS. CHARLOTTE A.

French mirror.

Marquetry cabinet.

BRIGHTON, ENGLAND, COMMITTEE OF THE PUBLIC LIBRARY, MUSEUMS, AND FINE ART GALLERIES OF.

"Christ Rejected," by Benjamin West.

BRYANT, OWEN.

Collection of Dutch coins.

**BULLARD, FRANCIS.**

Eleven proofs of engravings after J. M. W. Turner, for  
Byron's "Life and Works."

Two wood-engravings after Turner.

Flint Castle, an additional plate for the collection of England  
and Wales prints after Turner.

Two mezzotints, by Frank Short.

**BURNHAM, MRS. HENRY D.**

Early nineteenth century veil.

**CARR, MRS. LUCIEN.**

Marble statue, "Puck," by Harriet Hosmer.

**CHAPLAIN, ESTATE OF MRS. J. M.**

"Twilight," by W. M. T. Richards.

Landscape, by C. H. Davis.

Landscape, by Appleton Brown.

**CLARK, THOMAS B., AND ROSS, DR. DENMAN W.**

Chinese black porcelain jar.

**CURTIS, HORATIO G.**

Portrait of Omer Falon, by J. Morin.

**DANA, DR. HAROLD W.**

"Donkeys in the Campagna," by G. Raggio.

**DOWSE, ESTATE OF MARTHA E.**

Three paintings.

**EGYPTIAN RESEARCH ACCOUNT AND BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT.**

Gold tongue plate.

Two Ptolemaic mummies with painted portraits.

**EGYPT EXPLORATION FUND.**

Twenty-four objects of Egyptian art.

**ELLIOT, DR. AND MRS. JOHN W.**

One piece of velvet.

One rug.

**FABYAN, FRANCIS WRIGHT.**

Three coins of Cyrene.

FAULKNER, DR. AND MRS. GEORGE, through Trustees of the  
Faulkner Hospital.

"The Dandelion Girl," by George Fuller.

FENDERSON, MISS MARTHA J.

Five silver spoons.

FITZ, MRS. W. SCOTT.

"Bras de Seine près Giverny," by Claude Monet.

"My Children in the Woods," by Edmund C. Tarbell.

Chinese bronze bell.

Two Japanese screens.

FITZGERALD, DESMOND.

East Indian jar.

GALLISON, MRS. H. H.

"The Golden Haze," by H. H. Gallison.

GRAY, MISS HARRIET.

Two lithographs (landscapes), by Princess Charlotte Bonaparte.

GREEN, DR. SAMUEL A.

Seven bookplates.

GREENE, in memory of MR. AND MRS. FRANCIS B.

Portrait, by M. J. Mierevelt.

Portrait, by F. A. von Kaulbach.

HANOVER, FIRST CONGREGATIONAL CHURCH.

Silver beaker.

HARVARD UNIVERSITY—MUSEUM OF FINE ARTS EGYPTIAN EX-  
PEDITION.

Collection of 1078 objects from the excavations at Gizeh, including seven royal statues (whole and in fragments), silver seal of Chephren, copper vessels, amulets and beads, and a large number of stone vessels (broken).

From the excavations at Zawiah, a collection of 684 objects, including necklaces, scarabs, amulets, beads (mostly of Dynasty XVIII), six marble vessels with incised name of King Kha-ba, slate palettes, ivory pins and bracelets, and a large number of stone and pottery vessels of several periods (broken).

HEWETT, ROBERT.

Lincoln Centennial silver medal.

HIGGINSON, MAJOR HENRY LEE.

Five wood-engravings (proofs) after John La Farge.

Four books of water-colors and drawings, by John La Farge.

One piece of Chinese tapestry.

HOLLAND, MISS E. E. P.

Seven pieces of jewelry.

Small landscape.

Silver pail and spoon.

Sheffield caster with five glass bottles.

HOWE, MRS. JULIA WARD, ESTATE OF.

Portrait of Mrs. Julia Ward Howe, by D. Eksergian.

ICONOGRAPHIC SOCIETY, THE.

Views of Brattle Street Church and King's Chapel, etched by  
Sidney L. Smith.

JENKINS, MICHAEL.

Cardinal Gibbons Anniversary medal.

JOY, MRS. CHARLES H.

Large illuminated initial "C" representing Assumption of the  
Virgin.

KERSHAW, FRANCIS STEWART.

Two pieces of Chinese pottery.

KEVORKIAN, H. (Persian Art Gallery, London).

Pottery vase, bottle shaped, Chinese (?).

KHOURI, E. UL.

Marble tablet with carved hand.

LANGWEIL, MME.

Ming incense holder.

LEBRUN, MRS. WILLIAM.

Italian painting attributed to Luini.

LONGFELLOW, A. W.

Three pieces of Oriental embroidery.

MOLINEUX, MISS MARIE ADA.

Two Sèvres plates, Louis Napoleon period.  
Japanese lacquer box.

MOORE, W. I.

Two pieces of early Peruvian weaving.

MOULTON, WILLIAM.

Silver teaspoon.

NATHURST, MISS LOUISE M.

Venetian glass plate.  
Seventeen Chinese bags.  
Two Chinese embroidered pendant ornaments.  
Enamelled hair ornament.

NICHOLS, MISS MARY P.

Seven engravings by Italian engravers.

PAGE, MRS. HENRIETTA.

Korean bowl.  
Three pieces of Japanese pottery.  
Seven pieces of lace.  
Two pieces of Russian tapestry.  
Two pieces of Russian embroidery.  
One piece of Italian or French velvet.

PEABODY, MRS. OLIVER W.

Three cashmere shawls.  
Three cashmere scarfs.  
Japanese kakemono.  
Crystal ball and stand.  
Gold lacquer ink-box.

PICKMAN, DUDLEY L.

Persian faience bottle.

FLOWMAN, GEORGE T.

Two landscapes etched by himself.

REISINGER, HUGO.

"Poultry Yard," by R. Shramm-Zittau.

REISNER, DR. GEORGE A.

One piece of papyrus.

ROSS, DR. DENMAN W.

Eleven pieces of Persian pottery.

Twelve Persian tiles.

One piece of enamelled Syrian glass.

Four Persian bindings and books.

Four Italian bindings.

Six pieces of metal-work.

Five pieces of jewelry.

One carved wood frame.

One Arabic marble capital.

Piece of silk from Coptic grave.

Two knitted caps.

Three cords and tassels.

Six pieces of Italian and Spanish brocade.

Three pieces of lace.

Seventy-nine pieces of Chinese brocade, tapestry, and embroidery.

One piece of Peruvian tapestry.

Sixty-four pieces of Java cotton.

Pair of silk trousers and scarf from Sumatra.

Japanese gown.

Three pieces of Japanese damask and brocade.

Fifty-five pieces of Coptic tapestry.

Six pieces of European and Asiatic embroidery.

One piece of rug.

Eleven pieces of Japanese sculpture.

Japanese mask.

Buddhistic sutra.

Four hundred and sixty-nine Japanese prints.

Two Japanese color sketches.

Four Japanese manuscript poems.

Copy of album of Huai-Tsu.

Chinese sacrificial vessel, bronze.

Four pieces of Chinese pottery.



Gilt bronze handle, Chinese make and design.  
Fragment of Egyptian statuette.

RUZICKA, R.

Woodcut printed in colors, by himself.

SAGE LIBRARY, GARDNER A., through SIDNEY P. NOE, Assistant Librarian.

Fifty-nine bookplates.

SHERMAN, MRS. HENRY HALL.

Collar and cuffs of raised point.

SMITH, MISS ELIZABETH H.

One piece of Italian brocade.

SMITH, JOSEPH LINDON.

Small bronze bell, Chinese.

Small pottery bowl, Chinese.

SPENCELEY, MRS. CLARE H.

Thirty-three bookplates and two other engravings, by J.  
Winfred Spenceley.

STORER, MISS A. C.

Two Spanish panels.

THAYER, MRS. BAYARD.

One piece of Persian velvet.

THAYER, MRS. S. VAN RENSSELAER.

Piece of Italian brocade.

VANDERPOOL, MRS. E. N.

Paisley shawl.

WARREN, MISS ANNE W.

Chinese fan.

WARREN, E. P.

Cast of marble torso, Greek.

WELD, DR. CHARLES G., BEQUEST OF

(See report of Chinese and Japanese Department.)

WILLARD, JOHN WARE.

American Indian blanket.

## DONATIONS TO THE LIBRARY IN 1911

	Vol.	Pam.	Phot.
American Art Galleries . . . . .		4	
American Association of Museums . . . . .	1		
American Institute of Architects . . . . .	1	5	
American journal of philology . . . . .		4	
American Numismatic Society . . . . .	2	4	
Ames, Charles W. . . . .	2		
Anderson, D. . . . .		2	
Andover Theological Seminary . . . . .		1	
Andreini, Joseph Manuel . . . . .	2		
Archæological Institute of America . . . . .		1	
Art Association of Montreal . . . . .		2	
Art Club of Philadelphia . . . . .	1		
Art Lovers Guild of Columbia, Mo. . . . .		1	
Associazione per il Patrimonio Artistico Trevigiano . . . . .		2	
Baltimore. Enoch Pratt Free Library . . . . .		1	
Basel. Historisches Museum . . . . .		1	
Basel. Oeffentliche Kunstsammlung . . . . .		1	
Bay City Art Club . . . . .		1	
Berlin. Kgl. Sammlungen . . . . .		1	
Bernat, Emil . . . . .		8	
Bigelow, William Sturgis . . . . .	2		
Birmingham, Eng. Museum and Art Gallery . . . . .		1	
Borden, Garrick M. . . . .	1		
Boston. Art Department . . . . .		1	
Boston Athenæum . . . . .	4	1	
Boston Camera Club . . . . .		1	
Boston College . . . . .		1	
Boston. Department of Parks . . . . .		1	
Boston. Museum of Fine Arts School . . . . .		2	
Boston Public Library . . . . .		5	
Boston University . . . . .		1	
Brandegee, Edward D. . . . .	12		
Brighton, Eng. Public Library, Museums, and Art Gallery . . . . .		3	
British School of Archæology in Egypt . . . . .		1	
Brooklyn Institute of Arts and Sciences . . . . .	1	38	
Brooklyn Public Library . . . . .		2	
Brown University . . . . .		1	

142 DONATIONS TO THE LIBRARY IN 1911

	Vol.	Pam.	Plat.
Brünn. Erzherzog Rainer-Museum für Kunst und Gewerbe . . . . .		13	
Brussels. Musées Royaux des Arts Décoratifs et Industriels . . . . .		14	
Buchenau, Heinrich . . . . .		1	
Buffalo Fine Arts Academy . . . . .	1	18	
Buffalo Society of Natural Sciences . . . . .	1		
Bullard, Francis . . . . .	1	5	
Burlington Fine Arts Club . . . . .		1	
Burnham, Mrs. Henry D. . . . .			213
California, University of . . . . .		2	
Canadian Art Club . . . . .		2	
Cardiff (South Wales) Public Library . . . . .		1	
Casey, Mrs. E. B. . . . .			3
Castor, T. H. . . . .	1		
Chandler, Horace P. . . . .	1	11	
Chelsea. Fitz Public Library . . . . .		1	
Cheney, Sheldon . . . . .		1	
Chicago. Art Institute of Chicago . . . . .	1	23	
Chicago. Field Museum of Natural History . . . . .		1	
Chicago. John Crerar Library . . . . .		1	
Chicago. Newberry Library . . . . .		1	
Christiania. Kunstindustrimuseum . . . . .		1	
Christie, Manson & Woods . . . . .		12	
Cincinnati Museum Association . . . . .		8	
Clark University . . . . .		1	
Classical Weekly . . . . .		25	
Cleveland School of Art . . . . .		3	
Cologne. Kunstgewerbe Museum . . . . .		1	
Columbia University, N. Y. . . . .		2	
Comins, Eben F. . . . .		1	
Connecticut Academy of Arts and Sciences . . . . .		1	
Connecticut State Library . . . . .	1		
Copenhagen. Administration of the Royal Collection of Paintings . . . . .		1	
Copenhagen. Glyptothek ny Carlsberg . . . . .	6	2	
Copley Society of Boston . . . . .	1		
Cornell University . . . . .		1	
Crook, A. R. . . . .		1	
Detroit Museum of Art . . . . .		11	
Doucet, Jacques . . . . .	3	2	
Dresden. Kgl. Sammlungen . . . . .		1	
Dublin. National Museum of Science and Art . . . . .		13	
Edinburgh. Royal Scottish Museum . . . . .		3	

# DONATIONS TO THE LIBRARY IN 1911 143

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Egypt. Survey Department. Director General . . . . .	4	1	
Erlangen, Bavaria. Kgl. Bayer. Universitäts- bibliothek . . . . .		4	
Fall River. Public Library . . . . .		1	
Felix Ravenna . . . . .		4	
Fitchburg Public Library . . . . .		5	
Florence. Kunsthistorisches Institut . . . . .		3	
Fort Worth Museum of Art . . . . .		1	
Gardner, Mrs. John L. . . . .	2		
Gay, Walter . . . . .	1		1
Gilman, Benjamin Ives . . . . .			1
Glasgow. Museums and Art Galleries . . . . .		1	
Guiffrey, Jean . . . . .	7		2
Hague. Gemeentemuseum . . . . .		1	
Hamburg. Museum für Kunst und Gewerbe . . . . .		1	
Hart, Charles Henry . . . . .		1	
Harvard University . . . . .	1	47	
Haverhill Public Library . . . . .		2	
Hemenway, Mrs. Mary, Heirs of . . . . .	1		
Hessele, Charles . . . . .		1	
Higginson, Francis L. . . . .			87
Hilditch, John . . . . .	1		
Hispanic Society of America . . . . .	1		
Honolulu. Bernice Pauahi Bishop Museum . . . . .	1	1	
Hopkins, James F. . . . .			1
Howard University, Washington, D. C. . . . .		1	
Illinois State Academy of Science . . . . .		1	
Illinois, University of . . . . .		1	
Indianapolis. John Herron Art Institute . . . . .		29	
Kano, Jihei . . . . .	2		
Kelekian, Dikran Khan . . . . .	1		
Kerling, J. B. J. . . . .		1	
Kershaw, Francis S. and Curtis, Francis G. . . . .	1		
Krefeld, Germany. Handwerker und Kunstgewerbe- schule . . . . .		1	
Krefeld, Germany. Kaiser Wilhelm Museum . . . . .		3	
Kunz, George Frederick . . . . .	1		
Lansing (Mich.) Public Library . . . . .		1	
Leicester (Eng.) Municipal School of Art . . . . .		2	
Leicester (Eng.) Museum and Art Gallery . . . . .	1		
Leiden. Rijksmuseum van Oudheden . . . . .		1	
Leipzig. Städt. Kunstgewerbe Museum . . . . .		1	
Leland Stanford Junior University . . . . .		2	
Lepke, Rudolph . . . . .	3		

## 144 DONATIONS TO THE LIBRARY IN 1911

	Vol.	Pam.	Phot.
Little, James L. . . . .	1		
Liverpool, Eng. Walker Art Gallery . . . . .		1	
London. Horniman Free Museum . . . . .		1	
London. Victoria and Albert Museum . . . . .		1	
Los Angeles Public Library . . . . .		2	
Maryland Institute, Baltimore . . . . .		1	
Massachusetts. Board of Education . . . . .	1		
Massachusetts Institute of Technology . . . . .		3	
Melbourne, Australia. National Gallery of Victoria . . . . .	1		
Michigan Agricultural College . . . . .		1	
Milan. Museums . . . . .		1	
Milton Public Library . . . . .	2		
Milwaukee. Public Museum . . . . .		1	
Minot, Charles Sedgwick . . . . .	1		
Montross Gallery . . . . .		1	
Moore, Mrs. Marie A. . . . .		2	
Morgan, J. Pierpont . . . . .	2		
Moscow. Public and Romantzovs Museums . . . . .		2	
Mount Holyoke College . . . . .		1	
Muller, Frederik & cie . . . . .	1	2	
Munger, Miss L. M. and pupils of the Commonwealth Avenue School . . . . .	3		
Munich. Kgl. Bayer. Akademie der Wissenschaften . . . . .	1	1	
Munich. Kgl. Ethnographisches Museum . . . . .		1	
Nashville, University of . . . . .		1	
National Academy of Design . . . . .		1	
National Arts Club . . . . .		1	
New Bedford Textile School . . . . .		1	
New Orleans. Public Library . . . . .		1	
New York. American Museum of Natural History . . . . .		1	
New York. Metropolitan Museum of Art . . . . .	1	17	
New York Water Color Club . . . . .		1	
Newark Museum Association . . . . .		6	
Newcomb Art Gallery, New Orleans . . . . .		1	
Newport. Redwood Library and Athenæum . . . . .		1	
H. I. M. Nicolas II., Czar of Russia . . . . .	1		
Nijhoff, Martinus . . . . .		1	
Northampton. Forbes Library . . . . .		1	
Norton, Richard E. . . . .		91	
Nottingham, Eng. Art Museum . . . . .		1	
Oakland (Cal.) Public Museum . . . . .		2	
Olschki, Leo . . . . .		1	
Omaha Society of Fine Arts . . . . .		1	

# DONATIONS TO THE LIBRARY IN 1911 145

	Vol.	Pam.	Phot.
Ontario Society of Artists . . . . .		3	
Pearson, J. & co. . . . .		1	
Pennsylvania State College . . . . .		1	
Pennsylvania, University of . . . . .	1	3	
Philadelphia. Pennsylvania Academy of the Fine Arts . . . . .		4	
Philadelphia. Pennsylvania Museum and School of Industrial Art . . . . .		7	
Philadelphia School of Design for Women . . . . .		1	
Phillips Academy, Andover, Mass. . . . .		3	
Pittsburgh. Carnegie Institute . . . . .	1	3	
Plastic Club of Philadelphia . . . . .		2	
Portland (Ore.) Art Association . . . . .		5	
Portland (Me.) Society of Art . . . . .		1	
Potter, John Briggs . . . . .	1		
Prague, Austria. Kunstgewerbliches Museum . . . . .		1	
Princeton University . . . . .	1		
Printsellers' Association . . . . .		12	
Providence Athenæum . . . . .		1	
Providence Public Library . . . . .		1	
Reichenberg. Nordböhmisches Gewerbemuseum . . . . .		2	
Reimer, Georg . . . . .		1	
Rhode Island School of Design . . . . .		2	
Richter, Emil H. . . . .	1		
Riemsdijk, B. W. F. van . . . . .	1		
Rogers, Miss Annette P. . . . .			9
Rollin & Feuardent . . . . .		1	
Ross, Denman W. . . . .	6	11	271
Rotterdam. Museum Boijmans . . . . .		1	
Royal Canadian Academy of Arts . . . . .		1	
Saint Louis. City Art Museum . . . . .		16	
Saint Louis, University of . . . . .		1	
Saint Paul Institute of Arts and Sciences . . . . .		1	
Salem. Peabody Academy of Science . . . . .		1	
Salem Public Library . . . . .		1	
Salt Lake City. Deseret Museum . . . . .		2	
San Antonio, Texas. Carnegie Library . . . . .		2	
Schenk, Charles W. . . . .	1		11
Sheffield, Eng. Ruskin Museum . . . . .		2	
Simmons College . . . . .		1	
Smithsonian Institution . . . . .	1		
Società Senese degli Amici dei Monumenti . . . . .		2	
Société Archéologique Bulgare . . . . .		1	
Société de l'Histoire de l'Art Français . . . . .	66		

## 146 DONATIONS TO THE LIBRARY IN 1911

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Society for the Preservation of New England Antiquities . . . . .		4	
Society of Arts and Crafts, Detroit . . . . .		2	
Sotheby, Wilkinson & Hodge . . . . .		3	
Stereos, P. . . . .			3
Stockholm. Nationalmuseum . . . . .		1	
Stockholm. Nordiska Museet . . . . .	1	6	
Strange, Edward F. . . . .		1	
Studniczka, Franz . . . . .	1		
Stuttgart. Kgl. Landesgewerbe Museum . . . . .		1	
Syracuse Museum of Fine Arts . . . . .		3	
Syracuse Public Library . . . . .		1	
Terquem, J. & cie. . . . .		1	
Tetlow, Mrs. Albert H. . . . .		1	
Texas, University of . . . . .		2	
Toledo Museum of Art . . . . .		3	
Tolman, Miss Harriet Smith . . . . .	6		43
Toronto Art Museum . . . . .		2	
Trask, John E. D. . . . .		1	
Trenton, N. J. Free Public Library . . . . .		1	
Tuck, Edward . . . . .	1		
Tufts College . . . . .		1	
Turin. Exposition, 1911 . . . . .		1	
Turner, Horace K. Co. . . . .		1	
Twentieth Century Club . . . . .		1	
Union Theological Seminary, N. Y. . . . .		1	
U. S. Bureau of American Ethnology . . . . .	7		
U. S. Bureau of Education . . . . .	2		
U. S. Library of Congress . . . . .	2	1	
U. S. National Museum . . . . .	1	3	
Upsala University . . . . .		1	
Verona. Museo Civico . . . . .		4	
Ward, William . . . . .		1	
Warner, Langdon . . . . .	2		
Warren, Edward Perry . . . . .	1		
Washington, D. C. Public Library of the District of Columbia . . . . .		14	
Wellesley College . . . . .		2	
Weymouth. Tufts Library . . . . .		1	
Wheelwright, Mrs. Andrew C. . . . .	3	1	81
White, George R. . . . .	1		
Williams College, Williamstown, Mass. . . . .		2	
Wilmington Institute, Wilmington, Del. . . . .		1	
Winthrop Public Library . . . . .		1	

# DONATIONS TO THE LIBRARY IN 1911 147

	Vol.	Pam.	Phot.
Woburn Public Library . . . . .		1	
Woodbury, C. J. H. . . . .		2	
Worcester Art Museum . . . . .		7	
Worcester Free Public Library . . . . .		1	
Yamaguchi, K. . . . .	1		
Zurich. Schweizerisches Landesmuseum . . . . .		4	
Anonymous . . . . .	9	134	
Total . . . . .	208	871	736



## LOANS RECEIVED IN 1911

ADAMS, CHARLES FRANCIS.

Dutch landscape, by Michel.

ADAMS, MISS HELEN I.

Silver pitcher.

AHL, HENRY HAMMOND.

"Autumn."

ALDRICH, MRS. T. B.

Three pieces of silver.

ALFORD, MRS. ORLANDO H.

Two water-colors, by Winslow Homer.

ALLEN, MRS. MARION BOYD.

"En Passant."

ALLEN, MISS M. W.

Silver sugar bowl.

ALLEN, THOMAS.

"June Morning (Maplehurst)."

ALLYN, MISS ALICE.

Silver sauce boat.

ALSOP, MISS A. E.

Two pieces of silver.

ALSOP, F. J. O.

Three pieces of silver.

AMES, MISS MARY S.

Two tapestries.

AMORY, MRS. CHARLES B.

Portrait of Charles B. Amory, by F. P. Vinton.

AMORY, FREDERIC.

"Matinée," by Monet.

AMORY, HARCOURT.

"Matinée sur la Seine," by Monet.

ANDERSON, MRS. LARZ.

Portrait of Commodore George H. Perkins, by F. P. Vinton.

ANDOVER, SOUTH CHURCH.

Silver flagon.

ANDREW, RICHARD.

"Portrait of My Father."

"Autumn."

ANGELL, DR. H. C.

Ten drawings.

ANTHONY, H. P.

Portrait of Andrew G. Weeks, by F. P. Vinton.

APPLETON, WILLIAM SUMNER.

Portrait of Thomas G. Appleton, by F. P. Vinton.

BAILEY, THE MISSES.

Four pieces of silver.

BANCROFT, MRS. ROBERT HALE.

Small silver cream pitcher.

BARNARD, EDWARD H.

"The Pasture."

"The White Oak."

BARNSTABLE, EAST PARISH CONGREGATIONAL CHURCH.

Three pieces of silver.

BARTLETT, MRS. L. P., JR.

"Spanish Girl," by F. P. Vinton.

BARTLETT, MISS MADELEINE A.

Two miniature bas-reliefs.

BATES, ARLO.

Landscape, by F. P. Vinton.

BATES, MISS ELLEN S.

Seven pieces of Chinese and Korean pottery and porcelain.

BAYLEY, C. H.

"Autumn," by J. A. Weir.

"The Fisherman," by Edward Gay.

BECK, MISS EDITH.

Silver porringer.

BEEBE, E. PIERSON.

"Wheat Field," by Monet.

BENEDICT, MISS EVELYN.

Landscape, by F. P. Vinton.

BENNETT ESTATE, JOSEPH.

Panel painting, by John LaFarge.

BENSON, FRANK W.

Portrait.

BERKELEY, MASS., FIRST CHURCH OF CHRIST.

Silver cup.

BEVERLY, FIRST CHURCH.

Five pieces of silver.

BIGELOW, MRS. A. S.

Water-color, by Winslow Homer.

BIGELOW, FRANCIS H.

Six pieces of silver.

BIGELOW, DR. WILLIAM STURGIS.

Two water-colors, by Winslow Homer.

BLAINE, MRS. CHARLES H.

Two pieces of silver.

BLAKE, MRS. ARTHUR W.

"Sea Cliffs, Brittany," by Monet.

BLAKE, MRS. FRANCIS.

Silver porringer.

BLAKE, MRS. S. PARKMAN.

Interior, by Joseph Bail.

Interior, by Josef Israels.

Landscape, by T. H. Weissenbruch.

BLAKE, WILLIAM P.

Three water-colors, by Winslow Homer.

BLANEY, DWIGHT.

Thirty-two pieces of silver.

"Haystacks, Giverny," by Monet.

"Anemone Cove."

English Jacobean chair.

Two boards of mirror knobs.

BOSLEY, FREDERICK A.

"Across the Room."

BOSTON MEDICAL LIBRARY.

Portrait of Dr. David H. Storer, by F. P. Vinton.

Portrait of Dr. Henry J. Bigelow, by F. P. Vinton.

BOSTON, CHRIST CHURCH.

Fourteen pieces of silver.

BOSTON, FIRST CHURCH IN.

Silver pitcher.

BOSTON, OLD SOUTH CHURCH.

Twenty-one pieces of silver.

BOSTON, SOUTH CONGREGATIONAL CHURCH.

Gold plate, Hungarian.

BOSTONIAN SOCIETY.

Portrait of Elisha Atkins, by F. P. Vinton.

BOUTHILLIER-CHAVIGNY, THE MARQUISE DE.

Sèvres cup and saucer, Louis XVIII.

BOWDITCH, ALFRED.

Silver can with cover.

BOWDITCH, MRS. H. P.

Portrait of J. Ingersoll Bowditch, by F. P. Vinton.

BOWNE, MRS. BORDEN PARKER.

Pair of silver tablespoons.

BRADLEE, MRS. D. H.

Five pieces of silver.

BROOKLINE, FIRST PARISH CHURCH.

Eight pieces of silver.

BROOKS, E.

Landscape, by Monet.

BROWN, MISS ELIZABETH B.

Silver caster.

BROWNE, MISS MARGARET FITZHUGH.

Portrait of Mrs. William Maynadier Browne.

BRYANT, MRS. JOHN.

Thirty-four pieces of lace.

BRYANT, WALLACE.

"The Green Dress."

"A Little Habitante."

BÜHLER, A. W.

"A September Calm."

BULFINCH, MISS ELLEN S.

Silver porringer.

BUMSTEAD, MISS JOSEPHINE FREEMAN.

Silver tankard.

BURPEE, WILLIAM P.

"Barriers of the Sea."

BURR, MRS. I. TUCKER.

"Lady with Parrot," by John Opie.

BUSH, S. D.

"The Old Fort at Antibes," by Monet.

CABOT, DR. ARTHUR T.

Water-color, by Winslow Homer.

"Mistral," by Monet.

"Le Pré à Giverny," by Monet.

CABOT, MRS. SAMUEL.

Water-color, by Winslow Homer.

CABOT, MRS. WILLIAM R.

Portrait of William R. Gardiner, by F. P. Vinton.

CAMBRIDGE, FIRST PARISH IN.

Three pieces of silver.

CARBEE, SCOTT CLIFTON.

"Girl with Green Kimono."

Portrait of Col. Albert Clarke.

CAREY, MRS. ARTHUR ASTOR.

Six Brussels tapestries.

Interior, by M. Lobre.

"Land and Sea," by Monet.

"Snow Scene," by Monet.

"Mother and Child," by Abbott H. Thayer.

CARTER, MISS CAROLINE.

Silver sugar bowl and cover.

CARTER, THEODORE P.

Three pieces of silver.

CARTER, WILLIAM S.

Silver coffee pot.

CARY, MISS GEORGINA.

Landscape, by unknown artist.

Landscape, by Jules Dupré.

Marines, by C. H. Woodbury.

Landscape, by J. B. Corot.

"Boy with Marmot," by Gambardella.

CASAS, MRS. W. B. DE LAS.

Two pieces of silver.

CENTURY COMPANY, THE.

Portrait of William Dean Howells, by F. P. Vinton.

CHADWICK, MRS. G. M.

"Sketch at Peak's Island, Me.," by F. P. Vinton.

Marine, by F. P. Vinton.

"Storm at West Chop," by F. P. Vinton.

CHANDLER, T. P.

Portrait of Mrs. Theophilus P. Chandler, by F. P. Vinton.

CHAPIN, HORACE D.

Seven water-colors and two drawings, by Winslow Homer.

CHAPIN, MISS MABEL.

One drawing and two water-colors, by Winslow Homer.

CHARLESTOWN, FIRST PARISH CHURCH.

Fourteen pieces of silver.

CHASE, MRS. ADELAIDE COLE.

"Lady in Black."

CHASE, MRS. THEODORE.

Portrait of Theodore Chase, by F. P. Vinton.

CHASE, WILLIAM CHESTER.

"Stone Pines, Antibes," by Monet.

CHICKERING, MUNROE.

Silver teapot.

CHILD, REV. DUDLEY R. AND MISS EDITH.

Three pieces of silver.

CHURCHILL, MRS. J. R.

Silver sugar box.

CHURCHILL, WILLIAM W.

"Leisure."

"Twilight and Daylight."

CLAPP, MRS. DWIGHT M.

"The Seine from Bercy," by F. P. Vinton.

Landscape, by F. P. Vinton.

CLARK UNIVERSITY.

Portrait of Carroll D. Wright, by F. P. Vinton.

Portrait of Dr. G. Stanley Hall, by F. P. Vinton.

CLARKE, MRS. R. M.

Landscape, by Dupré.

"Girl with Red Hood," by Henner.

"Shepherdess and Sheep," by Charles Jacque.

Portrait of a lady, French School.

Portrait of Eleanor de Mantua, by Pourbus.

"Street Scene," by Fritz Thanlow.

Landscape, by Cazin.

"White Cow," by van Marcke.

"Grand Canal, Venice," by Guardi.

"Grand Canal, Venice," by Guardi.

CLEARWATER, JUDGE A. T.

Eleven pieces of silver.

CLEVELAND, MRS. R. D.

Three pieces of porcelain.

CLOSSON, WILLIAM BAXTER.

"Feeding the Peacocks."

"Potting the Plants."

CODMAN, MRS. W. C.

Silver strainer.

COGSWELL, MRS. ANNA WILLIS.

One piece of silver.

COLLINS, MRS. A. Q.

Portrait of a woman, by Carreño.

COMINS, EBEN F.

"Marian Novak."

COMSTOCK, WILLIAM OGILVIE.

Two pieces of Chinese pottery.

CONCORD, FIRST PARISH IN.

Two pieces of silver.

COOLIDGE, DR. A., JR.

Water-color, by Winslow Homer.

COOLIDGE, MRS. A. L.

"Nemours, Seine et Marne," by F. P. Vinton.

COOLIDGE, MRS. CHARLES A.

Water-color, by Winslow Homer.



COOLIDGE, C. A.

Silver tankard.

COOLIDGE, JOHN G.

Ten Chinese ivory statuettes.

One Cinnabar lacquer table screen.

Two blue and white K'ang hsi porcelain vases.

One famille verte platter.

One Chinese makimono.

One Mandarin's baton.

Three Italian embroidered tapestries.

COOLIDGE, J. TEMPLEMAN, JR.

A French clock (Louis XIV).

A Venetian clock (seventeenth century).

COOLIDGE, T. JEFFERSON, JR.

Eight plates and one plaque.

Persian rug.

CREHORE, MISS EDITH.

Silver teaspoon.

CROSBY, MRS. M. S.

"Fields in Grèz, France," by F. P. Vinton.

CROSS, MISS SALLY.

Portrait.

CUMMINS, THOMAS K.

Two landscapes, by F. P. Vinton.

CUNNINGHAM, MRS. CALEB LORING.

Seven pieces of silver.

CUNNINGHAM, MR. AND MRS. HENRY W.

Eighteen pieces of silver.

CURTIS, MRS. CHARLES P.

Silver porringer.

CURTIS, GEORGE M.

Seven pieces of silver.

CURTIS, MRS. GREELY S.

Three water-colors, by Winslow Homer.

CURTISS, FREDERIC H.

Water-color, by Winslow Homer.

Oil painting, by Winslow Homer.

CUSTOM HOUSE, U. S., BOSTON.

Portrait of Hon. Alanson W. Beard, by F. P. Vinton.

DALLIN, CYRUS E.

Four pieces of sculpture.

DALTON, MRS. H. R.

Three pieces of silver.

DANA, DR. HAROLD W.

"Queen Elizabeth and Sir Walter Raleigh," by E. Leutze.

"Jacques in the Forest of Arden," by E. Moran.

DARTMOUTH COLLEGE, HANOVER, N. H.

Large silver bowl.

Portrait of Dr. William J. Tucker, by F. P. Vinton.

DAWES, AMBROSE.

Two pieces of silver.

DEAN, WALTER L.

"Getting Under Way."

DEERFIELD, FIRST CONGREGATIONAL SOCIETY OF.

Six pieces of silver.

DIGHTON, MASS., FIRST CONGREGATIONAL CHURCH.

Silver beaker.

DORCHESTER, FIRST CHURCH IN.

Nine pieces of silver.

DOWNES, WILLIAM H.

Two paintings, by Winslow Homer.

"The Charles River," by F. P. Vinton.

DUNBAR, HAROLD C.

"The Dawn, March."

"A Lane in Winter."

DUXBURY, FIRST CONGREGATIONAL CHURCH (UNITARIAN) OF.  
Eight pieces of silver.

EATON, MRS. FRANCIS S.  
Silver tankard.

EATON, WILLIAM S.  
Twelve pieces of silver.  
Three pieces of glass.  
Dedham pottery plate.  
Cashmere shawl.  
Cashmere scarf.  
Coat of red damask and gold brocade.  
Two pieces of an embroidered linen waistcoat.  
Piece of a brocade coat.

ELLIOTT, MRS. J.  
Portrait of a lady, by B. C. Porter.

ELLIS, BENJAMIN P.  
One piece of silver.

ENNEKING, J. ELIOT.  
"Brook in the Woods."

ENNEKING, JOHN J.  
"New England Hillside."  
"A December Thaw."

ERVING, H. W.  
Sword with silver hilt.  
Silver snuff box.

ESSEX BAR ASSOCIATION, SALEM, MASS.  
Portrait of Judge George F. Choate, by F. P. Vinton.  
Portrait of Judge Otis P. Lord, by F. P. Vinton.

ESSEX INSTITUTE, SALEM, MASS.  
Portrait of Dr. Henry Wheatland, by F. P. Vinton.  
Silver loving cup.

EVANS, MRS. R. D.

"Rubens' Master and His Wife," by Peter Paul Rubens.

"The Seated Spinner," by J. F. Millet.

"La Bacchanale," by J. B. Corot.

FAIRBANKS, FRANK P.

"The Young Mother."

"The Cup of Tea."

FARLEY, MRS. JAMES P.

Portrait of Mrs. Edmund Dwight, by Stuart.

FARMINGTON, CT., CONGREGATIONAL CHURCH.

Seven two-handled cups, silver.

FASSETT, TRUMAN EDMUND.

"Interior."

FIELD, MISS CAROLINE W.

Silver pepper pot.

FITZ, MRS. W. SCOTT.

"Les Nymphias," by Monet.

FITZGERALD, DESMOND.

"Madame Monet and Child," by Monet.

"Vétheuil on the Seine, Spring," by Monet.

"Belle Isle, Rocks and Sea," by Monet.

"Giverny," landscape, by Monet.

"Floating Ice on the Seine," by Monet.

"Cliffs," by Monet.

"On the Epte," by Monet.

"Guardsmen's House," by Monet.

Water-color, by Winslow Homer.

"Near Moret, France," by F. P. Vinton.

Forty-four pieces of Chinese and Korean pottery.

FLAGG, MRS. AUGUSTUS.

Portrait of Augustus Flagg, by F. P. Vinton.

FORBES, EDWARD W.

Drawing, by Winslow Homer.

FOSBERY, ERNEST.

Two portraits.

• "Lamplight."

FRENCH, HOLLIS.

Water-color, by Winslow Homer.

Twenty-two pieces of silver.

FULLER, MISS MARGARET.

"The Silver Bowl."

FULLER, L. S.

Portrait of Mrs. Esther Perkins Green, attributed to Copley.

FULLER, MRS. S. R.

Alabaster statuette of Madonna and Child.

Three pieces of silver.

FURNESS, D. E.

Two pieces of silver.

GARDNER, MRS. JOHN L.

Drawing, by Henri Matisse.

GARLAND, MRS. JAMES A.

One hundred and sixteen pieces of Chinese porcelain.

Two tapestries.

GARRETT, EDMUND H.

Water-color, by Winslow Homer.

"New England."

GAUGENGIGL, IGNAZ M.

Portrait.

GAY, MRS. FREDERICK L.

Silver porringer.

GAY, WINCKWORTH ALLAN, ESTATE OF.

Ten sketches, by W. Allan Gay.

GENDROT, FELIX A.

"February Sunset."

"The Village Abrenvoir, France."

GEORGE, VESPER L.

"Winter."

GILMAN, MRS. BRADLEY.

Portrait of Mrs. Bradley Gilman, by W. M. Hunt.

GIMPEL AND WILDENSTEIN, MESSRS. E.

"Descent from the Cross," by J. B. Tiepolo.

GINN, EDWIN.

Portrait of Edwin Ginn, by F. P. Vinton.

GOODWIN, ARTHUR CLIFTON.

"The Awakening."

"The Turnpike."

GRAFLY, CHARLES.

Bronze group, by Charles Grafly.

GRAVES, ABBOTT.

"Peonies."

GRAY, MISS ISA E.

Portrait of William Gray, by Stuart.

Portrait of William R. Gray, by Stuart.

GRAY, MORRIS.

Silver sauce boat.

Piece of Flemish verdure tapestry.

Spanish primitive painting.

GREEN, DR. SAMUEL A.

Bill from Joseph Edwards to Joshua Green.

Sampler made by Hannah Storer.

Sampler made by Eliza Lawrence.

GREENLAND, N. H., CONGREGATIONAL CHURCH.

Pewter tankard.

GREENS FARMS, CT., THE CONGREGATIONAL CHURCH.

Three pieces of silver.

GREENWICH SAVINGS BANK, NEW YORK.

Portrait of John Harsen Rhoades, by F. P. Vinton.

GREW, MRS. HENRY S.

"Peat Meadow," by Theodore Rousseau.

GRINNELL, LAWRENCE.

Egyptian amulet, gold eye.

GRISWOLD, W. E. S.

Silver beaker.

GROSE, MRS. H. B.

English lustre pitcher.

GROTON PUBLIC LIBRARY.

Portrait of Samuel A. Green, by F. P. Vinton.

Portrait of Ex-Gov. George S. Boutwell, by F. P. Vinton.

GROTON, CT., FIRST ECCLESIASTICAL SOCIETY OF.

Four pieces of silver.

GUEST, GEORGE.

1915 medal.

HALE, LILIAN WESCOTT.

"Celia's Arbor."

HALE, PHILIP L.

"Hide and Seek."

HALL, MRS. M. E.

Egyptian scarab.

HALL, MRS. R. LINZEE.

Six pieces of silver.

HALL, VERNON H.

Five pieces of silver.

HALSEY, R. T. H.

Three pieces of silver.

HAMILTON, WILBUR DEAN.

Portrait.

"Spring."

HAMLEN, P. M.

Silver sauce pan.

HARLOW, MISS MABEL.

Silver loving cup with cover.

HART, MRS. WILLIAM E.

Silver porringer.

HARTSHORN, MRS. TRUMBULL.

Silver porringer.

HARTSHORN, W. N.

"Misty Morning," by William L. Picknell.

"A Winter's Morning," by William L. Picknell.

"Gray Day on the Mediterranean," by William L. Picknell.

HARVARD COLLEGE.

Portrait of John Adams, by Copley.

HARVARD LAW SCHOOL.

Portrait of Prof. Christopher C. Langdell, by F. P. Vinton.

Portrait of Prof. John C. Gray, by F. P. Vinton.

HARVARD MEDICAL SCHOOL.

Portrait of Dr. James C. White, by F. P. Vinton.

HAZELTON, MARY BREWSTER.

"The Green Fan."

HEARD, MRS. JOHN, JR.

Portrait of George Washington Heard, by W. M. Hunt.

Portrait of Elizabeth Ann (Farley) Heard, by W. M. Hunt.

Silver salt cellar.

HEIL, CHARLES EMILE.

"Late Afternoon, Winter."

HIGGINSON, H. L.

Chinese amber lustre bowl.

HILL, MRS. HAMILTON, ESTATE OF.

"Girl Reading," by J. B. Greuze.

HINCKLEY, MISS MARY HEWES.

Silver covered bowl.

Miniature, by Malbone.



**HINGHAM, FIRST PARISH IN.**

Two pewter flagons.

Six silver beakers.

**HINGHAM, THIRD CONGREGATIONAL SOCIETY.**

Four pieces of silver.

**HOMER, ARTHUR B.**

Three water-colors, by Winslow Homer.

One oil painting, by Winslow Homer.

**HOOPER, EDWARD W., ESTATE OF.**

"The Roc's Egg," by Elihu Vedder.

Seven pieces of silver.

**HOOPER, MISS HELEN.**

Portrait of Robert Hooper, Sr., by Copley.

Two landscapes, by Troyon.

Landscape, by Diaz.

Landscape, by George Inness.

Landscape, by Michel.

"Marichal in Armor," by Nattier.

Landscape, early Dutch.

"Diane," by Corot.

"Sunset," by Corot."

Landscape, by LeComte.

"Gleaners," by P. Billet.

"Borders of the Oise," by Daubigny.

Landscape, by G. F. Billows.

Marine, by Jules Dupré.

"Ville d'Avray," by Corot."

"Man with Wheelbarrow," by J. F. Millet.

Landscape, by Pokitonow.

**HOOPER, SAMUEL HOOPER.**

Portrait of Stephen Hooper, by Copley.

Portrait of Mrs. Stephen Hooper, by Copley.

**HOUGHTON, CLEMENT S.**

Water-color, by Winslow Homer.

HOUSTON, MRS. WILLIAM C.

Japanese painting.

HOWARD, B. K.

"The Mountain Brook, Winter."

HOWARD, MARION.

"Hill and Vale."

HOWE, MRS. GEORGE D.

Two pieces of silver.

HOWE, HENRY S.

"Le Poste des Douaniers," by Monet.

"Vue de Vétheuil," by Monet.

HOWE, MISS S. L.

Silver teapot.

HUBBARD, ADMIRAL JOHN.

Japanese painting, fifteenth century.

HULL METHODIST EPISCOPAL CHURCH, THE.

Four silver mugs.

HUNT, MRS. LEAVITT.

Portrait of Charles Jarvis, by W. M. Hunt.

Portrait of Mrs. Leavitt Hunt, by E. C. Tarbell.

HUNT, MISS SARAH E.

Silver can.

HUNT, MRS. WILLIAM PRESCOTT.

Two bronzes, by Barye.

HUYBERS, JOHN ALFRED.

"Paris Soup Kitchen."

"English Girl's Head, Surrey, 1884."

"Old Woman's Head."

INCHES, MRS. CHARLES E.

Portrait of Mrs. George Watson, by Copley.

Portrait of Colonel Watson, by Copley.

Portrait of Mrs. Charles E. Inches, by Sargent.

IPSWICH, FIRST CONGREGATIONAL CHURCH.

Eight silver beakers.

IPSWICH, SOUTH CONGREGATIONAL CHURCH.

Seven pieces of silver.

JAMES, E.

An Egyptian seal, Dynasty II.

An Egyptian weight, Dynasty II.

JAMES, WILLIAM.

Portrait of a lady.

JEFFRIES, WILLIAM A.

Three silver tablespoons.

JOHNSON, FRANK EDWARD.

Two Arab oil lamps.

Thirteen pieces of Arab pottery.

Silver-plated Arab water pot.

Two silver-plated Arab bowls.

Four Roman lamps.

Eight pieces of Phœnician pottery.

An Arab camel's hair rug.

JOHNSON, MARSHALL.

"Becalmed."

JOHNSTON, R. M.

Bronze plaque, by St. Gaudens.

JONES, E. ALFRED.

French ciborium, silver.

JOY, MRS. CHARLES H.

Eight pieces of silver.

KAULA, LEE LUFKIN.

"Grandma's Things."

KAULA, WILLIAM J.

"Early November."

KELLEN, WILLIAM V.

"Off the Coast of Normandy," by Monet.

KERSHAW, F. S.

Two Tibetan book covers, wood.

Two pieces of Chinese pottery.

KIDDER, MRS. HENRY P.

Three pieces of jade.

KIMBALL, MRS. DAVID P.

"Poplars," by Monet.

"Ravin de la Petite Creuse," by Monet.

Water-color, by Winslow Homer.

KIMBALL, GEORGE F.

Two two-handled silver Communion cups.

KIMBALL, WALTER, & CO.

"Bras de Seine près Giverny," by Monet.

KINGSBURY, EDWARD R.

Landscape.

KING'S CHAPEL.

Eight pieces of silver.

KITSON, HENRY H.

One piece of sculpture.

KRONBERG, LOUIS.

"Ballet Girl in White."

LACHAISE, GASTON.

Statuette.

LADD, MRS. MAYNARD.

Two pieces of sculpture.

Book of hours.

LAMB, HORATIO A.

Two pieces of silver.

"Landscape with Haystack," by Monet.

LAMBERT, WILLIAM B.

Silver strainer.

'LANCASTER, FIRST CHURCH OF CHRIST.

Silver can.

LEE, FRANCIS H.

Crayon drawing, by Winslow Homer.

LENYGON & Co., LTD.

One Brussels tapestry.

LEONARD, GEORGE H.

"September Morning."

LEXINGTON, FIRST CONGREGATIONAL SOCIETY.

Six pieces of silver.

LINCOLN, MRS. R. C.

"Flight of Wild Geese," by Winslow Homer.

LINCOLN, WALDO.

Portrait of Mrs. Waldo Lincoln, by F. P. Vinton.

"Sunset at Grèz, France," by F. P. Vinton.

LINCOLN, FIRST PARISH IN.

Ten pieces of silver.

LITTLE, PHILIP.

"Seining at Dawn."

LONGYEAR, MRS. JAMES M.

Water-color, by Winslow Homer.

LORD, MRS. CHARLES W.

Seven pieces of silver.

LORD, MRS. HENRY C.

One silver spoon.

LORING, JUSTICE WILLIAM CALEB.

Portrait of Judge Loring, by J. S. Sargent.

"Chemin de la Cavée, Pourville," by Monet.

LORING, THE MISSES.

Silver caudle cup.

Gold snuff box.

LOWELL, MRS. F. E.

Silver plate.

LOWELL, JAMES B.  
Silver paten.

LOWELL, CITY OF.  
"Une Bohemienne," by F. P. Vinton.

LUHMANN, ALBERTA M.  
"The Copper Pitcher."

LYMAN, J. P.  
Eight pieces of Chinese pottery and porcelain.

LYMAN, MRS. THEODORE.  
Silver pitcher with cover.

LYNN HISTORICAL SOCIETY.  
Silver two-handled cup.

MACOMBER, F. G.  
Lusted bowl from Fostat.  
Nineteen pieces of Syrian, Persian, and Phœnician glass.  
Eleven pieces of Chinese and Korean pottery.  
Rakka pottery bowl.  
Persian bronze bowl and bronze lamp.  
Three fragments of Arabic glass coins.  
Four Cufic gold coins.  
Twelve Cufic silver coins.  
Three ivory statuettes, French, Italian, and Spanish.

MAIYEDA, H.  
Two Japanese screens.

MAJOR, ERNEST L.  
Portrait of Miss F.  
"Netted Sunbeam."

MALDEN, FIRST CHURCH.  
Eight pieces of silver.

MASON, M. PHILLIPS.  
Landscape, by Michel.  
Landscape, by Philippe Rousseau.

**MASSACHUSETTS GENERAL HOSPITAL.**

Portrait of J. Collins Warren, M. D., by F. P. Vinton.

**MASSACHUSETTS HISTORICAL SOCIETY.**

Portrait of Dr. George E. Ellis, by F. P. Vinton.

**MCCALLA, MRS. E. H.**

Marine, by Jan von Goyen.

Portrait of Mary Binney Sargent, by Stuart.

Portrait of Daniel Sargent, by Copley.

Portrait of Mrs. Daniel Sargent, by Copley.

Portrait of Mary Turner Sargent, by Copley.

Portrait of Lucius M. Sargent, by Healy.

Portrait of Joseph Coolidge, by C. Harding.

Portrait of Mrs. Swett, by W. M. Hunt.

Portrait of Epes Sargent, copy of Copley.

Portrait of John Turner, copy of Smibert.

Portrait bust of Mr. Sargent, by Powers (marble).

Bust of Diana, by Powers (marble).

**MCLEOD, KEITH.**

"The Coming Storm," by F. P. Vinton.

**MCLEOD, MRS. NORMAN.**

Landscape, by F. P. Vinton.

**MERRILL, MRS. BRADFORD.**

"A Choir Boy," by F. P. Vinton.

**MIDDLETOWN, CT., BERKELEY DIVINITY SCHOOL.**

Two pieces of silver.

**MIDDLETOWN, CT., FIRST CONGREGATIONAL CHURCH.**

Seven pieces of silver.

**MILFORD, CT., FIRST CONGREGATIONAL CHURCH.**

Seven pieces of silver.

**MILITARY HISTORICAL SOCIETY OF MASSACHUSETTS.**

Portrait of John Codman Ropes, by F. P. Vinton.

**MILTON, FIRST PARISH CONGREGATIONAL CHURCH.**

Thirteen pieces of silver.

MINOT, J. GRAFTON.

Silver coffee pot.

MINOT, LAURENCE.

"Dawn on the Oise," by Monet.

"Village de la Roche Blond, 1889," by Monet.

MIXTER, MRS. S. J.

"Street with Old Houses," by F. P. Vinton.

MOLINEUX, MISS MARIE ADA.

Two Sèvres plates.

MORISON, HORACE.

Iron chest, South German (?).

MORRILL, MISS JOSEPHINE R.

Cast from Cretan steatite vase.

MORSE, JOHN T., JR.

Two water-colors, by Winslow Homer.

MURPHY, HERMANN DUDLEY.

"The Sea and Pine Tree."

MURRAY, J. ARCHIBALD.

"Landscape with Shepherd and Sheep," by A. Mauve.

"Landscape with Cattle," by Marie Dieterk.

Head of a woman, Dutch (about 1700).

Half-length portrait of a man, attributed to Teniers.

NATHURST, MISS LOUISE M.

Sixteen pieces of jewelry.

One Korean bowl.

NEWBURYPORT, MASS., FIRST RELIGIOUS SOCIETY OF.

Eight pieces of silver.

NEWELL, MRS. JAMES M.

Portrait of George F. Blake, by F. P. Vinton.

NEW HAVEN, CT., FIRST CHURCH OF CHRIST.

Ten pieces of silver.

NEW HAVEN, CT., TRINITY CHURCH.

Five pieces of silver.



## NEW LONDON, CT., FIRST CONGREGATIONAL CHURCH.

Six pieces of silver.

## NORCROSS, GRENVILLE H.

Water-color, by Winslow Homer.

## NORTH HAVEN, CT., CONGREGATIONAL CHURCH.

Six pieces of silver.

## NORTON, RICHARD.

"The Annunciation," attributed to Il Moretto.

## NOYES, GEORGE L.

"The Westfield River."

"Spring in the Fenway."

## O'CONNELL, ARCHBISHOP WILLIAM H.

Portrait of Archbishop Williams, by F. P. Vinton.

## OF, GEORGE F.

Nine drawings and lithographs from drawings, by Henri Matisse.

Oil painting, by Henri Matisse.

## OLIVER, JEAN NUTTING.

"Lois."

## OSGOOD, MRS. ROBERT.

Pencil drawing, by Winslow Homer.

Water-color, by Winslow Homer.

## PAGE, MRS. MARIE DANFORTH.

Portrait of Miss Sarah Fuller, teacher of the deaf.

Portrait of C. G. P.

## PAGE, WALTER GILMAN.

"The Morning Mail."

## PAINE, MRS. R. TREAT, JR.

"La Cabane des Douaniers," by Monet.

"Peupliers à Giverny," by Monet.

## PALMER, GEORGE S.

Silver bowl.

PARKINSON, JOHN.

"Au Bord du Fjord, Christiana," by Monet.

"Les Nymphias, Paysage d'Eau," by Monet.

PATTERSON, MARGARET JORDAN.

"Mystic, Connecticut."

PAXTON, MRS. ELIZABETH.

"The Breakfast Tray."

PAXTON, WILLIAM M.

"Lamplight and Daylight."

"Breakfast."

PAYSON, MRS. ROBERT.

"Low Tide, Newport," by F. P. Vinton.

PEABODY, MISS.

Portrait of Dr. A. P. Peabody, by F. P. Vinton.

PEARCE, MRS. W. H. S.

Oil painting, by Winslow Homer.

PEIRCE, CHARLES C.

"Sunset in Bai St. Paul, Canada," by F. P. Vinton.

PEIRCE, MRS. GEORGE.

"Newport Harbor," by F. P. Vinton.

PEPPERELL, FIRST PARISH (UNITARIAN).

Three pieces of silver.

PERKINS, MISS S. S.

Silver spout cup.

PERRY, MRS. LILLA CABOT.

"Study of a Child."

"Sisters."

PETTEE, MRS. LUCY R.

Portrait of John Spooner, Jr., by Copley.

PHELPS, JAMES FRANKLIN AND DR. JOHN S.

Miniature of Alexander Reinagle.

PHILLIPS, DR. JOHN C.

Portrait of Wendell Phillips, by F. P. Vinton.

PICKMAN, DUDLEY L.

Seventeen pieces of porcelain.

Silver tankard.

PIERCE, CHARLES F.

"Indian Summer."

"A Young Bull."

PLYMOUTH, FIRST CHURCH IN.

Eight pieces of silver.

POPE, ALEXANDER.

Landscape, by Daubigny.

POTTER, MRS. JOHN B.

Marine, by G. Courbet.

POTWINE, ARTHUR EDWARD.

Two silver spoons.

POWERS, MARION.

"A Corner of the Pantry."

Portrait of an Old Woman.

PRATT, BELA L.

Five pieces of sculpture.

PRATT, MRS. HELEN L.

Six pieces of sculpture.

PRATT, HERMANN W.

Silver can.

PRINCE, MRS. F. H.

Portrait of Mrs. E. W. Kinsley, by F. P. Vinton.

PRINCE, MRS. GORDON.

Portrait of Mrs. Bernard Henry and her sister, Mrs. Isaac P  
Davis, by Stuart.

PROUTY, DWIGHT M.

Four pieces of silver.

PUTNAM, MISS G. L.

Four pieces of silver.

PUTNAM, MRS. WILLIAM L.

"Le Palais du Parlement, au Soleil Couchant," by Monet.

"A Travers les Champs, l'Été," by Monet.

QUINCY, MRS. H. P.

Portrait of Charles Francis Adams, by F. P. Vinton.

QUINCY, HON. JOSIAH.

Portrait of Col. Josiah Quincy, by Copley.

Portrait of Samuel Ridgway Miller, by Page.

Portrait of Josiah Quincy, Jr., by Stuart.

QUINCY, FIRST CONGREGATIONAL CHURCH.

Silver tankard.

QUINCY, FIRST CONGREGATIONAL SOCIETY.

Ten pieces of silver.

Seven Sheffield pieces.

Silver-plated baptismal basin.

RAND, EDWARD L.

Portrait of a man, by Copley.

RANTOUL, MRS. E. S.

Covered silver bowl.

RECCHIA, RICHARD H.

Five pieces of sculpture.

REVERE, FIRST UNITARIAN SOCIETY.

Baptismal basin, Sheffield ware.

Nine pieces of silver.

Four pieces of pewter.

RHODE ISLAND SCHOOL OF DESIGN.

"On a Lee Shore," by Winslow Homer.

RICHARDS, LUCY.

Two pieces of sculpture.

RICHARDSON, MRS. E. C.

Silver porringer.

RICHARDSON, MRS. GEORGE F.

Two pieces of silver.

RICHARDSON, MARGARET F.

Portrait of Asa F. Paige.

RICHARDSON, MARY N.

Portrait of Mrs. C. W. Hinton.

RICHERT, CHARLES HENRY.

"The Granite Boulder."

"The Hill Road."

RIMMER, CAROLINE HUNT.

Three terra-cotta flower pots.

Five commemorative medallions.

ROBERTSON, WILLIAM A.

Six vases.

ROBESON, MRS. ANDREW.

Silver tankard.

ROBINSON, J. C.

Silver tumbler.

ROGERS, MISS ANNETTE P.

"La Neige à Argenteuil," by Claude Monet.

"Coast Guard Hut," by Claude Monet.

ROGERS, MISS GRETCHEN W.

"Smoky Day in Summer."

"Girl with a Hat."

ROGERS, H. M.

Two landscapes, by F. P. Vinton.

ROGERS, MRS. W. B.

Five pieces of silver.

ROSS, DR. DENMAN W.

Thirteen pieces of Chinese pottery.

Eight Chinese pottery figurines.

Two pieces of Chinese porcelain.

One piece of Japanese pottery.

Two bronze vases, Chinese.  
Three bronze figures, Chinese.  
Twelve bronze mirrors, Chinese.  
Two Korean bronze mirrors.  
Two Korean stirrups.  
Thirteen pieces of Japanese lacquer.  
Forty Japanese sword guards.  
Japanese temple lantern.  
Nine Chinese chairs.  
Book, Chinese, Ming reprint.  
Five stone ornaments.  
Fifty-six Chinese paintings.  
Three Japanese paintings.  
Two Chinese rugs  
Japanese brocade.  
Five tapestry pictures, Chinese.  
Twenty-six pieces of jewelry, Indian and Chinese.  
Drawing, by Tiepolo.  
Drawing, by Lorenzo di Credi.

ROWLEY, FIRST CONGREGATIONAL CHURCH.

Six silver beakers.

ROYCE, MRS. L. M.

Small silver cup.

RUGGLES, ALICE.

"Leisure Moments."

RUSSELL, MISS DORA WALTON.

Twenty-one pieces of jewelry.

SALEM, SECOND CHURCH IN.

Silver plate.

SARGENT, MRS. ARTHUR H.

Water-color, by Winslow Homer.

SARGENT, MRS. WINTHROP.

Lace, punto a rosellina.

Silver teapot.

SAYLES, HENRY.

Water-color, by Winslow Homer.

"Poplar Series, 1891," by Monet.

"Bords de la Seine à Vernon," by Monet.

SCHMITT, ALBERT FELIX.

"Blue and Gold."

"When We Were Boys."

Portrait.

SEARS, MRS. FREDERICK R., JR.

Silver coffee pot.

SEARS, HERBERT M.

Portrait of Francis Bartlett, by F. P. Vinton.

SEARS, MRS. J. M.

Nine pieces of pottery.

Two pieces of glass.

SEVER, MISS EMILY.

Four pieces of silver.

SHATTUCK, DR. F. C.

Five pieces of silver.

SHATTUCK, DR. GEORGE B.

Five pieces of silver.

SILL, THE MISSES.

Three pieces of silver.

SIMES, WILLIAM.

Portrait of William Simes, by F. P. Vinton.

SLADE, MISS MARGARET BROMFIELD.

Silver porringer.

SLOCUM, MISS ANNA D.

Three pieces of early Greek pottery.

Small Egyptian pottery bowl from Abydos.

SMITH, MISS ELIZABETH N., ESTATE OF.

Pair of silver dessert spoons.

SMITH, HOWARD E.

"Berry Pickers."

Portrait of Bela L. Pratt.

SMITH, J. DUKE.

Five pieces of silver.

SMITH, JOSEPH LINDON.

Four Chinese hair ornaments.

Two copies of Egyptian wall reliefs, by J. L. Smith.

Three German brass plates.

SMITH, ROSAMOND L.

"Elizabeth."

"Sunday Afternoon."

SMITH, MISS SUSAN E.

Silver tablespoon.

SNOW, MRS. MARTHA H.

"Solitude," by F. P. Vinton.

SOCIAL LAW LIBRARY.

Portrait of Causten Browne, by F. P. Vinton.

SOUTTER, MRS. ROBERT.

Silver coffee pot.

SPEAR, ARTHUR P.

"The Magic Curtain."

"In Winter."

"Springtime."

STAMFORD, CT., ST. JOHN'S CHURCH.

Six pieces of silver.

STEARNS, RICHARD SPRAGUE.

Silver cup.

STEVENS, WILLIAM LESTER.

"September Bouquet."

"Apple Blossoms."

"Summer Sunshine."



STIMSON, F. J.

"Study of Iris and Oak Tree," by John La Farge.

STIMSON, MRS. F. J.

Silver gilt spoon, "Marie Antoinette."

Japanese screen.

STOCKTON, PHILIP.

Landscape, by F. P. Vinton.

STODDARD, MRS. GEORGE.

"Afternoon Effect, Newport," by F. P. Vinton.

"Street," by F. P. Vinton.

STORER, THE MISSES.

Portraits of Mr. and Mrs. S. K. Williams, by Stuart.

STOREY, MOORFIELD.

Portrait of Moorfield Storey, by F. P. Vinton.

STORROW, EDWARD C.

Silver two-handled cup.

STORROW, MRS. J. J.

Water-color, by Winslow Homer.

TAFT, MRS. L. B.

One Sheraton chair.

Eleven pieces of silver.

TARBELL, ARTHUR P.

"Crucifixion," by Lucas van Leyden.

TETLOW, MRS. ALBERT H.

Two pieces of silver.

THAYER, MRS. NATHANIEL.

Four pieces of silver.

Portrait, by Carolus Duran.

Landscape, by Hobbema.

"Shepherdess with Sheep," by Millet.

Landscape, by Rousseau.

Landscape, by Diaz.

Portrait of Sir Thomas Mills, by Sir Joshua Reynolds.

THOMAS, ISAAC R.

Silver pitcher.

THOMPSON, LESLIE P.

"Lady in Black."

"Girl in Brown."

TITCOMB, M. BRADISH.

"A Student."

TOLL, MRS. K. W.

"Water Lilies," by Claude Monet.

"Waterloo Bridge," by Claude Monet.

"Poplars in Autumn," by Camille Pissarro.

TOMPKINS, RAY.

Two pieces of silver.

TOPPAN, MRS. ROBERT N.

Silver teapot.

TOWNSEND, DR. CHARLES W.

Silver coffee-pot.

TOWNSEND, MRS. CHARLES W.

Three pieces of silver.

TOWNSEND, MISS ELIZABETH.

Silver miniature caudle cup.

TOWNSEND, MISS MARGARET.

Pair of silver teaspoons.

TOWNSEND, WILLIAM S.

Two pieces of silver.

TROCCOLI, GIOVANNI BATTISTA.

Portrait of a lady.

Portrait of Mrs. Fitts.

TUCKERMAN, SALISBURY.

U. S. Frigate "Constitution," by S. Salisbury Tuckerman.

TUDOR, MRS. WILLIAM.

One piece of silver.

## TYNGSBORO, FIRST PARISH (UNITARIAN).

Silver spoon.

## UNDERWOOD, H. O.

Two water-colors, by Winslow Homer.

## VAUGHAN, MRS. W. W.

Two pieces of silver.

## VINTON, MRS. FREDERIC P.

Sixty paintings, by F. P. Vinton.

Portrait of a lady, attributed to Mierevelt.

## VINTON, FREDERIC P.

Portrait of J. Collins Warren, M. D.

"Landscape on the River Loing at Grèz, France."

## VIRZI, T.

Portrait of a man, attributed to Raphael.

## VOSE, R. C. AND N. M.

Portrait of Mrs. Ashley, by Sir William Beechey.

"The Philosopher," School of Ribera.

"Bay of Naples," by J. M. W. Turner.

## WADSWORTH, MRS. ALEXANDER.

Two pieces of silver.

## WALLINGFORD, ST. PAUL'S CHURCH.

Two silver beakers.

## WARNER, MRS. LANGDON.

One piece of Korean pottery.

## WARNER, MRS. ROGER S.

"Woman sitting under a Tree," by Millet.

Silver tankard.

Two water-colors, by Winslow Homer.

Three drawings, by Winslow Homer.

## WARREN, DR. J. COLLINS.

Portrait of Dr. J. Collins Warren, by F. P. Vinton.

## WARREN, MRS. S. D.

Water-color, by Winslow Homer.

WASHBURN, HON. CHARLES G.

Portrait of Hon. Charles G. Washburn, by F. P. Vinton.

WATERMAN, MARCUS.

"Rue du Soudan, Algiers."

WATERS, MRS. C. E. C.

Crayon portrait of James Hazen Clement, by F. P. Vinton.

WATSON, MRS. ELIZABETH V. TAYLOR.

"Susan."

"Sarah."

"Elsa."

WELLESLEY COLLEGE.

"Cumæan Sibyl," by Elihu Vedder.

WELLINGTON, ARTHUR W.

Silver paten.

WELLS, MRS. KATE GANNETT.

Silver tankard.

WELLS, MRS. SAMUEL.

Portrait of Samuel Wells, by F. P. Vinton.

Two landscapes, by F. P. Vinton.

WENDEL, THEODORE.

"The White Wall."

"Dunes, Ipswich."

"Bridge on the Marsh, Ipswich."

WESTCHESTER, CT., CONGREGATIONAL CHURCH.

Two pieces of silver.

WEST NEWBURY, SECOND CONGREGATIONAL CHURCH.

Silver Communion service.

WESTON, FIRST PARISH.

Five pieces of silver.

Flagon, Sheffield ware.

WESTVILLE, FIRST CHURCH.

Silver beaker.

WHEELER, MRS. WILLIAM A.

"Wood Interior," by F. P. Vinton.

Portrait of Mrs. E. G. Peirce, by F. P. Vinton.

"Old Bridge at Grèz, France," by F. P. Vinton.

WHEELWRIGHT, MRS. EDMUND M.

Five pieces of furniture.

Three small carved wood panels.

Chinese rug.

"Santa Barbara," by Il Guercino.

Portrait of Nathaniel Gorham, by Charles W. Peale.

"Stag at Fontainebleau," by W. M. Hunt.

"Cupid Twanging His Bow," by W. M. Hunt.

"Virgin and Child," by Il Sassoferrato.

"St. Peter and St. Matthew," by Caravaggio.

Portrait of a man, by Coypel.

Portrait of a lady, School of Pourbus.

Sketch, by W. M. Hunt.

WHIPPLE, J. R., & Co.

Water-color, by Winslow Homer.

WHITE, C. SCOTT.

"The Little Fish Market, Bruges."

WHITE, GEORGE R.

Two Brussels tapestries.

WHITE, DR. JAMES C.

Eighteen pieces of porcelain.

WHITESIDE, MRS. ALEXANDER.

Six pieces of silver.

WHITNEY, ELLERTON P.

Two pieces of silver.

WHITNEY, WILLIAM F.

Three landscapes in one frame, by F. P. Vinton.

"Canal at Moncour, France," by F. P. Vinton.

WHITTEMORE, PROFESSOR THOMAS.

Oil painting, by Henri Matisse.

Three drawings, by Henri Matisse.

Two Egyptian stone vessels.

WILLARD, MISS SUSANNA.

Four pieces of silver.

WILLIAMS, MRS. MARY E. GODDARD.

"Choir of Santa Maria Novella, Florence."

WINDHAM, CT., FIRST CONGREGATIONAL CHURCH.

Three pieces of silver.

WINSLOW, GEORGE SCOTT.

Portraits of Col. and Mrs. Joseph Scott, by Copley.

Portrait of Isaac Winslow and family, by Blackburn.

WINTHROP, THOMAS L.

"Madonna and Child and St. John," Florentine School, sixteenth century.

WOODBIDGE, CT., THE CHURCH OF AMITY.

Two pieces of silver.

WOODBURY, CHARLES H.

"St. Thomas, D. W. I."

WOOLSEY, PROFESSOR THEODORE S.

Two pieces of silver.

WOOLLETT, MISS ANNA PELL.

One piece of sculpture.

WORCESTER ART MUSEUM.

Six pieces of silver.

WRIGHT, JOHN H.

One Flemish sixteenth century tapestry.

Two Spanish vases, Buen Retiro.

WYMAN, MRS. EDWARD.

Silver pitcher.

WYMAN, MISS MARY C.

Two pieces of silver.

## LOANS MADE BY THE MUSEUM IN 1911

- To State Normal School, Bridgewater, Mass. Duplicate textiles. Lent January 20, 1911. Returned.
- To Brighton High School. Duplicate textiles. Lent January 10, 1911. Returned.
- To the Buffalo Fine Arts Academy. "Interior of Palazzo Barbaro," by Walter Gay. Lent October 19, 1911.
- To Charlestown High School. Duplicate textiles. Lent January 10, 1911. Returned.
- To Dorchester High School. Duplicate textiles. Lent January 10, 1911. Returned.
- To East Boston High School. Duplicate textiles. Lent January 10, 1911. Returned.
- To William Hayes Fogg Art Museum, Cambridge. Two water-color landscapes and "Race Horses" by Edgar Degas. Lent April 1, 1911. Returned.
- To William Hayes Fogg Art Museum, Cambridge. Two paintings (South German School, "Three Saints"; Michelangelo [early copy] "Holy Family.") Lent October 21, 1911.
- To Girls' High School, Boston. Duplicate textiles. Lent January 10, 1911. Returned.
- To High School of Practical Arts. Duplicate textiles. Lent January 10, 1911. Returned.
- To Lowell Art Association, Whistler House, Lowell. Duplicate textiles. Lent July 12, 1911. Returned.
- To Pennsylvania Academy of Fine Arts, Philadelphia. "Girl Reading," by E. C. Tarbell. Lent January 19, 1911. Returned.
- To Roxbury High School. Duplicate textiles. Lent January 10, 1911. Returned.
- To Joseph Lindon Smith, for exhibition at the Century Association in New York and at the Carnegie Institute in Pittsburgh. "Statue of Sho-Kwannon," by J. L. Smith, and "Gate Before Tomb of Shinran," by J. L. Smith. Lent November 13, 1911.

# LOANS MADE IN 1911

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To South Boston High School. Duplicate textiles. Lent January 10, 1911. Returned.

To Swain Free School of Design, New Bedford. Duplicate textiles. Lent February 7, 1911. Returned.

To West Roxbury High School. Duplicate textiles. Lent January 10, 1911. Returned.

## SEASON TICKETS ISSUED FOR EDUCATIONAL PURPOSES

To Students:	1911	1910	1909
Harvard University . . . . .	215	581	240
Boston University . . . . .	143	190	41
Radcliffe College . . . . .	57	95	31
Simmons College . . . . .	316	579	97
Wellesley College . . . . .	103	301	81
Tufts College . . . . .	154	354	
New England Conservatory of Music . . . . .	97	198	
Mass. Institute of Technology . .	197	262	192
Mass. Normal Art School . . . .	115	202	64
Other State Normal Schools . . .		46	
Eric Pape School of Art . . . . .	47	73	36
Thayer Academy . . . . .	20		45
Smith College . . . . .	13		
Mt. Holyoke College . . . . .	32		
Emerson College . . . . .	20		
Other Colleges . . . . .		179	38
Secondary Schools (public and private) . . . . .	41	21	
School for Social Workers . . . .	70		
Miscellaneous . . . . .	68	234	128
	1,708	3,315	993
To Artists, Instructors, etc.:	1911	1910	
Season tickets issued to class teachers in the public schools, each admitting a teacher with a number of pupils, usually six . . . . .	633	1,049	



## LOANS MADE IN 1911

	<u>1911</u>	<u>1910</u>
Season tickets issued to instructors without pupils . . . . .	1,762	2,446
Season tickets issued to instructors in public schools, transferable at their discretion . . . . .	778	114
Season tickets issued to artists . .	301	303
Special tickets . . . . .	728	1,021
Tickets admitting a teacher with an unlimited number of pupils on single occasions only . . . . .	23	102
	4,225	5,035

## GALLERY CONFERENCES, 1911

- January 5. Mohammedan Art. FRANK G. MACOMBER.
- January 12 and January 14. The Spirit of Japanese Art.  
FRANCIS G. CURTIS.
- January 26. The Marble Head of a Goddess from the Island of  
Chios. LACEY D. CASKEY.
- January 28. The Marble Head of a Goddess from the Island of  
Chios. ARTHUR FAIRBANKS.
- February 2 and February 4. Monuments from the Early Tombs  
at Abydos. L. EARLE ROWE.
- February 23. Turner as a Landscape Engraver.  
EMIL H. RICHTER.
- March 2. Some Greek Marbles in the Museum Collection.  
LACEY D. CASKEY.
- March 9 and March 11. New Finds of Ancient Chinese Pottery.  
FRANCIS S. KERSHAW.
- March 16 and March 18. Greek Terra-Cottas of the Fourth  
Century. SIDNEY N. DEANE.
- April 6. A Synopsis of the History of Eastern Asiatic Art.  
OKAKURA KAKUZO.
- April 13. Eastern Religions in Art. OKAKURA KAKUZO.
- April 20 and May 2. The Art of the Fourth Dynasty.  
GEORGE A. REISNER.
- April 26. Egyptian Art during the New Empire.  
GEORGE A. REISNER.
- May 4. Nature in Eastern Asiatic Art. OKAKURA KAKUZO.
- May 4. Methods of Color Composition. DENMAN W. ROSS.
- December 14. The Sphinx in Western Asia and Egypt.  
GEORGE A. REISNER.
- December 21. A Subject Connected with Egyptian Architecture.  
GEORGE A. REISNER.

## **SUNDAY DOCENT SERVICE, 1911**

**RICHARD ANDREW.**

May 14. Talk in the Picture Galleries on Likeness in Painting.

**FRANCIS H. BIGELOW.**

October 22. Guidance in the Rotunda at the Exhibition of American Church Silver.

**CHARLES K. BOLTON.**

March 26. Talk in the Early American Room on Early American Portrait Painters. May 21. Talk in the New Empire Room on the Eastern Mediterranean Three Thousand Years Ago. October 8. Talk in the Early American Room on Gilbert Stuart. December 17. Talk in the Early American Room on Copley's Portraits in Colonial Boston.

**GARRICK M. BORDEN.**

October 1. Talk in the Nearer Orient Room on Arabic and Persian Art.

**MORRIS CARTER.** November 12. Talk in the Gallery of Primitives on Italian Altar Pieces in the Museum Collection.

**LACEY D. CASKEY.**

June 18. Circuit through the galleries of the Classical Department, beginning in the Archaic Room. September 17. Talk in the Fifth Century Room on the Three-sided Greek Relief. October 8. Talk in the Fifth Century Room on the Development of Portraiture in Classical Sculpture. December 31. Talk on the Objects Exhibited in the Fourth Century Room.

**EBEN F. COMINS.**

January 29. Guidance in the Third Modern Room at the Memorial Exhibition of the Work of John La Farge. June 11. Talk in the First Modern Room on Design in Painting.

ARTHUR T. CONNOLLY.

April 2. Talk in the West Court on the Baptistry Doors by Lorenzo Ghiberti.

J. RANDOLPH COOLIDGE, JR.

June 4 and June 25. Talk in the Main Floor Galleries on Some Chief Treasures of the Museum.

CYRUS E. DALLIN.

March 5. Talk in West Court on Renaissance Sculpture.

SIDNEY N. DEANE.

November 5. Talk in the Fifth Century Room on Some Examples of Greek Sculpture.

HUGER ELLIOTT.

April 2. Talk in the Lecture Hall on the Museum of the Rhode Island School of Design.

EDWARD W. FORBES.

January 8. Talk in the Lecture Hall on the Fogg Museum of Harvard University.

VESPER L. GEORGE.

May 7 and June 4. Talk in the Western Art Corridor on the Anatomy of Pattern. November 12. Talk in the Nearer Orient Room on the Decoration of Pottery and China. December 10. Talk in the Western Art Corridor on the Weaving of a Design.

BENJAMIN IVES GILMAN.

January 22. Circuit through the Renaissance Court. April 30 and May 21. Talk in the West Court on the Equestrian Statues of Colleoni and Gattamelata.

CHARLES HOPKINSON.

February 12. Talk in the Picture Galleries on the Relation of Modern to Older Painting.

E. ALFRED JONES.

December 3. Illustrated Talk in the Lecture Hall on Church Silver.

**WILLIAM H. KENNEDY.**

January 8. Talk in the Fourth Century Room on Greek Terra Cottas. February 5. Talk in the Archaic Room on Objects of Early Greek Art. October 22. Talk in the First Marble Room on Two Marble Heads in the Style of the Fifth Century. November 19. Circuit through the galleries of the Classical Department.

**FRANCIS S. KERSHAW.**

November 19. Guidance in the Court Gallery (Japanese Wing) at the Exhibition of Pottery and Porcelain.

**STANLEY B. LOTHROP.**

January 1. Guidance in the Third Modern Room at the La Farge Exhibition. August 13. Guidance in the East Gallery at the Exhibition of Paintings by Claude Monet.

**MARTIN MOWER.**

May 28. Talk in the Early American Room on The Making of a Picture.

**ALBERT H. MUNSELL.**

February 19. Guidance at the Memorial Exhibition of the Work of Winslow Homer in the Third Modern Room.

**DUDLEY L. PICKMAN.**

May 14. Guidance in the Eighteenth Century Room at the Exhibition of European Porcelain.

**ARTHUR POPE.**

March 19. Talk in the Print Study on Certain Considerations in Pictorial Composition. April 23. Talk in the Japanese Study on the Conventions of Chinese and Japanese Painting.

**DENMAN W. ROSS.**

March 5. Talk in the Japanese Study on Japanese Prints.

**L. EARLE ROWE.**

April 23 and June 18. Guidance in the Forecourt Room at the Exhibition of Finds by the Harvard University-Museum of Fine Arts Egyptian Expedition. September 24. Talk in the Mastaba Gallery on Sculptures from the Pyramids in the Museum Collection. October 29. Talk in the Old

Empire Room on the Daily Life of the Egyptians. December 31. Talk in the New Empire Room on Egyptian Jewelry.

HENRY L. SEAVER.

January 1. Talk in the Print Study on Some Etchings of Rembrandt. January 15. Talk in the Print Study on Some Eighteenth Century Engravers. January 29. Talk in the Print Study on Eighteenth Century Engravers in England. February 12. Talk in the Print Study on Turner's *Liber Studiorum*. March 12. Talk in the Print Study on Wood Engraving. March 26. Talk in the Print Study on Lithographs. April 9. Talk in the First Greek Vase Room on Greek Vases. May 7. Circuit through the Collections of Glass in the Egyptian and Classical Departments. June 11. Talk in the Print Study on the Etchings of Méryon. June 25. Talk in the Print Study on the Etched Work of Anders Zorn. September 17. Talk in the Sixteenth and Seventeenth Century Rooms on Italian Majolica. October 1. Talk in the French-English Gallery on Arnauld d'Andilly. October 15. Talk in the Print Study on Leopold Flameng. October 29. Talk in the Fourth Century Room on Some Famous Gems. November 26. Talk in the Japanese Galleries on Specimens of Jade in the Museum Collection. December 17. Talk in the Print Study on Alphonse Legros.

JOSEPH LINDON SMITH.

February 26. Guidance in the Forecourt Rooms at the Japanese Accession Exhibit. November 26 and December 24. Talk in the Mastaba Gallery on Excavations in Egypt.

KOJIRO TOMITA.

January 15, February 5, and February 19. Guidance in the galleries of the Chinese and Japanese Department. October 15. Talk in the galleries of the Chinese and Japanese Department on Buddhist Features in Eastern Art. November 5. Talk in the Japanese Study on Brushwork in Japanese Painting. December 3. Guidance at the Exhibition of Japanese Costume in the Forecourt Room.

**LAURISTON WARD.**

December 10. Talk in the Japanese Study on Two Typical Scenes in the Buddhist Sculpture of India.

**FREDERIC ALLEN WHITING.**

May 28. Guidance in the Forecourt Room at the Arts and Crafts Exhibition.

**THOMAS WHITEMORE.**

January 22. Circuit through the galleries of the Egyptian Department, beginning in the Mastaba Gallery.

**EMILE F. WILLIAMS.**

March 12. Talk in the Japanese Study on Chinese Porcelains.

**THEODORE C. WILLIAMS.**

February 26 and April 9. Talk in the Lecture Hall on the Later History of Classical Sculpture.

**HOWLAND WOOD.**

March 19 and September 24. Guidance in the Fifth Century Room at the Exhibition of Syracusan Coins.

## **LECTURES UNDER THE AUSPICES OF THE MUSEUM, 1911**

Course in Ancient Art and Civilization, two lectures a week in January. Twenty occasional addresses on subjects connected with the Museum. THE DIRECTOR.

April 18. Talk on the Use of Books on Fine Art to the Simmons College Library Class. MORRIS CARTER.

November 7. Lecture on Greek Costume to Boston High School teachers. LACEY D. CASKEY.

February 10. Lecture at New Bedford on the Development of Ornament in Textiles, at the invitation of the Swain Free School of Design.

March 14. Lecture on Textiles at the Public Library, Washington, at the invitation of the National Society of the Fine Arts.

March 29. Lecture on Japanese Embroidery to the Current Topics Club, Newport, R. I.

November 22. Lecture in Trinity Chapel to the Directors of the Day Nurseries on the Resources of the Museum.

December 17. Talk on the Resources of the Museum to the Ladies' Bible Class of Shepard Memorial Church, Cambridge. MISS SARAH G. FLINT.

April 11. Lecture at Newtonville to the Newtonville Woman's Guild on Chinese and Japanese Art. OKAKURA KAKUZO.

March 21, 25, and 31. Lectures at the Public Library on the Results of the Excavations in Egypt.

April 2. Lecture before the Newtonville Woman's Club.

April 5. Lecture at the Fogg Museum on Excavations at Gizeh.

April 8. Lecture before the College Club.

April 10. Ingersoll Lecture on Immortality, at Harvard University.



- April 12. Lecture at the Academy.  
May 13. Lecture before the Harvard Biblical Club.  
May 17. Lecture before the Semitic Conference.  
May 19. Lecture before the Travellers Club.

GEORGE A. REISNER.

- Tuesdays, beginning February 14. Course on Albrecht Durer.  
Six lectures illustrated by lantern slides.

EMIL H. RICHTER.

- February 25. Lecture to the Utopian Club of Providence on the  
Practical Value of Archæology.

- Saturdays, beginning March 11. University Extension Work.  
Ten exercises with members of Professor Sumner's Class.

- May 23. Paper at the annual meeting of the American Museums  
Association on Docent Service in Boston.

- August 9. Lecture at the Hyannis Normal School on the Practical  
Value of the Museum to the School Teacher.

- October 13. Lecture to the lady guests at the annual convention  
of the United Drug Company on the Museum and its Collec-  
tions.

- October 31. Talk on Egyptian Costume to Boston High School  
teachers.

- November 13. Lecture to the Fortnightly Club at Winchester on  
the Museum and its Collections.

- November 16. Talk to the Arlington Woman's Club on the  
Museum and its Collections.

LOUIS EARLE ROWE

- November 21. Lecture on Japanese Costume to Boston High  
School teachers.

KOJIRO TOMITA.

- November 14. Lecture on Material for Costume Study among  
Photographs and Prints to Boston High School teachers.

MISS FRANCES E. TURNER

# **PUBLICATIONS BY OFFICERS OF THE MUSEUM, 1911**

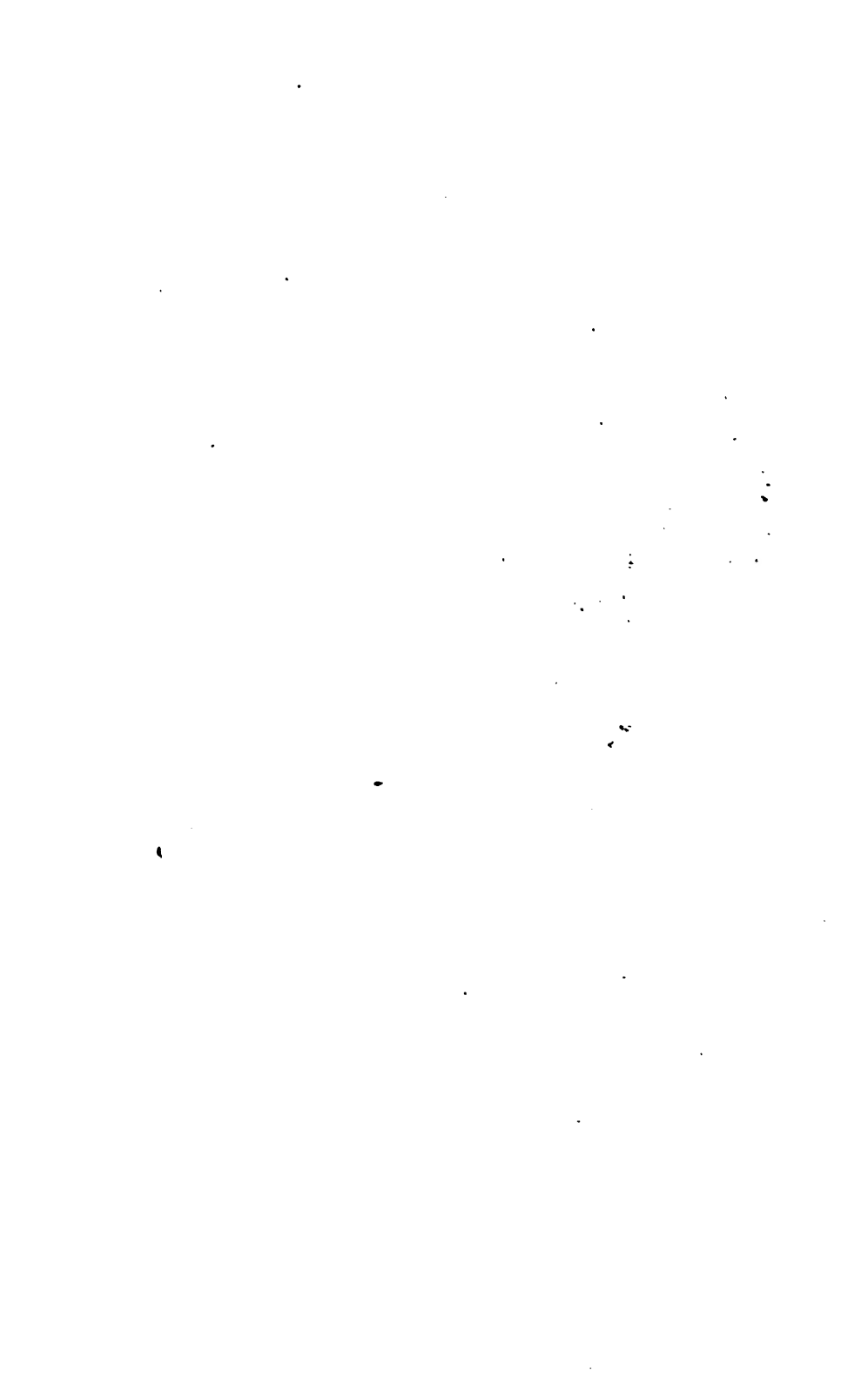
- "The East Stoa in the Asclepieum at Athens." *American Journal of Archaeology*, XV., 1911, pp. 32-43, Pl. I.-V. (with Gordon Allen).
- "On a Polyclitan Head in Boston." *Ibid*, p. 215, Pl. VI.
- "An Archaic Greek Grave Stele in Boston." *Ibid*, pp. 293-301, Pl. VII.
- "Die Baurechnung des Erechtheion für das Jahr 409\8. *Athenische Mitteilungen*, XXXVI., 1911.
- "Museum Registry of Local Art." *Proceedings of the American Association of Museums*, Vol. IV., 1910, pp. 84-87.
- "Docent Service: Teaching of and by Works of Art; its Weakness and its Strength." *Art and Progress*, April, 1911.
- "The Problem of the Label." *Proceedings of the American Association of Museums*, Vol. V., 1911, pp. 15-25.
- "A Museum without Skylights." *Museumskunde*, Heft 4, pp. 193-206, with 12 illustrations.

LACEY D. CASKEY.

BENJAMIN IVES GILMAN.

- "Docent Service in Boston." *Proceedings of the American Association of Museums*, Vol. V., 1911, pp. 10-15.

LOUIS EARLE ROWE.





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